

**♩ = 120**

Piano, PianoBrite

Electric Bass, FingrBass

Sitar, Sitar

Electric Guitar, GtrOvrdrv

Violins, Strings1

Violins, Strings1

Electric Guitar, GtrClean

Voice, VoiceOohs

Drumset, Drums

The image shows a musical score for a 4/4 song at 120 BPM. The key signature is two sharps (F# and C#). The score includes staves for Piano, Electric Bass, Sitar, Electric Guitar (Overdrive and Clean), Violins, Voice, and Drums. The first seven instruments have whole rests. The drum part starts with a full bar rest, followed by a quarter rest, then eighth notes on beats 2, 3, and 4, and a final eighth note on beat 4 with a cross symbol.

2

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

The musical score for page 2, rehearsal mark 2, is presented for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#) on the first staff. The instruments and their parts are as follows:

- Pno. (Piano):** Silent, indicated by a horizontal bar.
- El. B. (Electric Bass):** Silent, indicated by a horizontal bar.
- Si. (Saxophone):** Silent, indicated by a horizontal bar.
- El. Guit. (Electric Guitar):** Silent, indicated by a horizontal bar.
- Vlns. (Violins):** Silent, indicated by a horizontal bar.
- Vlns. (Viola):** Silent, indicated by a horizontal bar.
- El. Guit. (Electric Guitar):** Silent, indicated by a horizontal bar.
- Vo. (Voice):** Silent, indicated by a horizontal bar.
- D. Set (Drums):** Active, featuring a complex rhythmic pattern with various note values and rests.

3

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

4

The musical score for page 4 consists of seven staves. The top six staves are for Pno., El. B., Si., El. Guit., Vlns., and Vlns., all in treble clef with a key signature of two sharps (F# and C#). The bottom staff is for D. Set, in bass clef. The Pno., Si., El. Guit., Vlns., and Vlns. staves each contain a single whole rest. The El. B. staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes, some with slurs. The Vo. staff contains a single whole rest. The D. Set staff contains a complex rhythmic pattern with various note values, rests, and slurs, including some notes with 'x' marks above them.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

5

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

The musical score is written for a 7-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Pno., El. B., Si., El. Guit., Vlns., Vlns., and Vo. The second system contains staves for El. Guit., Vo., and D. Set. The Pno. part is mostly silent, with a few notes in the first system. The El. B. and Si. parts play a melodic line. The El. Guit. and Vlns. parts are mostly silent. The Vo. part is mostly silent. The D. Set part plays a complex rhythmic pattern with many notes and rests.

6

The musical score for page 6 consists of seven staves. The top six staves are for Pno., El. B., Si., El. Guit., Vlns., and Vo., all in treble clef with a key signature of two sharps (F# and C#). The bottom staff is for D. Set, in bass clef. The Pno., El. Guit., Vlns., and Vo. staves each contain a single whole rest. The El. B. staff contains a series of eighth notes with a downward slur, starting on G2 and ending on E2. The Si. staff contains a series of eighth notes with a downward slur, starting on G3 and ending on E3. The D. Set staff contains a series of eighth notes with a downward slur, starting on G1 and ending on E1. The D. Set staff also features a series of 'x' marks above the notes, indicating a specific performance technique.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

7

The musical score for page 7 consists of nine staves. The top staff, labeled 'Pno.', is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each starting with a dotted quarter note followed by an eighth rest, then a pair of beamed eighth notes. The second staff, 'El. B.', is in bass clef and contains a continuous line of eighth notes across all four measures. The third staff, 'Si.', is in treble clef and contains a whole rest. The fourth staff, 'El. Guit.', is in treble clef and contains a whole rest. The fifth staff, 'Vlins.', is in treble clef and contains a whole rest. The sixth staff, 'Vlins.', is in treble clef and contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef and contains four measures of music, each starting with a dotted quarter note followed by an eighth rest, then a pair of beamed eighth notes. The eighth staff, 'Vo.', is in treble clef and contains four measures of music, each starting with a dotted quarter note followed by an eighth rest, then a pair of beamed eighth notes. The ninth staff, 'D. Set', is in bass clef and contains four measures of music, each starting with a dotted quarter note followed by an eighth rest, then a pair of beamed eighth notes.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

8

The musical score for page 8 consists of nine staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The staves are labeled as follows: Pno., El. B., Si., El. Guit., Vlms., Vlms., El. Guit., Vo., and D. Set. The Pno. staff begins with a treble clef and a key signature of two sharps. The El. B. staff begins with a bass clef and a key signature of two sharps. The Si. staff begins with a treble clef and a key signature of two sharps. The El. Guit. staff begins with a treble clef and a key signature of two sharps. The Vlms. staff begins with a treble clef and a key signature of two sharps. The Vlms. staff begins with a treble clef and a key signature of two sharps. The El. Guit. staff begins with a treble clef and a key signature of two sharps. The Vo. staff begins with a treble clef and a key signature of two sharps. The D. Set staff begins with a double bar line and a key signature of two sharps. The Pno. staff contains a complex sequence of chords and arpeggios. The El. B. staff contains a sequence of notes and rests. The Si. staff contains a single note and a rest. The El. Guit. staff contains a single note and a rest. The Vlms. staff contains a single note and a rest. The Vlms. staff contains a single note and a rest. The El. Guit. staff contains a sequence of notes and rests. The Vo. staff contains a sequence of notes and rests. The D. Set staff contains a sequence of notes and rests.

Pno.

El. B.

Si.

El. Guit.

Vlms.

Vlms.

El. Guit.

Vo.

D. Set



9

The musical score for page 9, measures 1-5, is written for a band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 1-2 have a whole note chord of F#4, C#5, and G#4. Measures 3-4 have a whole note chord of F#4 and C#5. Measure 5 has a whole note chord of F#4 and C#5.
- El. B.:** Bass clef. Measures 1-2 have a whole note chord of F#2 and C#3. Measures 3-4 have a whole note chord of F#2 and C#3. Measure 5 has a whole note chord of F#2 and C#3.
- Si.:** Treble clef. Measures 1-2 have a whole rest. Measures 3-4 have a whole rest. Measure 5 has a whole rest.
- El. Guit.:** Treble clef. Measures 1-2 have a whole note chord of F#4 and C#5. Measures 3-4 have a whole note chord of F#4 and C#5. Measure 5 has a whole note chord of F#4 and C#5.
- Vlns.:** Treble clef. Measures 1-2 have a whole rest. Measures 3-4 have a whole rest. Measure 5 has a whole rest.
- Vo.:** Treble clef. Measures 1-2 have a whole note chord of F#4 and C#5. Measures 3-4 have a whole note chord of F#4 and C#5. Measure 5 has a whole note chord of F#4 and C#5.
- D. Set:** Drum set. Measures 1-2 have a whole note chord of F#4 and C#5. Measures 3-4 have a whole note chord of F#4 and C#5. Measure 5 has a whole note chord of F#4 and C#5.

10

The musical score for page 10, measures 10-13, is arranged for the following instruments:

- Pno.**: Treble clef, key of D major. Measure 10 features a complex chordal texture with a double bar line and repeat sign. Measures 11-13 show sustained chords.
- El. B.**: Bass clef, key of D major. Measure 10 has a whole note. Measures 11-13 feature a descending eighth-note line.
- Si.**: Treble clef, key of D major. Measures 10-13 contain whole rests.
- El. Guit.**: Treble clef, key of D major. Measures 10-13 contain whole rests.
- Vlins.**: Treble clef, key of D major. Measures 10-13 contain whole rests.
- Vlins.**: Treble clef, key of D major. Measures 10-13 contain whole rests.
- El. Guit.**: Treble clef, key of D major. Measures 10-13 feature sustained chords.
- Vo.**: Treble clef, key of D major. Measure 10 has a half note. Measures 11-13 feature a melodic line with eighth notes and a double bar line.
- D. Set**: Drum set notation. Measures 10-13 show a complex rhythmic pattern with various drum sounds and rests.

11

The musical score for page 11, measures 11-14, is as follows:

- Pno.:** Treble clef, key of D major. Measures 11-14: Chords of D major (F#4, A4, C#5) and D minor (F#4, A4, Bb5).
- El. B.:** Bass clef, key of D major. Measures 11-14: A descending eighth-note line (F#3, E3, D3, C3) followed by a half-note line (B2, A2).
- Si.:** Treble clef, key of D major. Measures 11-14: Rest.
- El. Guit. (first):** Treble clef, key of D major. Measures 11-14: Rest.
- Vlns. (first):** Treble clef, key of D major. Measures 11-14: Rest.
- Vlns. (second):** Treble clef, key of D major. Measures 11-14: Rest.
- El. Guit. (second):** Treble clef, key of D major. Measures 11-14: Chords of D major (F#4, A4, C#5) and D minor (F#4, A4, Bb5).
- Vo.:** Treble clef, key of D major. Measures 11-14: Notes D4, C#4, B3, A3.
- D. Set:** Drum set notation. Measures 11-14: A rhythmic pattern consisting of eighth and sixteenth notes, including a fill in measure 14.

12

The musical score for page 12, measures 12-15, is arranged in a multi-staff format. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 12-15. Measure 12: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 13: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 14: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 15: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- El. B. (Electric Bass):** Measures 12-15. Measure 12: Bass clef, D major key signature. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter). Measure 13: Bass clef, D major key signature. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter). Measure 14: Bass clef, D major key signature. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter). Measure 15: Bass clef, D major key signature. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter).
- Si. (Saxophone):** Measures 12-15. Measure 12: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 13: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 14: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 15: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- El. Guit. (Electric Guitar):** Measures 12-15. Measure 12: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 13: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 14: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 15: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Vlns. (Violins):** Measures 12-15. Measure 12: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 13: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 14: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 15: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Vo. (Voice):** Measures 12-15. Measure 12: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 13: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 14: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 15: Treble clef, D major key signature. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- D. Set (Drums):** Measures 12-15. Measure 12: Bass clef, D major key signature. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter). Measure 13: Bass clef, D major key signature. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter). Measure 14: Bass clef, D major key signature. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter). Measure 15: Bass clef, D major key signature. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter).

