

$\text{♩} = 102$

Pad Synthesizer, Melody

Drumset, Drum

Fretless Electric Bass, Bass

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

2

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

2

3

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

This section contains five staves. The first staff (Synth.) has a treble clef and four sharps. The second staff (D. Set) has a common time signature and includes various rhythmic patterns like eighth and sixteenth notes. The third staff (Frtl. El. B.) has a bass clef and four sharps. The fourth staff (El. Guit.) has a treble clef and four sharps. The fifth staff (El. Guit.) also has a treble clef and four sharps, featuring eighth-note patterns with grace notes.

4

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

This section continues the musical score. The staves remain the same: Synth. (treble clef, four sharps), D. Set (common time, various rhythms), Frtl. El. B. (bass clef, four sharps), El. Guit. (treble clef, four sharps), and El. Guit. (treble clef, four sharps). Measure 6 concludes with a bracket under the El. Guit. (5th) staff labeled '5'.

5

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

6

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

7

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

8

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

9

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

10

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

This musical score consists of two systems of five staves each. The instruments are: Synth., D. Set, Frtl. El. B., El. Guit., and El. Guit. The key signature is four sharps. Measure 9 begins with Synth. holding a note, D. Set playing eighth-note patterns, and Frtl. El. B. holding a note. El. Guit. and El. Guit. play eighth-note patterns. Measure 10 begins with Synth. playing eighth-note patterns, D. Set playing sixteenth-note patterns, and Frtl. El. B. playing eighth-note patterns. El. Guit. and El. Guit. play eighth-note patterns. The notation includes various rests, note heads, and stems.

11

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

12

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

13

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

14

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

This musical score consists of two staves of five-line staff notation. The top staff (measures 13-14) contains five entries: Synth. (Bass clef), D. Set (percussion), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), and El. Guit. (Treble clef). The bottom staff (measures 13-14) also contains five entries: Synth. (Bass clef), D. Set (percussion), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), and El. Guit. (Treble clef). The notation includes various note heads, stems, and rests, along with dynamic markings like dots and dashes. Measure 13 begins with a single note on the first line for the Synth. and a series of eighth-note patterns for the other four instruments. Measure 14 continues with similar patterns, with the Synth. having a more complex eighth-note pattern and the guitars showing sustained notes with grace notes.

15

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

This musical score page contains two staves of five parts each. The parts are: Synth. (bass clef), D. Set. (two staves, one with a bass clef and one with a treble clef), Frtl. El. B. (bass clef), El. Guit. (treble clef), and El. Guit. (treble clef). Measure 15 begins with a rest followed by eighth-note patterns. Measure 16 continues with similar patterns, with the D. Set. part featuring a prominent eighth-note eighth-note pattern in the second staff.

16

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

This musical score page contains two staves of five parts each, continuing from measure 15. The parts are: Synth. (bass clef), D. Set. (two staves, one with a bass clef and one with a treble clef), Frtl. El. B. (bass clef), El. Guit. (treble clef), and El. Guit. (treble clef). Measure 16 continues with eighth-note patterns, with the D. Set. part featuring a prominent eighth-note eighth-note pattern in the second staff.

17

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

18

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

19

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

20

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Measure 19 (Measures 19-20):

- Synth.:** Bass clef, 4 sharps. Notes: rest, C, E, G, B, rest, A, C.
- D. Set:** Bass clef. Notes: D, E, F, G, A, B, C, D.
- Frtl. El. B.:** Bass clef. Notes: D, E, F, G, A, B, C, D.
- El. Guit. (top):** Treble clef. Notes: G, A, B, C, D, E, F, G.
- El. Guit. (bottom):** Treble clef. Notes: G, A, B, C, D, E, F, G. Measure 20 starts with a measure of rests.

Measure 20 (Measures 20-21):

- Synth.:** Bass clef, 4 sharps. Notes: rest, C, E, G, B, rest, A, C.
- D. Set:** Bass clef. Notes: D, E, F, G, A, B, C, D.
- Frtl. El. B.:** Bass clef. Notes: D, E, F, G, A, B, C, D.
- El. Guit. (top):** Treble clef. Notes: G, A, B, C, D, E, F, G.
- El. Guit. (bottom):** Treble clef. Notes: G, A, B, C, D, E, F, G. Measure 21 starts with a measure of rests.

Measure 21 (Measures 21-22):

- Synth.:** Bass clef, 4 sharps. Notes: rest, C, E, G, B, rest, A, C.
- D. Set:** Bass clef. Notes: D, E, F, G, A, B, C, D.
- Frtl. El. B.:** Bass clef. Notes: D, E, F, G, A, B, C, D.
- El. Guit. (top):** Treble clef. Notes: G, A, B, C, D, E, F, G.
- El. Guit. (bottom):** Treble clef. Notes: G, A, B, C, D, E, F, G.

21

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

22

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

23

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

24

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

25

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

26

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

27

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

28

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

29

This musical score page contains two staves of five-line staff notation. The top staff is for 'Synth.' and the bottom staff is for 'D. Set'. Both staves are in treble clef and have a key signature of four sharps. Measure 29 begins with a single note on the first line for the synth. The 'D. Set' staff features a complex pattern of eighth and sixteenth notes with various slurs and grace notes. Measures 30 and 31 continue this pattern. The 'Fr. El. B.' and 'El. Guit.' staves are present but show no activity in these measures. The 'El. Guit.' staff at the bottom shows a sustained note with a fermata and a grace note below it.

