

♩ = 200

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Electric Bass, Bass

Detailed description: This system contains five staves. The first staff, labeled 'Electric Guitar, Guitar 1', and the third staff, labeled 'Electric Guitar, Guitar 2', both play a continuous, dense pattern of sixteenth notes in a descending and then ascending sequence. The second and fourth staves, both labeled 'Electric Guitar', are empty. The fifth staff, labeled 'Electric Bass, Bass', starts with a single note followed by a long horizontal line indicating a sustained sound.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Detailed description: This system contains five staves. The first staff, labeled 'El. Guit.', and the third staff, labeled 'El. Guit.', both play a continuous, dense pattern of sixteenth notes. The second and fourth staves, both labeled 'El. Guit.', are empty. The fifth staff, labeled 'El. B.', starts with a single note followed by a long horizontal line indicating a sustained sound.

4 $\text{♩} = 168$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

6

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

24 $\text{♩} = 240$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

4/4

41 $\text{♩} = 200$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

43

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

75

$\text{♩} = 180$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This musical system covers measures 85 and 86. It features five staves: four for Electric Guitar (El. Guit.) and one for Electric Bass (El. B.). The key signature is B-flat major (two flats). The first staff (El. Guit.) plays a continuous eighth-note arpeggiated pattern. The second staff (El. Guit.) has whole rests in both measures. The third staff (El. Guit.) plays a sustained chord of B-flat and D-flat in measure 85, which changes to B-flat, D-flat, and F-flat in measure 86. The fourth staff (El. Guit.) has whole rests in both measures. The fifth staff (El. B.) plays a sustained B-flat note in measure 85, which changes to a sustained B-flat and D-flat dyad in measure 86.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

This musical system covers measures 87 and 88. It features five staves: four for Electric Guitar (El. Guit.) and one for Electric Bass (El. B.). The key signature is B-flat major (two flats). The first staff (El. Guit.) continues the eighth-note arpeggiated pattern. The second staff (El. Guit.) has whole rests in both measures. The third staff (El. Guit.) plays a sustained chord of B-flat and D-flat in measure 87, which changes to B-flat, D-flat, and F-flat in measure 88. The fourth staff (El. Guit.) has whole rests in both measures. The fifth staff (El. B.) plays a sustained B-flat note in measure 87, which changes to a sustained B-flat and D-flat dyad in measure 88.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

$\text{♩} = 200$

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

156

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

158 $\text{♩} = 180$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

175

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

179

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

183

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

184

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

185

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

187

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

189

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

191

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

193

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

195

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

197

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

201

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

203

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

205

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

207

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

209

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score consists of five staves. The first four staves are for Electric Guitars (El. Guit.) and the fifth is for Electric Bass (El. B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first two guitar staves play a continuous eighth-note pattern, while the other two are silent. The bass staff plays a simple eighth-note line. The piece ends with a double bar line after three measures.