

♩ = 125

Effect Synthesizer, More

Contrabass

Strings

Pad Synthesizer

Strings

Horn in F

Acoustic Guitar

Oboe

Flute

Drumset

Effect Synthesizer, More

Contrabass

Strings

Pad Synthesizer

Strings

Horn in F

Acoustic Guitar

Oboe

Flute

Drumset

4

Synth.

Cb.

St.

Synth.

St.

F Hn.

Guit.

Ob.

Fl.

D. Set

The musical score for page 2, measures 4 and 5, is as follows:

- Synth. (Bass):** Measure 4: Bass clef, 4/4 time. First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest. Measure 5: First staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest.
- Cb. (Bass):** Measure 4: Bass clef, 4/4 time. First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest. Measure 5: First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest.
- St. (Treble):** Measure 4: Treble clef, 4/4 time. First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest. Measure 5: First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest.
- Synth. (Treble):** Measure 4: Treble clef, 4/4 time. First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest. Measure 5: First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest.
- St. (Bass):** Measure 4: Bass clef, 4/4 time. First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest. Measure 5: First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest.
- F Hn. (Treble):** Measure 4: Treble clef, 4/4 time. First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest. Measure 5: First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest.
- Guit. (Treble):** Measure 4: Treble clef, 4/4 time. First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest. Measure 5: First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest.
- Ob. (Treble):** Measure 4: Treble clef, 4/4 time. First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest. Measure 5: First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest.
- Fl. (Treble):** Measure 4: Treble clef, 4/4 time. First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest. Measure 5: First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest.
- D. Set (Percussion):** Measure 4: Percussion clef, 4/4 time. First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest. Measure 5: First staff: Quarter rest, eighth note G2, half note F2, quarter note E2. Second staff: Quarter note G2, eighth note F2, quarter note E2, quarter rest.

6

Synth.

Cb.

St.

Synth.

St.

F Hn.

Guit.

Ob.

Fl.

D. Set

8

Synth.

Cb.

St.

Synth.

St.

F Hn.

Guit.

Ob.

Fl.

D. Set

3

10

Musical score for page 10, featuring the following instruments and parts:

- Synth. (Bass):** Two staves, both containing whole rests.
- Cb. (Cello):** Bass staff with a melodic line consisting of eighth and quarter notes.
- St. (Soprano):** Treble staff with whole rests.
- Synth. (Treble):** Treble staff with a melodic line consisting of eighth and quarter notes.
- St. (Soprano):** Bass staff with a melodic line consisting of eighth and quarter notes.
- F Hn. (Flute):** Treble staff with whole rests.
- Guit. (Guitar):** Treble staff with a melodic line consisting of eighth and quarter notes.
- Ob. (Oboe):** Treble staff with whole rests.
- Fl. (Flute):** Treble staff with whole rests.
- D. Set (Drum Set):** Two staves (bass and treble) with a complex rhythmic pattern.

6

12

Synth.

Cb.

St.

Synth.

St.

F Hn.

Guit.

Ob.

Fl.

D. Set

The musical score for page 12, rehearsal mark 6, features the following parts:

- Synth. (Bass):** Two staves, both containing whole rests in both measures.
- Cb. (Bass):** A single staff with a melodic line. Measure 1 contains eighth notes G2, A2, B2, C3. Measure 2 contains eighth notes D3, E3, F3, G3.
- St. (Treble):** A single staff with a whole rest in measure 1 and a whole note G#3 in measure 2.
- Synth. (Treble):** A single staff with an eighth note G2 in measure 1, a whole note B2 in measure 2, and a whole note C3 in measure 3.
- St. (Treble):** A single staff with a whole note G2 in measure 1, tied to a whole note G2 in measure 2.
- F Hn. (Treble):** A single staff with a whole rest in both measures.
- Guit. (Treble):** A single staff with eighth notes G2, A2, B2, C3 in measure 1, followed by a double bar line with a repeat sign. Measure 2 contains eighth notes D3, E3, F3, G3.
- Ob. (Treble):** A single staff with a whole rest in both measures.
- Fl. (Treble):** A single staff with a whole rest in both measures.
- D. Set (Percussion):** A single staff with a double bar line at the beginning. The staff contains a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.

14

Musical score for measures 14 and 15. The score is written for the following instruments:

- Synth.** (Two staves, bass clef): Both staves are empty in both measures.
- Cb.** (Bass clef): Measure 14 contains a half note C2, a quarter note D2, a half note E2, and a quarter note F2. Measure 15 contains a half note G2, a quarter note A2, a half note B2, and a quarter note C3.
- St.** (Treble clef): Measure 14 contains a half note C4, a quarter rest, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 15 contains a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth.** (Treble clef): Measure 14 contains a half note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 15 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- St.** (Treble clef): Measure 14 contains a half note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 15 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- F Hn.** (Treble clef): Both staves are empty in both measures.
- Guit.** (Treble clef): Measure 14 contains a half note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 15 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Ob.** (Treble clef): Both staves are empty in both measures.
- Fl.** (Treble clef): Both staves are empty in both measures.
- D. Set** (Percussion): Measure 14 contains a half note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 15 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical score for page 16, featuring various instruments. The score is written for two systems, each containing two measures. The instruments are arranged vertically from top to bottom: Synth. (two staves), Cb. (Bass Clef), St. (Treble Clef), Synth. (Treble Clef), St. (Treble Clef), F Hn. (Treble Clef), Guit. (Treble Clef), Ob. (Treble Clef), Fl. (Treble Clef), and D. Set (Percussion). The notation includes rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like ff and ffz . The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

18

Musical score for page 18, featuring various instruments. The score is written for two systems of staves. The instruments are: Synth. (two staves), Cb. (one staff), St. (two staves), F Hn. (one staff), Guit. (one staff), Ob. (one staff), Fl. (one staff), and D. Set (one staff). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into two systems. The first system contains the Synth. (two staves), Cb. (one staff), St. (two staves), F Hn. (one staff), Guit. (one staff), Ob. (one staff), Fl. (one staff), and D. Set (one staff). The second system contains the Synth. (two staves), Cb. (one staff), St. (two staves), F Hn. (one staff), Guit. (one staff), Ob. (one staff), Fl. (one staff), and D. Set (one staff).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with many notes and rests, including some with 'x' marks above them.

