

♩ = 60

Trombone, Trombone 1

Trombone, Trombone 2

Trombone, Trombone 3

Trombone, Trombone 4

Trombone, Trombone 5

Trombone, Trombone 6

Trombone, Trombone 7

Trombone, Trombone 8

Someone To Watch Over Me

The image shows a musical score for eight trombone parts, labeled Trombone 1 through Trombone 8. The music is in 4/4 time, indicated by the '4' over the '4' in the clef. The tempo is marked as ♩ = 60. Trombones 1 and 2 have whole rests in all three measures. Trombones 3, 5, 6, 7, and 8 have a melodic line starting with a quarter rest, followed by an eighth-note pair, and then a series of eighth and quarter notes. Trombone 4 has a whole rest. The key signature has one flat (Bb). The title 'Someone To Watch Over Me' is written below the eighth staff.

4

The musical score consists of eight staves, each labeled 'Tbn.' on the left. The notation is in bass clef. Measure 4 begins with a rest on the first staff, followed by eighth notes on the second and third staves, and a half note on the fourth staff. Measures 5 and 6 continue the melodic lines across the staves, with some staves having rests. Measure 7 features a variety of note values and accidentals, including a flat on the first staff and a sharp on the eighth staff. Measure 8 concludes the sequence with a half note on the first staff and a half note with a sharp on the eighth staff.

9

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

12

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

3

3

3

3

3

3

3

3

[illegible]

23

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

27 7

Tbn.  This staff begins with a triplet of eighth notes (G2, F2, E2) followed by a half note (D2). The second measure contains a triplet of eighth notes (C2, B1, A1) and a half note (G1). The third measure has a whole rest. The fourth measure has a quarter rest followed by a quarter note (F2).

Tbn.  This staff begins with a triplet of eighth notes (G2, F2, E2) and a half note (D2). The second measure contains a triplet of eighth notes (C2, B1, A1) and a half note (G1). The third measure has a whole rest. The fourth measure has a quarter rest followed by a quarter note (F2).

Tbn.  This staff begins with a triplet of eighth notes (G2, F2, E2) and a half note (D2). The second measure contains a triplet of eighth notes (C2, B1, A1) and a half note (G1). The third measure has a whole rest. The fourth measure has a quarter rest followed by a quarter note (F2).

Tbn.  This staff begins with a triplet of eighth notes (G2, F2, E2) and a half note (D2). The second measure contains a triplet of eighth notes (C2, B1, A1) and a half note (G1). The third measure has a whole rest. The fourth measure has a quarter rest followed by a quarter note (F2).

Tbn.  This staff begins with a triplet of eighth notes (G2, F2, E2) and a half note (D2). The second measure contains a triplet of eighth notes (C2, B1, A1) and a half note (G1). The third measure has a whole rest. The fourth measure has a quarter rest followed by a quarter note (F2).

Tbn.  This staff begins with a triplet of eighth notes (G2, F2, E2) and a half note (D2). The second measure contains a triplet of eighth notes (C2, B1, A1) and a half note (G1). The third measure has a whole rest. The fourth measure has a quarter rest followed by a quarter note (F2).

Tbn.  This staff begins with a triplet of eighth notes (G2, F2, E2) and a half note (D2). The second measure contains a triplet of eighth notes (C2, B1, A1) and a half note (G1). The third measure has a whole rest. The fourth measure has a quarter rest followed by a quarter note (F2).

Tbn.  This staff begins with a triplet of eighth notes (G2, F2, E2) and a half note (D2). The second measure contains a triplet of eighth notes (C2, B1, A1) and a half note (G1). The third measure has a whole rest. The fourth measure has a quarter rest followed by a quarter note (F2).

Tbn.  This staff begins with a triplet of eighth notes (G2, F2, E2) and a half note (D2). The second measure contains a triplet of eighth notes (C2, B1, A1) and a half note (G1). The third measure has a whole rest. The fourth measure has a quarter rest followed by a quarter note (F2).

The image displays a musical score for tubas (Tbn.) across seven staves. Above the staves, a sequence of notes with fingerings is shown, ascending from 31 to 59. The notes are marked with fingerings (e.g., 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59) and breath marks (e.g., 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59). The notes are written in a series of ascending lines, with the first line starting at 31 and the last line ending at 59. The notes are marked with fingerings (e.g., 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59) and breath marks (e.g., 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59). The notes are written in a series of ascending lines, with the first line starting at 31 and the last line ending at 59.

The score consists of seven staves, each labeled "Tbn." on the left. The notes are written in a series of ascending lines, with the first line starting at 31 and the last line ending at 59. The notes are marked with fingerings (e.g., 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59) and breath marks (e.g., 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59). The notes are written in a series of ascending lines, with the first line starting at 31 and the last line ending at 59.