

Musical score for piano and contrabass. The piano part (top two staves) starts with a treble clef, four flats, and a tempo of $\text{♩} = 116$. The first measure shows a melodic line with eighth and sixteenth notes. The second measure begins with a repeat sign. The third measure starts with a bass clef, four flats, and a tempo of $\text{♩} = 116$. The fourth measure continues with a bass clef, four flats, and a tempo of $\text{♩} = 116$. The piano part concludes with a bass clef, four flats, and a tempo of $\text{♩} = 116$. The contrabass part (bottom staff) consists of single notes on the bass clef staff.

Musical score for piano and cello. The piano part (Pno.) consists of two staves: treble and bass. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs. The cello part (Cb.) has eighth-note pairs. Measure number 4 is indicated at the top left.

Musical score for piano and cello, page 9. The score consists of two staves. The top staff is for the Piano (Pno.) and the bottom staff is for the Cello (Cb.). The music is in common time and includes measures 9 through 12. Measure 9: The piano has a sustained note followed by eighth-note pairs. The cello has eighth-note pairs. Measure 10: The piano has eighth-note pairs. The cello has eighth-note pairs. Measure 11: The piano has eighth-note pairs. The cello has eighth-note pairs. Measure 12: The piano has eighth-note pairs. The cello has eighth-note pairs.

Musical score for piano and cello, page 13. The score consists of three staves. The top staff is for the piano (Pno.) in treble clef, the middle staff is for the piano in bass clef, and the bottom staff is for the cello (Cb.) in bass clef. The key signature is two flats, and the time signature is common time. The piano part features eighth-note patterns, while the cello part provides harmonic support with sustained notes and eighth-note chords.

2

17

Pno.

Cb.

3

This section consists of three staves. The top staff is for the piano (Pno.) in treble clef, the middle staff for the cello (Cb.) in bass clef, and the bottom staff for the piano's bassoon (Bassoon) part in bass clef. Measure 17 starts with eighth-note chords in the piano and bassoon. Measure 18 continues with eighth-note chords, with a fermata over the piano's bassoon part. Measure 19 concludes with eighth-note chords.

20

Pno.

Cb.

3

This section consists of three staves. The top staff is for the piano (Pno.) in treble clef, the middle staff for the cello (Cb.) in bass clef, and the bottom staff for the piano's bassoon part in bass clef. Measure 20 features eighth-note chords in the piano and bassoon. Measure 21 continues with eighth-note chords, with a fermata over the piano's bassoon part. Measure 22 concludes with eighth-note chords.

24

Pno.

Cb.

This section consists of three staves. The top staff is for the piano (Pno.) in treble clef, the middle staff for the cello (Cb.) in bass clef, and the bottom staff for the piano's bassoon part in bass clef. Measure 24 starts with eighth-note chords in the piano and bassoon. Measure 25 continues with eighth-note chords, with a fermata over the piano's bassoon part. Measure 26 concludes with eighth-note chords.

28

Pno.

Cb.

This section consists of three staves. The top staff is for the piano (Pno.) in treble clef, the middle staff for the cello (Cb.) in bass clef, and the bottom staff for the piano's bassoon part in bass clef. Measure 28 starts with eighth-note chords in the piano and bassoon. Measure 29 continues with eighth-note chords, with a fermata over the piano's bassoon part. Measure 30 concludes with eighth-note chords.

31

Pno.

Cb.

34

Pno.

Cb.

38

Pno.

Cb.

42

Pno.

Cb.

3

♩ = 116
♩ = 65
♩ = 69
♩ = 72
♩ = 75
♩ = 78
♩ = 82
♩ = 86
♩ = 89
♩ = 91
♩ = 94
♩ = 100
♩ = 103
♩ = 105
♩ = 108
♩ = 113
♩ = 104
♩ = 106
♩ = 107
♩ = 109
♩ = 110
♩ = 102
♩ = 100

The musical score consists of two staves: Piano (Pno.) and Cello (Cb.). The key signature is three flats. Measure 46 starts with a piano solo. Measure 47 begins with a piano entry. Measure 48 starts with a piano solo. Measure 49 begins with a piano entry. Measure 50 starts with a piano solo. Measure 51 begins with a piano entry.

Pno.

Cb.

51

55

Pno.

Cb.

$\text{J} = 96$ $\text{J} = 93$ $\text{J} = 89$ $\text{J} = 88$ $\text{J} = 86$
 $\text{J} = 85$ $\text{J} = 82$ $\text{J} = 80$ $\text{J} = 78$ $\text{J} = 76$ $\text{J} = 75$ $\text{J} = 73$

59

Pno.

Cb.

$\text{J} = 72$ $\text{J} = 71$ $\text{J} = 69$ $\text{J} = 67$ $\text{J} = 65$ $\text{J} = 64$ $\text{J} = 62$ $\text{J} = 61$