Musical score for page 20, featuring various instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, both containing whole rests in both measures.
- Cb. (Cello):** One staff, containing a sequence of eighth notes in the first measure and dotted eighth notes in the second measure.
- St. (Soprano):** One staff, containing a melodic line with a slur and a sharp sign in the second measure.
- Synth. (Treble):** One staff, containing a whole note in the first measure and a whole rest in the second measure.
- St. (Soprano):** One staff, containing a whole note in the first measure and a whole rest in the second measure.
- F Hn. (Flute):** One staff, containing whole rests in both measures.
- Guit. (Guitar):** One staff, containing a sequence of eighth notes and rests in the first measure, and a sequence of eighth notes and rests in the second measure.
- Ob. (Oboe):** One staff, containing whole rests in both measures.
- Fl. (Flute):** One staff, containing whole rests in both measures.
- D. Set (Drum Set):** One staff, containing a complex rhythmic pattern of eighth notes and rests in the first measure, and a complex rhythmic pattern of eighth notes and rests in the second measure.

Musical score for page 22, system 11. The score includes parts for Synth., Cb., St., Synth., St., F Hn., Guit., Ob., Fl., and D. Set.

The score is written for a 10-part ensemble. The parts are:

- Synth. (Two staves, both in bass clef, showing rests)
- Cb. (Bassoon, bass clef, moving eighth notes)
- St. (Soprano Saxophone, treble clef, whole note with a breath mark)
- Synth. (Synthesizer, treble clef, moving eighth notes)
- St. (Soprano Saxophone, treble clef, whole note with a breath mark)
- F Hn. (Flute, treble clef, whole note with a breath mark)
- Guit. (Guitar, treble clef, eighth notes)
- Ob. (Oboe, treble clef, whole note with a breath mark)
- Fl. (Flute, treble clef, whole note with a breath mark)
- D. Set (Drum Set, bass clef, eighth notes)

The score is divided into two measures. The first measure contains the following notes:

- Synth. (Two staves, both in bass clef, showing rests)
- Cb. (Bassoon, bass clef, moving eighth notes)
- St. (Soprano Saxophone, treble clef, whole note with a breath mark)
- Synth. (Synthesizer, treble clef, moving eighth notes)
- St. (Soprano Saxophone, treble clef, whole note with a breath mark)
- F Hn. (Flute, treble clef, whole note with a breath mark)
- Guit. (Guitar, treble clef, eighth notes)
- Ob. (Oboe, treble clef, whole note with a breath mark)
- Fl. (Flute, treble clef, whole note with a breath mark)
- D. Set (Drum Set, bass clef, eighth notes)

The second measure contains the following notes:

- Synth. (Two staves, both in bass clef, showing rests)
- Cb. (Bassoon, bass clef, moving eighth notes)
- St. (Soprano Saxophone, treble clef, whole note with a breath mark)
- Synth. (Synthesizer, treble clef, moving eighth notes)
- St. (Soprano Saxophone, treble clef, whole note with a breath mark)
- F Hn. (Flute, treble clef, whole note with a breath mark)
- Guit. (Guitar, treble clef, eighth notes)
- Ob. (Oboe, treble clef, whole note with a breath mark)
- Fl. (Flute, treble clef, whole note with a breath mark)
- D. Set (Drum Set, bass clef, eighth notes)

Musical score for page 24, featuring the following instruments and parts:

- Synth.:** Two staves, both containing whole rests.
- Cb.:** Bass clef staff with a melodic line: quarter note G2, quarter note A2, eighth note B2, quarter rest, eighth note C3, quarter note D3, quarter note E3, quarter note F3.
- St.:** Treble clef staff with a whole note chord (G2, A2) tied to a half note chord (B2, C3).
- Synth.:** Treble clef staff with a whole note chord (G2, A2) tied to a half note chord (B2, C3).
- St.:** Treble clef staff with a whole note chord (G2, A2) tied to a half note chord (B2, C3).
- F Hn.:** Treble clef staff with whole rests.
- Guit.:** Treble clef staff with a melodic line: quarter note G2, quarter note A2, quarter rest, quarter rest, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- Ob.:** Treble clef staff with whole rests.
- Fl.:** Treble clef staff with whole rests.
- D. Set:** Two staves (bass and treble) with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

Musical score for page 26, rehearsal mark 13. The score includes parts for Synth., Cb., St., Synth., St., F Hn., Guit., Ob., Fl., and D. Set.

The score is written for a rehearsal mark (13) on page 26. The instruments and parts are:

- Synth. (Two staves, both in bass clef)
- Cb. (Bassoon, bass clef)
- St. (Soprano Saxophone, treble clef)
- Synth. (Synthesizer, treble clef)
- St. (Soprano Saxophone, bass clef)
- F Hn. (Flute, treble clef)
- Guit. (Guitar, treble clef)
- Ob. (Oboe, treble clef)
- Fl. (Flute, treble clef)
- D. Set (Drum Set, percussion clef)

The score is divided into two measures. The first measure contains a variety of notes and rests, while the second measure contains mostly rests and a few notes. The D. Set part features a complex rhythmic pattern with many notes and rests.

Musical score for page 28, featuring various instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, both containing whole rests in both measures.
- Cb. (Cello):** Bass staff. Measure 1: Quarter note G2, eighth note F2, quarter note E2, eighth note D2. Measure 2: Quarter note C#2, quarter note B1, quarter note A1, quarter note G1.
- St. (Soprano):** Treble staff. Measure 1: Whole note G4. Measure 2: Whole note A#4.
- Synth. (Treble):** Treble staff. Measure 1: Quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- St. (Soprano):** Bass staff. Measure 1: Whole note G2. Measure 2: Whole note A#2.
- F Hn. (Flute):** Treble staff. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Whole rest.
- Guit. (Guitar):** Treble staff. Measure 1: Whole rest. Measure 2: Whole rest.
- Ob. (Oboe):** Treble staff. Measure 1: Whole rest. Measure 2: Whole rest.
- Fl. (Flute):** Treble staff. Measure 1: Whole rest. Measure 2: Whole rest.
- D. Set (Drum Set):** Bass staff. Measure 1: Fourteenth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: Fourteenth notes A2, B2, C3, D3, E3, F3, G3, A3.