13

The musical score for page 13 consists of nine staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows:

- Pno.:** Piano. The first staff shows a series of chords and single notes, including a triplet of eighth notes in the second measure.
- El. B.:** Electric Bass. The second staff shows a melodic line with eighth and quarter notes.
- Si.:** Saxophone. The third staff is mostly empty, with a few notes in the first measure.
- El. Guit.:** Electric Guitar. The fourth staff is mostly empty, with a few notes in the first measure.
- Vlins.:** Violins. The fifth and sixth staves are mostly empty, with a few notes in the first measure.
- El. Guit.:** Electric Guitar. The seventh staff shows a series of chords and single notes, including a triplet of eighth notes in the second measure.
- Vo.:** Voice. The eighth staff shows a melodic line with eighth and quarter notes.
- D. Set:** Drums. The ninth staff shows a complex drum pattern with various rhythms and rests.

14

The musical score for page 14, measures 14-17, is written for a band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 14-15 feature a series of chords (F#4, C#5, F#4, C#5). Measures 16-17 feature a sustained chord of F#4, C#5.
- El. B. (Electric Bass):** Measures 14-15 feature a series of eighth notes (F#2, C#3, F#2, C#3). Measures 16-17 feature a sustained eighth note of F#2.
- Si. (Saxophone):** Measures 14-15 feature a sustained note of F#4.
- El. Guit. (Electric Guitar):** Measures 14-15 feature a sustained note of F#4. Measures 16-17 feature a sustained note of C#5.
- Vlins. (Violins):** Measures 14-15 feature a sustained note of F#4.
- Vlins. (Viola):** Measures 14-15 feature a sustained note of C#5.
- El. Guit. (Electric Guitar):** Measures 14-15 feature a sustained note of F#4. Measures 16-17 feature a sustained note of C#5.
- Vo. (Voice):** Measures 14-15 feature a series of eighth notes (F#4, C#5, F#4, C#5). Measures 16-17 feature a sustained note of F#4.
- D. Set (Drums):** Measures 14-15 feature a series of eighth notes (F#2, C#3, F#2, C#3). Measures 16-17 feature a sustained eighth note of F#2.

15

The musical score for measures 15-18 is written for nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Pno., El. B., Si., El. Guit., Vlins., Vlins., El. Guit., Vo., and D. Set. The Pno. and El. Guit. staves (the second and seventh from the top) play a series of chords: a triad of F#, C#, and G# in measures 15 and 16, and a dyad of F# and C# in measures 17 and 18. The El. B. staff (second from top) plays a descending eighth-note line in measures 15 and 16, followed by a rising eighth-note line in measures 17 and 18. The Si., El. Guit. (first), Vlins., Vlins., and Vo. staves (third, fourth, fifth, sixth, and eighth from top) are silent, indicated by a horizontal bar across the staff. The D. Set staff (bottom) features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents, throughout all four measures.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

16

The musical score for page 16, measures 16-19, is arranged for the following instruments:

- Pno.**: Treble clef, key of D major. Measures 16-17 feature chords (F#4, A4, C#5) and (F#4, A4, C#5, D5). Measures 18-19 feature a sustained chord (F#4, A4, C#5, D5).
- El. B.**: Bass clef, key of D major. Measures 16-17 feature a descending line (F#3, E3, D3). Measures 18-19 feature a sustained note (F#3).
- Si.**: Treble clef, key of D major. Measures 16-19 are silent.
- El. Guit.**: Treble clef, key of D major. Measures 16-19 are silent.
- Vlins.**: Treble clef, key of D major. Measures 16-19 are silent.
- Vlins.**: Treble clef, key of D major. Measures 16-19 are silent.
- El. Guit.**: Treble clef, key of D major. Measures 16-19 feature a sustained chord (F#4, A4, C#5, D5).
- Vo.**: Treble clef, key of D major. Measures 16-19 feature a vocal line: F#4, A4, C#5, D5, F#4, A4, C#5, D5.
- D. Set**: Drum set. Measures 16-19 feature a complex drum pattern with various rhythms and accents.



17

The musical score for page 17 consists of nine staves. The top staff, labeled 'Pno.', is in treble clef with a key signature of two sharps (F# and C#) and contains four measures of chords. The second staff, 'El. B.', is in bass clef with the same key signature and contains a continuous melodic line. The third staff, 'Si.', is in treble clef with two sharps (F# and C#) and contains a whole rest. The fourth staff, 'El. Guit.', is in treble clef with two sharps (F# and C#) and contains a whole rest. The fifth staff, 'Vlins.', is in treble clef with two sharps (F# and C#) and contains a whole rest. The sixth staff, 'Vlins.', is in treble clef with two sharps (F# and C#) and contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef with two sharps (F# and C#) and contains four measures of chords. The eighth staff, 'Vo.', is in treble clef with two sharps (F# and C#) and contains a melodic line with some slurs. The ninth staff, 'D. Set', is in a simplified notation and contains a complex rhythmic pattern with many notes and rests.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

18

The musical score for page 18, measures 18-22, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The staves are labeled as follows:

- Pno.:** Treble clef. Measures 18-22 show a series of chords: a triad of F#4, A4, and C#5 in measure 18; a triad of F#4, A4, and C#5 in measure 19; a triad of F#4, A4, and C#5 in measure 20; a triad of F#4, A4, and C#5 in measure 21; and a triad of F#4, A4, and C#5 in measure 22.
- El. B.:** Bass clef. Measures 18-22 show a series of notes: F#2 in measure 18; A2 in measure 19; C#3 in measure 20; F#2 in measure 21; and A2 in measure 22.
- Si.:** Treble clef. Measures 18-22 show a series of whole notes: F#4 in measure 18; A4 in measure 19; C#5 in measure 20; F#4 in measure 21; and A4 in measure 22.
- El. Guit.:** Treble clef. Measures 18-22 show a series of whole notes: F#4 in measure 18; A4 in measure 19; C#5 in measure 20; F#4 in measure 21; and A4 in measure 22.
- Vlns.:** Treble clef. Measures 18-22 show a series of whole notes: F#4 in measure 18; A4 in measure 19; C#5 in measure 20; F#4 in measure 21; and A4 in measure 22.
- Vo.:** Treble clef. Measures 18-22 show a series of notes: F#4 in measure 18; A4 in measure 19; C#5 in measure 20; F#4 in measure 21; and A4 in measure 22.
- D. Set:** Two staves. The top staff shows a series of notes: F#4 in measure 18; A4 in measure 19; C#5 in measure 20; F#4 in measure 21; and A4 in measure 22. The bottom staff shows a series of notes: F#4 in measure 18; A4 in measure 19; C#5 in measure 20; F#4 in measure 21; and A4 in measure 22.

19

The musical score for page 19, measures 19-24, is as follows:

- Pno.:** Measures 19-20: Chords (F#4, C#5, G#4) and (F#4, C#5, G#4). Measures 21-22: Chords (F#4, C#5, G#4) and (F#4, C#5, G#4).
- El. B.:** Measures 19-20: Quarter notes (F#2, C#3, G#2, C#3). Measures 21-22: Quarter notes (F#2, C#3, G#2, C#3).
- Si.:** Measures 19-20: Rest. Measures 21-22: Rest.
- El. Guit.:** Measures 19-20: Rest. Measures 21-22: Rest.
- Vlns.:** Measures 19-20: Rest. Measures 21-22: Rest.
- Vo.:** Measures 19-20: Quarter notes (F#4, C#5, G#4). Measures 21-22: Quarter notes (F#4, C#5, G#4).
- D. Set:** Measures 19-20: Quarter notes (F#2, C#3, G#2, C#3). Measures 21-22: Quarter notes (F#2, C#3, G#2, C#3).

20

The musical score for page 20 consists of nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Pno., El. B., Si., El. Guit., Vlms., Vlms., El. Guit., Vo., and D. Set. The Pno. staff features a series of chords in the right hand. The El. B. staff has a melodic line with some grace notes. The Si., El. Guit., and Vlms. staves are mostly empty, with a few notes in the El. Guit. staff. The Vo. staff has a vocal line with some grace notes. The D. Set staff has a complex, rhythmic pattern with many notes and rests.

Pno.

El. B.

Si.

El. Guit.

Vlms.

Vlms.

El. Guit.

Vo.

D. Set

21

The musical score for page 21 consists of nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Pno., El. B., Si., El. Guit., Vlins., Vlins., El. Guit., Vo., and D. Set. The Pno. staff has four measures of chords. The El. B. staff has a continuous line of notes. The Si. and El. Guit. staves have a single measure with a whole note. The Vlins. staves have a single measure with a whole note. The El. Guit. staff has four measures of chords. The Vo. staff has four measures of notes. The D. Set staff has four measures of notes.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

22

The musical score for page 22 consists of nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Pno., El. B., Si., El. Guit., Vlms., Vlms., El. Guit., Vo., and D. Set. The Pno. staff has a treble clef and contains a series of chords and a whole note chord. The El. B. staff has a bass clef and contains a series of notes and a whole note chord. The Si. staff has a treble clef and contains a whole note chord. The El. Guit. staff has a treble clef and contains a whole note chord. The Vlms. staff has a treble clef and contains a whole note chord. The Vlms. staff has a treble clef and contains a whole note chord. The El. Guit. staff has a treble clef and contains a series of chords and a whole note chord. The Vo. staff has a treble clef and contains a series of notes and a whole note chord. The D. Set staff has a bass clef and contains a series of notes and a whole note chord.

