

**♩ = 180**

Honky Tonk Piano

Electric Guitar

Electric Guitar

Bass Guitar

Brass Synthesizer

Square Synthesizer

Drumset

Saw Synthesizer

Brass

The musical score is written for a 5-piece band. The tempo is 180 BPM, indicated by a quarter note equal to 180. The time signature is 4/4. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Honky Tonk Piano:** Plays a honky-tonk style melody in the right hand, with a simple harmonic accompaniment in the left hand. The melody starts on a whole note F#4, followed by a half note G#4, a quarter note A4, and a half note B4. The left hand plays a simple harmonic accompaniment.
- Electric Guitar (top):** Plays a simple harmonic accompaniment, mostly silent, with some chords in the first electric guitar.
- Electric Guitar (bottom):** Silent throughout the piece.
- Bass Guitar:** Provides a simple harmonic foundation, mostly silent, with some notes in the first electric guitar.
- Brass Synthesizer:** Silent throughout the piece.
- Square Synthesizer:** Silent throughout the piece.
- Drumset:** Plays a steady 4/4 beat, mostly silent, with some notes in the first electric guitar.
- Saw Synthesizer:** Silent throughout the piece.
- Brass:** Silent throughout the piece.

6

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for page 2, measures 6 through 9, is as follows:

- Hnk. Pno.:** Measures 6-9 contain complex chords and arpeggios, including a prominent 8va octave.
- El. Guit. (top):** Measures 6-9 contain a melodic line with a 8va octave.
- El. Guit. (middle):** Measures 6-9 are silent.
- B. Guit.:** Measures 6-9 contain a melodic line.
- Synth. (top):** Measures 6-9 are silent.
- Synth. (middle):** Measures 6-9 are silent.
- D. Set:** Measures 6-9 contain a rhythmic pattern with a 8va octave.
- Synth. (bottom):** Measures 6-9 are silent.
- Br.:** Measures 6-9 are silent.

10

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

Measure 10: Hnk. Pno. (treble clef, key signature of one flat) has a piano (p) dynamic. The El. Guit. (treble clef, key signature of one flat) has a rest. The El. Guit. (treble clef, key signature of one flat) has a rest. The B. Guit. (bass clef, key signature of one flat) has a rest. The Synth. (treble clef, key signature of one flat) has a rest. The Synth. (treble clef, key signature of one flat) has a rest. The D. Set (double bar line, key signature of one flat) has a rest. The Synth. (treble clef, key signature of one flat) has a rest. The Br. (treble clef, key signature of one flat) has a rest.

Measure 11: Hnk. Pno. (treble clef, key signature of one flat) has a piano (p) dynamic. The El. Guit. (treble clef, key signature of one flat) has a rest. The El. Guit. (treble clef, key signature of one flat) has a rest. The B. Guit. (bass clef, key signature of one flat) has a rest. The Synth. (treble clef, key signature of one flat) has a rest. The Synth. (treble clef, key signature of one flat) has a rest. The D. Set (double bar line, key signature of one flat) has a rest. The Synth. (treble clef, key signature of one flat) has a rest. The Br. (treble clef, key signature of one flat) has a rest.

Measure 12: Hnk. Pno. (treble clef, key signature of one flat) has a piano (p) dynamic. The El. Guit. (treble clef, key signature of one flat) has a rest. The El. Guit. (treble clef, key signature of one flat) has a rest. The B. Guit. (bass clef, key signature of one flat) has a rest. The Synth. (treble clef, key signature of one flat) has a rest. The Synth. (treble clef, key signature of one flat) has a rest. The D. Set (double bar line, key signature of one flat) has a rest. The Synth. (treble clef, key signature of one flat) has a rest. The Br. (treble clef, key signature of one flat) has a rest.

13

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score is arranged in a system of nine staves. The first two staves are for Hnk. Pno. (Harp and Piano), the next two for El. Guit. (Electric Guitar), the third for B. Guit. (Bass Guitar), the next two for Synth. (Synthesizer), the sixth for D. Set (Drum Set), the seventh for Synth. (Synthesizer), and the eighth for Br. (Brass). Measure 13 begins with a piano introduction. The Hnk. Pno. part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The El. Guit. part features a chordal figure in the right hand and a single eighth note in the left hand. The B. Guit. part features a melodic line in the right hand and a single eighth note in the left hand. The D. Set part features a complex drum pattern in the right hand and a single eighth note in the left hand. Measure 14 continues the piano introduction. The Hnk. Pno. part features a melodic line in the right hand and a single eighth note in the left hand. The El. Guit. part features a chordal figure in the right hand and a single eighth note in the left hand. The B. Guit. part features a melodic line in the right hand and a single eighth note in the left hand. The D. Set part features a complex drum pattern in the right hand and a single eighth note in the left hand.

