

$\text{♩} = 128$

Electric Guitar, tk1

Electric Guitar, tk2

Fretless Electric Bass, tk3

5-str. Electric Bass, tk4

Electric Guitar, tk5

Contrabass, tk6

Concert Snare Drum, tk7

Drumset, tk10

The musical score is written for a 7-piece band in 4/4 time. The tempo is marked as 128 BPM. The instruments and their tracks are: Electric Guitar (two tracks, tk1 and tk2), Fretless Electric Bass (tk3), 5-string Electric Bass (tk4), Electric Guitar (tk5), Contrabass (tk6), Concert Snare Drum (tk7), and Drumset (tk10). The guitar tracks (tk1, tk2, and tk5) show a complex, syncopated rhythm with many beamed sixteenth and thirty-second notes. The bass and drum tracks (tk3, tk4, tk6, tk7, and tk10) are mostly silent, indicated by rests.

5

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

The musical score is written for a 7-piece band. It is divided into two systems. The first system contains staves for two Electric Guitars, Fretless Electric Bass, Electric Bass, another Electric Guitar, and a Double Bass. The second system contains staves for Conga Snare and Drum Set. The Electric Guitars play a complex, syncopated melody with many beamed eighth and sixteenth notes. The Fretless Electric Bass and Electric Bass play a simple, steady bass line. The Conga Snare and Drum Set play a simple, steady rhythm. The Drum Set part features a series of beamed eighth notes in the final measure of the second system.

9

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

Detailed description: This musical score page shows measures 9, 10, and 11 for a 7-piece band. The instruments are: two Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Electric Bass (El. B.), another Electric Guitar (El. Guit.), Contrabass (Cb.), Conga Snare (Con. Sn.), and Drum Set (D. Set). Measures 9 and 10 are 4/4 time, while measure 11 is 3/4 time. The two electric guitars play a syncopated chordal pattern. The fretless electric bass and electric bass play a walking line. The drum set plays a complex pattern with many 'x' marks indicating specific drum hits. The conga snare and contrabass are silent throughout the measures.

12

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 12, 13, and 14 of a piece. The instruments are arranged in seven staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one flat and a common time signature. They play a synchronized rhythm of eighth-note chords. The third staff is for the Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a simple eighth-note line. The fourth staff is for the Electric Bass (El. B.) in bass clef, also playing an eighth-note line. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef, which is silent (indicated by a whole rest). The sixth staff is for the Contrabass (Cb.) in bass clef, also silent. The seventh staff is for the Conga and Snare (Con. Sn.) in a percussion clef, showing a pattern of eighth notes. The eighth staff is for the Drum Set (D. Set) in a percussion clef, showing a complex pattern of eighth notes and rests.

15

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

18

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

The musical score for measures 18-20 is as follows:

- Measure 18:** Two Electric Guitars play a rhythmic pattern of eighth notes and quarter notes. The Fretless Electric Bass and Electric Bass play a similar pattern. The Conga Snare and Drums play a pattern of eighth notes and quarter notes.
- Measure 19:** The Electric Guitars and Fretless Electric Bass play a pattern of eighth notes and quarter notes. The Electric Bass plays a pattern of eighth notes and quarter notes. The Conga Snare and Drums play a pattern of eighth notes and quarter notes.
- Measure 20:** The Electric Guitars and Contrabass have rests. The Conga Snare and Drums have a double bar line.

21

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

24

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set



27

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

30

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

33

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

The musical score for page 11, measures 33-36, is as follows:

- Measure 33:** Two Electric Guitars play a complex, fast-paced pattern. The Fretless Electric Bass and Electric Bass play a simple, steady pattern. The Electric Guitar, Contrabass, Conga/Snare, and Drums are silent.
- Measure 34:** The two Electric Guitars continue their pattern. The Fretless Electric Bass and Electric Bass play a simple, steady pattern. The Electric Guitar, Contrabass, Conga/Snare, and Drums are silent.
- Measure 35:** The two Electric Guitars continue their pattern. The Fretless Electric Bass and Electric Bass play a simple, steady pattern. The Electric Guitar, Contrabass, Conga/Snare, and Drums are silent.
- Measure 36:** The two Electric Guitars continue their pattern. The Fretless Electric Bass and Electric Bass play a simple, steady pattern. The Electric Guitar, Contrabass, Conga/Snare, and Drums are silent.