Pno.

El. B.

Si.

El. Guit.

Vlms.

Vlms.

El. Guit.

Vo.

D. Set

23

The musical score for page 23 consists of seven staves. The top staff is for Piano (Pno.) in treble clef with a key signature of two sharps (F# and C#), showing a chord at the beginning and a single note later. The second staff is for Electric Bass (El. B.) in bass clef, featuring a continuous eighth-note line. The third staff is for Saxophone (Si.) in treble clef with two sharps, containing a whole rest. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with two sharps, also containing a whole rest. The fifth staff is for Violins (Vlns.) in treble clef with two sharps, showing a half note and a whole rest. The sixth staff is for another Violins (Vlns.) in treble clef with two sharps, containing a whole rest. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with two sharps, showing a chord at the beginning and a single note later. The eighth staff is for Voice (Vo.) in treble clef with two sharps, featuring a melody with eighth and quarter notes. The ninth staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with various drum sounds and rests.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

24

The musical score is written for seven staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 24, indicated by a '24' above the first staff. The Pno. part features a complex, multi-measure rest in measure 24, followed by a series of chords and a triplet in measure 27. The El. B. part has a simple melody with a few notes. The Si. part has a melody with a triplet in measure 27. The El. Guit. part has a simple melody with a few notes. The Vlins. part has a simple melody with a few notes. The Vo. part has a simple melody with a few notes. The D. Set part has a complex, multi-measure rest in measure 24, followed by a series of chords and a triplet in measure 27.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set



25

Pno.

El. B.

Si.

El. Guit.

Vlms.

Vlms.

El. Guit.

Vo.

D. Set

The musical score for page 25 is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Starts with a whole note chord (F#4, C#5, G#4) and a whole note chord (F#4, C#5, G#4) at the end of the staff.
- El. B. (Electric Bass):** Bass clef. Starts with a triplet of eighth notes (F#3, C#3, G#2) followed by a series of eighth and sixteenth notes.
- Si. (Saxophone):** Treble clef. Starts with a whole note (F#4) and a whole note (C#5) at the end of the staff.
- El. Guit. (Electric Guitar):** Treble clef. Starts with a whole note (F#4) and a whole note (C#5) at the end of the staff.
- Vlms. (Violins):** Treble clef. Starts with a whole note (F#4) and a whole note (C#5) at the end of the staff.
- Vlms. (Violas):** Treble clef. Starts with a whole note (F#4) and a whole note (C#5) at the end of the staff.
- El. Guit. (Electric Guitar):** Treble clef. Starts with a whole note (F#4) and a whole note (C#5) at the end of the staff.
- Vo. (Vocal):** Treble clef. Starts with a whole note (F#4) and a whole note (C#5) at the end of the staff.
- D. Set (Drum Set):** Bass clef. Features a complex rhythmic pattern with various drum sounds (snare, hi-hat, kick) and rests.

26

The musical score for page 26 consists of seven staves. The top staff is for Piano (Pno.) in treble clef with a key signature of two sharps (F# and C#), playing a sustained chord. The second staff is for Electric Bass (El. B.) in bass clef, featuring a triplet of eighth notes and a triplet of sixteenth notes. The third staff is for Saxophone (Si.) in treble clef, playing a melodic line with eighth and sixteenth notes. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps and a capo on the 8th fret, playing a sustained chord. The fifth staff is for Violins (Vlns.) in treble clef, with a key signature of two sharps, playing a sustained chord. The sixth staff is for Violins (Vlns.) in treble clef, with a key signature of two sharps, playing a sustained chord. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps and a capo on the 8th fret, playing a sustained chord. The eighth staff is for Voice (Vo.) in treble clef, with a key signature of two sharps, playing a melodic line. The ninth staff is for Drums (D. Set) in a standard drum notation, featuring a complex rhythmic pattern with various drum sounds.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

27

The musical score for page 27, measures 27-32, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.**: Treble clef. Measures 27-28 have a whole chord (F#4, C#5, G#4, E5). Measures 29-32 have a whole chord (F#4, C#5, G#4, E5).
- El. B.**: Bass clef. Measures 27-28 have a whole note (F#2). Measures 29-32 have a whole note (F#2).
- Si.**: Treble clef. Measures 27-28 have a whole note (F#4). Measures 29-32 have a whole note (F#4).
- El. Guit.**: Treble clef. Measures 27-28 have a whole note (F#4). Measures 29-32 have a whole note (F#4).
- Vlins.**: Treble clef. Measures 27-28 have a whole note (F#4). Measures 29-32 have a whole note (F#4).
- Vo.**: Treble clef. Measures 27-28 have a whole note (F#4). Measures 29-32 have a whole note (F#4).
- D. Set**: Drum set. Measures 27-28 have a whole note (F#4). Measures 29-32 have a whole note (F#4).

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The page number 27 is located at the top left of the score.

28

The musical score for page 28 consists of nine staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows: Pno., El. B., Si., El. Guit., Vlins., Vlins., El. Guit., Vo., and D. Set. The Pno. staff has a treble clef and contains a few chords. The El. B. staff has a bass clef and features a triplet of eighth notes. The Si. staff has a treble clef and contains a few notes. The El. Guit. staff has a treble clef and contains a few notes. The Vlins. staff has a treble clef and contains a few notes. The Vlins. staff has a treble clef and contains a few notes. The El. Guit. staff has a treble clef and contains a few notes. The Vo. staff has a treble clef and contains a few notes. The D. Set staff has a double bar line and contains a few notes.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

29

Pno.

El. B.

Si.

El. Guit.

Vlms.

Vlms.

El. Guit.

Vo.

D. Set

The musical score for page 29 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), Electric Bass (El. B.), Saxophone (Si.), Electric Guitar (El. Guit.), Violins (Vlms.), Violins (Vlms.), Electric Guitar (El. Guit.), Voice (Vo.), and Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part has a treble clef and plays a few chords. The Electric Bass part has a bass clef and features a triplet of eighth notes. The Saxophone part has a treble clef and plays a few notes. The Electric Guitar parts have treble clefs and play chords. The Violins have treble clefs and play chords. The Voice part has a treble clef and sings a melody. The Drum Set part has a double bar line and plays a complex rhythm pattern.

30

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

The musical score for page 30, measures 30-31, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Saxophone (Si.), Electric Guitar (El. Guit.), Violins (Vlns.), and Drums (D. Set). The piano part plays a sustained chord in measure 30 and a single note in measure 31. The electric bass part features a triplet of eighth notes in measure 30 and a triplet of eighth notes in measure 31. The saxophone part plays a triplet of eighth notes in measure 30 and a triplet of eighth notes in measure 31. The electric guitar part plays a sustained chord in measure 30 and a single note in measure 31. The violin part plays a sustained chord in measure 30 and a single note in measure 31. The vocal part (Vo.) plays a sustained chord in measure 30 and a single note in measure 31. The drum part (D. Set) plays a complex rhythmic pattern in measure 30 and a complex rhythmic pattern in measure 31.

31

Pno.

El. B.

Si.

El. Guit.

Vlms.

Vlms.

El. Guit.

Vo.

D. Set

32

The musical score for page 32, measures 32-35, is arranged for the following instruments:

- Pno.**: Treble clef, key of D major. Measure 32 features a complex chordal texture with a slash and a repeat sign. Measures 33-35 show sustained chords.
- El. B.**: Bass clef, key of D major. Measures 32-35 show a melodic line with eighth and quarter notes.
- Si.**: Treble clef, key of D major. Measures 32-35 are silent.
- El. Guit.**: Treble clef, key of D major. Measures 32-35 are silent.
- Vlns.**: Treble clef, key of D major. Measures 32-35 show a melodic line with eighth and quarter notes.
- Vlns.**: Treble clef, key of D major. Measures 32-35 are silent.
- El. Guit.**: Treble clef, key of D major. Measures 32-35 show sustained chords.
- Vo.**: Treble clef, key of D major. Measures 32-35 show a vocal melody with eighth and quarter notes.
- D. Set**: Drum set. Measures 32-35 show a complex rhythmic pattern with various drum sounds.



33

The musical score for page 33 consists of nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Pno., El. B., Si., El. Guit., Vlins., Vlins., El. Guit., Vo., and D. Set. The Pno. staff has a treble clef and contains a series of chords. The El. B. staff has a bass clef and contains a series of notes. The Si. and El. Guit. staves (the first one) have a treble clef and contain a series of notes. The Vlins. staves have a treble clef and contain a series of notes. The El. Guit. staff (the second one) has a treble clef and contains a series of notes. The Vo. staff has a treble clef and contains a series of notes. The D. Set staff has a double bar line and contains a series of notes.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

34

The musical score for measures 34-37 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measures 34-35 feature chords of F#4, C#5, and G#5. Measures 36-37 feature a descending eighth-note pair (F#4, G#5) followed by a quarter note (F#4).
- El. B. (Electric Bass):** Bass clef. Measures 34-35 feature a descending eighth-note pair (F#3, G#3) followed by a quarter note (F#3). Measures 36-37 feature a descending eighth-note pair (F#3, G#3) followed by a quarter note (F#3).
- Si. (Saxophone):** Treble clef. Measures 34-35 feature a whole rest. Measures 36-37 feature a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measures 34-35 feature a whole rest. Measures 36-37 feature a whole rest.
- Vlins. (Violins):** Treble clef. Measures 34-35 feature a whole rest. Measures 36-37 feature a whole rest.
- Vo. (Vocal):** Treble clef. Measures 34-35 feature a whole rest. Measures 36-37 feature a whole rest.
- D. Set (Drum Set):** Bass clef. Measures 34-35 feature a whole rest. Measures 36-37 feature a whole rest.