15

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 15-18 is as follows:

- Hnk. Pno.:** Measure 15: Right hand has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Left hand has a half note (G3). Measure 16: Right hand has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Left hand has a half note (G3). Measure 17: Right hand has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Left hand has a half note (G3). Measure 18: Right hand has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Left hand has a half note (G3).
- El. Guit. (top):** Measure 15: Chord (G4, B4, D5) followed by a sustained note (G4). Measure 16: Chord (G4, B4, D5) followed by a sustained note (G4). Measure 17: Chord (G4, B4, D5) followed by a sustained note (G4). Measure 18: Chord (G4, B4, D5) followed by a sustained note (G4).
- El. Guit. (bottom):** Silent throughout all measures.
- B. Guit.:** Measure 15: Eighth notes (G2, A2, B2) followed by a half note (C3). Measure 16: Eighth notes (G2, A2, B2) followed by a half note (C3). Measure 17: Eighth notes (G2, A2, B2) followed by a half note (C3). Measure 18: Eighth notes (G2, A2, B2) followed by a half note (C3).
- Synth. (top):** Silent throughout all measures.
- Synth. (bottom):** Silent throughout all measures.
- D. Set:** Measure 15: Eighth notes (G2, A2, B2) followed by a half note (C3). Measure 16: Eighth notes (G2, A2, B2) followed by a half note (C3). Measure 17: Eighth notes (G2, A2, B2) followed by a half note (C3). Measure 18: Eighth notes (G2, A2, B2) followed by a half note (C3).
- Synth. (bottom):** Silent throughout all measures.
- Br.:** Silent throughout all measures.

19

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

3

3

3

23

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

3

3

26

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 26-28 features the following parts:

- Hnk. Pno.:** Two staves. Measure 26 has a whole note chord. Measure 27 has a quarter note chord, a triplet of eighth notes, and a half note chord. Measure 28 has a whole note chord.
- El. Guit. (top):** One staff. Measure 26 has a whole note chord. Measure 27 has a quarter note chord, a triplet of eighth notes, and a half note chord. Measure 28 has a whole note chord.
- El. Guit. (bottom):** One staff. Measures 26-28 are silent.
- B. Guit.:** One staff. Measure 26 has a whole note chord. Measure 27 has a quarter note, an eighth note, and a half note. Measure 28 has a whole note chord.
- Synth. (top):** One staff. Measures 26-28 are silent.
- Synth. (bottom):** One staff. Measures 26-28 are silent.
- D. Set:** One staff. Measure 26 has a whole note chord. Measure 27 has a quarter note, an eighth note, and a half note. Measure 28 has a whole note chord.
- Synth. (bottom):** One staff. Measures 26-28 are silent.
- Br.:** One staff. Measures 26-28 are silent.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, with measures 29 and 30 explicitly labeled. The score is arranged for ten instruments, organized into five systems of two staves each. The instruments are: Hnk. Pno. (Harp Piano), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), and Br. (Bass).

The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The Hnk. Pno. part features a melodic line with a triplet in measure 29 and a sustained chord in measure 30. The El. Guit. part provides a harmonic accompaniment with a series of chords. The B. Guit. part plays a steady eighth-note bass line. The D. Set part includes a drum kit with a snare drum, hi-hat, and kick drum. The Synth. parts are mostly silent, with some sustained chords. The Br. part is also silent.

32

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 32-35 is as follows:

- Measure 32:** Hnk. Pno. (treble and bass clef) has a sustained chord. El. Guit. (treble clef) has a sustained chord. B. Guit. (bass clef) has a moving line. Synth. (treble clef) is silent. D. Set (bass clef) has a rhythmic pattern of eighth notes and rests. Synth. (bass clef) is silent. Br. (treble clef) is silent.
- Measure 33:** Hnk. Pno. (treble and bass clef) has a triplet in the treble clef. El. Guit. (treble clef) has a moving line. B. Guit. (bass clef) has a sustained chord. Synth. (treble clef) is silent. D. Set (bass clef) has a rhythmic pattern of eighth notes and rests. Synth. (bass clef) is silent. Br. (treble clef) is silent.
- Measure 34:** Hnk. Pno. (treble and bass clef) has a sustained chord. El. Guit. (treble clef) has a sustained chord. B. Guit. (bass clef) has a moving line. Synth. (treble clef) is silent. D. Set (bass clef) has a rhythmic pattern of eighth notes and rests. Synth. (bass clef) is silent. Br. (treble clef) is silent.
- Measure 35:** Hnk. Pno. (treble and bass clef) has a triplet in the treble clef. El. Guit. (treble clef) has a moving line. B. Guit. (bass clef) has a sustained chord. Synth. (treble clef) is silent. D. Set (bass clef) has a rhythmic pattern of eighth notes and rests. Synth. (bass clef) is silent. Br. (treble clef) is silent.

