

$\text{♩} = 136$

5

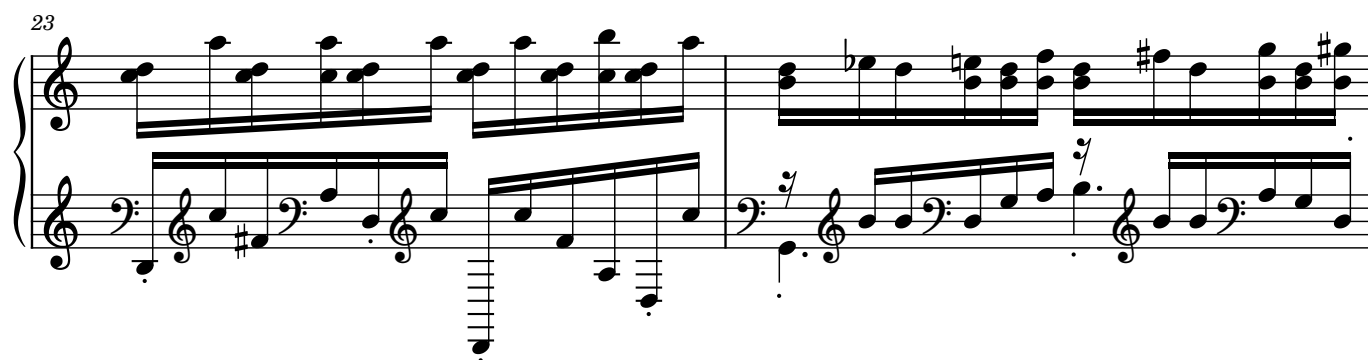
7

9

11

This musical score is for a piano piece, spanning measures 13 to 21. It is written for two staves, treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music features a complex, flowing melody in the right hand, often using triplets and sixteenth notes. The left hand provides a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes. The score is divided into five systems, each containing two measures. Measure numbers 13, 15, 17, 19, and 21 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

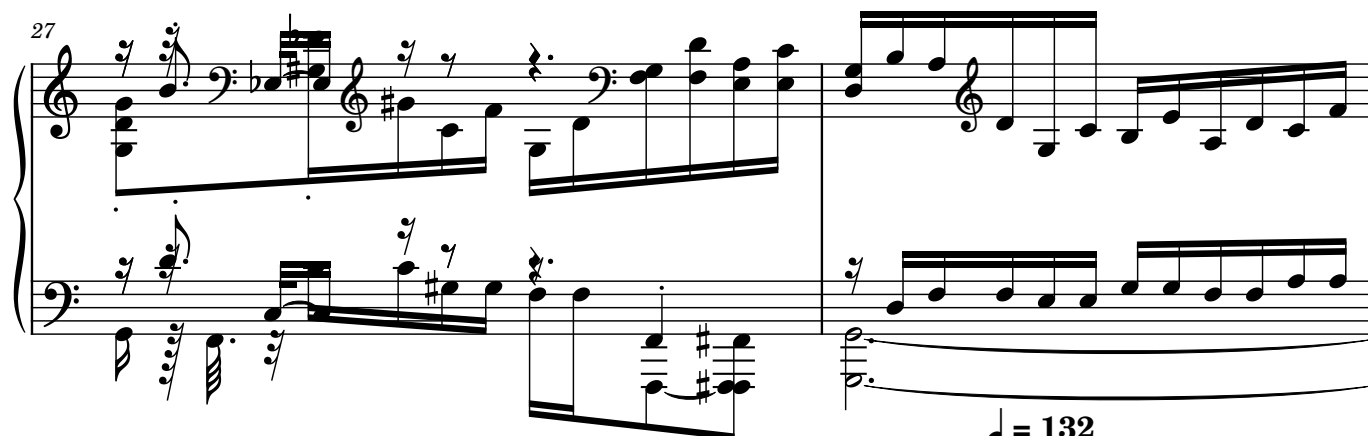
23



25



27



♩ = 132

♩ = 133

♩ = 134

♩ = 135

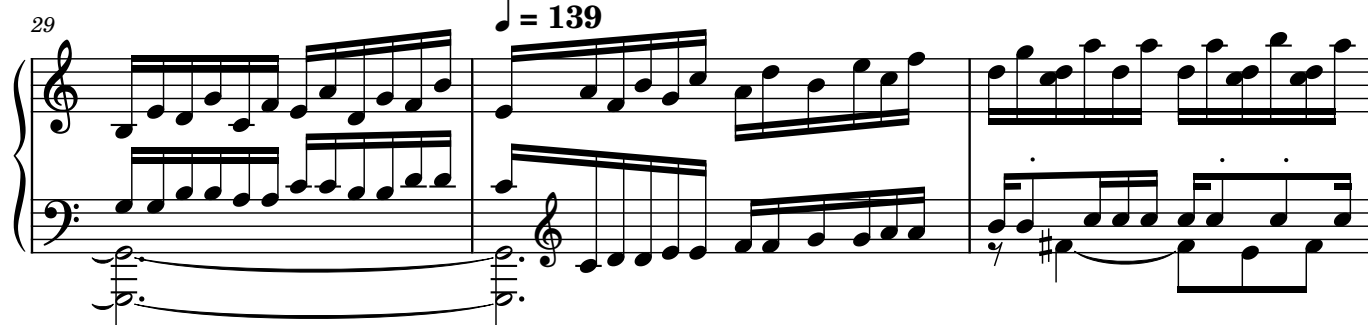
♩ = 136

♩ = 137

♩ = 138

♩ = 139

29



32

♩ = 137

♩ = 136

♩ = 136

♩ = 133 ♩ = 134 ♩ = 135

♩ = 138

35

37

39

41

43 5

♩ = 132  
♩ = 134

45 ♩ = 138 ♩ = 137 ♩ = 136 ♩ = 135

47

49 ♩ = 136 ♩ = 134 ♩ = 135 ♩ = 137

51 ♩ = 138 ♩ = 139 ♩ = 140 ♩ = 141 ♩ = 142

53  $\text{♩} = 144$   $\text{♩} = 143$   $\text{♩} = 142$   $\text{♩} = 141$   $\text{♩} = 140$   $\text{♩} = 139$

55  $\text{♩} = 136$   $\text{♩} = 112$

58

60

5

Detailed description: This is a musical score for piano, spanning measures 53 to 60. The score is written in treble and bass staves. Measures 53-54 show a complex rhythmic pattern with tempo markings of 144, 143, 142, 141, and 140 beats per minute. Measures 55-57 show a tempo of 136 beats per minute. Measures 58-59 show a tempo of 112 beats per minute. Measure 60 is the final measure of this section, featuring a large chord and a fermata. A bracket labeled '5' is placed below the first staff of measure 60.