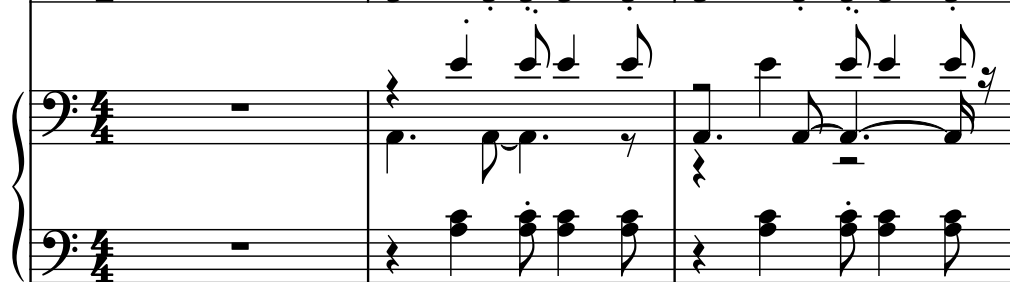


♩ = 100

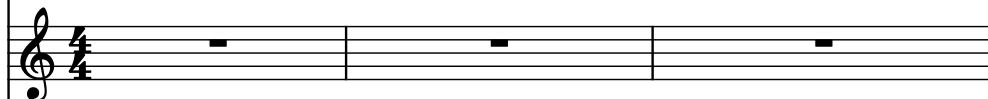
Fretless Electric Bass, Bass



Piano, Piano



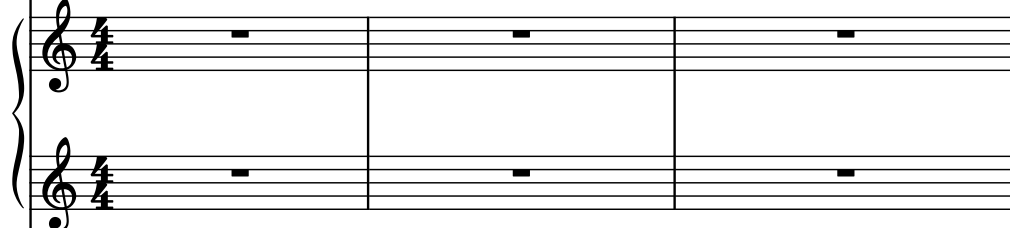
Oboe d'amore, Lead



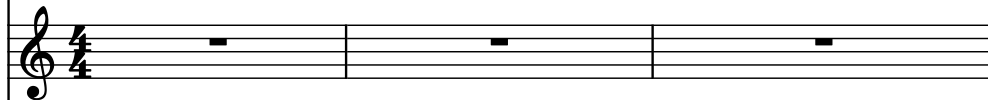
Trombone, Trombone



String Synthesizer, Strings



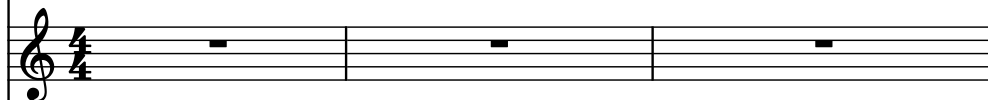
Vibraphone, Vibes



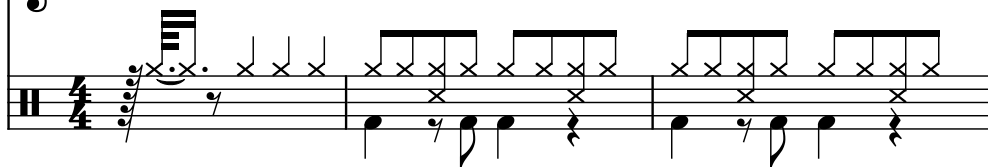
Acoustic Guitar, GtrJazz



Voice, VoiceSyn



Drumset, Drums



Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

4

5

Frtrl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

This musical score page, numbered 6, features nine staves. The Frfl. El. B. staff (bass clef) has a melodic line with eighth and quarter notes. The Pno. staff (grand staff) provides harmonic support with chords and single notes. The Ob. d'a. staff (treble clef) has a melodic line with a triplet of eighth notes. The Tbn. staff (bass clef) is mostly silent. The Synth. staff (grand staff) is also mostly silent. The Vib. staff (treble clef) is mostly silent. The Guit. staff (treble clef) has a melodic line with eighth and quarter notes. The Vo. staff (treble clef) is mostly silent. The D. Set staff (bass clef) has a melodic line with eighth and quarter notes.