36

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for page 11, measures 36-39, is as follows:

- Measure 36:** Hnk. Pno. (treble and bass staves) features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. El. Guit. (treble staff) features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. B. Guit. (bass staff) features a quarter note, an eighth note, and a quarter note. Synth. (treble staff) features a quarter note, an eighth note, and a quarter note. Synth. (bass staff) features a quarter note, an eighth note, and a quarter note. D. Set (bass staff) features a quarter note, an eighth note, and a quarter note. Synth. (treble staff) features a quarter note, an eighth note, and a quarter note. Br. (treble staff) features a quarter note, an eighth note, and a quarter note.
- Measure 37:** Hnk. Pno. (treble and bass staves) features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. El. Guit. (treble staff) features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. B. Guit. (bass staff) features a quarter note, an eighth note, and a quarter note. Synth. (treble staff) features a quarter note, an eighth note, and a quarter note. Synth. (bass staff) features a quarter note, an eighth note, and a quarter note. D. Set (bass staff) features a quarter note, an eighth note, and a quarter note. Synth. (treble staff) features a quarter note, an eighth note, and a quarter note. Br. (treble staff) features a quarter note, an eighth note, and a quarter note.
- Measure 38:** Hnk. Pno. (treble and bass staves) features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. El. Guit. (treble staff) features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. B. Guit. (bass staff) features a quarter note, an eighth note, and a quarter note. Synth. (treble staff) features a quarter note, an eighth note, and a quarter note. Synth. (bass staff) features a quarter note, an eighth note, and a quarter note. D. Set (bass staff) features a quarter note, an eighth note, and a quarter note. Synth. (treble staff) features a quarter note, an eighth note, and a quarter note. Br. (treble staff) features a quarter note, an eighth note, and a quarter note.
- Measure 39:** Hnk. Pno. (treble and bass staves) features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. El. Guit. (treble staff) features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. B. Guit. (bass staff) features a quarter note, an eighth note, and a quarter note. Synth. (treble staff) features a quarter note, an eighth note, and a quarter note. Synth. (bass staff) features a quarter note, an eighth note, and a quarter note. D. Set (bass staff) features a quarter note, an eighth note, and a quarter note. Synth. (treble staff) features a quarter note, an eighth note, and a quarter note. Br. (treble staff) features a quarter note, an eighth note, and a quarter note.

40

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

Measure 40: Hnk. Pno. (Triplet of eighth notes), El. Guit. (Triplet of eighth notes), B. Guit. (Quarter note), Synth. (Silent), Synth. (Silent), D. Set (Quarter note), Synth. (Silent), Br. (Silent).

Measure 41: Hnk. Pno. (Triplet of eighth notes), El. Guit. (Triplet of eighth notes), B. Guit. (Quarter note), Synth. (Silent), Synth. (Silent), D. Set (Quarter note), Synth. (Silent), Br. (Silent).

Measure 42: Hnk. Pno. (Triplet of eighth notes), El. Guit. (Triplet of eighth notes), B. Guit. (Triplet of eighth notes), Synth. (Silent), Synth. (Silent), D. Set (Quarter note), Synth. (Silent), Br. (Silent).

43

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for page 13, measures 43-45, is as follows:

- Measure 43:** Hnk. Pno. and El. Guit. play a complex texture with triplets and sustained chords. B. Guit. plays a triplet of eighth notes. Synth. plays a sequence of chords. D. Set plays a pattern of eighth notes. Synth. and Br. are silent.
- Measure 44:** Hnk. Pno. and El. Guit. continue the texture. B. Guit. plays a triplet of eighth notes. Synth. plays a sequence of chords. D. Set plays a pattern of eighth notes. Synth. and Br. are silent.
- Measure 45:** Hnk. Pno. and El. Guit. are silent. B. Guit. plays a triplet of eighth notes. Synth. plays a sequence of chords. D. Set plays a pattern of eighth notes. Synth. and Br. are silent.