30

Musical score for measures 30 and 31. The score includes parts for Synth., Cb., St., F Hn., Guit., Ob., Fl., and D. Set.

Synth. (Bass): Two staves, both containing whole rests for both measures.

Cb. (Bass): One staff with a melodic line. Measure 30: quarter note G2, eighth note F2, quarter note E2. Measure 31: quarter note D2, eighth note C2, quarter note B1.

St. (Treble): One staff. Measure 30: whole note chord G4-A4. Measure 31: whole note chord B4-C5, followed by a triplet of eighth notes G4, F4, E4.

Synth. (Treble): One staff with a melodic line. Measure 30: quarter note G4. Measure 31: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4.

St. (Bass): One staff. Measure 30: whole note chord G2-A2. Measure 31: whole note chord B2-C3, followed by a triplet of eighth notes G2, F2, E2.

F Hn. (Treble): One staff with a whole rest for both measures.

Guit. (Treble): One staff with a whole rest for both measures.

Ob. (Treble): One staff with a whole rest for both measures.

Fl. (Treble): One staff with a whole rest for both measures.

D. Set (Percussion): One staff with a drum kit notation. Measure 30: eighth notes on snare (x), hi-hat (x), and kick (x). Measure 31: eighth notes on snare (x), hi-hat (x), and kick (x).

Musical score for page 16, measure 32. The score includes parts for Synth., Cb., St., Synth., St., F Hn., Guit., Ob., Fl., and D. Set.

The score is written for a large ensemble. The parts are:

- Synth.**: Two staves, both with whole rests.
- Cb.**: Bass clef, eighth notes: C2, B1, A1, G1, F1, E1, D1, C1.
- St.**: Treble clef, whole notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Synth.**: Treble clef, eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- St.**: Bass clef, whole notes: C2, D2, E2, F2, G2, A2, B2, C3.
- F Hn.**: Treble clef, whole notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Guit.**: Treble clef, whole rests.
- Ob.**: Treble clef, whole rests.
- Fl.**: Treble clef, whole rests.
- D. Set**: Drum set, eighth notes: C, D, E, F, G, A, B, C.

34

Musical score for measures 34 and 35, featuring the following instruments:

- Synth.** (Two staves, Bass clef): Measures 34 and 35 are empty.
- Cb.** (Bass clef): Measures 34 and 35 contain eighth notes with accents.
- St.** (Treble clef): Measures 34 and 35 contain sustained chords with a crescendo hairpin.
- Synth.** (Treble clef): Measures 34 and 35 contain eighth notes with a crescendo hairpin.
- St.** (Bass clef): Measures 34 and 35 contain sustained chords with a crescendo hairpin.
- F Hn.** (Treble clef): Measures 34 and 35 are empty.
- Guit.** (Treble clef): Measures 34 and 35 contain eighth notes with accents.
- Ob.** (Treble clef): Measures 34 and 35 are empty.
- Fl.** (Treble clef): Measures 34 and 35 are empty.
- D. Set** (Percussion): Measures 34 and 35 contain a complex rhythmic pattern with eighth notes and rests.

Synth.

Cb.

St.

Synth.

St.

F Hn.

Guit.

Ob.

Fl.

D. Set

38

Musical score for measures 38 and 39, featuring the following instruments:

- Synth.** (Bass): Two staves, both containing whole rests in both measures.
- Cb.** (Contrabass): One staff, playing a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- St.** (Soprano): One staff, playing a long, sustained note (G4) with a fermata, followed by a descending eighth-note pattern: F4, E4, D4, C4, B3, A3, G3.
- Synth.** (Treble): One staff, playing a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- St.** (Soprano): One staff, playing a long, sustained note (G4) with a fermata, followed by a descending eighth-note pattern: F4, E4, D4, C4, B3, A3, G3.
- F Hn.** (Flute): One staff, containing whole rests in both measures.
- Guit.** (Guitar): One staff, playing a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- Ob.** (Oboe): One staff, containing whole rests in both measures.
- Fl.** (Flute): One staff, containing whole rests in both measures.
- D. Set** (Drum Set): One staff, playing a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.

Musical score for page 20, rehearsal mark 40. The score includes parts for Synth., Cb., St., Synth., St., F Hn., Guit., Ob., Fl., and D. Set.

Synth. (Bass): Two staves, both containing whole rests.

Cb. (Bass): Single staff with a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

St. (Treble): Single staff with a whole note chord (G2, B2, D3) and a half note chord (C3, E3, G3).

Synth. (Treble): Single staff with a whole note chord (G2, B2, D3) and a half note chord (C3, E3, G3).

St. (Treble): Single staff with a whole note chord (G2, B2, D3) and a half note chord (C3, E3, G3).

F Hn. (Treble): Two staves, both containing whole rests.

Guit. (Treble): Single staff with a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Ob. (Treble): Two staves, both containing whole rests.

Fl. (Treble): Two staves, both containing whole rests.

D. Set (Percussion): Single staff with a complex rhythmic pattern of eighth notes and rests, marked with 'x' for specific hits.

42

Musical score for measures 42 and 43, featuring the following instruments:

- Synth.** (Two staves, Bass Clef): Both staves are empty in both measures.
- Cb.** (Bass Clef): Measure 42 contains a half note G2, quarter note F2, half note E2, and quarter note D2. Measure 43 contains a half note C2, quarter note B1, half note A1, and quarter note G1.
- St.** (Treble Clef): Measure 42 contains a whole note chord of G4 and A4. Measure 43 contains a whole note chord of G#4 and A4.
- Synth.** (Treble Clef): Measure 42 contains a half note G4, quarter note A4, half note B4, and quarter note C5. Measure 43 contains a half note D5, quarter note E5, half note F5, and quarter note G5.
- St.** (Treble Clef): Measure 42 contains a whole note chord of G4 and A4. Measure 43 contains a whole note chord of G#4 and A4.
- F Hn.** (Treble Clef): Measure 42 contains a half note G4, quarter note A4, half note B4, and quarter note C5. Measure 43 contains a half note D5, quarter note E5, half note F5, and quarter note G5.
- Guit.** (Treble Clef): Both staves are empty in both measures.
- Ob.** (Treble Clef): Both staves are empty in both measures.
- Fl.** (Treble Clef): Both staves are empty in both measures.
- D. Set** (Percussion): Measure 42 contains a half note G4, quarter note A4, half note B4, and quarter note C5. Measure 43 contains a half note D5, quarter note E5, half note F5, and quarter note G5.

