

♩ = 147

Pad Synthesizer, Choir

Bass, Extra Choir

Electric Guitar, Dist. Guitar

Electric Guitar, Bass

Pad Synthesizer, Bell Pad ( General )

Organ, Organ

Violoncellos, Strings

Electric Guitar, Solo

Drumset, Drums ( General )

Drumset, Drums ( Stereo )

Organ, Church Organ ( Extra )

Effect Synthesizer, Bell Pad ( Extra )

Concert Snare Drum, Sea ( Intro )

4

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

3

7

7

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

9

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

11

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

12

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

13

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

14

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.



15

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

17

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

The musical score for page 10, measures 17-19, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following staves and parts:

- Synth. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 18. A long slur spans measures 17 and 18, with a fermata in measure 19.
- B. (Staff 2):** Contains whole rests for all three measures.
- El. Guit. (Staff 3):** Features a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 18.
- El. Guit. (Staff 4):** Features a complex rhythmic pattern with many beamed sixteenth notes, including a triplet in measure 18.
- Synth. (Staff 5):** Contains whole rests for all three measures.
- Org. (Staff 6):** Contains whole rests for all three measures.
- Vcs. (Staff 7):** Contains whole rests for all three measures.
- El. Guit. (Staff 8):** Contains whole rests for all three measures.
- D. Set (Staff 9):** Features a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 18.
- D. Set (Staff 10):** Features a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 18.
- Org. (Staff 11):** Contains whole rests for all three measures.
- Synth. (Staff 12):** Contains whole rests for all three measures.
- Con. Sn. (Staff 13):** Contains whole rests for all three measures.

20

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

20

23

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 23. The Synth. staff (top) plays a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It features a long sustain line. The B. staff (bass) is empty. The first El. Guit. staff (treble) plays a rhythmic pattern of eighth notes. The second El. Guit. staff (treble) plays a complex rhythmic pattern with many sixteenth notes. The Synth. staff (treble) has a sustained chord. The Org. staff (bass) is empty. The Vcs. staff (bass) is empty. The El. Guit. staff (treble) is empty. The first D. Set staff (bass) has a rhythmic pattern of eighth notes. The second D. Set staff (bass) is empty. The Org. staff (treble) is empty. The Synth. staff (bass) is empty. The Con. Sn. staff (bass) is empty.

25

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

The musical score for page 13, starting at measure 25, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#). It includes a long sustain line across measures 25 and 26.
- B. (Bass):** A single staff in the bass clef, mostly silent.
- El. Guit. (Two staves):** Both staves are in the treble clef with a key signature of three sharps. They play a rhythmic pattern of eighth notes.
- Synth. (Fourth staff):** A single staff in the treble clef, mostly silent.
- Org. (Fifth staff):** A single staff in the bass clef, mostly silent.
- Vcs. (Sixth staff):** A single staff in the bass clef, mostly silent.
- El. Guit. (Seventh staff):** A single staff in the treble clef, mostly silent.
- D. Set (Eighth staff):** A single staff in the treble clef, mostly silent.
- D. Set (Ninth staff):** A single staff in the treble clef, mostly silent.
- Org. (Tenth staff):** A single staff in the treble clef, mostly silent.
- Synth. (Eleventh staff):** A single staff in the bass clef, mostly silent.
- Con. Sn. (Twelfth staff):** A single staff in the bass clef, mostly silent.

27

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

Measure 27 begins with a Synth. staff (top) showing a melodic line: a quarter rest, a quarter note, a quarter rest, and a dotted quarter note. The B. staff (bass) has a whole rest. The two El. Guit. staves (electric guitar) play a continuous eighth-note pattern. The Synth. staff (below guitars) also plays a continuous eighth-note pattern. The Org. (organ) and Vcs. (vocals) staves have whole rests. The El. Guit. staff (below Vcs.) has a whole rest. The two D. Set (drum set) staves play a continuous eighth-note pattern. The Org. staff (below D. Set) has a whole rest. The Synth. staff (below Org.) has a whole rest. The Con. Sn. (conga/snare) staff has a whole rest.