46

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 46-48 is as follows:

- Measure 46:** Hnk. Pno. (Piano) starts with a treble clef, key signature of one flat, and a common time signature. The right hand has a whole rest, and the left hand has a whole rest. In measure 47, the right hand has a triplet of eighth notes (G4, A4, B4) and the left hand has a quarter note (G3). In measure 48, the right hand has a quarter note (G4) and the left hand has a quarter note (G3).
- Measure 47:** El. Guit. (Electric Guitar) has a treble clef, key signature of one flat, and a common time signature. It has a sustained chord (G4, A4, B4) in measure 47 and a sustained chord (G4, A4, B4) in measure 48. El. Guit. (Electric Guitar) has a treble clef, key signature of one flat, and a common time signature. It has a whole rest in measure 46, a whole rest in measure 47, and a whole rest in measure 48. B. Guit. (Bass Guitar) has a bass clef, key signature of one flat, and a common time signature. It has a whole rest in measure 46, a quarter note (G3) in measure 47, and a quarter note (G3) in measure 48. Synth. (Synthesizer) has a treble clef, key signature of one flat, and a common time signature. It has a quarter note (G4) in measure 46, a quarter note (A4) in measure 47, and a quarter note (B4) in measure 48. Synth. (Synthesizer) has a treble clef, key signature of one flat, and a common time signature. It has a whole rest in measure 46, a whole rest in measure 47, and a whole rest in measure 48. D. Set (Drum Set) has a drum clef, key signature of one flat, and a common time signature. It has a quarter note (G4) in measure 46, a quarter note (A4) in measure 47, and a quarter note (B4) in measure 48. Synth. (Synthesizer) has a treble clef, key signature of one flat, and a common time signature. It has a whole rest in measure 46, a whole rest in measure 47, and a whole rest in measure 48. Br. (Brass) has a treble clef, key signature of one flat, and a common time signature. It has a whole rest in measure 46, a whole rest in measure 47, and a whole rest in measure 48.
- Measure 48:** El. Guit. (Electric Guitar) has a treble clef, key signature of one flat, and a common time signature. It has a sustained chord (G4, A4, B4) in measure 48. El. Guit. (Electric Guitar) has a treble clef, key signature of one flat, and a common time signature. It has a whole rest in measure 48. B. Guit. (Bass Guitar) has a bass clef, key signature of one flat, and a common time signature. It has a quarter note (G3) in measure 48. Synth. (Synthesizer) has a treble clef, key signature of one flat, and a common time signature. It has a quarter note (G4) in measure 48. Synth. (Synthesizer) has a treble clef, key signature of one flat, and a common time signature. It has a whole rest in measure 48. D. Set (Drum Set) has a drum clef, key signature of one flat, and a common time signature. It has a quarter note (G4) in measure 48. Synth. (Synthesizer) has a treble clef, key signature of one flat, and a common time signature. It has a whole rest in measure 48. Br. (Brass) has a treble clef, key signature of one flat, and a common time signature. It has a whole rest in measure 48.

49

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

3

3

8

8

52

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.



55

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for page 17, starting at measure 55, consists of eight staves. The **Hnk. Pno.** staff is a grand staff with a treble and bass clef, featuring eighth notes and triplets. The first **El. Guit.** staff has a treble clef with sustained chords. The second **El. Guit.** staff is empty. The **B. Guit.** staff has a bass clef with eighth notes. The first **Synth.** staff has a treble clef with chords. The second **Synth.** staff is empty. The **D. Set** staff has a drum clef with eighth notes. The third **Synth.** staff is empty. The **Br.** staff is empty.

58

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for page 18, measures 58-60, is as follows:

- Measure 58:** Hnk. Pno. (Piano) introduction. Right hand: quarter rest, eighth note G4, quarter rest, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, quarter rest. Left hand: quarter note F#3, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, quarter note G3. El. Guit.: sustained chord (F#3, A3, B3, C4). B. Guit.: quarter note F#3, quarter note A3, quarter note B3, quarter note C4. Synth.: quarter note F#3, quarter note A3, quarter note B3, quarter note C4. D. Set: quarter note F#3, quarter note A3, quarter note B3, quarter note C4. Synth.: quarter note F#3, quarter note A3, quarter note B3, quarter note C4. Br.: quarter note F#3, quarter note A3, quarter note B3, quarter note C4.
- Measure 59:** Hnk. Pno. (Piano) introduction. Right hand: quarter rest, eighth note G4, quarter rest, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, quarter rest. Left hand: quarter note F#3, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, quarter note G3. El. Guit.: sustained chord (F#3, A3, B3, C4). B. Guit.: quarter note F#3, quarter note A3, quarter note B3, quarter note C4. Synth.: quarter note F#3, quarter note A3, quarter note B3, quarter note C4. D. Set: quarter note F#3, quarter note A3, quarter note B3, quarter note C4. Synth.: quarter note F#3, quarter note A3, quarter note B3, quarter note C4. Br.: quarter note F#3, quarter note A3, quarter note B3, quarter note C4.
- Measure 60:** Hnk. Pno. (Piano) introduction. Right hand: quarter rest, eighth note G4, quarter rest, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, quarter rest. Left hand: quarter note F#3, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, quarter note G3. El. Guit.: sustained chord (F#3, A3, B3, C4). B. Guit.: quarter note F#3, quarter note A3, quarter note B3, quarter note C4. Synth.: quarter note F#3, quarter note A3, quarter note B3, quarter note C4. D. Set: quarter note F#3, quarter note A3, quarter note B3, quarter note C4. Synth.: quarter note F#3, quarter note A3, quarter note B3, quarter note C4. Br.: quarter note F#3, quarter note A3, quarter note B3, quarter note C4.