The score is written for measures 34-37. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measures 34-35 feature chords of F#4, C#5, and G#5. Measures 36-37 feature a descending eighth-note pair (F#4, G#5) followed by a quarter note (F#4).
- El. B. (Electric Bass):** Bass clef. Measures 34-35 feature a descending eighth-note pair (F#3, G#3) followed by a quarter note (F#3). Measures 36-37 feature a descending eighth-note pair (F#3, G#3) followed by a quarter note (F#3).
- Si. (Saxophone):** Treble clef. Measures 34-35 feature a whole rest. Measures 36-37 feature a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measures 34-35 feature a whole rest. Measures 36-37 feature a whole rest.
- Vlins. (Violins):** Treble clef. Measures 34-35 feature a whole rest. Measures 36-37 feature a whole rest.
- Vo. (Vocal):** Treble clef. Measures 34-35 feature a whole rest. Measures 36-37 feature a whole rest.
- D. Set (Drum Set):** Bass clef. Measures 34-35 feature a whole rest. Measures 36-37 feature a whole rest.

35

The musical score for page 35, measures 35-38, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 35-36 feature a series of chords (F#4, A4, C#5, F#5) moving in a descending sequence. Measures 37-38 feature a sustained chord of F#4, A4, C#5, F#5.
- El. B.:** Bass clef. Measures 35-36 feature a descending line of notes (F#2, E2, D2, C2). Measures 37-38 feature a sustained note of F#2.
- Si.:** Treble clef. Measures 35-36 are silent. Measure 37 features a sustained note of F#4.
- El. Guit.:** Treble clef. Measures 35-36 are silent. Measure 37 features a sustained note of F#4.
- Vlns.:** Treble clef. Measures 35-36 are silent. Measure 37 features a sustained note of F#4.
- Vlns.:** Treble clef. Measures 35-36 are silent. Measure 37 features a sustained note of F#4.
- El. Guit.:** Treble clef. Measures 35-36 feature a sustained chord of F#4, A4, C#5, F#5. Measures 37-38 feature a sustained chord of F#4, A4, C#5, F#5.
- Vo.:** Treble clef. Measures 35-36 feature a sustained note of F#4. Measures 37-38 feature a sustained note of F#4.
- D. Set:** Drum set. Measures 35-36 feature a complex rhythmic pattern. Measures 37-38 feature a complex rhythmic pattern.

36

The musical score for page 36, measures 36-39, is written for a band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 36-37 have chords (F#4, C#5, G#4). Measures 38-39 have dyads (F#4, C#5).
- El. B.:** Bass clef. Measures 36-37 have a descending eighth-note line (G2, F#2, E2, D2). Measures 38-39 have a rising eighth-note line (D2, E2, F#2, G2).
- Si.:** Treble clef. Measures 36-39 are silent.
- El. Guit.:** Treble clef. Measures 36-39 are silent.
- Vlns. (top):** Treble clef. Measures 36-37 have a descending eighth-note line (G4, F#4, E4, D4). Measures 38-39 have a rising eighth-note line (D4, E4, F#4, G4).
- Vlns. (bottom):** Treble clef. Measures 36-39 are silent.
- El. Guit. (bottom):** Treble clef. Measures 36-37 have chords (F#4, C#5, G#4). Measures 38-39 have dyads (F#4, C#5).
- Vo.:** Treble clef. Measures 36-37 have a descending eighth-note line (G4, F#4, E4, D4). Measures 38-39 have a rising eighth-note line (D4, E4, F#4, G4).
- D. Set:** Drum set notation. Measures 36-37 have a pattern of eighth notes (snare, bass, snare, bass). Measures 38-39 have a pattern of eighth notes (snare, bass, snare, bass).

37

The musical score for page 37 consists of seven staves. The top staff, labeled 'Pno.', is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of chords: a triad of D4, F#4, and A4, followed by a dyad of D4 and F#4, and then two chords of D4, F#4, and A4. The second staff, 'El. B.', is in bass clef with the same key signature, showing a descending line of notes: D3, C#3, B2, A2, G2, F#2, and E2. The third staff, 'Si.', is in treble clef with two sharps and contains a whole rest. The fourth staff, 'El. Guit.', is in treble clef with two sharps and also contains a whole rest. The fifth staff, 'Vlns.', is in treble clef with two sharps, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The sixth staff, 'Vo.', is in treble clef with two sharps, showing a vocal melody with a mix of eighth and sixteenth notes. The seventh staff, 'D. Set', is a double bass staff with a key signature of two sharps, containing a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The entire score is written in a standard musical notation style with a key signature of two sharps.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

38

The musical score for page 38 consists of nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Pno., El. B., Si., El. Guit., Vlins., Vlins., El. Guit., Vo., and D. Set. The Pno. staff has four measures of chords. The El. B. staff has two measures of a descending eighth-note line. The Si. and El. Guit. staves are mostly silent. The Vlins. staves have two measures of chords. The El. Guit. staff has four measures of chords. The Vo. staff has two measures of a descending eighth-note line. The D. Set staff has two measures of a descending eighth-note line.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

39

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

The musical score for page 39 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of seven staves, each labeled with an instrument or voice part. The Pno. staff uses a treble clef and contains a series of chords and single notes. The El. B. staff uses a bass clef and contains a melodic line with some slurs. The Si. and El. Guit. staves (the first one) are mostly empty, with a few notes and rests. The Vlns. staff (the first one) contains a melodic line with some slurs. The Vlns. staff (the second one) is mostly empty, with a few notes and rests. The El. Guit. staff (the second one) contains a series of chords and single notes. The Vo. staff contains a melodic line with some slurs. The D. Set staff contains a complex rhythmic pattern with many notes and rests, including some slurs and ties.

40

The musical score for page 40, measures 40-43, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measures 40-41 feature chords (F#4, C#5, G#4) and (F#4, C#5, G#4, E5). Measures 42-43 feature dyads (F#4, C#5) and (F#4, C#5).
- El. B. (Electric Bass):** Bass clef. Measures 40-41 feature a descending eighth-note line (G2, F#2, E2, D2). Measures 42-43 feature a rising eighth-note line (D2, E2, F#2, G2).
- Si. (Saxophone):** Treble clef. Measures 40-41 are whole rests. Measure 42 features a whole note F#4. Measure 43 features a whole note G#4.
- El. Guit. (Electric Guitar):** Treble clef. Measures 40-41 are whole rests. Measure 42 features a whole note F#4. Measure 43 features a whole note G#4.
- Vlins. (Violins):** Treble clef. Measures 40-41 are whole rests. Measure 42 features a whole note F#4. Measure 43 features a whole note G#4.
- Vo. (Viola):** Treble clef. Measures 40-41 are whole rests. Measure 42 features a whole note F#4. Measure 43 features a whole note G#4.
- D. Set (Double Bass):** Bass clef. Measures 40-41 feature a descending eighth-note line (G2, F#2, E2, D2). Measures 42-43 feature a rising eighth-note line (D2, E2, F#2, G2).



41

The musical score for page 41 consists of seven staves. The key signature is two sharps (F# and C#). The Pno. staff has a treble clef and contains a series of chords and single notes. The El. B. staff has a bass clef and contains a melodic line with eighth and quarter notes. The Si. staff has a treble clef and is mostly empty, with a few notes in the first measure. The El. Guit. staff has a treble clef and contains a series of chords and single notes. The Vlins. staff has a treble clef and contains a series of chords and single notes. The Vo. staff has a treble clef and contains a melodic line with eighth and quarter notes. The D. Set staff has a bass clef and contains a series of chords and single notes, with some notes marked with an 'x'.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

42

The musical score for measures 42-47 is arranged in seven staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 42 starts with a complex chordal figure. Measures 43-47 feature sustained chords and dyads.
- El. B.:** Bass clef. Measures 42-47 consist of a continuous eighth-note line, starting on a low note and ascending.
- Si.:** Treble clef. Measures 42-47 are silent.
- El. Guit.:** Treble clef. Measures 42-47 are silent.
- Vlns.:** Treble clef. Measures 42-47 feature sustained chords and dyads.
- Vo.:** Treble clef. Measures 42-47 feature a melody with eighth notes and rests.
- D. Set:** Treble clef. Measures 42-47 feature a complex, rhythmic pattern with many beamed notes and rests.

43

The musical score for page 43 consists of seven staves. The top staff, labeled 'Pno.', is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and single notes, including a descending line of eighth notes. The second staff, 'El. B.', is in bass clef with the same key signature, showing a descending line of eighth notes. The third staff, 'Si.', is in treble clef and contains a whole rest. The fourth staff, 'El. Guit.', is in treble clef with a key signature of two sharps and contains a whole rest. The fifth staff, 'Vlns.', is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The sixth staff, 'Vo.', is in treble clef with a key signature of two sharps, showing a vocal line with a whole note and a half note. The seventh staff, 'D. Set', is a drum set part with a double bar line at the beginning, indicating a specific drum kit configuration, and contains a complex rhythmic pattern with various drum sounds and rests.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

44

The musical score for page 44, measures 44-47, is arranged for the following instruments:

- Pno.:** Treble clef, key of D major. Measures 44-45 feature chords (F#4, A4, C#5) and (F#4, A4, C#5, E5). Measures 46-47 feature dyads (F#4, A4) and (F#4, A4).
- El. B.:** Bass clef, key of D major. Measures 44-45 feature a descending eighth-note line (G2, F#2, E2, D2). Measures 46-47 feature a rising eighth-note line (D2, E2, F#2, G2).
- Si.:** Treble clef, key of D major. Measures 44-45 are rests. Measure 46 features a whole note G4.
- El. Guit.:** Treble clef, key of D major. Measures 44-45 are rests. Measure 46 features a whole note G4.
- Vlins.:** Treble clef, key of D major. Measures 44-45 are rests. Measures 46-47 feature a whole note G4.
- Vlns.:** Treble clef, key of D major. Measures 44-45 are rests. Measure 46 features a whole note G4.
- El. Guit.:** Treble clef, key of D major. Measures 44-45 feature chords (F#4, A4, C#5) and (F#4, A4, C#5, E5). Measures 46-47 feature dyads (F#4, A4) and (F#4, A4).
- Vo.:** Treble clef, key of D major. Measures 44-45 feature a descending eighth-note line (G4, F#4, E4, D4). Measures 46-47 feature a rising eighth-note line (D4, E4, F#4, G4).
- D. Set:** Bass clef, key of D major. Measures 44-45 feature a descending eighth-note line (G2, F#2, E2, D2). Measures 46-47 feature a rising eighth-note line (D2, E2, F#2, G2).