Musical score for page 44, featuring various instruments. The score is divided into two systems, each with a double bar line. The instruments are listed on the left: Synth., Cb., St., Synth., St., F Hn., Guit., Ob., Fl., and D. Set.

- Synth. (top system):** Two staves, both with whole rests.
- Cb. (top system):** Bass clef, eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- St. (top system):** Treble clef, whole notes: G4, A4, B4, C5, B4, A4, G4.
- Synth. (bottom system):** Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4.
- St. (bottom system):** Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4.
- F Hn. (bottom system):** Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Guit. (bottom system):** Treble clef, whole rests.
- Ob. (bottom system):** Treble clef, whole rests.
- Fl. (bottom system):** Treble clef, whole rests.
- D. Set (bottom system):** Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4.

46

Musical score for measures 46 and 47. The score includes parts for Synth. (two staves), Cb. (Bassoon), St. (Soprano Saxophone), F Hn. (Flute), Guit. (Guitar), Ob. (Oboe), Fl. (Flute), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and triplets.

Measure 46:

- Synth. (Bass):** Two staves, both with whole rests.
- Cb. (Bassoon):** Eighth note (F2), eighth note (F#2), quarter note (G2), eighth note (F#2), quarter note (E2), eighth note (D2), quarter note (C2).
- St. (Soprano Saxophone):** Half note (F#4), half note (G4), half note (A4), half note (B4), half note (C5), half note (B4), half note (A4), half note (G4), half note (F#4).
- Synth. (Treble):** Half note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4).
- St. (Soprano Saxophone):** Half note (F#4), half note (G4), half note (A4), half note (B4), half note (C5), half note (B4), half note (A4), half note (G4), half note (F#4).
- F Hn. (Flute):** Half note (F#4), half note (G4), half note (A4), half note (B4), half note (C5), half note (B4), half note (A4), half note (G4), half note (F#4).
- Guit. (Guitar):** Half note (F#4), half note (G4), half note (A4), half note (B4), half note (C5), half note (B4), half note (A4), half note (G4), half note (F#4).
- Ob. (Oboe):** Half note (F#4), half note (G4), half note (A4), half note (B4), half note (C5), half note (B4), half note (A4), half note (G4), half note (F#4).
- Fl. (Flute):** Half note (F#4), half note (G4), half note (A4), half note (B4), half note (C5), half note (B4), half note (A4), half note (G4), half note (F#4).
- D. Set (Drum Set):** Fourteenth note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5), eighth note (B4), eighth note (A4), eighth note (G4), eighth note (F#4), eighth note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5), eighth note (B4), eighth note (A4), eighth note (G4), eighth note (F#4).

Measure 47:

- Synth. (Bass):** Two staves, both with whole rests.
- Cb. (Bassoon):** Eighth note (F2), eighth note (F#2), quarter note (G2), eighth note (F#2), quarter note (E2), eighth note (D2), quarter note (C2).
- St. (Soprano Saxophone):** Half note (F#4), half note (G4), half note (A4), half note (B4), half note (C5), half note (B4), half note (A4), half note (G4), half note (F#4).
- Synth. (Treble):** Half note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4).
- St. (Soprano Saxophone):** Half note (F#4), half note (G4), half note (A4), half note (B4), half note (C5), half note (B4), half note (A4), half note (G4), half note (F#4).
- F Hn. (Flute):** Half note (F#4), half note (G4), half note (A4), half note (B4), half note (C5), half note (B4), half note (A4), half note (G4), half note (F#4).
- Guit. (Guitar):** Half note (F#4), half note (G4), half note (A4), half note (B4), half note (C5), half note (B4), half note (A4), half note (G4), half note (F#4).
- Ob. (Oboe):** Half note (F#4), half note (G4), half note (A4), half note (B4), half note (C5), half note (B4), half note (A4), half note (G4), half note (F#4).
- Fl. (Flute):** Half note (F#4), half note (G4), half note (A4), half note (B4), half note (C5), half note (B4), half note (A4), half note (G4), half note (F#4).
- D. Set (Drum Set):** Fourteenth note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5), eighth note (B4), eighth note (A4), eighth note (G4), eighth note (F#4), eighth note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5), eighth note (B4), eighth note (A4), eighth note (G4), eighth note (F#4).

Musical score for measures 48 and 49. The score is written for the following instruments:

- Synth.** (Two staves, bass clef): Both staves have whole rests in both measures.
- Cb.** (Bass clef): Measures 48 and 49 contain eighth notes with accents. The notes are G2, F2, E2, D2 in measure 48, and G2, F2, E2, D2 in measure 49.
- St.** (Treble clef): Measures 48 and 49 contain whole notes with accents. The notes are G4 and F4 in measure 48, and G4 and F4 in measure 49.
- Synth.** (Treble clef): Measures 48 and 49 contain whole notes with accents. The notes are G4 and F4 in measure 48, and G4 and F4 in measure 49.
- St.** (Bass clef): Measures 48 and 49 contain whole notes with accents. The notes are G2 and F2 in measure 48, and G2 and F2 in measure 49.
- F Hn.** (Treble clef): Measures 48 and 49 contain whole notes with accents. The notes are G4 and F4 in measure 48, and G4 and F4 in measure 49.
- Guit.** (Treble clef): Measures 48 and 49 contain whole rests.
- Ob.** (Treble clef): Measures 48 and 49 contain whole rests.
- Fl.** (Treble clef): Measures 48 and 49 contain whole rests.
- D. Set** (Percussion): Measures 48 and 49 contain a complex rhythmic pattern of eighth notes and rests, with accents on the notes.