Frtrl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 8, system 5, features nine staves. The Frtrl. El. B. staff (bass clef) has a melodic line with eighth and quarter notes. The Pno. staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The Ob. d'a. staff (treble clef) has a melodic line with some rests. The Tbn. staff (bass clef) has a harmonic accompaniment with chords. The Synth. staff (treble clef) has a harmonic accompaniment with chords. The Vib. staff (treble clef) has a harmonic accompaniment with chords. The Guit. staff (treble clef) has a harmonic accompaniment with chords and some melodic movement. The Vo. staff (treble clef) has a harmonic accompaniment with chords. The D. Set staff (bass clef) has a rhythmic accompaniment with eighth and quarter notes.

Frtrl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 10 features the following instruments and their parts:

- Frtrl. El. B. (French Trumpet in E-flat):** Plays a single note in the first measure.
- Pno. (Piano):** Features a complex accompaniment with a melodic line in the right hand and a harmonic line in the left hand.
- Ob. d'a. (Oboe):** Plays a melodic line with a key signature change to one sharp.
- Tbn. (Trombone):** Provides harmonic support with a melodic line.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Vib. (Vibraphone):** Plays a sustained chord in the first measure.
- Guit. (Guitar):** Provides harmonic support with a melodic line.
- Vo. (Vocalist):** Remains silent throughout the page.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of snare and bass drum hits.

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 11, system 7, consists of nine staves. The Flute (Frfl. El. B.) staff is in bass clef and contains a half note G2, a quarter note A2, and a half note B2. The Piano (Pno.) staff is in bass clef and contains a half note G2, a quarter note A2, and a half note B2. The Oboe (Ob. d'a.) staff is in treble clef and contains a half note G4, a quarter note A4, and a half note B4. The Trombone (Tbn.) staff is in bass clef and contains a half note G2, a quarter note A2, and a half note B2. The Synthesizer (Synth.) staff is in treble clef and contains a half note G4, a quarter note A4, and a half note B4. The Vibraphone (Vib.) staff is in treble clef and contains a half note G4, a quarter note A4, and a half note B4. The Guitar (Guit.) staff is in treble clef and contains a half note G4, a quarter note A4, and a half note B4. The Voice (Vo.) staff is in treble clef and contains a half note G4, a quarter note A4, and a half note B4. The Drums (D. Set) staff is in bass clef and contains a half note G2, a quarter note A2, and a half note B2.

Frtrl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (French Horn):** Bass clef, starting with a half note, followed by a quarter note and a half note.
- Pno. (Piano):** Treble and bass staves. The treble staff has a half note, a quarter note, and a half note. The bass staff has a half note, a quarter note, and a half note.
- Ob. d'a. (Oboe):** Treble clef, starting with a half note, followed by a quarter note and a half note.
- Tbn. (Trombone):** Bass clef, starting with a half note, followed by a quarter note and a half note.
- Synth. (Synthesizer):** Treble and bass staves. The treble staff has a half note, followed by a quarter note and a half note. The bass staff has a half note, followed by a quarter note and a half note.
- Vib. (Vibraphone):** Treble clef, starting with a half note, followed by a quarter note and a half note.
- Guit. (Guitar):** Treble clef, starting with a half note, followed by a quarter note and a half note.
- Vo. (Voice):** Treble clef, starting with a half note, followed by a quarter note and a half note.
- D. Set (Drum Set):** Treble clef, starting with a half note, followed by a quarter note and a half note.