28

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

29

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

The musical score for page 16, starting at measure 29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#). It includes a long sustain line across measures 29 and 30.
- B. (Bass):** A single staff in the bass clef, mostly silent.
- El. Guit. (Two staves):** Both staves are in the treble clef with a key signature of three sharps. They play a rhythmic pattern of eighth notes, with some variations in the second measure.
- Synth. (Fourth staff):** A single staff in the treble clef, mostly silent.
- Org. (Fifth staff):** A single staff in the bass clef, mostly silent.
- Vcs. (Sixth staff):** A single staff in the bass clef, mostly silent.
- El. Guit. (Seventh staff):** A single staff in the treble clef, mostly silent.
- D. Set (Eighth staff):** A single staff in the treble clef, featuring a complex rhythmic pattern of eighth notes.
- D. Set (Ninth staff):** A single staff in the treble clef, mostly silent.
- Org. (Tenth staff):** A single staff in the treble clef, mostly silent.
- Synth. (Eleventh staff):** A single staff in the bass clef, mostly silent.
- Con. Sn. (Twelfth staff):** A single staff in the bass clef, mostly silent.



31

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

The musical score for page 17, starting at measure 31, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#). It includes a long sustain line across measures 31 and 32.
- B. (Bass):** A single staff in the bass clef, mostly silent.
- El. Guit. (Two staves):** Both staves are in the treble clef with a key signature of three sharps. They play a rhythmic pattern of eighth notes.
- Synth. (Fourth staff):** A single staff in the treble clef, mostly silent.
- Org. (Fifth staff):** A single staff in the bass clef, mostly silent.
- Vcs. (Sixth staff):** A single staff in the bass clef, mostly silent.
- El. Guit. (Seventh staff):** A single staff in the treble clef, mostly silent.
- D. Set (Eighth staff):** A single staff in the treble clef, mostly silent.
- D. Set (Ninth staff):** A single staff in the treble clef, mostly silent.
- Org. (Tenth staff):** A single staff in the treble clef, mostly silent.
- Synth. (Eleventh staff):** A single staff in the bass clef, mostly silent.
- Con. Sn. (Twelfth staff):** A single staff in the bass clef, mostly silent.

33

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

34

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

35

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

37

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

39

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

41

The musical score for measures 41 and 42 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Synth. (Treble Clef):** Measures 41 and 42 contain whole rests.
- B. (Bass Clef):** Measures 41 and 42 contain whole rests.
- El. Guit. (Treble Clef):** Measure 41 contains eighth notes: F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4. Measure 42 contains eighth notes: F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4.
- El. Guit. (Treble Clef):** Measure 41 contains a whole rest. Measure 42 contains a whole rest.
- Synth. (Treble Clef):** Measures 41 and 42 contain whole rests.
- Org. (Bass Clef):** Measures 41 and 42 contain whole rests.
- Vcs. (Bass Clef):** Measure 41 contains a whole rest. Measure 42 contains a whole rest.
- El. Guit. (Treble Clef):** Measures 41 and 42 contain whole rests.
- D. Set (Treble Clef):** Measure 41 contains eighth notes: F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4. Measure 42 contains eighth notes: F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4.
- D. Set (Treble Clef):** Measure 41 contains a whole rest. Measure 42 contains a whole rest.
- Org. (Treble Clef):** Measures 41 and 42 contain whole rests.
- Synth. (Bass Clef):** Measures 41 and 42 contain whole rests.
- Con. Sn. (Bass Clef):** Measures 41 and 42 contain whole rests.

43

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.



45

This musical score page contains measures 45 and 46. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom: Synth. (Treble clef), B. (Bass clef), El. Guit. (Treble clef, 8va), El. Guit. (Treble clef, 8va), Synth. (Treble clef), Org. (Bass clef), Vcs. (Bass clef), El. Guit. (Treble clef, 8va), D. Set (Drum set, Treble clef), D. Set (Drum set, Treble clef), Org. (Treble clef), Synth. (Bass clef), and Con. Sn. (Contra Snare, Treble clef). Measure 45 features a complex bass line with triplets and eighth notes, and electric guitar parts with triplets and sixteenth-note patterns. Measure 46 continues these patterns with some rests in the synth and organ parts.