50

Musical score for page 50, featuring various instruments. The score is written for a 4-measure phrase. The instruments and their parts are:

- Synth.** (Two staves, Bass clef): Both staves have a whole rest in the 4th measure.
- Cb.** (Bass clef): Plays a sequence of notes: C#4 (quarter), D#4 (quarter), E5 (quarter), F#5 (quarter).
- St.** (Treble clef): Has a whole rest in the 4th measure.
- Synth.** (Treble clef): Has a whole rest in the 4th measure.
- St.** (Bass clef): Plays a sustained chord of C#4 and E5, with a crescendo hairpin over the 4th measure.
- F Hn.** (Treble clef): Has a whole rest in the 4th measure.
- Guit.** (Treble clef): Plays a sequence of notes: C#4 (quarter), D#4 (quarter), E5 (quarter), F#5 (quarter).
- Ob.** (Treble clef): Has a whole rest in the 4th measure.
- Fl.** (Treble clef): Plays a sequence of notes: C#4 (quarter), D#4 (quarter), E5 (quarter), F#5 (quarter).
- D. Set** (Percussion): Plays a sequence of notes: C#4 (quarter), D#4 (quarter), E5 (quarter), F#5 (quarter).

Musical score for page 51, featuring various instruments. The score is written for a full orchestra and includes the following parts:

- Synth.** (Synthesizer): Two staves, both in bass clef. The top staff has a whole rest, and the bottom staff has a whole rest.
- Cb.** (Contrabass): One staff in bass clef. The melody consists of a dotted half note G2, a quarter note F2, a dotted half note E2, and a quarter note D2.
- St.** (Soprano): One staff in treble clef. The melody consists of a whole rest.
- Synth.** (Synthesizer): One staff in treble clef. The melody consists of a whole rest.
- St.** (Soprano): One staff in bass clef. The melody consists of a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- F Hn.** (Flute): One staff in treble clef. The melody consists of a whole rest.
- Guit.** (Guitar): One staff in treble clef. The melody consists of a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Ob.** (Oboe): One staff in treble clef. The melody consists of a whole rest.
- Fl.** (Flute): One staff in treble clef. The melody consists of a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- D. Set** (Drum Set): Two staves. The top staff has a whole rest, and the bottom staff has a whole rest.

The score is written for a full orchestra and includes the following parts:

- Synth.** (Synthesizer): Two staves, both in bass clef. The top staff has a whole rest, and the bottom staff has a whole rest.
- Cb.** (Contrabass): One staff in bass clef. The melody consists of a dotted half note G2, a quarter note F2, a dotted half note E2, and a quarter note D2.
- St.** (Soprano): One staff in treble clef. The melody consists of a whole rest.
- Synth.** (Synthesizer): One staff in treble clef. The melody consists of a whole rest.
- St.** (Soprano): One staff in bass clef. The melody consists of a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- F Hn.** (Flute): One staff in treble clef. The melody consists of a whole rest.
- Guit.** (Guitar): One staff in treble clef. The melody consists of a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Ob.** (Oboe): One staff in treble clef. The melody consists of a whole rest.
- Fl.** (Flute): One staff in treble clef. The melody consists of a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- D. Set** (Drum Set): Two staves. The top staff has a whole rest, and the bottom staff has a whole rest.

52

Musical score for page 27, rehearsal mark 52. The score includes parts for Synth., Cb., St., Synth., St., F Hn., Guit., Ob., Fl., and D. Set.

The score is written for a rehearsal mark 52. The instruments and parts are:

- Synth. (Two staves, both in bass clef)
- Cb. (Bassoon, bass clef)
- St. (Soprano Saxophone, treble clef)
- Synth. (Synthesizer, treble clef)
- St. (Soprano Saxophone, treble clef)
- F Hn. (Flute, treble clef)
- Guit. (Guitar, treble clef)
- Ob. (Oboe, treble clef)
- Fl. (Flute, treble clef)
- D. Set (Drum Set, percussion)

The score shows a variety of musical notation, including rests, eighth notes, quarter notes, and sixteenth notes. A 9-measure rest is indicated in the Fl. part. The D. Set part uses a drum set notation with various symbols for different drums and cymbals.

53

Synth.

Cb.

St.

Synth.

St.

F Hn.

Guit.

Ob.

Fl.

D. Set

54

Musical score for measures 54 and 55, featuring the following instruments:

- Synth.** (Two staves, Bass Clef): Both staves are silent (rests) in both measures.
- Cb.** (Bass Clef): Measure 54 contains a half note G#2, a quarter note F#2, a quarter note E2, and a half note D2. Measure 55 contains a half note C2, a quarter note B1, a quarter note A1, and a half note G1.
- St.** (Treble Clef): Measure 54 contains a whole rest, a quarter rest, a quarter rest, and a quarter note G#4. Measure 55 contains a whole rest, a quarter rest, a quarter note F#4, and a quarter note E4.
- Synth.** (Treble Clef): Both staves are silent (rests) in both measures.
- St.** (Treble Clef): Measure 54 contains a whole note G#2. Measure 55 contains a whole note F#2, followed by a quarter note E4 and a quarter note D4.
- F Hn.** (Treble Clef): Both staves are silent (rests) in both measures.
- Guit.** (Treble Clef): Measure 54 contains a half note G#2, a quarter note F#2, a quarter note E2, and a half note D2. Measure 55 contains a half note C2, a quarter note B1, a quarter note A1, and a half note G1.
- Ob.** (Treble Clef): Both staves are silent (rests) in both measures.
- Fl.** (Treble Clef): Measure 54 contains a half note G#2, a quarter note F#2, a quarter note E2, and a half note D2. Measure 55 contains a half note C2, a quarter note B1, a quarter note A1, and a half note G1.
- D. Set** (Bass Clef): Measure 54 contains a half note G#2, a quarter note F#2, a quarter note E2, and a half note D2. Measure 55 contains a half note C2, a quarter note B1, a quarter note A1, and a half note G1.