45

The musical score for page 45 consists of seven staves. The top staff is for Piano (Pno.) in treble clef, showing a series of chords and a melodic line. The second staff is for Electric Bass (El. B.) in bass clef, featuring a simple bass line. The third staff is for Strings (Si.) in treble clef, with a whole rest. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, also with a whole rest. The fifth and sixth staves are for Violins (Vlns.) in treble clef, with a melodic line and a sustained chord. The seventh staff is for Voice (Vo.) in treble clef, with a melodic line. The eighth staff is for Drums (D. Set) in a simplified notation, showing a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

46

The musical score for page 46 consists of nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Pno., El. B., Si., El. Guit., Vlins., Vlins., El. Guit., Vo., and D. Set. The Pno. staff features a series of chords and dyads. The El. B. staff has a melodic line with a long note. The Si. and El. Guit. staves are mostly silent. The Vlins. staves have some activity, including a melodic line and a chord. The El. Guit. staff has a series of chords and dyads. The Vo. staff has a melodic line with some rests. The D. Set staff has a complex, rhythmic pattern with many notes and rests.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

47

The musical score for page 47 consists of seven staves. The top staff, labeled 'Pno.', is in treble clef with a key signature of two sharps (F# and C#). It begins with a complex chordal structure, followed by sustained chords. The second staff, 'El. B.', is in bass clef with the same key signature, featuring a melodic line with eighth and quarter notes. The third staff, 'Si.', is in treble clef with two sharps and contains a whole rest. The fourth staff, 'El. Guit.', is in treble clef with two sharps and contains a whole rest. The fifth staff, 'Vlns.', is in treble clef with two sharps, showing a melodic line with eighth notes and a descending phrase. The sixth staff, also labeled 'Vlns.', is in treble clef with two sharps, providing harmonic support with sustained chords. The seventh staff, 'Vo.', is in treble clef with two sharps, featuring a vocal melody with eighth and quarter notes. The bottom staff, 'D. Set', is a double bass staff with a key signature of two sharps, containing complex rhythmic patterns and chords. The page number '47' is printed above the first staff.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

48

The musical score for page 48, measures 48-52, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.**: Treble clef. Measures 48-49: F#4, C#5, F#4. Measure 50: F#4, C#5, F#4. Measure 51: F#4, C#5, F#4. Measure 52: F#4, C#5, F#4.
- El. B.**: Bass clef. Measures 48-49: F#2, C#3, F#2, C#3. Measure 50: F#2, C#3, F#2, C#3. Measure 51: F#2, C#3, F#2, C#3. Measure 52: F#2, C#3, F#2, C#3.
- Si.**: Treble clef. Measures 48-49: F#4, C#5, F#4. Measure 50: F#4, C#5, F#4. Measure 51: F#4, C#5, F#4. Measure 52: F#4, C#5, F#4.
- El. Guit.**: Treble clef. Measures 48-49: F#4, C#5, F#4. Measure 50: F#4, C#5, F#4. Measure 51: F#4, C#5, F#4. Measure 52: F#4, C#5, F#4.
- Vlns.**: Treble clef. Measures 48-49: F#4, C#5, F#4. Measure 50: F#4, C#5, F#4. Measure 51: F#4, C#5, F#4. Measure 52: F#4, C#5, F#4.
- Vlns.**: Treble clef. Measures 48-49: F#4, C#5, F#4. Measure 50: F#4, C#5, F#4. Measure 51: F#4, C#5, F#4. Measure 52: F#4, C#5, F#4.
- El. Guit.**: Treble clef. Measures 48-49: F#4, C#5, F#4. Measure 50: F#4, C#5, F#4. Measure 51: F#4, C#5, F#4. Measure 52: F#4, C#5, F#4.
- Vo.**: Treble clef. Measures 48-49: F#4, C#5, F#4. Measure 50: F#4, C#5, F#4. Measure 51: F#4, C#5, F#4. Measure 52: F#4, C#5, F#4.
- D. Set**: Bass clef. Measures 48-49: F#2, C#3, F#2, C#3. Measure 50: F#2, C#3, F#2, C#3. Measure 51: F#2, C#3, F#2, C#3. Measure 52: F#2, C#3, F#2, C#3.



49

The musical score for page 49 consists of seven staves. The top staff is for Piano (Pno.) in treble clef with a key signature of two sharps (F# and C#), playing a sustained chord. The second staff is for Electric Bass (El. B.) in bass clef with the same key signature, featuring a melodic line with eighth and quarter notes. The third staff is for Saxophone (Si.) in treble clef with two sharps (F# and C#), playing a complex, fast-paced melodic line with many beamed sixteenth notes. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with two sharps, showing a whole rest. The fifth and sixth staves are for Violins (Vlns.) in treble clef with two sharps; the top violin has a melodic line with a triplet of eighth notes, while the bottom violin provides harmonic support with a triplet of eighth notes. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with two sharps, also showing a whole rest. The eighth staff is for Voice (Vo.) in treble clef with two sharps, featuring a melodic line with many beamed sixteenth notes. The ninth staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with many beamed sixteenth notes.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

[illegible]

51

Pno.

El. B.

Si.

El. Guit.

Vlms.

Vlns.

El. Guit.

Vo.

D. Set

52

The musical score for page 52 consists of seven staves. The key signature is two sharps (F# and C#). The Pno. staff has a treble clef and contains a whole chord at the beginning and a half note at the end. The El. B. staff has a bass clef and contains a continuous eighth-note line. The Si. staff has a treble clef and contains a whole note at the beginning and a half note at the end. The El. Guit. staff has a treble clef and contains a whole chord at the beginning and a half note at the end. The Vlns. staff has a treble clef and contains a whole note at the beginning and a half note at the end. The Vo. staff has a treble clef and contains a whole note at the beginning and a half note at the end. The D. Set staff has a double bar line at the beginning and contains a complex rhythmic pattern of eighth and sixteenth notes.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

53

The musical score for page 53 is arranged in seven staves. The key signature is two sharps (F# and C#). The Pno. staff has a treble clef and contains a few chords. The El. B. staff has a bass clef and features a triplet of eighth notes. The Si. staff has a treble clef and contains a melodic line with some slurs. The El. Guit. staff has a treble clef and contains a few chords. The Vlns. staff has a treble clef and contains a melodic line with a triplet. The Vo. staff has a treble clef and contains a melodic line with some slurs. The D. Set staff has a double bar line and contains a complex rhythmic pattern with many notes and rests.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

54

The musical score for page 54 is arranged in seven staves. The key signature is two sharps (F# and C#). The Pno. staff has a treble clef and contains a few notes. The El. B. staff has a bass clef and features two triplet markings over groups of notes. The Si. staff has a treble clef and contains a few notes. The El. Guit. staff has a treble clef and contains a few notes. The Vlns. staff has a treble clef and contains a few notes. The Vo. staff has a treble clef and contains a few notes. The D. Set staff has a double bar line and contains a few notes.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

55

The musical score for page 55 is arranged in seven staves. The key signature is two sharps (F# and C#). The Pno. part consists of two chords. The El. B. part features a complex rhythmic pattern with triplets and a triplet of eighth notes. The Si. part has a melodic line with eighth and quarter notes. The El. Guit. part has a single chord. The Vlins. part has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Vo. part has a melodic line with eighth and quarter notes. The D. Set part has a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

56

The musical score for page 56 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of D major. It plays a sustained chord in the first measure, followed by a melodic line in the second measure.
- El. B. (Electric Bass):** Bass clef, key of D major. It plays a steady eighth-note bass line throughout the measures.
- Si. (Saxophone):** Treble clef, key of D major. It has a whole rest in the first measure and then plays a melodic line.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It has a whole rest in the first measure and then plays a melodic line.
- Vlins. (Violins):** Treble clef, key of D major. They play a sustained chord in the first measure and then a melodic line.
- Vo. (Voice):** Treble clef, key of D major. It has a whole rest in the first measure and then plays a melodic line.
- D. Set (Drum Set):** It plays a complex rhythmic pattern throughout the measures, including various drum sounds and cymbals.

The score is written in a key signature of two sharps (D major) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.



57

The musical score for page 57 consists of seven staves. The top staff, labeled 'Pno.', is in treble clef with a key signature of two sharps (F# and C#) and contains four measures of chords. The second staff, 'El. B.', is in bass clef with the same key signature and contains four measures of a descending eighth-note line. The third staff, 'Si.', is in treble clef with the same key signature and contains a whole rest. The fourth staff, 'El. Guit.', is in treble clef with the same key signature and contains a whole rest. The fifth staff, 'Vlns.', is in treble clef with the same key signature and contains four measures of a descending eighth-note line. The sixth staff, 'Vlns.', is in treble clef with the same key signature and contains four measures of a descending eighth-note line. The seventh staff, 'Vo.', is in treble clef with the same key signature and contains four measures of a descending eighth-note line. The eighth staff, 'D. Set', is in bass clef with the same key signature and contains four measures of a descending eighth-note line. The score is written in a modern, minimalist style with a focus on rhythmic and harmonic structure.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

58

The musical score for page 58, measures 58-61, is arranged for the following instruments:

- Pno.**: Treble clef, key of D major. Measures 58-61 show chords and single notes.
- El. B.**: Bass clef, key of D major. Measures 58-61 show a bass line with a triplet in measure 61.
- Si.**: Treble clef, key of D major. Measure 58 has a whole rest; measures 59-61 are empty.
- El. Guit.**: Treble clef, key of D major. Measures 58-61 show chords and single notes.
- Vlms.**: Treble clef, key of D major. Measures 58-61 show a melody with a triplet in measure 61.
- Vlms.**: Treble clef, key of D major. Measures 58-61 show a melody with a triplet in measure 61.
- El. Guit.**: Treble clef, key of D major. Measures 58-61 show chords.
- Vo.**: Treble clef, key of D major. Measures 58-61 show a melody with a triplet in measure 61.
- D. Set**: Drum set. Measures 58-61 show a complex rhythmic pattern.