37

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

The musical score for page 12, measures 37-40, is as follows:

- Measure 37:** Two Electric Guitars (El. Guit.) and Fretless Electric Bass (Frtl. El. B.) play a series of chords. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) staves are empty.
- Measure 38:** Similar to measure 37, with the guitars and fretless bass playing chords.
- Measure 39:** The guitars and fretless bass continue with chords. The Contrabass (Cb.) and Drum Set (D. Set) enter with a rhythmic pattern. The Conga/Snare (Con. Sn.) staff is empty.
- Measure 40:** The guitars and fretless bass continue with chords. The Contrabass (Cb.) and Drum Set (D. Set) continue their rhythmic pattern. The Conga/Snare (Con. Sn.) staff is empty.

41

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

44

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

47

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

50

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set



53

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

56

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

59

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

The musical score for measures 59-62 is as follows:

- El. Guit. (1):** Treble clef, 8va. Four measures of whole rests.
- El. Guit. (2):** Treble clef, 8va. Four measures of whole rests.
- Frtl. El. B.:** Bass clef. Four measures of whole rests.
- El. B.:** Bass clef. Four measures of whole rests.
- El. Guit. (3):** Treble clef, 8va. Four measures of whole rests.
- Cb.:** Bass clef. Four measures of whole rests.
- Con. Sn.:** Four measures of percussion notation. Measure 59: two eighth notes. Measure 60: two eighth notes. Measure 61: four eighth notes. Measure 62: four eighth notes.
- D. Set:** Four measures of drum notation. Measure 59: eighth notes on snare and bass drum. Measure 60: eighth notes on snare and bass drum. Measure 61: eighth notes on snare and bass drum. Measure 62: eighth notes on snare and bass drum.

63

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

67

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

The musical score for measures 67-70 is as follows:

- Measure 67:** Both Electric Guitars play a series of chords and eighth notes. The Fretless Electric Bass, Electric Bass, and the second Electric Guitar are in rests. The Contrabass, Conga/Snare, and Drums are also in rests.
- Measure 68:** Similar to measure 67, with active guitar parts and rests for the other instruments.
- Measure 69:** All instruments except the drums are in rests. The drums play a continuous pattern of eighth notes.
- Measure 70:** All instruments except the drums are in rests. The drums play a continuous pattern of eighth notes.

71

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

The musical score for measures 71-73 features the following parts:

- El. Guit. (Top):** Treble clef, 8th fret. Measures 71 and 72 contain complex, fast-moving patterns with many beamed notes. Measure 73 shows a change in the pattern.
- El. Guit. (Second):** Treble clef, 8th fret. Similar to the top guitar, it plays complex patterns in measures 71 and 72, and a different pattern in measure 73.
- Frtl. El. B.:** Bass clef. Measures 71 and 72 are mostly rests. Measure 73 has a few notes.
- El. B.:** Bass clef. Measures 71 and 72 are mostly rests. Measure 73 has a few notes.
- El. Guit. (Third):** Treble clef, 8th fret. Measures 71 and 72 are mostly rests. Measure 73 has a few notes.
- Cb.:** Bass clef. Measures 71 and 72 are mostly rests. Measure 73 has a few notes.
- Con. Sn.:** Measures 71 and 72 are mostly rests. Measure 73 has a few notes.
- D. Set:** Measures 71 and 72 have a complex pattern of eighth notes. Measure 73 has a pattern of eighth notes with some rests.