61

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for page 19, starting at measure 61, consists of eight staves. The Hnk. Pno. staff has a triplet in the first measure of each of the three measures. The El. Guit. (top) staff has a sustained chord in the first measure of each of the three measures. The B. Guit. staff has a melodic line in the first measure of each of the three measures. The D. Set staff has a rhythmic pattern in the first measure of each of the three measures. The other staves are mostly empty.

64

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 64-66 is as follows:

- Hnk. Pno.:** Measure 64: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4. Bass clef: quarter rest, eighth notes G3, A3, B3, quarter note C4, eighth notes B3, A3, G3. Measure 65: Treble clef: quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, triplet eighth notes F#4, G4, A4. Bass clef: quarter rest, eighth notes G3, A3, B3, quarter note C4, eighth notes B3, A3, G3. Measure 66: Treble clef: quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4. Bass clef: quarter rest, eighth notes G3, A3, B3, quarter note C4, eighth notes B3, A3, G3.
- El. Guit. (top):** Measure 64: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4. Measure 65: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4. Measure 66: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4.
- El. Guit. (bottom):** Measure 64: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4. Measure 65: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4. Measure 66: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4.
- B. Guit.:** Measure 64: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 65: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 66: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Synth. (top):** Measure 64: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4. Measure 65: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4. Measure 66: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4.
- Synth. (bottom):** Measure 64: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4. Measure 65: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4. Measure 66: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4.
- D. Set:** Measure 64: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4. Measure 65: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4. Measure 66: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4.
- Synth. (bottom):** Measure 64: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4. Measure 65: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4. Measure 66: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4.
- Br.:** Measure 64: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4. Measure 65: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4. Measure 66: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4.

67

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 67-69 features the following parts:

- Hnk. Pno.:** Active in measures 67-69, playing a complex melodic and harmonic line.
- El. Guit. (top):** Sustained notes in measure 67, with a long note in measure 68.
- El. Guit. (middle):** Silent throughout the measures.
- B. Guit.:** Active in measures 67-69, playing a melodic line.
- Synth. (top):** Active in measures 67-69, playing a rhythmic pattern.
- Synth. (middle):** Silent throughout the measures.
- D. Set:** Active in measures 67-69, playing a rhythmic pattern.
- Synth. (bottom):** Silent throughout the measures.
- Br.:** Silent throughout the measures.

70

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

70

71

72

73

74

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 74-76 is as follows:

- Measure 74:** Hnk. Pno. (treble clef) plays a piano introduction with a triplet of eighth notes. El. Guit. (treble clef) plays a piano introduction with a triplet of eighth notes. B. Guit. (bass clef) plays a piano introduction with a triplet of eighth notes. Synth. (treble clef) plays a piano introduction with a triplet of eighth notes. D. Set (bass clef) plays a piano introduction with a triplet of eighth notes. Synth. (treble clef) plays a piano introduction with a triplet of eighth notes. Br. (bass clef) plays a piano introduction with a triplet of eighth notes.
- Measure 75:** Hnk. Pno. (treble clef) plays a piano introduction with a triplet of eighth notes. El. Guit. (treble clef) plays a piano introduction with a triplet of eighth notes. B. Guit. (bass clef) plays a piano introduction with a triplet of eighth notes. Synth. (treble clef) plays a piano introduction with a triplet of eighth notes. D. Set (bass clef) plays a piano introduction with a triplet of eighth notes. Synth. (treble clef) plays a piano introduction with a triplet of eighth notes. Br. (bass clef) plays a piano introduction with a triplet of eighth notes.
- Measure 76:** Hnk. Pno. (treble clef) plays a piano introduction with a triplet of eighth notes. El. Guit. (treble clef) plays a piano introduction with a triplet of eighth notes. B. Guit. (bass clef) plays a piano introduction with a triplet of eighth notes. Synth. (treble clef) plays a piano introduction with a triplet of eighth notes. D. Set (bass clef) plays a piano introduction with a triplet of eighth notes. Synth. (treble clef) plays a piano introduction with a triplet of eighth notes. Br. (bass clef) plays a piano introduction with a triplet of eighth notes.

