

♩ = 133

Electric Guitar, "Lowrider" by KoRn

Lowrider

Electric Bass, Tracked by RazTor

Drumset

Bagpipe, Visit The Midi Planet

Electric Guitar, http://home7.inet.tele.dk/cns/midiplanet/

3

El. Guit.

El. B.

D. Set

Bagp.

El. Guit.

7

This section contains five staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) playing eighth-note patterns. 2. El. B. (Bass clef, B-flat key signature) playing eighth-note patterns. 3. D. Set (percussion) playing eighth-note patterns. 4. Bagp. (Treble clef, B-flat key signature) playing eighth-note patterns. 5. El. Guit. (Treble clef, B-flat key signature) playing eighth-note patterns.

10

This section contains five staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) playing eighth-note patterns. 2. El. B. (Bass clef, B-flat key signature) playing eighth-note patterns. 3. D. Set (percussion) playing eighth-note patterns. 4. Bagp. (Treble clef, B-flat key signature) playing eighth-note patterns. 5. El. Guit. (Treble clef, B-flat key signature) playing eighth-note patterns.

13

El. Guit.

El. B.

D. Set.

Bagp.

El. Guit.

16

El. Guit.

El. B.

D. Set.

Bagp.

El. Guit.

19

El. Guit.

El. B.

D. Set

Bagp.

El. Guit.

This section contains four staves of musical notation. The first three staves (El. Guit., El. B., D. Set) have a treble clef, a bass clef, and a double bass clef respectively, all in common time with a key signature of one flat. The fourth staff (Bagp.) has a treble clef, a bass clef, and a double bass clef, also in common time with a key signature of one flat. Measure 19 starts with eighth-note patterns in the guitars and bass, followed by sixteenth-note patterns in the drums. Measure 20 continues with eighth-note patterns in the guitars and bass, and sixteenth-note patterns in the drums. Measure 21 begins with eighth-note patterns in the guitars and bass, followed by sixteenth-note patterns in the drums.

22

El. Guit.

El. B.

D. Set

Bagp.

El. Guit.

This section contains four staves of musical notation. The first three staves (El. Guit., El. B., D. Set) have a treble clef, a bass clef, and a double bass clef respectively, all in common time with a key signature of one flat. The fourth staff (Bagp.) has a treble clef, a bass clef, and a double bass clef, also in common time with a key signature of one flat. Measure 22 starts with eighth-note patterns in the guitars and bass, followed by sixteenth-note patterns in the drums. Measure 23 continues with eighth-note patterns in the guitars and bass, and sixteenth-note patterns in the drums. Measure 24 begins with eighth-note patterns in the guitars and bass, followed by sixteenth-note patterns in the drums.

25

This musical score section starts at measure 25. It features four staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes include eighth and sixteenth notes with various slurs and rests.
- El. B.**: Bass clef, key signature of one flat. Notes include eighth and sixteenth notes with slurs and rests.
- D. Set**: Percussion staff with two sets of double bass drum heads. Notes are indicated by small 'x' marks and vertical stems.
- Bagp.**: Treble clef, key signature of one flat. Notes include eighth and sixteenth notes with slurs and rests.

 The music continues through measure 27, with the parts maintaining their respective rhythmic patterns.

28

This musical score section starts at measure 28. It features four staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes include eighth and sixteenth notes with slurs and rests.
- El. B.**: Bass clef, key signature of one flat. Notes include eighth and sixteenth notes with slurs and rests.
- D. Set**: Percussion staff with two sets of double bass drum heads. Notes are indicated by small 'x' marks and vertical stems.
- Bagp.**: Treble clef, key signature of one flat. Notes include eighth and sixteenth notes with slurs and rests.

 The music continues through measure 30, with the parts maintaining their respective rhythmic patterns.

31

El. Guit.

El. B.

D. Set.

Bagp.

El. Guit.