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Ludwig van Beethoven

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♩ = 184 ♩ = 175 ♩ = 180 ♩ = 183 ♩ = 175 ♩ = 181 ♩ = 172 ♩ = 186 ♩ = 190 ♩ = 172

55

♩ = 185 ♩ = 191 ♩ = 176 ♩ = 179 ♩ = 180 ♩ = 181 ♩ = 182 ♩ = 183 ♩ = 182 ♩ = 184 ♩ = 185 ♩ = 186 ♩ = 187 ♩ = 188 ♩ = 174

58 $\text{♩} = 180$ $\text{♩} = 180$ $\text{♩} = 174$

The musical score for 'The Rose Tree' is written for piano. It consists of four measures. The first three measures are in 3/4 time with a tempo of 180 beats per minute. The fourth measure is in 3/8 time with a tempo of 174 beats per minute. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a dotted quarter note in the first measure, followed by eighth notes and a triplet in the fourth measure. The bass line consists of eighth notes and quarter notes.

62

$\text{♩} = 180$

$\text{♩} = 182$

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$\text{♩} = 183$

$\text{♩} = 184$

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$\text{♩} = 187$

62 $\text{♩} = 180$

63 $\text{♩} = 181$

The image shows a musical score for a piano piece. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The tempo is marked as 180 beats per minute. The score is divided into three measures. The first measure (numbered 62) contains a half note G4 in the treble and a half note G2 in the bass. The second measure (numbered 63) contains a half note A4 in the treble and a half note A2 in the bass. The third measure (numbered 64) contains a half note B4 in the treble and a half note B2 in the bass. The notes are connected by a slur, indicating a continuous melody.

65

$\text{Note} = 183$
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69

$\text{Note} = 189$
 $\text{Note} = 174$
 $\text{Note} = 181$
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75

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78

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84

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95

$\text{♩} = 129$
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 $\text{♩} = 166$
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 $\text{♩} = 171$

102

109

♩ = 150 ♩ = 175 ♩ = 183 ♩ = 189 ♩ = 170 ♩ = 183 ♩ = 180 ♩ = 155 ♩ = 135 ♩ = 171

115

♩ = 178 ♩ = 155 ♩ = 147 ♩ = 182 ♩ = 171 ♩ = 178 ♩ = 185 ♩ = 176 ♩ = 182 ♩ = 174

122

♩ = 175 ♩ = 176 ♩ = 175 ♩ = 176 ♩ = 175 ♩ = 175 ♩ = 176

Tempo markings: 150, 175, 183, 189, 170, 183, 180, 155, 135, 171, 171, 174, 170, 181, 175, 182, 176, 182, 174, 178, 155, 147, 182, 171, 178, 185, 176, 182, 174, 176, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 175, 176, 175, 175, 176.

Musical score for piano, featuring a series of ascending and descending melodic lines with specific tempo markings (e.g., $\text{♩} = 183$, $\text{♩} = 163$, etc.) and measure numbers (125, 128).

The score is written for piano (p) and includes a variety of musical notation, including eighth notes, quarter notes, and rests. The tempo markings are as follows:

- $\text{♩} = 183$
- $\text{♩} = 163$
- $\text{♩} = 164$
- $\text{♩} = 165$
- $\text{♩} = 166$
- $\text{♩} = 167$
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- $\text{♩} = 170$
- $\text{♩} = 189$
- $\text{♩} = 190$
- $\text{♩} = 183$
- $\text{♩} = 170$
- $\text{♩} = 189$
- $\text{♩} = 190$
- $\text{♩} = 183$
- $\text{♩} = 185$

The score is divided into two systems, with measure numbers 125 and 128 indicating the start of each system. The first system includes a triplet of eighth notes in the right hand. The second system includes a triplet of eighth notes in the right hand.

Musical score for piano, measures 134 to 151. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 173-186 beats per minute. The key signature is G major (one sharp). The score is divided into three systems, each with a measure number (134, 144, 151) at the beginning of the first staff. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. The tempo markings are placed above the staves, indicating the speed of the music.

Measure numbers: 134, 144, 151.

Tempo markings (beats per minute): 173, 174, 176, 178, 180, 181, 182, 183, 184, 185, 186.

13 185
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158

♪ = 190 ♪ = 191 ♪ = 180
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162

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 ♪ = 187 ♪ = 180
 ♪ = 186 ♪ = 174 ♪ = 180
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 ♪ = 181 ♪ = 182
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166

169

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189

$\text{♪} = 180$ 15
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173

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 $\text{♪} = 181$
 $\text{♪} = 177$
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 $\text{♪} = 184$

179

Musical score for piano, measures 183 to 189. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 185 beats per minute. The key signature is one sharp (F#). The score is divided into two systems, each with a treble and bass staff.