59

The musical score for page 59 consists of seven staves. The top staff is for Piano (Pno.) in treble clef, showing a series of chords. The second staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line. The third staff is for Strings (Si.) in treble clef, with a whole rest. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, also with a whole rest. The fifth staff is for Violins (Vlins.) in treble clef, showing a melodic line. The sixth staff is for Violas (Vlins.) in treble clef, showing a melodic line. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, showing a series of chords. The eighth staff is for Voice (Vo.) in treble clef, showing a melodic line. The ninth staff is for Drums (D. Set) in bass clef, showing a complex rhythmic pattern.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

60

The musical score for page 60 is written for a 7-piece ensemble. The instruments are: Pno. (Piano), El. B. (Electric Bass), Si. (Saxophone), El. Guit. (Electric Guitar), Vlins. (Violins), Vo. (Voice), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a rehearsal mark '60' at the top left. The Pno. part features a series of chords in the first measure, followed by a sustained chord in the second measure. The El. B. part has a simple bass line with a few notes. The Si. part is mostly silent, with a single note in the second measure. The El. Guit. part has a single note in the first measure, followed by a sustained chord in the second measure. The Vlins. part has a melodic line with a triplet in the second measure. The Vo. part has a vocal line with a few notes. The D. Set part has a complex drum pattern with various rhythms and accents.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

61

The musical score for page 61 is written for a seven-piece ensemble. The instruments are: Piano (Pno.), Electric Bass (El. B.), Saxophone (Si.), Electric Guitar (El. Guit.), Violins (Vlns.), Voice (Vo.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a measure rest for the Saxophone and Electric Guitar. The Piano part features a series of chords and single notes. The Electric Bass part has a steady eighth-note pattern. The Violins play a melodic line with eighth notes. The Voice part has a complex, fast melodic line. The Drums play a complex, fast rhythmic pattern. The score ends with a measure rest for the Saxophone and Electric Guitar.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

3

62

The musical score for page 62 consists of seven staves. The key signature is two sharps (F# and C#). The Pno. staff begins with a treble clef and a key signature change to two sharps, followed by a complex chordal structure. The El. B. staff uses a bass clef and features a melodic line with a trill. The Si. staff is a single-line staff with a treble clef and a key signature change to two sharps, containing a single note. The El. Guit. staff uses a treble clef and a key signature change to two sharps, featuring a melodic line with a trill. The Vlns. staff uses a treble clef and a key signature change to two sharps, featuring a melodic line with a trill. The Vo. staff uses a treble clef and a key signature change to two sharps, featuring a melodic line with a trill. The D. Set staff uses a double bar line and a key signature change to two sharps, featuring a complex rhythmic pattern.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

63

The musical score for page 63 consists of seven staves. The key signature is two sharps (F# and C#). The Pno. staff has a treble clef and contains four measures of chords. The El. B. staff has a bass clef and contains a continuous melodic line. The Si. and El. Guit. staves have treble clefs and contain whole rests. The Vlins. staff has a treble clef and contains a melodic line. The Vo. staff has a treble clef and contains a complex melodic line with many beamed notes. The D. Set staff has a double bar line and contains a complex rhythmic pattern with many beamed notes.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

64

The musical score for page 64, measures 64-67, is arranged for the following instruments:

- Pno.**: Treble clef, key of D major. Measures 64-65 feature a series of chords (D major, E major, F# major, G major, A major, B major) moving up the scale. Measures 66-67 feature a series of chords (C major, D major, E major, F# major, G major, A major, B major, C major) moving up the scale.
- El. B.**: Bass clef, key of D major. Measures 64-65 feature a series of notes (D, E, F#, G, A, B) moving up the scale. Measures 66-67 feature a series of notes (C, D, E, F#, G, A, B, C) moving up the scale.
- Si.**: Treble clef, key of D major. Measures 64-65 feature a series of notes (D, E, F#, G, A, B) moving up the scale. Measures 66-67 feature a series of notes (C, D, E, F#, G, A, B, C) moving up the scale.
- El. Guit.**: Treble clef, key of D major. Measures 64-65 feature a series of notes (D, E, F#, G, A, B) moving up the scale. Measures 66-67 feature a series of notes (C, D, E, F#, G, A, B, C) moving up the scale.
- Vlins.**: Treble clef, key of D major. Measures 64-65 feature a series of notes (D, E, F#, G, A, B) moving up the scale. Measures 66-67 feature a series of notes (C, D, E, F#, G, A, B, C) moving up the scale.
- Vlins.**: Treble clef, key of D major. Measures 64-65 feature a series of notes (D, E, F#, G, A, B) moving up the scale. Measures 66-67 feature a series of notes (C, D, E, F#, G, A, B, C) moving up the scale.
- El. Guit.**: Treble clef, key of D major. Measures 64-65 feature a series of notes (D, E, F#, G, A, B) moving up the scale. Measures 66-67 feature a series of notes (C, D, E, F#, G, A, B, C) moving up the scale.
- Vo.**: Treble clef, key of D major. Measures 64-65 feature a series of notes (D, E, F#, G, A, B) moving up the scale. Measures 66-67 feature a series of notes (C, D, E, F#, G, A, B, C) moving up the scale.
- D. Set**: Treble clef, key of D major. Measures 64-65 feature a series of notes (D, E, F#, G, A, B) moving up the scale. Measures 66-67 feature a series of notes (C, D, E, F#, G, A, B, C) moving up the scale.



65

The musical score for page 65 consists of seven staves. The top staff is for Piano (Pno.) in treble clef with a key signature of two sharps (F# and C#), showing a chord at the beginning and a single note later. The second staff is for Electric Bass (El. B.) in bass clef, featuring a continuous eighth-note line. The third staff is for Saxophone (Si.) in treble clef with two sharps, containing a whole rest. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with two sharps, also containing a whole rest. The fifth staff is for Violins (Vlns.) in treble clef with two sharps, containing a whole rest. The sixth staff is for Violins (Vlns.) in treble clef with two sharps, showing a half note and a whole note. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with two sharps, showing a chord at the beginning and a single note later. The eighth staff is for Voice (Vo.) in treble clef with two sharps, featuring a melody with eighth and quarter notes. The ninth staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with various drum sounds and rests.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

66

The musical score for page 66 consists of nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Pno.**: Piano, Treble Clef. It features a whole note chord at the beginning and another at the end.
- El. B.**: Electric Bass, Bass Clef. It plays a sequence of eighth notes.
- Si.**: Saxophone, Treble Clef. It plays a melodic line with eighth notes and a slur.
- El. Guit.**: Electric Guitar, Treble Clef. It has a whole rest for the duration of the measure.
- Vlins.**: Violins, Treble Clef. It has a whole rest for the duration of the measure.
- Vlins.**: Violas, Treble Clef. It has a whole rest for the duration of the measure.
- El. Guit.**: Electric Guitar, Treble Clef. It features a whole note chord at the beginning and another at the end.
- Vo.**: Voice, Treble Clef. It has a whole rest for the duration of the measure.
- D. Set**: Drums, Percussion Clef. It features a complex rhythmic pattern with various drum sounds.

67

The musical score for page 67 consists of seven staves. The key signature is two sharps (F# and C#). The Pno. staff has a treble clef and contains a whole chord at the beginning and a half note at the end. The El. B. staff has a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The Si. staff has a treble clef and contains a whole note at the beginning and a half note at the end. The El. Guit. staff has a treble clef and contains a whole chord at the beginning and a half note at the end. The Vlins. staff has a treble clef and contains a whole chord at the beginning and a half note at the end. The Vo. staff has a treble clef and contains a melody of eighth and sixteenth notes. The D. Set staff has a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

68

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlns.

El. Guit.

Vo.

D. Set

69

The musical score for page 69 consists of seven staves. The key signature is two sharps (F# and C#). The Pno. staff has a treble clef and contains a whole chord at the beginning and a half note at the end. The El. B. staff has a bass clef and contains a continuous eighth-note line. The Si. staff has a treble clef and contains a whole note at the beginning and a half note at the end. The El. Guit. staff has a treble clef and contains a whole chord at the beginning and a half note at the end. The Vlins. staff has a treble clef and contains a whole chord at the beginning and a half note at the end. The Vo. staff has a treble clef and contains a melody line with various notes and rests. The D. Set staff has a double bar line at the beginning and contains a complex rhythmic pattern with many notes and rests.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

70

The musical score for page 70 is arranged in seven staves. The key signature is two sharps (F# and C#). The Pno. staff begins with a treble clef and a key signature of two sharps, playing a chord of F#4 and C#5. The El. B. staff begins with a bass clef and a key signature of two sharps, playing a triplet of eighth notes (F#3, G#3, A#3) followed by a quarter note (B3), a quarter note (C4), and a quarter note (D4). The Si. staff begins with a treble clef and a key signature of two sharps, playing a quarter note (F#4), a quarter note (G#4), and a quarter note (A#4). The El. Guit. staff begins with a treble clef and a key signature of two sharps, playing a quarter note (F#4). The Vlns. staff begins with a treble clef and a key signature of two sharps, playing a quarter note (F#4). The Vo. staff begins with a treble clef and a key signature of two sharps, playing a quarter note (F#4), a quarter note (G#4), and a quarter note (A#4). The D. Set staff begins with a double bar line and a key signature of two sharps, playing a quarter note (F#4), a quarter note (G#4), and a quarter note (A#4).

