

$\text{♩} = 196$

Bass Guitar, Mike D.

Drumset, John

Electric Guitar, Billy Joe A.

Kazoo, Billy Joe A.

4

B. Guit.

D. Set

El. Guit.

Kaz.

8

B. Guit.

D. Set

El. Guit.

Kaz.

16

20

Pdf downloaded from www.midicities.com

24

B. Guit.

D. Set

El. Guit.

Kaz.

28

B. Guit.

D. Set

El. Guit.

Kaz.

32

B. Guit.

D. Set

El. Guit.

Kaz.

36

B. Guit.

D. Set

El. Guit.

Kaz.

Measures 36-39: B. Guit. (Bass Guitar) plays a melodic line in F# major. D. Set (Drum Set) plays a consistent pattern of eighth notes. El. Guit. (Electric Guitar) plays a rhythmic accompaniment of eighth notes. Kaz. (Kazoo) plays a melodic line in F# major.

40

B. Guit.

D. Set

El. Guit.

Kaz.

Measures 40-43: B. Guit. (Bass Guitar) plays a melodic line in F# major. D. Set (Drum Set) plays a consistent pattern of eighth notes. El. Guit. (Electric Guitar) plays a rhythmic accompaniment of eighth notes. Kaz. (Kazoo) plays a melodic line in F# major.

44

B. Guit.

D. Set

El. Guit.

Kaz.

Measures 44-47: B. Guit. (Bass Guitar) plays a melodic line in F# major. D. Set (Drum Set) plays a consistent pattern of eighth notes. El. Guit. (Electric Guitar) plays a rhythmic accompaniment of eighth notes. Kaz. (Kazoo) plays a melodic line in F# major.

48

B. Guit.

D. Set

El. Guit.

Kaz.

52

B. Guit.

D. Set

El. Guit.

Kaz.

56

B. Guit.

D. Set

El. Guit.

Kaz.

60

B. Guit.

D. Set

El. Guit.

Kaz.

64

B. Guit.

D. Set

El. Guit.

Kaz.

68

B. Guit.

D. Set

El. Guit.

Kaz.

72

B. Guit.

D. Set

El. Guit.

Kaz.

Measures 72-75. The B. Guit. part features a melodic line in E major. The D. Set part features a complex rhythmic pattern with snare and tom-toms. The El. Guit. part features a sustained chordal texture in E major. The Kaz. part features a melodic line in E major.

76

B. Guit.

D. Set

El. Guit.

Kaz.

Measures 76-79. The B. Guit. part continues the melodic line in E major. The D. Set part continues the complex rhythmic pattern. The El. Guit. part continues the sustained chordal texture in E major. The Kaz. part continues the melodic line in E major.

80

B. Guit.

D. Set

El. Guit.

Kaz.

Measures 80-83. The B. Guit. part continues the melodic line in E major. The D. Set part continues the complex rhythmic pattern. The El. Guit. part continues the sustained chordal texture in E major. The Kaz. part continues the melodic line in E major.