14

Frtrl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 14 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in E-flat):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note D3.
- Pno. (Piano):** Consists of two staves. The right hand plays a half note G4, followed by a half note A4, and then a half note B4. The left hand plays a half note G3, followed by a half note A3, and then a half note B3. There is a fermata over the A4 and B3 notes.
- Ob. d'a. (Oboe d'Alto):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5. There is a triplet of eighth notes (G4, A4, B4) marked with a '3'.
- Tbn. (Trombone):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Consists of two staves. The right hand plays a half note G4, followed by a half note A4, and then a half note B4. The left hand plays a half note G3, followed by a half note A3, and then a half note B3. There is a fermata over the A4 and B3 notes.
- Vib. (Vibraphone):** Remains silent throughout the piece.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5. There is a triplet of eighth notes (G4, A4, B4) marked with a '3'.
- Vo. (Vocal):** Remains silent throughout the piece.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of a series of eighth notes and quarter notes.

15

Frtl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for measures 15 and 16 is as follows:

- Measure 15:**
 - Frtl. El. B.:** Bass clef, one note (half note).
 - Pno.:** Treble and bass clefs, multiple notes and rests.
 - Ob. d'a.:** Treble clef, one note (half note).
 - Tbn.:** Bass clef, one note (half note).
 - Synth.:** Treble and bass clefs, one note (half note).
 - Vib.:** Treble clef, one note (half note).
 - Guit.:** Treble clef, one note (half note).
 - Vo.:** Treble clef, one note (half note).
 - D. Set:** Treble clef, one note (half note).
- Measure 16:**
 - Frtl. El. B.:** Bass clef, one note (half note).
 - Pno.:** Treble and bass clefs, multiple notes and rests.
 - Ob. d'a.:** Treble clef, one note (half note).
 - Tbn.:** Bass clef, one note (half note).
 - Synth.:** Treble and bass clefs, one note (half note).
 - Vib.:** Treble clef, one note (half note).
 - Guit.:** Treble clef, one note (half note).
 - Vo.:** Treble clef, one note (half note).
 - D. Set:** Treble clef, one note (half note).

Pno.

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

Measures 19 and 20 of the musical score. The Frfl. El. B. part features a melodic line with eighth and sixteenth notes. The Pno. part has a complex texture with arpeggiated figures and chords. The Ob. d'a. part has a melodic line with a triplet in measure 20. The Tbn., Synth., Vib., Guit., and Vo. parts are silent. The D. Set part has a rhythmic pattern of eighth and sixteenth notes.

21

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score is for page 13, rehearsal mark 21. It features the following instruments and parts:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and sixteenth notes.
- Pno.**: Piano, featuring a complex rhythmic pattern with eighth and sixteenth notes in both hands.
- Ob. d'a.**: Oboe d'amore, playing a melodic line with triplets.
- Tbn.**: Trombone, with a whole rest in both measures.
- Synth.**: Synthesizer, with whole rests in both measures.
- Vib.**: Vibraphone, with whole rests in both measures.
- Guit.**: Guitar, with whole rests in both measures.
- Vo.**: Voice, with whole rests in both measures.
- D. Set**: Drums, playing a simple pattern of eighth notes and rests.

Frtil. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

This musical score page, numbered 23, features nine staves. The instruments are arranged from top to bottom: Frtil. El. B. (Bassoon), Pno. (Piano), Ob. d'a. (Oboe), Tbn. (Tuba), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), and D. Set (Drum Set). The Frtil. El. B. staff begins with a bass clef and a key signature of one flat. The Pno. staff uses grand staves with treble and bass clefs. The Ob. d'a. staff has a treble clef and a key signature of one flat. The Tbn. staff has a bass clef. The Synth. staff uses grand staves with treble and bass clefs. The Vib. staff has a treble clef. The Guit. staff has a treble clef and a key signature of one flat. The Vo. staff has a treble clef. The D. Set staff has a drum clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

25

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 15, rehearsal mark 25, consists of nine staves. The Frfl. El. B. staff features a melodic line in bass clef. The Pno. staff has a complex accompaniment with multiple voices. The Ob. d'a. staff has a melodic line in treble clef. The Tbn. staff is mostly empty. The Synth. staff has a complex accompaniment with multiple voices. The Vib. staff is mostly empty. The Guit. staff has a complex accompaniment with multiple voices. The Vo. staff has a complex accompaniment with multiple voices. The D. Set staff has a complex accompaniment with multiple voices.