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

71

The musical score for page 71 consists of nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Pno. (Piano), El. B. (Electric Bass), Si. (Soprano), El. Guit. (Electric Guitar), Vlins. (Violins), Vlins. (Violas), El. Guit. (Electric Guitar), Vo. (Vocal), and D. Set (Drum Set). The Pno. staff has a treble clef and a key signature of two sharps, with a chord of F# and C# in the first measure and a single note in the second. The El. B. staff has a bass clef and a key signature of two sharps, with a sequence of eighth notes in the first measure, a key signature change to one sharp (F#) in the second, and a sequence of eighth notes in the third. The Si. staff has a treble clef and a key signature of two sharps, with a single note in the first measure and a single note in the second. The El. Guit. staff has a treble clef and a key signature of two sharps, with a single note in the first measure and a single note in the second. The Vlins. staff has a treble clef and a key signature of two sharps, with a single note in the first measure and a single note in the second. The Vlins. staff has a treble clef and a key signature of two sharps, with a single note in the first measure and a single note in the second. The El. Guit. staff has a treble clef and a key signature of two sharps, with a single note in the first measure and a single note in the second. The Vo. staff has a treble clef and a key signature of two sharps, with a single note in the first measure, a sequence of eighth notes in the second, a single note in the third, a sequence of eighth notes in the fourth, and a single note in the fifth. The D. Set staff has a drum clef and a key signature of two sharps, with a sequence of eighth notes in the first measure, a key signature change to one sharp (F#) in the second, and a sequence of eighth notes in the third.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

72

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set



73

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, Treble Clef, Key of D major. It plays a sustained chord in the first measure and a single note in the third measure.
- El. B.**: Electric Bass, Bass Clef, Key of D major. It plays a rhythmic line of eighth notes in the first measure, followed by a more complex pattern in the second and third measures.
- Si.**: Saxophone, Treble Clef, Key of D major. It has a whole rest in the first measure.
- El. Guit.**: Electric Guitar, Treble Clef, Key of D major. It plays a series of eighth notes in the first measure, followed by a more complex pattern in the second and third measures.
- Vlns.**: Violins, Treble Clef, Key of D major. It has a whole rest in the first measure.
- Vlns.**: Violins, Treble Clef, Key of D major. It has a whole rest in the first measure.
- El. Guit.**: Electric Guitar, Treble Clef, Key of D major. It plays a sustained chord in the first measure and a single note in the third measure.
- Vo.**: Voice, Treble Clef, Key of D major. It has a whole rest in the first measure.
- D. Set**: Drums, Bass Clef. It plays a complex rhythmic pattern throughout the first measure, followed by a more complex pattern in the second and third measures.

74

The musical score for measures 74-77 is written for nine staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 74-75 have whole chords (F#4, C#5, G#4). Measures 76-77 have half notes (F#4, C#5) with a fermata.
- El. B.:** Bass clef. Measures 74-75 have whole notes (F#2, C#3). Measures 76-77 have half notes (F#2, C#3) with a fermata.
- Si.:** Treble clef. Measures 74-75 have whole rests. Measures 76-77 have whole notes (F#4, C#5) with a fermata.
- El. Guit.:** Treble clef. Measures 74-75 have whole chords (F#4, C#5, G#4). Measures 76-77 have half notes (F#4, C#5) with a fermata.
- Vlins.:** Treble clef. Measures 74-75 have whole notes (F#4, C#5). Measures 76-77 have half notes (F#4, C#5) with a fermata.
- Vlins.:** Treble clef. Measures 74-75 have whole rests. Measures 76-77 have whole notes (F#4, C#5) with a fermata.
- El. Guit.:** Treble clef. Measures 74-75 have whole chords (F#4, C#5, G#4). Measures 76-77 have half notes (F#4, C#5) with a fermata.
- Vo.:** Treble clef. Measures 74-75 have whole notes (F#4, C#5). Measures 76-77 have half notes (F#4, C#5) with a fermata.
- D. Set:** Treble clef. Measures 74-75 have whole notes (F#4, C#5). Measures 76-77 have half notes (F#4, C#5) with a fermata.

75

The musical score for measures 75-78 is arranged in seven staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 75-76: Triads of F#4, C#5, and G#4. Measure 77: Triad of F#4, C#5, and G#4. Measure 78: Triad of F#4, C#5, and G#4.
- El. B.:** Bass clef. Measures 75-76: F#2, G#2, A#2. Measure 77: F#2, G#2, A#2. Measure 78: F#2, G#2, A#2.
- Si.:** Treble clef. Measures 75-76: Rest. Measure 77: Rest. Measure 78: Rest.
- El. Guit.:** Treble clef. Measures 75-76: Rest. Measure 77: F#4, C#5, G#4. Measure 78: F#4, C#5, G#4.
- Vlins.:** Treble clef. Measures 75-76: F#4, C#5, G#4. Measure 77: F#4, C#5, G#4. Measure 78: F#4, C#5, G#4.
- Vlins.:** Treble clef. Measures 75-76: Rest. Measure 77: Rest. Measure 78: Rest.
- El. Guit.:** Treble clef. Measures 75-76: F#4, C#5, G#4. Measure 77: F#4, C#5, G#4. Measure 78: F#4, C#5, G#4.
- Vo.:** Treble clef. Measures 75-76: F#4, C#5, G#4. Measure 77: F#4, C#5, G#4. Measure 78: F#4, C#5, G#4.
- D. Set:** Treble clef. Measures 75-76: F#4, C#5, G#4. Measure 77: F#4, C#5, G#4. Measure 78: F#4, C#5, G#4.

76

The musical score for page 76 is written for a seven-piece ensemble. The instruments are Pno. (Piano), El. B. (Electric Bass), Si. (Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), Vo. (Voice), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Pno. part features a series of chords in the right hand, with the first two being triads and the last two being dyads. The El. B. part consists of a steady eighth-note bass line. The Si. and El. Guit. parts are mostly silent, with a few notes in the first measure. The Vlns. part features a series of eighth-note chords. The Vo. part features a series of eighth-note chords. The D. Set part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

77

The musical score for page 77 consists of seven staves. The key signature is two sharps (F# and C#). The Pno. staff has a treble clef and contains a series of chords and single notes. The El. B. staff has a bass clef and contains a series of notes. The Si. staff has a treble clef and contains a whole rest. The El. Guit. staff has a treble clef and contains a series of notes and chords. The Vlns. staff has a treble clef and contains a series of notes and chords. The Vo. staff has a treble clef and contains a series of notes and chords. The D. Set staff has a double bar line and contains a series of notes and chords.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

78

The musical score for page 78 is written for a seven-part ensemble. The instruments are Pno. (Piano), El. B. (Electric Bass), Si. (Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), Vo. (Voice), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Pno. part features a series of chords and dyads. The El. B. part has a steady eighth-note bass line. The Si. and El. Guit. parts are mostly silent, indicated by whole rests. The Vlns. part has a melodic line with some slurs. The Vo. part has a vocal melody with some rests. The D. Set part has a complex, syncopated rhythm with many beamed eighth and sixteenth notes.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

79

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

The musical score for page 79 is written for a multi-instrument ensemble and a vocal line. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Saxophone (Si.), Electric Guitar (El. Guit.), Violins (Vlns.), and Double Bass (D. Set). The vocal line (Vo.) is positioned between the two Violin staves. The key signature is one sharp (F#), and the time signature is 4/4. The Piano part features a series of chords in the right hand and a single note in the left hand. The Electric Bass part has a simple melodic line. The Saxophone and Electric Guitar parts are mostly silent, indicated by a 'z' symbol. The Violins play a melodic line with some slurs. The Double Bass part has a complex, rhythmic pattern with many slurs. The vocal line has a melodic line with some slurs and a complex, rhythmic pattern with many slurs.





81

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

82

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

The musical score for page 82 is written for a seven-piece ensemble. The instruments are Pno. (Piano), El. B. (Electric Bass), Si. (Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), Vo. (Vocals), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Pno. part consists of a single whole note chord in the first measure. The El. B. and Si. parts play a descending eighth-note line across the first measure. The El. Guit. and Vlns. parts play a single whole note chord in the first measure. The Vo. part plays a single whole note chord in the first measure. The D. Set part plays a complex rhythmic pattern in the first measure, featuring a mix of eighth and sixteenth notes, and a final whole note chord in the second measure.

83

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

The musical score for page 83 is arranged in nine staves. The top staves (Pno., El. B., Si., El. Guit., Vlns., Vlns., El. Guit., Vo.) are in treble clef with a key signature of two sharps (F# and C#). The bottom staff (D. Set) is in common time. The Pno., El. Guit., Vlns., and Vo. staves contain whole rests. The El. B. staff features a melodic line in the bass clef. The Si. staff features a melodic line in the treble clef. The D. Set staff features a complex drum pattern with various rhythmic values and articulations.