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

47

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

50

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

52

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

55

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

56

This musical score page contains measures 56 and 57 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Treble Clef):** Measures 56 and 57 contain whole rests.
- B. (Bass Clef):** Measures 56 and 57 contain whole rests.
- El. Guit. (Treble Clef):** Measures 56 and 57 contain eighth-note chords. Measure 56 has a guitar picking '8' and a triplet of eighth notes. Measure 57 has a guitar picking '8' and a triplet of eighth notes.
- El. Guit. (Treble Clef):** Measures 56 and 57 contain eighth-note chords. Measure 56 has a guitar picking '8' and a triplet of eighth notes. Measure 57 has a guitar picking '8' and a triplet of eighth notes.
- Synth. (Treble Clef):** Measures 56 and 57 contain whole rests.
- Org. (Bass Clef):** Measures 56 and 57 contain whole rests.
- Vcs. (Bass Clef):** Measures 56 and 57 contain whole rests.
- El. Guit. (Treble Clef):** Measures 56 and 57 contain whole rests.
- D. Set (Drum Set):** Measures 56 and 57 contain a complex drum pattern. Measure 56 has a guitar picking '8' and a triplet of eighth notes. Measure 57 has a guitar picking '8' and a triplet of eighth notes.
- D. Set (Drum Set):** Measures 56 and 57 contain whole rests.
- Org. (Treble Clef):** Measures 56 and 57 contain whole rests.
- Synth. (Bass Clef):** Measures 56 and 57 contain whole rests.
- Con. Sn. (Contra Snare):** Measures 56 and 57 contain whole rests.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as clefs, key signatures, time signatures, and specific musical notations for each instrument.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

60

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.



62

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

63

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

65

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

67

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

70

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

72

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

74

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

75

The musical score for measures 75 and 76 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Synth. (Top):** Treble clef, mostly rests.
- B. (Bass):** Bass clef, plays a sequence of chords and triplets in the right hand, with single notes in the left hand.
- El. Guit. (Two staves):** Treble clef. The upper staff plays chords and triplets. The lower staff plays a rhythmic pattern of eighth notes with triplets.
- Org. (Organ):** Treble clef, mostly rests.
- Vcs. (Vibraphone):** Bass clef, mostly rests.
- El. Guit. (Lower):** Treble clef, plays a rhythmic pattern of eighth notes with triplets.
- D. Set (Two staves):** Two staves with a common C-clef. The upper staff has a rhythmic pattern of eighth notes with triplets. The lower staff has a rhythmic pattern of eighth notes with triplets.
- Org. (Lower):** Treble clef, mostly rests.
- Synth. (Lower):** Bass clef, mostly rests.
- Con. Sn. (Congas):** Two staves with a common C-clef, mostly rests.

Measure 75 contains the first part of the musical notation. Measure 76 contains the second part, including triplets and other musical notations.



77

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

79

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

80

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

81

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

82

The musical score for measures 82-85 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth.**: Treble clef, F#4, C#5, G#5. Measure 82 has a whole rest. Measures 83-85 have a whole rest.
- B.**: Bass clef, F#2, C#3, G#3. Measure 82 has a whole rest. Measures 83-85 have a triplet of eighth notes: F#2, C#3, G#3.
- El. Guit.**: Treble clef, F#4, C#5, G#5. Measure 82 has a whole rest. Measures 83-85 have a triplet of eighth notes: F#4, C#5, G#5.
- El. Guit.**: Treble clef, F#4, C#5, G#5. Measure 82 has a whole rest. Measures 83-85 have a whole rest.
- Synth.**: Treble clef, F#4, C#5, G#5. Measure 82 has a whole rest. Measures 83-85 have a whole rest.
- Org.**: Bass clef, F#2, C#3, G#3. Measure 82 has a whole rest. Measures 83-85 have a whole rest.
- Vcs.**: Bass clef, F#2, C#3, G#3. Measure 82 has a whole rest. Measures 83-85 have a whole rest.
- El. Guit.**: Treble clef, F#4, C#5, G#5. Measure 82 has a whole rest. Measures 83-85 have a whole rest.
- D. Set**: Two staves. The top staff has a whole rest. The bottom staff has a triplet of eighth notes: F#4, C#5, G#5. Measures 83-85 have a triplet of eighth notes: F#4, C#5, G#5.
- D. Set**: Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Org.**: Treble clef, F#4, C#5, G#5. Measure 82 has a whole rest. Measures 83-85 have a whole rest.
- Synth.**: Bass clef, F#2, C#3, G#3. Measure 82 has a whole rest. Measures 83-85 have a whole rest.
- Con. Sn.**: Two staves. The top staff has a whole rest. The bottom staff has a whole rest.