Musical score for page 56, featuring various instruments. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, both containing whole rests in both measures.
- Cb. (Cello):** Bass clef. Measure 1: Bb2 (half note), Bb2 (quarter note), Bb2 (quarter note). Measure 2: Bb2 (half note), Bb2 (quarter note), Bb2 (quarter note).
- St. (Soprano):** Treble clef. Measure 1: Bb4 (half note), Bb4 (quarter note), Bb4 (quarter note). Measure 2: Bb4 (half note), Bb4 (quarter note), Bb4 (quarter note).
- Synth. (Treble):** Treble clef. Two staves, both containing whole rests in both measures.
- St. (Soprano):** Treble clef. Measure 1: Bb4 (half note), Bb4 (quarter note), Bb4 (quarter note). Measure 2: Bb4 (half note), Bb4 (quarter note), Bb4 (quarter note).
- F Hn. (Flute):** Treble clef. Two staves, both containing whole rests in both measures.
- Guit. (Guitar):** Treble clef. Measure 1: Bb4 (half note), Bb4 (quarter note), Bb4 (quarter note). Measure 2: Bb4 (half note), Bb4 (quarter note), Bb4 (quarter note).
- Ob. (Oboe):** Treble clef. Two staves, both containing whole rests in both measures.
- Fl. (Flute):** Treble clef. Measure 1: Bb4 (half note), Bb4 (quarter note), Bb4 (quarter note). Measure 2: Bb4 (half note), Bb4 (quarter note), Bb4 (quarter note).
- D. Set (Drum Set):** Two staves. Measure 1: Bb4 (half note), Bb4 (quarter note), Bb4 (quarter note). Measure 2: Bb4 (half note), Bb4 (quarter note), Bb4 (quarter note).

58

Musical score for measures 58 and 59. The score is written for the following instruments:

- Synth. (Two staves, bass clef): Both staves are empty, indicating sustained notes or silence.
- Cb. (Bass clef): Measures 58 and 59 contain eighth notes with stems pointing up. Measure 58 starts with a sharp sign (#).
- St. (Treble clef): Measures 58 and 59 contain sustained notes (half notes) with stems pointing down. Measure 58 has a flat sign (b), and measure 59 has a sharp sign (#).
- Synth. (Treble clef): Both staves are empty.
- St. (Treble clef): Measures 58 and 59 contain sustained notes (half notes) with stems pointing down. Measure 58 has a flat sign (b), and measure 59 has a sharp sign (#).
- F Hn. (Treble clef): Both staves are empty.
- Guit. (Treble clef): Measures 58 and 59 contain eighth notes with stems pointing down. Measure 58 starts with a sharp sign (#).
- Ob. (Treble clef): Both staves are empty.
- Fl. (Treble clef): Measures 58 and 59 contain eighth notes with stems pointing down. Measure 58 has a flat sign (b), and measure 59 has a sharp sign (#).
- D. Set (Percussion): Measures 58 and 59 contain eighth notes with stems pointing down. Measure 58 has a sharp sign (#).

The score is divided into two measures, 58 and 59. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

60

Synth.

Cb.

St.

Synth.

St.

F Hn.

Guit.

Ob.

Fl.

D. Set

Pdf downloaded from www.midicities.com

Musical score for page 34, rehearsal mark 63. The score includes parts for Synth., Cb., St., Synth., St., F Hn., Guit., Ob., Fl., and D. Set.

The score is written for a multi-instrument ensemble. The parts are:

- Synth. (1st):** Bass clef, two staves. It contains a whole rest in the first staff and a half rest in the second staff.
- Cb. (Contrabass):** Bass clef, one staff. It contains a dotted quarter note, a half note, and a dotted quarter note.
- St. (Soprano):** Treble clef, one staff. It contains a whole note with a sharp sign.
- Synth. (2nd):** Treble clef, one staff. It contains a whole rest.
- St. (Soprano):** Treble clef, one staff. It contains a whole note with a sharp sign, followed by a half note, a quarter note, and a half note.
- F Hn. (Flute):** Treble clef, one staff. It contains a whole rest.
- Guit. (Guitar):** Treble clef, one staff. It contains a whole note with a sharp sign, followed by a half note, a quarter note, and a half note.
- Ob. (Oboe):** Treble clef, one staff. It contains a whole rest.
- Fl. (Flute):** Treble clef, one staff. It contains a whole note with a sharp sign, followed by a half note, a quarter note, and a half note. It also contains a triplet of eighth notes and a 7th measure.
- D. Set (Drum Set):** Two staves. It contains a whole note with a sharp sign, followed by a half note, a quarter note, and a half note.

64

Musical score for measures 64-65, featuring the following instruments and parts:

- Synth. (Bass):** Two staves, both containing whole rests.
- Cb. (Contrabass):** Bass staff with a melodic line: Bb2 (half), Gb2 (quarter), Fb2 (quarter), Gb2 (quarter), Fb2 (half).
- St. (Soprano):** Treble staff with a long note (Bb4) spanning measures 64 and 65, followed by a quarter rest in measure 65.
- Synth. (Treble):** Treble staff with a whole rest.
- St. (Soprano):** Treble staff with a long note (Bb4) spanning measures 64 and 65, followed by a quarter rest in measure 65.
- F Hn. (Flute):** Treble staff with a whole rest.
- Guit. (Guitar):** Treble staff with a melodic line: Bb2 (half), Gb2 (quarter), Fb2 (quarter), Gb2 (quarter), Fb2 (half).
- Ob. (Oboe):** Treble staff with a whole rest.
- Fl. (Flute):** Treble staff with a melodic line: Bb2 (half), Gb2 (quarter), Fb2 (quarter), Gb2 (quarter), Fb2 (half).
- D. Set (Drum Set):** Two staves. The top staff shows a series of eighth notes with 'x' marks, indicating a specific drum pattern. The bottom staff shows a series of eighth notes with 'x' marks, indicating a specific drum pattern.

Musical score for measures 65 and 66. The score is written for the following instruments:

- Synth. (Two staves, bass clef)
- Cb. (Bass clef)
- St. (Treble clef)
- Synth. (Treble clef)
- St. (Treble clef)
- F Hn. (Treble clef)
- Guit. (Treble clef)
- Ob. (Treble clef)
- Fl. (Treble clef)
- D. Set (Percussion, two staves)

The score consists of two measures. Measure 65 shows various melodic and harmonic lines across the instruments. Measure 66 continues the musical development, featuring a prominent triplet and quintuplet in the Flute part, and complex rhythmic patterns in the Drum Set.