Frtrl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

This musical score page, numbered 27, features nine staves. The instruments are arranged from top to bottom: Frtrl. El. B. (Bass), Pno. (Piano, grand staff), Ob. d'a. (Oboe), Tbn. (Tuba), Synth. (Synthesizer, grand staff), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), and D. Set (Drum Set). The Frtrl. El. B. staff shows a melodic line with eighth and quarter notes. The Pno. staff has a complex texture with chords and moving lines in both hands. The Ob. d'a. staff features a series of sixteenth-note patterns. The Tbn. staff is mostly empty. The Synth. staff has a few sustained notes. The Vib. staff is empty. The Guit. staff has a rhythmic pattern with many sixteenth notes. The Vo. staff has a few notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid lines for the drum.

Frtrl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 17, rehearsal mark 28, features the following instruments and parts:

- Frtrl. El. B.**: Bass clef, two measures of music.
- Pno.**: Bass clef, two measures of music.
- Ob. d'a.**: Treble clef, two measures of music.
- Tbn.**: Bass clef, two measures of music.
- Synth.**: Treble clef, two measures of music.
- Vib.**: Treble clef, two measures of music.
- Guit.**: Treble clef, two measures of music.
- Vo.**: Treble clef, two measures of music.
- D. Set**: Bass clef, two measures of music.

Frtrl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 18, rehearsal mark 30, features the following parts and notation:

- Frtrl. El. B.**: Bass clef, starting with a half note, followed by a quarter note, and a half note.
- Pno.**: Bass clef, featuring a complex melodic line with a long note and various rests.
- Ob. d'a.**: Treble clef, starting with a half note, followed by a quarter note, and a half note.
- Tbn.**: Bass clef, starting with a half note, followed by a quarter note, and a half note.
- Synth.**: Treble clef, featuring a half note and a quarter note.
- Vib.**: Treble clef, featuring a half note and a quarter note.
- Guit.**: Treble clef, featuring a half note, a quarter note, and a half note.
- Vo.**: Treble clef, featuring a half note and a quarter note.
- D. Set**: Bass clef, featuring a half note, a quarter note, and a half note.

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 33 features the following instruments and parts:

- Frfl. El. B.**: Flute in E-flat, Bass Clef. The part begins with a half note G3, followed by a quarter rest, then a quarter note A3, and a half note G3.
- Pno.**: Piano. The right hand (treble clef) starts with a half note G3, followed by a quarter rest, then a quarter note A3, and a half note G3. The left hand (bass clef) starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a half note G2.
- Ob. d'a.**: Oboe in D, Treble Clef. The part begins with a half note G3, followed by a quarter rest, then a quarter note A3, and a half note G3.
- Tbn.**: Trombone, Bass Clef. The part is a whole rest.
- Synth.**: Synthesizer. The right hand (treble clef) starts with a half note G3, followed by a quarter rest, then a quarter note A3, and a half note G3. The left hand (bass clef) starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a half note G2.
- Vib.**: Vibraphone, Treble Clef. The part is a whole rest.
- Guit.**: Guitar, Treble Clef. The part begins with a half note G3, followed by a quarter rest, then a quarter note A3, and a half note G3.
- Vo.**: Voice, Treble Clef. The part is a whole rest.
- D. Set**: Drums. The part begins with a half note G3, followed by a quarter rest, then a quarter note A3, and a half note G3.

34

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

34

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B. (Flute):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter rest.
- Pno. (Piano):** Features a complex texture with multiple staves. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.
- Ob. d'a. (Oboe):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter rest.
- Tbn. (Trombone):** Remains silent throughout the piece, indicated by a whole rest.
- Synth. (Synthesizer):** Features two staves, both of which are silent throughout the piece, indicated by whole rests.
- Vib. (Vibraphone):** Remains silent throughout the piece, indicated by a whole rest.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter rest.
- Vo. (Voice):** Remains silent throughout the piece, indicated by a whole rest.
- D. Set (Drums):** Plays a rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes, with a final quarter rest.

