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Edvard Grieg

2 ♩ = 132 ♩ = 129 ♩ = 126 ♩ = 133 ♩ = 126 ♩ = 133 ♩ = 125 ♩ = 133 ♩ = 111

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♩ = 121 ♩ = 128 ♩ = 129 ♩ = 130 ♩ = 131 ♩ = 132 ♩ = 131 ♩ = 130 ♩ = 119³

♩ = 66 ♩ = 104 ♩ = 98 ♩ = 110 ♩ = 104 ♩ = 116 ♩ = 114 ♩ = 111 ♩ = 122 ♩ = 133 ♩ = 126 ♩ = 132 ♩ = 129 ♩ = 128 ♩ = 120 ♩ = 134 ♩ = 133 ♩ = 132 ♩ = 131 ♩ = 130 ♩ = 129 ♩ = 128 ♩ = 127 ♩ = 126 ♩ = 114 ♩ = 125 ♩ = 124 ♩ = 133 ♩ = 119 ♩ = 132

11

13

Handwritten musical score for piano, featuring a treble and bass clef system. The key signature is three sharps (F#, C#, G#). The score is divided into three systems, with measures 14, 15, and 16 marked at the beginning of each system.

System 1 (Measures 14-15):

- Measure 14: Treble clef has a half note G#4 (129), a quarter note F#4 (124), and a quarter note E4 (123). Bass clef has a half note D4 (129), a quarter note C#4 (124), and a quarter note B3 (129).
- Measure 15: Treble clef has a half note A4 (123), a quarter note G#4 (127), and a quarter note F#4 (122). Bass clef has a half note E4 (117), a quarter note D#4 (118), and a quarter note C#4 (123).

System 2 (Measures 16-17):

- Measure 16: Treble clef has a half note B4 (120), a quarter note A#4 (122), and a quarter note G#4 (111). Bass clef has a half note F#4 (101), a quarter note E#4 (117), and a quarter note D#4 (116).
- Measure 17: Treble clef has a half note C#5 (115), a quarter note B#4 (114), and a quarter note A#4 (113). Bass clef has a half note G#4 (110), a quarter note F#4 (100), and a quarter note E#4 (118).

System 3 (Measures 18-19):

- Measure 18: Treble clef has a half note D#5 (117), a quarter note C#5 (116), and a quarter note B#4 (115). Bass clef has a half note A#4 (114), a quarter note G#4 (113), and a quarter note F#4 (112).
- Measure 19: Treble clef has a half note E5 (112), a quarter note D#5 (113), and a quarter note C#5 (114). Bass clef has a half note F#4 (115), a quarter note E#4 (116), and a quarter note D#4 (117).

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28 $\text{♩} = 129$ $\text{♩} = 120$

Musical score for piano, measures 30 to 32. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The tempo/meter markings are indicated by a quarter note followed by a number.

Measure 30:

- Tempo markings: 114, 125, 124, 126, 127, 128, 129, 130, 131, 132, 133, 134.
- Measure 30 starts with a tempo marking of 114.

Measure 31:

- Tempo markings: 129, 124, 123, 129, 124, 129, 123, 130, 111.
- Measure 31 starts with a tempo marking of 129.

Measure 32:

- Tempo markings: 127, 123, 122, 117, 118, 123, 120, 122, 111.
- Measure 32 starts with a tempo marking of 127.

Musical score for piano, measures 33 to 35. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo is indicated by a quarter note followed by a frequency value in Hz.

Measure 33: The right hand plays a half note (112 Hz) and a quarter note (113 Hz). The left hand plays a half note (112 Hz) and a quarter note (113 Hz). The tempo is 112 Hz.

Measure 34: The right hand plays a half note (114 Hz) and a quarter note (114 Hz). The left hand plays a half note (114 Hz) and a quarter note (114 Hz). The tempo is 114 Hz.

Measure 35: The right hand plays a half note (124 Hz) and a quarter note (123 Hz). The left hand plays a half note (124 Hz) and a quarter note (123 Hz). The tempo is 124 Hz.

The tempo values for the notes in the measures are as follows:

- Measure 33: 112, 113, 112, 113
- Measure 34: 114, 114, 114, 114
- Measure 35: 124, 123, 129, 124, 129, 123, 130, 111

36

♯ = 127 ♯ = 123 ♯ = 122 ♯ = 117 ♯ = 118 ♯ = 123 ♯ = 120 ♯ = 122 ♯ = 103

37

♯ = 117 ♯ = 113 ♯ = 114 ♯ = 110 ♯ = 113 ♯ = 116 ♯ = 111 ♯ = 114 ♯ = 105

38

♯ = 101 ♯ = 123 ♯ = 122 ♯ = 121 ♯ = 120 ♯ = 119 ♯ = 118 ♯ = 117 ♯ = 116 ♯ = 113 ♯ = 110 ♯ = 100 ♯ = 118 ♯ = 122 ♯ = 121 ♯ = 120 ♯ = 119 ♯ = 118 ♯ = 117 ♯ = 116 ♯ = 115 ♯ = 114 ♯ = 111

Musical score for piano, measures 39 to 41. The score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo/meter markings are indicated by a quarter note followed by a number.

Measure 39: Quarter note = 105. The measure contains a half note in the treble staff and a half note in the bass staff.

Measure 40: Quarter note = 121, Quarter note = 128, Quarter note = 129, Quarter note = 130, Quarter note = 131, Quarter note = 132, Quarter note = 131, Quarter note = 130, Quarter note = 119. The measure contains a half note in the treble staff and a half note in the bass staff.

Measure 41: Quarter note = 129, Quarter note = 132, Quarter note = 126, Quarter note = 133, Quarter note = 126, Quarter note = 133, Quarter note = 125, Quarter note = 133, Quarter note = 111. The measure contains a half note in the treble staff and a half note in the bass staff.

42

♩ = 121 ♩ = 129 ♩ = 128 ♩ = 130 ♩ = 131 ♩ = 132 ♩ = 131 ♩ = 130 ♩ = 130

43

♩ = 121 ♩ = 129 ♩ = 128 ♩ = 130 ♩ = 131 ♩ = 132 ♩ = 131 ♩ = 130 ♩ = 119

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♩ = 121 ♩ = 129 ♩ = 128 ♩ = 130 ♩ = 131 ♩ = 132 ♩ = 131 ♩ = 130 ♩ = 119

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♩ = 106 ♩ = 98 ♩ = 110 ♩ = 104 ♩ = 116 ♩ = 114 ♩ = 111 ♩ = 125 ♩ = 122 ♩ = 132 ♩ = 133 ♩ = 129 ♩ = 126 ♩ = 128 ♩ = 120

14

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