77

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 77-79 is as follows:

- Measure 77:**
  - Hnk. Pno.:** Treble and bass staves. Treble staff has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Bass staff has a half note (G3) followed by a half note (C4).
  - El. Guit.:** Treble staff. Chords: G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th).
  - B. Guit.:** Bass staff. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
  - Synth.:** Treble staff. Chords: G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th).
  - D. Set:** Treble staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Br.:** Treble staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 78:**
  - Hnk. Pno.:** Treble and bass staves. Treble staff has a half note (C5) followed by a half note (G4). Bass staff has a half note (G3) followed by a half note (C4).
  - El. Guit.:** Treble staff. Chords: G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th).
  - B. Guit.:** Bass staff. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
  - Synth.:** Treble staff. Chords: G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th).
  - D. Set:** Treble staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Br.:** Treble staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 79:**
  - Hnk. Pno.:** Treble and bass staves. Treble staff has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Bass staff has a half note (G3) followed by a half note (C4).
  - El. Guit.:** Treble staff. Chords: G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th).
  - B. Guit.:** Bass staff. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
  - Synth.:** Treble staff. Chords: G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th), G4-B4 (8th), G4-A4 (8th).
  - D. Set:** Treble staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Br.:** Treble staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).



80

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

25

84

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

85

86

87

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

8

8

3

3

3

3

3

3

3

90

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for page 28, measures 90-92, is as follows:

- Measure 90:** Hnk. Pno. (treble clef) has a whole note chord (F4, A4, C5). El. Guit. (treble clef) has a whole note chord (F4, A4, C5). B. Guit. (bass clef) has a whole note (F2). Synth. (treble clef) has a whole rest. Synth. (bass clef) has a whole rest. D. Set (percussion) has a whole note (F2). Br. (treble clef) has a whole rest.
- Measure 91:** Hnk. Pno. (treble clef) has a triplet of eighth notes (F4, A4, C5). El. Guit. (treble clef) has a sustained chord (F4, A4, C5). B. Guit. (bass clef) has a quarter note (F2). Synth. (treble clef) has a whole rest. Synth. (bass clef) has a whole rest. D. Set (percussion) has a quarter note (F2). Br. (treble clef) has a whole rest.
- Measure 92:** Hnk. Pno. (treble clef) has a whole note chord (F4, A4, C5). El. Guit. (treble clef) has a sustained chord (F4, A4, C5). B. Guit. (bass clef) has a quarter note (F2). Synth. (treble clef) has a whole rest. Synth. (bass clef) has a whole rest. D. Set (percussion) has a quarter note (F2). Br. (treble clef) has a whole rest.

93

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for page 29, measures 93-95, is as follows:

- Measure 93:**
  - Hnk. Pno.:** Treble and bass staves. Treble staff has a dotted quarter note, an eighth note triplet, and a half note. Bass staff has a dotted quarter note, an eighth note triplet, and a half note.
  - El. Guit.:** Treble staff. Sustained chord (F, A, C, E).
  - El. Guit.:** Treble staff. Silent.
  - B. Guit.:** Bass staff. Sustained chord (F, A, C, E).
  - Synth.:** Treble staff. Silent.
  - Synth.:** Treble staff. Silent.
  - D. Set:** Treble staff. Sustained chord (F, A, C, E).
  - Synth.:** Treble staff. Silent.
  - Br.:** Treble staff. Silent.
- Measure 94:**
  - Hnk. Pno.:** Treble and bass staves. Treble staff has a dotted quarter note, an eighth note triplet, and a half note. Bass staff has a dotted quarter note, an eighth note triplet, and a half note.
  - El. Guit.:** Treble staff. Sustained chord (F, A, C, E).
  - El. Guit.:** Treble staff. Silent.
  - B. Guit.:** Bass staff. Sustained chord (F, A, C, E).
  - Synth.:** Treble staff. Silent.
  - Synth.:** Treble staff. Silent.
  - D. Set:** Treble staff. Sustained chord (F, A, C, E).
  - Synth.:** Treble staff. Silent.
  - Br.:** Treble staff. Silent.
- Measure 95:**
  - Hnk. Pno.:** Treble and bass staves. Treble staff has a dotted quarter note, an eighth note triplet, and a half note. Bass staff has a dotted quarter note, an eighth note triplet, and a half note.
  - El. Guit.:** Treble staff. Sustained chord (F, A, C, E).
  - El. Guit.:** Treble staff. Silent.
  - B. Guit.:** Bass staff. Sustained chord (F, A, C, E).
  - Synth.:** Treble staff. Silent.
  - Synth.:** Treble staff. Silent.
  - D. Set:** Treble staff. Sustained chord (F, A, C, E).
  - Synth.:** Treble staff. Silent.
  - Br.:** Treble staff. Silent.