37

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 23, rehearsal mark 37, features the following parts:

- Frfl. El. B.:** Flute and Eb Bassoon. The Flute part has a melodic line with eighth and sixteenth notes. The Eb Bassoon part has a similar melodic line.
- Pno.:** Piano. The right hand has a complex melodic line with many beamed notes. The left hand has a bass line with eighth and sixteenth notes.
- Ob. d'a.:** Oboe. The part has a short melodic phrase starting with a seventh note and ending with a triplet of eighth notes.
- Tbn.:** Trombone. The part is mostly silent, with a few rests.
- Synth.:** Synthesizer. The part is mostly silent, with a few rests.
- Vib.:** Vibraphone. The part is mostly silent, with a few rests.
- Guit.:** Guitar. The part is mostly silent, with a few rests.
- Vo.:** Voice. The part is mostly silent, with a few rests.
- D. Set:** Drum Set. The part has a simple rhythmic pattern with eighth and sixteenth notes.

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

This musical score page, numbered 39, features nine staves. The first staff, for Frfl. El. B., contains two measures of music in bass clef with a key signature of one flat. The piano accompaniment (Pno.) consists of two staves; the right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. The oboe d'a. (Ob. d'a.) staff shows a melodic line with a triplet of eighth notes in the second measure. The tuba (Tbn.), synthesizer (Synth.), vibraphone (Vib.), guitar (Guit.), and voice (Vo.) staves are currently silent, indicated by whole rests. The drum set (D. Set) staff, marked with a double bar line, shows a simple rhythmic pattern with eighth notes and rests.

41

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score is for page 25, rehearsal mark 41. It features the following instruments and parts:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with grace notes.
- Pno.**: Piano, featuring a complex melodic line with many grace notes in both staves.
- Ob. d'a.**: Oboe d'A, playing a melodic line with a triplet.
- Tbn.**: Trombone, with a whole rest in both measures.
- Synth.**: Synthesizer, with whole rests in both measures.
- Vib.**: Vibraphone, with whole rests in both measures.
- Guit.**: Guitar, with whole rests in both measures.
- Vo.**: Voice, with whole rests in both measures.
- D. Set**: Drums, playing a simple pattern of eighth notes and rests.

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

This musical score page, numbered 43, features nine staves. The instruments are: Frfl. El. B. (Flute), Pno. (Piano), Ob. d'a. (Oboe), Tbn. (Tuba), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Voice), and D. Set (Drum Set). The Frfl. El. B. staff shows a melodic line with eighth and sixteenth notes. The Pno. staff has a complex texture with multiple voices. The Ob. d'a. staff features a melodic line with a triplet of eighth notes. The Tbn. staff is mostly silent. The Synth. staff has a melodic line with a long sustain. The Vib. staff is mostly silent. The Guit. staff is mostly silent. The Vo. staff has a single note with a long sustain. The D. Set staff shows a rhythmic pattern with eighth and sixteenth notes.

45

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score is arranged in a system with ten staves. The Flute (Frfl.) and Electric Bass (El. B.) parts are in the top staff, with the Flute in treble clef and the Electric Bass in bass clef. The Piano (Pno.) part is in the second staff, with a grand staff (treble and bass clefs). The Oboe (Ob. d'a.) and Trombone (Tbn.) parts are in the third and fourth staves, both in treble clef. The Synthesizer (Synth.) part is in the fifth staff, with a grand staff. The Vibraphone (Vib.) part is in the sixth staff, in treble clef. The Guitar (Guit.) part is in the seventh staff, in treble clef. The Voice (Vo.) part is in the eighth staff, in treble clef. The Drum Set (D. Set) part is in the ninth staff, in bass clef. The score is for a 4/4 time signature. The key signature has one sharp (F#). The score is for a 27-measure piece, with a rehearsal mark at measure 45.

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

This musical score page, numbered 47, features nine staves. The top staff is for Flute (Frfl.) in E-flat major, with a key signature of one flat and a common time signature. The piano (Pno.) is in a grand staff with two staves. The oboe (Ob. d'a.) and tuba (Tbn.) staves are empty. The synthesizer (Synth.) has two staves with complex, fast-moving passages. The vibraphone (Vib.) and guitar (Guit.) staves are empty. The vocal (Vo.) staff has a simple melody. The drum set (D. Set) is in a 4/4 time signature, with a key signature of one flat, and features a complex, fast-moving pattern.