84

The musical score for page 84 is written for a seven-piece ensemble. The instruments are Pno., El. B., Si., El. Guit., Vlins., Vo., and D. Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Pno., El. Guit., Vlins., and Vo. parts are mostly silent, indicated by whole rests. The El. B. part features a melodic line with a descending eighth-note pattern. The Si. part has a more complex, rhythmic melody with many beamed eighth notes. The D. Set part provides a rhythmic foundation with a mix of eighth and sixteenth notes, including some rests.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

85

The musical score for page 85 is written for a seven-piece ensemble. The instruments are: Piano (Pno.), Electric Bass (El. B.), Saxophone (Si.), Electric Guitar (El. Guit.), Violins (Vlns.), Voice (Vo.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The Piano part features a series of chords and single notes. The Electric Bass part has a steady eighth-note line. The Saxophone and Electric Guitar parts are mostly silent, with some chords in the Electric Guitar. The Violins play a sustained chord. The Voice part has a melodic line with some rests. The Drums play a complex, syncopated pattern with many rests.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

86

The musical score for page 86 consists of seven staves. The key signature is two sharps (F# and C#). The Pno. staff begins with a complex chordal figure. The El. B. staff has a simple melodic line. The Si. and El. Guit. staves are mostly silent, with a few notes in the El. Guit. staff. The Vlns. staff has a sustained chord. The Vo. staff has a melodic line with some rests. The D. Set staff has a complex rhythmic pattern.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

87

The musical score for page 87 consists of seven staves. The key signature is two sharps (F# and C#). The Pno. staff has four measures of chords. The El. B. staff has a melodic line with eighth and sixteenth notes, including a triplet. The Si. and El. Guit. staves are mostly silent, with a few notes in the first measure. The Vlns. staff has a melodic line with eighth notes. The Vo. staff has a melodic line with eighth notes. The D. Set staff has a complex rhythmic pattern with many sixteenth notes and rests.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

88

The musical score for page 88 is written for a seven-piece ensemble. The instruments are: Piano (Pno.), Electric Bass (El. B.), Saxophone (Si.), Electric Guitar (El. Guit.), Violins (Vlns.), Voice (Vo.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a piano introduction of chords in the Pno. and El. B. parts. The El. B. part features a triplet of eighth notes. The Si. and El. Guit. parts have rests. The Vlns. part has a series of chords. The Vo. part has a melody with some grace notes. The D. Set part has a complex, syncopated rhythm. The score ends with a final chord in the Pno. and El. B. parts.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set



89

The musical score for page 89 consists of seven staves. The top staff, labeled 'Pno.', is in treble clef with a key signature of two sharps (F# and C#), showing a series of chords. The second staff, 'El. B.', is in bass clef with the same key signature, featuring a melodic line. The third staff, 'Si.', is in treble clef with two sharps (F# and C#) and contains a whole rest. The fourth staff, 'El. Guit.', is in treble clef with two sharps and contains a whole rest. The fifth staff, 'Vlins.', is in treble clef with two sharps and shows a series of chords. The sixth staff, 'Vlins.', is in treble clef with two sharps and contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef with two sharps and shows a series of chords. The eighth staff, 'Vo.', is in treble clef with two sharps and features a melodic line with lyrics. The ninth staff, 'D. Set', is in bass clef with two sharps and shows a series of chords. The score is written in a modern, minimalist style with a focus on harmonic structure.

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlins.

El. Guit.

Vo.

D. Set

90

The musical score for page 90, measures 90-93, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Saxophone (Si.), Electric Guitar (El. Guit.), Violins (Vlns.), Viola (Vlns.), Voice (Vo.), and Drums (D. Set).

- Pno.:** Measures 90-91 feature chords in the right hand and arpeggiated chords in the left hand. Measures 92-93 feature chords in the right hand and arpeggiated chords in the left hand.
- El. B.:** Measures 90-91 feature a triplet of eighth notes in the left hand. Measures 92-93 feature a triplet of eighth notes in the left hand.
- Si.:** Measures 90-91 feature a whole note chord in the right hand. Measures 92-93 feature a whole note chord in the right hand.
- El. Guit.:** Measures 90-91 feature a whole note chord in the right hand. Measures 92-93 feature a whole note chord in the right hand.
- Vlns.:** Measures 90-91 feature a whole note chord in the right hand. Measures 92-93 feature a whole note chord in the right hand.
- Vlns.:** Measures 90-91 feature a whole note chord in the right hand. Measures 92-93 feature a whole note chord in the right hand.
- El. Guit.:** Measures 90-91 feature a whole note chord in the right hand. Measures 92-93 feature a whole note chord in the right hand.
- Vo.:** Measures 90-91 feature a whole note chord in the right hand. Measures 92-93 feature a whole note chord in the right hand.
- D. Set:** Measures 90-91 feature a whole note chord in the right hand. Measures 92-93 feature a whole note chord in the right hand.

91

Pno.

El. B.

Si.

L. Guit.

Vlns.

Vlns.

L. Guit.

Vo.

D. Set

92

The musical score for page 92 is written for a seven-part ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are: Pno. (Piano), El. B. (Electric Bass), Si. (Soprano), El. Guit. (Electric Guitar), Vlns. (Violins), Vo. (Voice), and D. Set (Drum Set). The Pno. part features a series of chords and arpeggios in the right hand. The El. B. part has a melodic line with a triplet of eighth notes. The Si. and El. Guit. parts are mostly silent, with a few notes in the El. Guit. part. The Vlns. part has a melodic line with a triplet of eighth notes. The Vo. part has a melodic line with a triplet of eighth notes. The D. Set part has a complex rhythmic pattern with many sixteenth and thirty-second notes.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

93

The musical score for page 93 is written for a seven-piece ensemble. The instruments are Pno. (Piano), El. B. (Electric Bass), Si. (Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), Vo. (Voice), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as chords, triplets, and complex rhythmic patterns. The Pno. part features a series of chords and a triplet. The El. B. part has a triplet and a series of eighth notes. The Si. and El. Guit. parts are mostly silent. The Vlns. part has a complex rhythmic pattern. The Vo. part has a triplet and a series of eighth notes. The D. Set part has a complex rhythmic pattern.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set

94

Pno.

El. B.

Si.

El. Guit.

Vlms.

Vlms.

El. Guit.

Vo.

D. Set

This musical score is for page 94 and features nine staves. The key signature is two sharps (F# and C#). The Pno. staff has a treble clef and contains a series of chords and a triplet of eighth notes. The El. B. staff has a bass clef and contains a series of eighth notes and chords. The Si. staff has a treble clef and is mostly empty. The El. Guit. staff has a treble clef and contains a series of eighth notes and chords. The Vlms. staff has a treble clef and contains a series of eighth notes and chords. The Vlms. staff has a treble clef and is mostly empty. The El. Guit. staff has a treble clef and contains a series of eighth notes and chords. The Vo. staff has a treble clef and contains a series of eighth notes and chords. The D. Set staff has a bass clef and contains a series of eighth notes and chords.

95

Pno.

El. B.

Si.

El. Guit.

Vlins.

Vlns.

El. Guit.

Vo.

D. Set

96

The musical score for page 96 is written for a seven-piece ensemble. The instruments are Pno. (Piano), El. B. (Electric Bass), Si. (Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), Vo. (Voice), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' in the Pno. part. The Vlns. part features a complex, fast-moving melodic line. The Vo. part includes a triplet of eighth notes. The D. Set part features a complex, fast-moving rhythmic pattern. The Si. and El. Guit. parts are mostly silent, indicated by a horizontal line across the staff.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set



97

Pno.

El. B.

Si.

El. Guit.

Vlms.

Vlms.

El. Guit.

Vo.

D. Set

The musical score for page 97 consists of seven staves. The top staff is for Piano (Pno.) in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and single notes, with a finger number '5' indicated above a note. The second staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and sixteenth notes. The third staff is for Strings (Si.) in treble clef, currently empty. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, also empty. The fifth staff is for Violins (Vlms.) in treble clef, showing a complex melodic line with many beamed notes. The sixth staff is for another Violins (Vlms.) in treble clef, currently empty. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, showing chords and a triplet of eighth notes marked with a '3'. Below this is a vocal staff (Vo.) in treble clef with a melodic line. The bottom staff is for Drums (D. Set) in a standard drum notation, showing various rhythmic patterns.

98

The musical score for page 98 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of D major. Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- El. B. (Electric Bass):** Bass clef, key of D major. Features a simple bass line with eighth and quarter notes.
- Si. (Saxophone):** Treble clef, key of D major. The staff is empty.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The staff is empty.
- Vlins. (Violins):** Treble clef, key of D major. The staff is empty.
- Vlins. (Violas):** Treble clef, key of D major. The staff is empty.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a melodic line with a five-measure rest and a triplet of eighth notes.
- Vo. (Vocalist):** Treble clef, key of D major. Features a melodic line with a triplet of eighth notes.
- D. Set (Drum Set):** Bass clef, key of D major. Features a complex rhythmic pattern with various drum sounds.

The score is written in 4/4 time and includes various musical notations such as rests, triplets, and dynamic markings.

99

5

Pno.

El. B.

Si.

El. Guit.

Vlms.

Vlms.

El. Guit.

Vo.

D. Set

The musical score for page 99 is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) features a melodic line with a five-measure rest indicated by a bracket and the number '5'. The electric bass (El. B.) plays a steady eighth-note pattern. The strings (Si.) and electric guitar (El. Guit.) are mostly silent, with some chords in the guitar. The violins (Vlms.) and viola (Vlms.) play a complex, fast-moving melodic line. The voice (Vo.) part is a simple melody. The drums (D. Set) play a complex, fast-moving pattern.

100

The musical score for page 100 is written for a seven-piece ensemble. The instruments are Pno. (Piano), El. B. (Electric Bass), Si. (Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), Vo. (Voice), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a rehearsal mark '100' above the first staff. The Pno. part features a series of chords and single notes. The El. B. part has a melodic line with some syncopation. The Si. and El. Guit. parts are mostly silent, indicated by whole rests. The Vlns. part has a melodic line with some syncopation. The Vo. part has a melodic line with some syncopation. The D. Set part has a complex rhythmic pattern with many sixteenth and thirty-second notes, including some triplets and syncopation.

Pno.

El. B.

Si.

El. Guit.

Vlns.

Vlns.

El. Guit.

Vo.

D. Set