67

Musical score for measures 67 and 68, featuring the following instruments:

- Synth.** (Two staves, Bass clef): Both staves are silent in measure 67 and contain a whole rest in measure 68.
- Cb.** (Bass clef): Measure 67 contains a dotted half note G2. Measure 68 contains a dotted half note F2.
- St.** (Treble clef): Measure 67 contains a whole note G4. Measure 68 contains a whole note G4 with a fermata.
- Synth.** (Treble clef): Measure 67 contains a dotted half note G4. Measure 68 contains a dotted half note G4.
- St.** (Treble clef): Measure 67 contains a whole note G4. Measure 68 contains a whole note G4 with a fermata.
- F Hn.** (Treble clef): Measure 67 contains a whole note G4. Measure 68 contains a whole note G4.
- Guit.** (Treble clef): Both staves are silent in measure 67 and contain a whole rest in measure 68.
- Ob.** (Treble clef): Both staves are silent in measure 67 and contain a whole rest in measure 68.
- Fl.** (Treble clef): Both staves are silent in measure 67 and contain a whole rest in measure 68.
- D. Set** (Percussion): Measure 67 contains a whole note G4. Measure 68 contains a whole note G4.

Musical score for page 38, measure 69. The score includes parts for Synth., Cb., St., Synth., St., F Hn., Guit., Ob., Fl., and D. Set.

The score is written for a large ensemble. The parts are:

- Synth.**: Two staves, both with whole rests.
- Cb.**: Bass clef, playing a descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2.
- St.**: Treble clef, playing a whole note chord of B2 and G2.
- Synth.**: Treble clef, playing a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2.
- St.**: Treble clef, playing a whole note chord of B2 and G2.
- F Hn.**: Treble clef, with a whole rest.
- Guit.**: Treble clef, with a whole rest.
- Ob.**: Treble clef, with a whole rest.
- Fl.**: Treble clef, with a whole rest.
- D. Set**: Two staves, both with a whole rest.

71

Musical score for measures 71 and 72, featuring the following instruments and parts:

- Synth.:** Two staves in bass clef, both containing whole rests for both measures.
- Cb.:** Bass clef staff. Measure 71: quarter note Bb, eighth note Gb, quarter note Fb. Measure 72: quarter note Bb, eighth note Gb, quarter note Fb, eighth note Eb.
- St.:** Treble clef staff. Measure 71: half note chord (F, C), half note chord (F, C). Measure 72: half note chord (F, C), half note chord (F, C). A triplet bracket is placed under the first half note of measure 72.
- Synth.:** Treble clef staff. Measure 71: quarter note F, quarter note G, quarter note Ab, quarter note Bb. Measure 72: quarter note Bb, quarter note Ab, quarter note G, quarter note F.
- St.:** Treble clef staff. Measure 71: whole rest. Measure 72: whole rest. A long slur connects the two measures, with a triplet bracket under the first half note of measure 72.
- F Hn.:** Treble clef staff, containing whole rests for both measures.
- Guit.:** Treble clef staff, containing whole rests for both measures.
- Ob.:** Treble clef staff, containing whole rests for both measures.
- Fl.:** Treble clef staff, containing whole rests for both measures.
- D. Set:** Treble clef staff. Measure 71: eighth note F, eighth note G, eighth note Ab, eighth note Bb, eighth note C, eighth note D, eighth note Eb, eighth note F. Measure 72: eighth note F, eighth note G, eighth note Ab, eighth note Bb, eighth note C, eighth note D, eighth note Eb, eighth note F.

Musical score for measures 73-74, featuring the following instruments and parts:

- Synth.** (Synthesizer): Two staves, both containing whole rests.
- Cb.** (Cello): Bass clef, playing a descending eighth-note scale: B \flat 4, A4, G4, F4, E4, D4.
- St.** (Soprano): Treble clef, playing a whole note chord (G4, A4, B4) in measure 73, followed by a whole rest in measure 74.
- Synth.** (Synthesizer): Treble clef, playing a descending eighth-note scale: G4, F4, E4, D4, C4, B \flat 3.
- St.** (Soprano): Treble clef, playing a whole note chord (G4, A4, B4) in measure 73, followed by a whole rest in measure 74.
- F Hn.** (Flute): Treble clef, playing a triplet of eighth notes (B \flat 4, A4, G4) in measure 73, followed by a whole rest in measure 74.
- Guit.** (Guitar): Treble clef, playing a whole note chord (G4, A4, B4) in measure 73, followed by a whole rest in measure 74.
- Ob.** (Oboe): Treble clef, playing a whole rest in both measures.
- Fl.** (Flute): Treble clef, playing a whole rest in both measures.
- D. Set** (Drum Set): Two staves, playing a rhythmic pattern of eighth notes and rests.

75

Musical score for measures 75 and 76, featuring the following instruments:

- Synth.:** Two staves, both with whole rests in both measures.
- Cb.:** Bass clef. Measure 75: D2 (half), C2 (quarter), B1 (quarter), A1 (quarter). Measure 76: G1 (half), F1 (quarter), E1 (quarter), D1 (quarter).
- St.:** Treble clef. Measure 75: D4 (half), C4 (quarter), B3 (quarter), A3 (quarter). Measure 76: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter).
- Synth.:** Treble clef. Measure 75: D#4 (half), C#4 (quarter), B#4 (quarter), A#4 (quarter). Measure 76: G#4 (half), F#4 (quarter), E#4 (quarter), D#4 (quarter).
- St.:** Treble clef. Measure 75: D4 (half), C4 (quarter), B3 (quarter), A3 (quarter). Measure 76: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter).
- F Hn.:** Treble clef. Both measures contain whole rests.
- Guit.:** Treble clef. Measure 75: D#4 (half), C#4 (quarter), B#4 (quarter), A#4 (quarter). Measure 76: G#4 (half), F#4 (quarter), E#4 (quarter), D#4 (quarter).
- Ob.:** Treble clef. Both measures contain whole rests.
- Fl.:** Treble clef. Both measures contain whole rests.
- D. Set:** Bass clef. Measure 75: D2 (half), C2 (quarter), B1 (quarter), A1 (quarter). Measure 76: G1 (half), F1 (quarter), E1 (quarter), D1 (quarter).

Musical score for page 42, measure 77. The score includes parts for Synth., Cb., St., Synth., St., F Hn., Guit., Ob., Fl., and D. Set.