83

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

84

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

85

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.



86

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

87

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

89

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

90

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

91

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

92

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 92 and 93. The key signature is D major (two sharps). The instruments are Synth., B. (Bass), El. Guit. (Electric Guitar), Org. (Organ), Vcs. (Vocals), D. Set (Drum Set), and Con. Sn. (Conga Snare). In measure 92, the Synth. and Org. parts have whole rests. The B. part has a half note chord (D2, F#2, A2) followed by a half note chord (D2, F#2, A2). The El. Guit. part has a half note chord (D2, F#2, A2) followed by a half note chord (D2, F#2, A2). The Vcs. part has a whole rest. The D. Set part has a half note chord (D2, F#2, A2) followed by a half note chord (D2, F#2, A2). In measure 93, the Synth. and Org. parts have whole rests. The B. part has a half note chord (D2, F#2, A2) followed by a half note chord (D2, F#2, A2). The El. Guit. part has a half note chord (D2, F#2, A2) followed by a half note chord (D2, F#2, A2). The Vcs. part has a whole rest. The D. Set part has a half note chord (D2, F#2, A2) followed by a half note chord (D2, F#2, A2). The Con. Sn. part has a whole rest.

93

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

94  $\text{♩} = 155$

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.



96

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

98

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

100

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

102

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

103

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

105

This musical score page contains measures 105 and 106. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom: Synth. (Treble clef), B. (Bass clef), El. Guit. (Treble clef, 8va), El. Guit. (Treble clef, 8va), Synth. (Treble clef), Org. (Bass clef), Vcs. (Bass clef), El. Guit. (Treble clef, 8va), D. Set (Drum set), D. Set (Drum set), Org. (Treble clef), Synth. (Bass clef), and Con. Sn. (Contra Snare). Measures 105 and 106 are marked with a repeat sign. The Synth. part in measure 105 has a whole note chord of F#4, C#5, and G#5. The El. Guit. part in measure 105 has a whole note chord of F#4, C#5, and G#5. The Synth. part in measure 106 has a whole note chord of F#4, C#5, and G#5. The D. Set part in measure 105 has a whole note chord of F#4, C#5, and G#5. The D. Set part in measure 106 has a whole note chord of F#4, C#5, and G#5. The Org. part in measure 105 has a whole note chord of F#4, C#5, and G#5. The Org. part in measure 106 has a whole note chord of F#4, C#5, and G#5. The Synth. part in measure 105 has a whole note chord of F#4, C#5, and G#5. The Synth. part in measure 106 has a whole note chord of F#4, C#5, and G#5. The Con. Sn. part in measure 105 has a whole note chord of F#4, C#5, and G#5. The Con. Sn. part in measure 106 has a whole note chord of F#4, C#5, and G#5.