Frtrl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

This musical score page, numbered 49, features a multi-staff arrangement. The instruments and parts are: Frtrl. El. B. (French Electric Bass), Pno. (Piano), Ob. d'a. (Oboe d'Alto), Tbn. (Trombone), Synth. (Synthesizer), Vib. (Vibraphone), Guit. (Guitar), Vo. (Vocal), and D. Set (Drum Set). The score is divided into two measures. The first measure shows the Frtrl. El. B. and Pno. playing, with the Ob. d'a. and Tbn. having rests. The Synth. and Vib. also have rests. The Guit. and Vo. parts are also present. The second measure continues the musical development, with various instruments playing or resting. The D. Set part is shown at the bottom, indicating a rhythmic pattern with 'x' marks for cymbals and solid notes for the drum kit.

Frtrl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 51 features nine staves. The Frtrl. El. B. staff (bass clef) begins with a half note G2, followed by a quarter note A2, and a half note B2. The Pno. staff (grand staff) has a complex accompaniment with chords and moving lines in both hands. The Ob. d'a. staff (treble clef) has a whole rest for the first measure, followed by a melodic line starting on D4. The Tbn. staff (bass clef) has a half note G2, followed by a half note A2, and a whole rest for the final measure. The Synth. staff (grand staff) has a whole note chord in the first measure. The Vib. staff (treble clef) has a whole note chord in the first measure. The Guit. staff (treble clef) has a whole rest for the first measure, followed by a series of chords and single notes. The Vo. staff (treble clef) has a whole rest for the first measure. The D. Set staff (bass clef) has a whole rest for the first measure, followed by a series of chords and single notes.

52

Frtrl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 52, rehearsal mark 31, features the following parts and notation:

- Frtrl. El. B.**: Bass clef, starting with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.
- Pno.**: Bass clef, starting with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.
- Ob. d'a.**: Treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.
- Tbn.**: Bass clef, starting with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.
- Synth.**: Treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.
- Vib.**: Treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.
- Guit.**: Treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.
- Vo.**: Treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.
- D. Set**: Bass clef, starting with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score is arranged in a system with nine staves. The instruments are listed on the left: Frfl. El. B., Pno., Ob. d'a., Tbn., Synth., Vib., Guit., Vo., and D. Set. The notation includes various musical symbols such as notes, rests, and accidentals. The piano part (Pno.) is written in a grand staff. The oboe part (Ob. d'a.) includes a fingering '5'. The guitar part (Guit.) features a complex rhythmic pattern with many beamed notes. The drums part (D. Set) uses a standard drum notation with 'x' marks for hits. The voice part (Vo.) has a few notes and rests. The synthesizer part (Synth.) has a few notes and rests. The vibraphone part (Vib.) has a few notes and rests. The trombone part (Tbn.) has a few notes and rests. The flute part (Frfl. El. B.) has a few notes and rests.

55

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score is arranged in a system with nine staves. The instruments are listed on the left: Frfl. El. B., Pno., Ob. d'a., Tbn., Synth., Vib., Guit., Vo., and D. Set. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part (Pno.) features a complex texture with multiple voices. The oboe (Ob. d'a.) has a melodic line with some grace notes. The guitar (Guit.) part includes a series of chords and a melodic line. The drums (D. Set) part shows a rhythmic pattern with 'x' marks indicating hits. The voice part (Vo.) has a simple melodic line. The synthesizer (Synth.) part has a few notes. The vibraphone (Vib.) part is mostly silent. The trombone (Tbn.) part has a few notes. The flute (Frfl. El. B.) part has a few notes. The overall style is contemporary and experimental.

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line in the bass clef.
- Pno.**: Piano, with both treble and bass staves showing complex harmonic and melodic textures, including triplets.
- Ob. d'a.**: Oboe in A, playing a melodic line in the treble clef, featuring triplets.
- Tbn.**: Trombone, with a single staff showing rests.
- Synth.**: Synthesizer, with two staves showing sustained notes.
- Vib.**: Vibraphone, with a single staff showing rests.
- Guit.**: Guitar, with a single staff showing chords and rests.
- Vo.**: Voice, with a single staff showing rests.
- D. Set**: Drums, with a single staff showing a rhythmic pattern using 'x' marks for hits.