Measure 183: Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass staff: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Measure 184: Treble staff: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

Measure 185: Treble staff: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass staff: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Measure 186: Treble staff: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Bass staff: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).

Measure 187: Treble staff: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Bass staff: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter).

Measure 188: Treble staff: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Bass staff: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).

Measure 189: Treble staff: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter). Bass staff: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).

The score includes various musical notations such as notes, rests, and bar lines. The tempo is indicated by a quarter note followed by "= 185". The key signature is one sharp (F#). The score is divided into two systems, each with a treble and bass staff.

$\text{♩} = 170$
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194

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$\text{♩} = 172$
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200

$\text{♩} = 160$
 $\text{♩} = 129$
 $\text{♩} = 183$
 $\text{♩} = 173$
 $\text{♩} = 156$
 $\text{♩} = 166$
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207

213 $\text{♩} = 171$ $\text{♩} = 180$ $\text{♩} = 175$ $\text{♩} = 150$ $\text{♩} = 183$ $\text{♩} = 189$ $\text{♩} = 183$ $\text{♩} = 150$ $\text{♩} = 175$ $\text{♩} = 183$ $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 175$

220 $\text{♩} = 183$ $\text{♩} = 170$ $\text{♩} = 185$ $\text{♩} = 180$ $\text{♩} = 179$ $\text{♩} = 166$ $\text{♩} = 181$ $\text{♩} = 184$ $\text{♩} = 180$ $\text{♩} = 181$

225 $\text{♩} = 184$ $\text{♩} = 177$ $\text{♩} = 182$ $\text{♩} = 176$ $\text{♩} = 183$ $\text{♩} = 177$ $\text{♩} = 183$ $\text{♩} = 170$ $\text{♩} = 179$ $\text{♩} = 174$ $\text{♩} = 183$ $\text{♩} = 176$ $\text{♩} = 182$ $\text{♩} = 177$

230 $\text{♩} = 179$ $\text{♩} = 180$ $\text{♩} = 181$ $\text{♩} = 184$ $\text{♩} = 177$

236

♩ = 183 ♩ = 170 ♩ = 179 ♩ = 174 ♩ = 181 ♩ = 174 ♩ = 179 ♩ = 173

241

♩ = 180 ♩ = 175 ♩ = 181 ♩ = 178 ♩ = 181 ♩ = 178 ♩ = 181 ♩ = 178 ♩ = 174 ♩ = 180

249

♩ = 181 ♩ = 179 ♩ = 181 ♩ = 178 ♩ = 180 ♩ = 174 ♩ = 181 ♩ = 179 ♩ = 181 ♩ = 174

Musical score for piano, measures 277 to 283. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 155 beats per minute. The key signature is one sharp (F#). The score is written for piano (p) and includes a trill (tr) in measure 283.

Measure numbers: 277, 283.

Tempo markings: $\text{♩} = 155$, $\text{♩} = 147$, $\text{♩} = 178$, $\text{♩} = 171$, $\text{♩} = 182$, $\text{♩} = 183$, $\text{♩} = 189$, $\text{♩} = 170$, $\text{♩} = 180$, $\text{♩} = 135$, $\text{♩} = 175$, $\text{♩} = 171$, $\text{♩} = 174$, $\text{♩} = 170$, $\text{♩} = 181$, $\text{♩} = 175$, $\text{♩} = 182$, $\text{♩} = 176$, $\text{♩} = 182$, $\text{♩} = 174$, $\text{♩} = 178$, $\text{♩} = 155$, $\text{♩} = 182$, $\text{♩} = 171$.

Dynamics: *p* (piano).

Performance markings: *tr* (trill), *3* (triple).

♪ = 176

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♪ = 164

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♪ = 169

♪ = 170

♪ = 171

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♪ = 175

♪ = 176

289

Musical notation for measures 292-300, featuring a series of notes with pitch values (e.g., 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183) and a piano accompaniment section.

The piano accompaniment section (measures 292-300) includes a treble and bass staff. The treble staff contains a series of notes, some marked with a '3' (triplets), and a final measure with a whole note. The bass staff contains a series of notes, some marked with a '3' (triplets), and a final measure with a whole note.