96

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

3

3

98

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

102

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 102-104 is as follows:

- Hnk. Pno.:** Measure 102 has a treble clef, a key signature of one flat, and a 3/8 time signature. It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 103 has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 104 has a single eighth note in the right hand and a single eighth note in the left hand.
- El. Guit. (top):** Measure 102 has a treble clef, a key signature of one flat, and a 3/8 time signature. It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 103 has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 104 has a single eighth note in the right hand and a single eighth note in the left hand.
- El. Guit. (bottom):** Measure 102 has a treble clef, a key signature of one flat, and a 3/8 time signature. It is silent. Measure 103 is silent. Measure 104 is silent.
- B. Guit.:** Measure 102 has a bass clef, a key signature of one flat, and a 3/8 time signature. It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 103 has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 104 has a single eighth note in the right hand and a single eighth note in the left hand.
- Synth. (top):** Measure 102 has a treble clef, a key signature of one flat, and a 3/8 time signature. It is silent. Measure 103 has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 104 has a single eighth note in the right hand and a single eighth note in the left hand.
- Synth. (bottom):** Measure 102 has a treble clef, a key signature of one flat, and a 3/8 time signature. It is silent. Measure 103 is silent. Measure 104 is silent.
- D. Set:** Measure 102 has a treble clef, a key signature of one flat, and a 3/8 time signature. It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 103 has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 104 has a single eighth note in the right hand and a single eighth note in the left hand.
- Synth. (bottom):** Measure 102 has a treble clef, a key signature of one flat, and a 3/8 time signature. It is silent. Measure 103 is silent. Measure 104 is silent.
- Br.:** Measure 102 has a treble clef, a key signature of one flat, and a 3/8 time signature. It is silent. Measure 103 is silent. Measure 104 is silent.



105

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

108

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

110

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for page 35, measures 110-112, is as follows:

- Hnk. Pno.:** Measures 110-112. The right hand plays a melody of eighth and sixteenth notes. The left hand plays a bass line of eighth and sixteenth notes.
- El. Guit. (top):** Measures 110-112. The instrument plays a sustained chord in measure 110, indicated by a brace and the number 8.
- El. Guit. (bottom):** Measures 110-112. The instrument is silent, indicated by a brace and the number 8.
- B. Guit.:** Measures 110-112. The instrument plays a bass line of eighth and sixteenth notes.
- Synth. (top):** Measures 110-112. The instrument is silent, indicated by a brace.
- Synth. (bottom):** Measures 110-112. The instrument is silent, indicated by a brace.
- D. Set:** Measures 110-112. The instrument plays a drum pattern of eighth and sixteenth notes.
- Synth. (bottom):** Measures 110-112. The instrument is silent, indicated by a brace.
- Br.:** Measures 110-112. The instrument is silent, indicated by a brace.

113

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

116

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for page 37, starting at measure 116, consists of eight staves. The Hnk. Pno. part is active in the first three measures, while the other instruments are mostly silent or have minimal activity. The El. Guit. part has a single note in the first measure, and the B. Guit. part has a single note in the first measure. The D. Set part has a single note in the first measure. The Synth. part has a single note in the first measure. The Br. part has a single note in the first measure.

119

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 119-121 is as follows:

- Hnk. Pno.:** Measures 119-121. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a rhythmic pattern of eighth notes.
- El. Guit. (top):** Measures 119-120. Sustained notes with a tremolo effect. Measure 121 is silent.
- El. Guit. (bottom):** Measures 119-121. Silent.
- B. Guit.:** Measures 119-121. A melodic line in the bass clef, featuring eighth and sixteenth notes.
- Synth. (top):** Measures 119-121. Silent.
- Synth. (bottom):** Measures 119-121. Silent.
- D. Set:** Measures 119-121. A rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
- Synth. (bottom):** Measures 119-121. Silent.
- Br.:** Measures 119-121. Silent.

122

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for page 39, starting at measure 122, consists of eight staves. The Hnk. Pno. staff (top) features a complex melodic line with many beamed sixteenth notes. The first El. Guit. staff has a treble clef and contains a few notes with a long sustain. The second El. Guit. staff has a treble clef and is mostly empty. The B. Guit. staff has a bass clef and contains a melodic line. The three Synth. staves have treble clefs and are mostly empty. The D. Set staff has a double bar line and contains a series of notes with 'x' marks above them. The Br. staff has a treble clef and is mostly empty.