74

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

77

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

The musical score for measures 77-79 features the following instruments and parts:

- El. Guit. (Top):** Treble clef, 8th notes, complex patterns with many beamed notes and rests.
- El. Guit. (Second):** Treble clef, 8th notes, complex patterns with many beamed notes and rests.
- Frtl. El. B.:** Bass clef, 8th notes, complex patterns with many beamed notes and rests.
- El. B.:** Bass clef, 8th notes, complex patterns with many beamed notes and rests.
- El. Guit. (Third):** Treble clef, 8th notes, mostly rests.
- Cb.:** Bass clef, mostly rests.
- Con. Sn.:** Conga/Snare, mostly rests.
- D. Set:** Drums, complex patterns with many beamed notes and rests.



80

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

83

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

86

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

89

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

8

8

8

8

8

8

94

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

97

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

The musical score for measures 97-100 is as follows:

- Measure 97:** Two Electric Guitars play a rhythmic pattern of eighth notes and chords. The Fretless Electric Bass and Electric Bass play a steady eighth-note line. The Contrabass plays a series of eighth notes. The Conga/Snare and Drum Set provide a rhythmic accompaniment.
- Measure 98:** Similar to measure 97, with the Electric Guitars and Fretless Electric Bass playing a more complex pattern of chords and eighth notes.
- Measure 99:** The Electric Guitars continue their pattern, while the Fretless Electric Bass and Electric Bass play a steady eighth-note line. The Contrabass plays a series of eighth notes. The Conga/Snare and Drum Set provide a rhythmic accompaniment.
- Measure 100:** The Electric Guitar (solo) part features a series of rapid, repeated notes, while the other instruments continue their patterns.

100

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

Detailed description: The musical score for page 31, measures 100-102, features a complex arrangement of instruments. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth and sixteenth notes, often in pairs. The Fretless Electric Bass (Frtl. El. B.) and Electric Bass (El. B.) provide a steady bass line. The Electric Guitar (El. Guit.) has a solo section with a series of rapid, ascending and descending notes. The Contrabass (Cb.) plays a rhythmic pattern of eighth and sixteenth notes. The Conga/Snare (Con. Sn.) and Drum Set (D. Set) provide a steady beat. The score is written in 4/4 time and includes a key signature of one sharp (F#).

103

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set



106

The musical score consists of seven staves. The first two staves are labeled 'El. Guit.' and both have a treble clef and a key signature of one flat (B-flat). They play a similar melody with eighth notes and chords. The third staff is labeled 'Frtl. El. B.' and has a bass clef, playing a bass line with eighth notes. The fourth staff is labeled 'El. B.' and has a bass clef, playing a bass line with eighth notes. The fifth staff is labeled 'El. Guit.' and has a treble clef and a key signature of one flat, playing a melody with eighth notes. The sixth staff is labeled 'Cb.' and has a bass clef, playing a bass line with eighth notes. The seventh staff is labeled 'D. Set' and has a bass clef, playing a bass line with eighth notes. The eighth staff is labeled 'Con. Sn.' and has a treble clef, playing a snare drum pattern with eighth notes. The music is in 4/4 time and spans measures 106, 107, and 108.

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

109

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

Detailed description: The musical score for measures 109-112 features a complex arrangement of instruments. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes and chords. The Fretless Electric Bass (Frtl. El. B.) and Electric Bass (El. B.) provide a steady bass line. The Electric Guitar (El. Guit.) plays a melodic line with eighth notes. The Contrabass (Cb.) plays a rhythmic pattern of eighth notes. The Conga/Snare (Con. Sn.) and Drum Set (D. Set) provide a steady beat. The score is written in 4/4 time and includes a key signature of one flat (Bb).

112

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

115

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

118

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

121

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set

124

El. Guit. 8

El. Guit. 8

Frtl. El. B.

El. B.

El. Guit. 8

Cb.

Con. Sn.

D. Set

127

El. Guit.

El. Guit.

Frtl. El. B.

El. B.

El. Guit.

Cb.

Con. Sn.

D. Set