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

107

This musical score page contains measures 107 and 108. The instruments and their parts are as follows:

- Synth. (Treble):** Rests in both measures.
- B. (Bass):** Rests in both measures.
- El. Guit. (Treble):** Measure 107 has a whole note chord (F#4, A#4, C#5) with an 8-measure rest. Measure 108 has a whole note chord (Bb4, Db5, F#5) with an 8-measure rest.
- El. Guit. (Treble):** Rests in both measures.
- Synth. (Treble):** A melodic line of eighth notes: F#4, A#4, C#5, B#4, A#4, G#4, F#4, E#4 in measure 107; and Bb4, Db5, F#5, E#5, D#5, C#5, B#4, A#4 in measure 108.
- Org. (Bass):** Rests in both measures.
- Vcs. (Bass):** Rests in both measures.
- El. Guit. (Treble):** Rests in both measures.
- D. Set (Drum Set):** Measure 107 has a pattern of eighth notes: F#4, A#4, C#5, B#4, A#4, G#4, F#4, E#4. Measure 108 has a pattern of eighth notes: Bb4, Db5, F#5, E#5, D#5, C#5, B#4, A#4.
- D. Set (Drum Set):** Rests in both measures.
- Org. (Treble):** Rests in both measures.
- Synth. (Bass):** A melodic line of eighth notes: F#3, A#3, C#4, B#3, A#3, G#3, F#3, E#3 in measure 107; and Bb3, Db4, F#4, E#4, D#4, C#4, B#3, A#3 in measure 108.
- Con. Sn. (Contra Snare):** Rests in both measures.

109

Musical score for page 109, featuring the following instruments and parts:

- Synth.** (Treble clef, key signature of three sharps): Two measures of whole rests.
- B.** (Bass clef, key signature of three sharps): Two measures of whole rests.
- El. Guit.** (Treble clef, key signature of three sharps): Two measures of whole rests.
- El. Guit.** (Treble clef, key signature of three sharps): Two measures of whole rests.
- Synth.** (Treble clef, key signature of three sharps): A melodic line consisting of eighth and sixteenth notes across two measures.
- Org.** (Bass clef, key signature of three sharps): Two measures of whole rests.
- Vcs.** (Bass clef, key signature of three sharps): Two measures of whole rests.
- El. Guit.** (Treble clef, key signature of three sharps): Two measures of whole rests.
- D. Set** (Drum set): Two measures of a rhythmic pattern featuring eighth and sixteenth notes with 'x' marks above them.
- D. Set** (Drum set): Two measures of whole rests.
- Org.** (Treble clef, key signature of three sharps): Two measures of whole rests.
- Synth.** (Bass clef, key signature of three sharps): A melodic line consisting of eighth and sixteenth notes across two measures.
- Con. Sn.** (Drum set): Two measures of whole rests.



111

This musical score page contains measures 111 and 112. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Rests in both measures.
- B. (Staff 2):** Rests in both measures.
- El. Guit. (Staff 3):** Measure 111 contains a whole note chord of F#, C#, and G#. Measure 112 contains a whole note chord of F#, C#, and G#.
- El. Guit. (Staff 4):** Rests in both measures.
- Synth. (Staff 5):** Measure 111 contains a descending eighth-note scale: F#4, E4, D4, C4. Measure 112 contains an ascending eighth-note scale: C4, D4, E4, F#4.
- Org. (Staff 6):** Rests in both measures.
- Vcs. (Staff 7):** Rests in both measures.
- El. Guit. (Staff 8):** Rests in both measures.
- D. Set (Staff 9):** Measure 111 contains a drum pattern: a quarter note on the snare, followed by eighth notes on the snare and tom. Measure 112 contains a similar drum pattern.
- D. Set (Staff 10):** Rests in both measures.
- Org. (Staff 11):** Rests in both measures.
- Synth. (Staff 12):** Measure 111 contains a descending eighth-note scale: F#4, E4, D4, C4. Measure 112 contains an ascending eighth-note scale: C4, D4, E4, F#4.
- Con. Sn. (Staff 13):** Rests in both measures.