The score is written for a 10-part ensemble. The parts are:

- Synth. (Two staves, bass clef): Both staves are empty.
- Cb. (Bass clef): A melodic line starting on B2, moving up stepwise to D3, then to E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, 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B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F

79

Musical score for page 43, rehearsal mark 79. The score includes parts for Synth., Cb., St., Synth., St., F Hn., Guit., Ob., Fl., and D. Set.

The score is written for a rehearsal mark 79. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Synth., Cb., St., Synth., St., F Hn., Guit., Ob., Fl., and D. Set.

The Synth. part consists of two staves, both of which are empty. The Cb. part consists of a single staff with a melodic line. The St. part consists of two staves, both of which have a melodic line. The Synth. part consists of a single staff with a melodic line. The St. part consists of a single staff with a melodic line. The F Hn. part consists of a single staff which is empty. The Guit. part consists of a single staff with a melodic line. The Ob. part consists of a single staff which is empty. The Fl. part consists of a single staff which is empty. The D. Set part consists of a single staff with a complex rhythmic pattern.

Musical score for measures 81 and 82, featuring the following instruments:

- Synth.**: Two staves in bass clef, both containing whole rests in both measures.
- Cb.**: Bass clef staff. Measure 81: quarter note G2, quarter note F2, quarter note E2. Measure 82: quarter note D2, eighth note C2, quarter note B1, quarter note A1.
- St.**: Treble clef staff. Measure 81: whole chord G4-A4-B4. Measure 82: whole chord C#5-D5-E5, tied to the next measure.
- Synth.**: Treble clef staff. Measure 81: whole note G4. Measure 82: quarter note A#4, quarter note G#4, quarter note F#4.
- St.**: Treble clef staff. Measure 81: whole chord G4-A4-B4. Measure 82: whole note C#5, tied to the next measure.
- F Hn.**: Treble clef staff. Measure 81: whole rest. Measure 82: quarter rest, quarter note Bb4, quarter note A4, quarter note G4, quarter rest.
- Guit.**: Treble clef staff. Measure 81: eighth note G4, eighth note F4, quarter rest. Measure 82: whole rest.
- Ob.**: Treble clef staff. Measure 81: whole rest. Measure 82: whole rest.
- Fl.**: Treble clef staff. Measure 81: whole rest. Measure 82: whole rest.
- D. Set**: Percussion staff. Measure 81: eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 82: eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3.

83

83

Synth.

Cb.

St.

Synth.

St.

F Hn.

Guit.

Ob.

Fl.

D. Set

The musical score for page 83 features ten staves. The Synth. part at the top consists of two staves with whole rests. The Cb. staff has a melodic line in bass clef. The first St. staff has a sustained chord in treble clef. The second Synth. staff has a melodic line in treble clef. The second St. staff has a melodic line in treble clef. The F Hn. staff has a melodic line in treble clef. The Guit. staff has whole rests. The Ob. staff has whole rests. The Fl. staff has whole rests. The D. Set staff at the bottom has a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

85

Synth.

Cb.

St.

Synth.

St.

F Hn.

Guit.

Ob.

Fl.

D. Set

The musical score for page 85 features the following instruments and parts:

- Synth. (Bass):** Two staves, both containing whole rests for the duration of the piece.
- Cb. (Cello):** A single staff with a melodic line consisting of eighth and quarter notes, including a half note with a flat in the second measure.
- St. (Soprano):** A single staff with a whole note chord in the first measure, followed by a long, sustained, and slightly rising line in the second measure.
- Synth. (Treble):** A single staff with a sequence of eighth and quarter notes, including a half note with a sharp in the second measure.
- St. (Soprano):** A single staff with a whole note chord in the first measure, followed by a long, sustained, and slightly rising line in the second measure.
- F Hn. (Flute):** A single staff with a whole rest for the duration of the piece.
- Guit. (Guitar):** A single staff with a whole rest for the duration of the piece.
- Ob. (Oboe):** A single staff with a whole rest for the duration of the piece.
- Fl. (Flute):** A single staff with a whole rest for the duration of the piece.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and quarter notes, including a half note with a flat in the second measure.

87

Musical score for measures 87 and 88, featuring the following instruments:

- Synth. (Bass):** Measure 87 has whole rests. Measure 88 features a melodic line in the upper voice (B-flat, A, G, F) and a supporting line in the lower voice (B-flat, A, G, F).
- Cb. (Bass):** Measure 87 has a descending eighth-note line (B-flat, A, G, F). Measure 88 has a whole note (B-flat).
- St. (Treble):** Measure 87 has a long, expressive slur over a series of notes. Measure 88 continues this line with a triplet of eighth notes (B-flat, A, G) followed by a whole note (F).
- Synth. (Treble):** Measure 87 has a descending eighth-note line (B-flat, A, G, F). Measure 88 has a whole note (B-flat).
- St. (Bass):** Measure 87 has a whole rest. Measure 88 features a melodic line in the upper voice (B-flat, A, G, F) and a supporting line in the lower voice (B-flat, A, G, F).
- F Hn. (Treble):** Measure 87 has a triplet of eighth notes (B-flat, A, G) followed by a whole note (F). Measure 88 has a whole note (B-flat).
- Guit. (Treble):** Measure 87 has a whole rest. Measure 88 has a whole rest.
- Ob. (Treble):** Measure 87 has a whole rest. Measure 88 has a whole rest.
- Fl. (Treble):** Measure 87 has a whole rest. Measure 88 has a whole rest.
- D. Set (Percussion):** Measure 87 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 88 continues this pattern with eighth and sixteenth notes.

89

Synth.

Cb.

St.

Synth.

St.

F Hn.

Guit.

Ob.

Fl.

D. Set

91

♩ = 94
♩ = 102
♩ = 111
♩ = 35
♩ = 80
♩ = 100

Synth.

Cb.

St.

Synth.

St.

F Hn.

Guit.

Ob.

Fl.

D. Set

Detailed description: The image shows a musical score for page 49, measures 91-93. The score is written for a variety of instruments: Synth. (bass), Cb. (bass), St. (treble), Synth. (treble), St. (bass), F Hn. (treble), Guit. (treble), Ob. (treble), Fl. (treble), and D. Set (bass). The tempo changes are indicated by the number of beats per measure: 94, 102, 111, 35, 80, and 100. The D. Set part has a complex rhythmic pattern in measure 91, with a tempo change to 94. The other instruments have rests in measures 91-93.