59

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score is arranged in a standard orchestral layout. The Flute in E-flat (Frfl. El. B.) part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Piano (Pno.) part is in grand staff and provides harmonic support with chords and moving lines in both hands. The Oboe d'Alto (Ob. d'a.) part has a short melodic phrase in the first measure, marked with a '5' below the staff. The Trombone (Tbn.), Synthesizer (Synth.), Vibraphone (Vib.), Guitar (Guit.), and Voice (Vo.) parts are mostly silent, indicated by whole rests. The Drum Set (D. Set) part is in a simplified notation, showing a pattern of eighth and sixteenth notes.

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 61, rehearsal mark 36, features the following parts:

- Frfl. El. B.:** Flute and Eb Bassoon. The Flute part has a melodic line with eighth and sixteenth notes. The Eb Bassoon part has a similar melodic line.
- Pno.:** Piano. The right hand has a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand has a simpler accompaniment with eighth and sixteenth notes.
- Ob. d'a.:** Oboe. The part has a short melodic phrase starting with a triplet of eighth notes.
- Tbn.:** Trombone. The part is mostly silent, with a few rests.
- Synth.:** Synthesizer. The part is mostly silent, with a few rests.
- Vib.:** Vibraphone. The part is mostly silent, with a few rests.
- Guit.:** Guitar. The part is mostly silent, with a few rests.
- Vo.:** Voice. The part is mostly silent, with a few rests.
- D. Set:** Drums. The part has a simple pattern of eighth and sixteenth notes.

63

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 37, rehearsal mark 63, features the following parts and notation:

- Frfl. El. B.**: Flute in E-flat, first staff. Notation includes eighth and quarter notes with rests.
- Pno.**: Piano, second and third staves. Notation includes chords and moving lines in both hands.
- Ob. d'a.**: Oboe d'Alto, fourth staff. Notation includes a complex melodic line with triplets and slurs.
- Tbn.**: Trombone, fifth staff. Notation includes whole rests.
- Synth.**: Synthesizer, sixth and seventh staves. Notation includes whole rests and a sustained note in the second measure.
- Vib.**: Vibraphone, eighth staff. Notation includes whole rests.
- Guit.**: Guitar, ninth staff. Notation includes whole rests.
- Vo.**: Voice, tenth staff. Notation includes whole rests.
- D. Set**: Drums, eleventh staff. Notation includes a rhythmic pattern with x's indicating hits.

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

The musical score for page 65, rehearsal mark 38, features the following parts and notation:

- Frfl. El. B.:** Flute (Frfl.) and Eb Bassoon (El. B.) part, starting with a whole note G4 and a half note F#4.
- Pno.:** Piano part, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the right hand.
- Ob. d'a.:** Oboe part, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the right hand.
- Tbn.:** Trombone part, mostly silent.
- Synth.:** Synthesizer part, featuring a sustained chord in the right hand and a sustained chord in the left hand.
- Vib.:** Vibraphone part, mostly silent.
- Guit.:** Guitar part, mostly silent.
- Vo.:** Voice part, mostly silent.
- D. Set:** Drums part, featuring a complex rhythmic pattern with 'x' marks for cymbals and solid notes for the kit.

Pdf downloaded from www.midicities.com

Frfl. El. B.

Pno.

Ob. d'a.

Tbn.

Synth.

Vib.

Guit.

Vo.

D. Set

This musical score page, numbered 69, features nine staves. The first staff, Frfl. El. B., is in bass clef with a key signature of one flat and contains a melodic line with a half note and a whole note. The second staff, Pno., is a grand staff with treble and bass clefs, showing a complex melodic and harmonic texture. The third staff, Ob. d'a., is in treble clef with a key signature of one flat and contains a melodic line with a half note and a whole note. The fourth staff, Tbn., is in bass clef and contains a whole note. The fifth staff, Synth., is a grand staff with treble and bass clefs, showing a complex melodic and harmonic texture. The sixth staff, Vib., is in treble clef and contains a whole note. The seventh staff, Guit., is in treble clef and contains a whole note. The eighth staff, Vo., is in treble clef and contains a whole note. The ninth staff, D. Set, is in bass clef and contains a whole note. The score is written in a standard musical notation style with various clefs, key signatures, and note values.