113

This musical score page contains measures 113 and 114. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Treble):** Measure 113 has a whole rest. Measure 114 has a whole rest.
- B. (Bass):** Measure 113 has a whole rest. Measure 114 has a whole rest.
- El. Guit. (Treble):** Measure 113 has a whole rest. Measure 114 has a whole rest.
- El. Guit. (Treble):** Measure 113 has a whole rest. Measure 114 has a whole rest.
- Synth. (Treble):** Measure 113 has a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3. Measure 114 has an ascending eighth-note scale: F#3, G#3, A3, B3, C#4, D4, E4, F#4.
- Org. (Bass):** Measure 113 has a whole rest. Measure 114 has a whole rest.
- Vcs. (Bass):** Measure 113 has a whole rest. Measure 114 has a whole rest.
- El. Guit. (Treble):** Measure 113 has a whole rest. Measure 114 has a whole rest.
- D. Set (Drum Set):** Measure 113 has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 114 has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- D. Set (Drum Set):** Measure 113 has a whole rest. Measure 114 has a whole rest.
- Org. (Treble):** Measure 113 has a whole rest. Measure 114 has a whole rest.
- Synth. (Bass):** Measure 113 has a descending eighth-note scale: F#3, E3, D3, C#3, B2, A2, G#2, F#2. Measure 114 has an ascending eighth-note scale: F#2, G#2, A2, B2, C#3, D3, E3, F#3.
- Con. Sn. (Conga Snare):** Measure 113 has a whole rest. Measure 114 has a whole rest.

115

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

117

This musical score page contains measures 117 and 118. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves, each with a specific instrument or part label to its left. The instruments are: Synth. (top), B. (Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Org. (Organ), Vcs. (Violoncello), El. Guit. (Electric Guitar), D. Set (Drum Set), D. Set (Drum Set), Org. (Organ), Synth. (Synthesizer), and Con. Sn. (Contra Snare). Measures 117 and 118 are indicated by a double bar line. The notation includes various musical symbols such as treble and bass clefs, key signatures, rests, and melodic lines for several instruments.

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

119

Musical score for measures 119-120. The score is written for the following instruments: Synth., B., El. Guit., El. Guit., Synth., Org., Vcs., El. Guit., D. Set, D. Set, Org., Synth., and Con. Sn. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score shows a variety of musical notation, including whole notes, eighth notes, and rests, across the different staves.

119

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

120

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

121

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

122

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.



123

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

124

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

125

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

127

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

128

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

129

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

130

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

131

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.



132

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

134

This musical score page contains 14 staves for measures 134 and 135. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key of D major. Measure 134 has a whole rest. Measure 135 has a whole rest.
- B. (Staff 2):** Bass clef, key of D major. Measure 134 has a whole rest. Measure 135 has a whole rest.
- El. Guit. (Staff 3):** Treble clef, key of D major. Measure 134 has a whole rest. Measure 135 has a whole rest.
- El. Guit. (Staff 4):** Treble clef, key of D major. Measure 134 has a whole rest. Measure 135 has a whole rest.
- Synth. (Staff 5):** Treble clef, key of D major. Measure 134 has a whole rest. Measure 135 has a whole rest.
- Org. (Staff 6):** Bass clef, key of D major. Measure 134 has a whole rest. Measure 135 has a whole rest.
- Vcs. (Staff 7):** Bass clef, key of D major. Measure 134 has a whole rest. Measure 135 has a whole rest.
- El. Guit. (Staff 8):** Treble clef, key of D major. Measure 134 has a whole rest. Measure 135 has a whole rest.
- D. Set (Staff 9):** Percussion staff. Measure 134 has a whole rest. Measure 135 has a whole rest.
- D. Set (Staff 10):** Percussion staff. Measure 134 has a whole rest. Measure 135 has a whole rest.
- Org. (Staff 11):** Treble clef, key of D major. Measure 134 has a whole rest. Measure 135 has a whole rest.
- Synth. (Staff 12):** Bass clef, key of D major. Measure 134 has a whole rest. Measure 135 has a whole rest.
- Con. Sn. (Staff 13):** Percussion staff. Measure 134 has a whole rest. Measure 135 has a whole rest.

136

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

137

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

138

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

139

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

140

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

142

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.



148

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.

149

Synth.

B.

El. Guit.

El. Guit.

Synth.

Org.

Vcs.

El. Guit.

D. Set

D. Set

Org.

Synth.

Con. Sn.