30

This musical score page contains two staves of five-line staff notation. The top staff is for 'Synth.' and the bottom staff is for 'D. Set'. Both staves are in treble clef and have a key signature of four sharps. Measure 30 begins with a single note on the first line for the synth. The 'D. Set' staff features a complex pattern of eighth and sixteenth notes with various slurs and grace notes. Measures 31 and 32 continue this pattern. The 'Fr. El. B.' and 'El. Guit.' staves are present but show no activity in these measures. The 'El. Guit.' staff at the bottom shows a sustained note with a fermata and a grace note below it.

31

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

This musical score page contains five staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Synth., D. Set., Frtl. El. B., El. Guit., and El. Guit. The score is numbered 31 at the top left. The Synth. staff uses a treble clef and has two sharps in the key signature. The D. Set. staff uses a common time signature. The Frtl. El. B. staff uses a bass clef and has two sharps in the key signature. The El. Guit. and El. Guit. staves both use treble clefs and have two sharps in the key signature. The music consists of various notes, rests, and dynamic markings such as accents and slurs.

32

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

This musical score page contains five staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Synth., D. Set., Frtl. El. B., El. Guit., and El. Guit. The score is numbered 32 at the top left. The Synth. staff uses a treble clef and has two sharps in the key signature. The D. Set. staff uses a common time signature. The Frtl. El. B. staff uses a bass clef and has two sharps in the key signature. The El. Guit. and El. Guit. staves both use treble clefs and have two sharps in the key signature. The music consists of various notes, rests, and dynamic markings such as accents and slurs.

33

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

3

7

3

34

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

5

35

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

36

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

37

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

38

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

39

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

This musical score page contains five staves. The first staff, 'Synth.', has a bass clef and a key signature of four sharps. The second staff, 'D. Set.', features a unique rhythmic pattern with various note heads and rests. The third staff, 'Frtl. El. B.', has a bass clef and a key signature of four sharps. The fourth staff, 'El. Guit.', has a treble clef and a key signature of four sharps. The fifth staff, 'El. Guit.', also has a treble clef and a key signature of four sharps. Measure 39 consists of two measures of music.

40

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

This musical score page contains five staves. The first staff, 'Synth.', has a bass clef and a key signature of four sharps. The second staff, 'D. Set.', features a unique rhythmic pattern with various note heads and rests. The third staff, 'Frtl. El. B.', has a bass clef and a key signature of four sharps. The fourth staff, 'El. Guit.', has a treble clef and a key signature of four sharps. The fifth staff, 'El. Guit.', also has a treble clef and a key signature of four sharps. Measure 40 consists of two measures of music.

41

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

42

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

43

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

44

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

45

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

This musical score page contains two staves of five-line music. The top staff is for the Synth. (Treble clef), and the bottom staff is for the D. Set. (Bass clef). The first measure (45) starts with a rest for the Synth. followed by eighth-note patterns for both sets. The second measure (46) begins with a rest for the Synth. and continues with eighth-note patterns. The Frtl. El. B. part is shown in the third staff, featuring eighth-note patterns. The El. Guit. parts are in the fourth and fifth staves, with the fourth staff showing sustained notes and the fifth staff showing eighth-note chords.

46

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

This continuation of the musical score for measures 46-47 follows the same structure as the previous page. The Synth. and D. Set. parts continue their eighth-note patterns. The Frtl. El. B. part maintains its eighth-note patterns. The El. Guit. parts show sustained notes in the fourth staff and eighth-note chords in the fifth staff.

47

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

48

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

49

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

50

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

51

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

52

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

53

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

54

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

55

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

This musical score page contains two staves of five-line music. The top staff is for the Synth. (Treble clef), and the bottom staff is for the Drums (Bass clef). The first measure (55) starts with a rest for the Synth. followed by eighth-note patterns for the Drums and Electric Guitars. The second measure (56) begins with a whole note rest for the Synth. and continues with eighth-note patterns for all instruments.

56

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

This page continues the musical score from measure 55. It consists of two staves of five-line music. The top staff is for the Synth. (Treble clef), and the bottom staff is for the Drums (Bass clef). The pattern continues with eighth-note patterns for the Drums and Electric Guitars, similar to the previous measure.

57

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

58

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

This musical score consists of two staves, each containing five instrument parts. The instruments are: Synth., D. Set, Frtl. El. B., El. Guit., and El. Guit. The score is divided into two measures, 57 and 58. Measure 57 begins with the Synth. playing a single eighth note. The D. Set follows with a sixteenth-note pattern. The Frtl. El. B. and both El. Guit. parts provide harmonic support. Measure 58 continues with the Synth. and D. Set maintaining their patterns. The Frtl. El. B. and El. Guit. parts also remain consistent throughout the measures. The notation includes standard musical symbols such as quarter and eighth notes, rests, and various dynamic markings like forte and piano.

59

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

60

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

61

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

62

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

63

A musical score for five instruments: Synth., D. Set., Frtl. El. B., El. Guit., and El. Guit. The score is in 4/4 time with a key signature of four sharps. Measure 63 begins with a rest followed by eighth-note patterns. The Synth. has a sustained note. The D. Set. and Frtl. El. B. play eighth-note chords. The El. Guit. and El. Guit. play eighth-note patterns with grace notes.

64

A continuation of the musical score for measures 64. The instrumentation remains the same: Synth., D. Set., Frtl. El. B., El. Guit., and El. Guit. The patterns continue from measure 63, maintaining the 4/4 time and four-sharp key signature. The Synth. has a sustained note. The D. Set. and Frtl. El. B. play eighth-note chords. The El. Guit. and El. Guit. play eighth-note patterns with grace notes.

65

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

66

Synth.

D. Set.

Frtl. El. B.

El. Guit.

El. Guit.

67

Synth.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.