297

304

312

$\text{♩} = 178$
 $\text{♩} = 184$
 $\text{♩} = 178$
 $\text{♩} = 185$
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 $\text{♩} = 183$
 $\text{♩} = 175$
 $\text{♩} = 186$
 $\text{♩} = 190$
 $\text{♩} = 172$

25

318

322

325

$\text{♩} = 179$
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325 $\text{♩} = 189$ $\text{♩} = 174$

328 $\text{♩} = 181$ $\text{♩} = 186$ $\text{♩} = 185$ $\text{♩} = 184$ $\text{♩} = 183$ $\text{♩} = 180$ $\text{♩} = 170$ $\text{♩} = 179$ $\text{♩} = 183$ $\text{♩} = 184$ $\text{♩} = 185$

331 $\text{♩} = 183$ $\text{♩} = 186$ $\text{♩} = 185$ $\text{♩} = 184$ $\text{♩} = 189$ $\text{♩} = 174$ $\text{♩} = 179$ $\text{♩} = 174$ $\text{♩} = 172$

Musical score for piano, measures 336 to 340. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 188$ 27. The key signature is one sharp (F#). The score consists of two systems, each with a treble and bass staff. The first system (measures 336-340) features a complex melodic line in the treble staff and a more rhythmic bass line. The second system (measures 340-344) continues the melodic development in the treble staff and the rhythmic pattern in the bass staff. The tempo markings are as follows:

- Measure 336: $\text{♩} = 181$
- Measure 337: $\text{♩} = 173$
- Measure 338: $\text{♩} = 179$
- Measure 339: $\text{♩} = 181$
- Measure 340: $\text{♩} = 174$
- Measure 341: $\text{♩} = 179$
- Measure 342: $\text{♩} = 180$
- Measure 343: $\text{♩} = 181$
- Measure 344: $\text{♩} = 182$
- Measure 345: $\text{♩} = 183$
- Measure 346: $\text{♩} = 184$
- Measure 347: $\text{♩} = 185$
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- Measure 349: $\text{♩} = 185$
- Measure 350: $\text{♩} = 184$
- Measure 351: $\text{♩} = 183$
- Measure 352: $\text{♩} = 182$
- Measure 353: $\text{♩} = 183$
- Measure 354: $\text{♩} = 182$
- Measure 355: $\text{♩} = 181$
- Measure 356: $\text{♩} = 180$

Musical score for piano, measures 343 to 346. The score is in G major (one sharp) and 4/4 time. The right hand plays a melody with various intervals, and the left hand plays a bass line. The intervals are indicated by a note and a number (e.g., ♯ = 179, ♮ = 180).

Measure 343:

- Right hand: ♯ = 188, ♮ = 187, ♮ = 186, ♮ = 174, ♮ = 180, ♮ = 182, ♮ = 183, ♮ = 184, ♮ = 185, ♮ = 186, ♮ = 185, ♮ = 184, ♮ = 183, ♮ = 182, ♮ = 180, ♮ = 186, ♮ = 187, ♮ = 188.
- Left hand: ♮ = 180, ♮ = 181, ♮ = 182, ♮ = 183, ♮ = 184, ♮ = 185, ♮ = 186, ♮ = 187, ♮ = 188.

Measure 344:

- Right hand: ♮ = 180, ♮ = 181, ♮ = 182, ♮ = 183, ♮ = 184, ♮ = 185, ♮ = 186, ♮ = 187, ♮ = 188.
- Left hand: ♮ = 180, ♮ = 181, ♮ = 182, ♮ = 183, ♮ = 184, ♮ = 185, ♮ = 186, ♮ = 187, ♮ = 188.

Measure 345:

- Right hand: ♮ = 180, ♮ = 181, ♮ = 182, ♮ = 183, ♮ = 184, ♮ = 185, ♮ = 186, ♮ = 187, ♮ = 188.
- Left hand: ♮ = 180, ♮ = 181, ♮ = 182, ♮ = 183, ♮ = 184, ♮ = 185, ♮ = 186, ♮ = 187, ♮ = 188.

Measure 346:

- Right hand: ♮ = 180, ♮ = 181, ♮ = 182, ♮ = 183, ♮ = 184, ♮ = 185, ♮ = 186, ♮ = 187, ♮ = 188.
- Left hand: ♮ = 180, ♮ = 181, ♮ = 182, ♮ = 183, ♮ = 184, ♮ = 185, ♮ = 186, ♮ = 187, ♮ = 188.

$\text{♩} = 188$
 $\text{♩} = 187$
 $\text{♩} = 186$
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