125

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 125-127 is as follows:

- Measure 125:**
  - Hnk. Pno.:** Treble and bass staves. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G2, A2, B2, C3.
  - El. Guit. (top):** Treble staff. Chords: D#4 (half), G4 (half). Octave 8.
  - El. Guit. (bottom):** Treble staff. Rest.
  - B. Guit.:** Bass staff. Quarter notes G2, A2, B2, C3.
  - Synth. (top):** Treble staff. Rest.
  - Synth. (bottom):** Treble staff. Rest.
  - D. Set:** Treble staff. Quarter notes G4, A4, B4, C5. Octave 8.
  - Synth. (bottom):** Treble staff. Rest.
  - Br.:** Treble staff. Rest.
- Measure 126:**
  - Hnk. Pno.:** Treble and bass staves. Treble: quarter notes D4, E4, F4, G4. Bass: quarter notes G2, A2, B2, C3.
  - El. Guit. (top):** Treble staff. Chords: D#4 (half), G4 (half). Octave 8.
  - El. Guit. (bottom):** Treble staff. Rest.
  - B. Guit.:** Bass staff. Quarter notes G2, A2, B2, C3.
  - Synth. (top):** Treble staff. Rest.
  - Synth. (bottom):** Treble staff. Rest.
  - D. Set:** Treble staff. Quarter notes G4, A4, B4, C5. Octave 8.
  - Synth. (bottom):** Treble staff. Rest.
  - Br.:** Treble staff. Rest.
- Measure 127:**
  - Hnk. Pno.:** Treble and bass staves. Treble: quarter notes E4, F4, G4, A4. Bass: quarter notes G2, A2, B2, C3.
  - El. Guit. (top):** Treble staff. Chords: D#4 (half), G4 (half). Octave 8.
  - El. Guit. (bottom):** Treble staff. Rest.
  - B. Guit.:** Bass staff. Quarter notes G2, A2, B2, C3.
  - Synth. (top):** Treble staff. Rest.
  - Synth. (bottom):** Treble staff. Rest.
  - D. Set:** Treble staff. Quarter notes G4, A4, B4, C5. Octave 8.
  - Synth. (bottom):** Treble staff. Rest.
  - Br.:** Treble staff. Rest.



128

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 128-130 is as follows:

- Hnk. Pno.:** The right hand plays a complex melodic line with eighth and sixteenth notes. The left hand plays a rhythmic accompaniment with chords and single notes.
- El. Guit. (top):** The first staff has a sustained chord in measure 128, followed by a melodic line in measure 129, and a sustained chord in measure 130.
- El. Guit. (bottom):** The second staff is mostly silent, with a few notes in measure 129.
- B. Guit.:** The bass guitar part has a steady bass line with some melodic movement.
- Synth. (top):** The first synth part is mostly silent, with a few notes in measure 129.
- Synth. (bottom):** The second synth part is mostly silent, with a few notes in measure 129.
- D. Set:** The drum set part has a complex rhythmic pattern with many notes and rests.
- Synth. (bottom):** The third synth part is mostly silent, with a few notes in measure 129.
- Br.:** The brass part is mostly silent, with a few notes in measure 129.

131

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

134

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 134-136 is as follows:

- Measure 134:** Hnk. Pno. (treble and bass clef) plays a sequence of eighth and sixteenth notes. El. Guit. (treble clef) has a sustained chord. B. Guit. (bass clef) has a melodic line. D. Set (percussion) has a rhythmic pattern. Synth. and Br. are silent.
- Measure 135:** Hnk. Pno. continues with a similar pattern. El. Guit. (treble clef) has a sustained chord. B. Guit. (bass clef) has a melodic line. D. Set (percussion) has a rhythmic pattern. Synth. and Br. are silent.
- Measure 136:** Hnk. Pno. continues with a similar pattern. El. Guit. (treble clef) has a sustained chord. B. Guit. (bass clef) has a melodic line. D. Set (percussion) has a rhythmic pattern. Synth. and Br. are silent.



140

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

143

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 143-145 is as follows:

- Hnk. Pno.:** Measures 143-145 contain a complex melodic line with eighth and sixteenth notes, including some beamed sixteenth notes in measure 144.
- El. Guit. (top):** Measures 143-145 feature a sustained chord with a tremolo effect, indicated by a wavy line over the notes.
- El. Guit. (middle):** Measures 143-145 are silent, indicated by a whole rest in each measure.
- B. Guit.:** Measures 143-145 feature a bass line with eighth and sixteenth notes, including some beamed sixteenth notes in measure 144.
- Synth. (top):** Measures 143-145 are silent, indicated by a whole rest in each measure.
- Synth. (middle):** Measures 143-145 are silent, indicated by a whole rest in each measure.
- D. Set:** Measures 143-145 feature a rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes in measure 144.
- Synth. (bottom):** Measures 143-145 are silent, indicated by a whole rest in each measure.
- Br.:** Measures 143-145 are silent, indicated by a whole rest in each measure.

146

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

149

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 149 and 150 is as follows:

- Measure 149:**
  - Hnk. Pno.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - El. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - B. Guit.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
  - Synth.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Synth.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - D. Set:** Drum set notation. Notes: D (quarter), S (quarter), H (quarter), D (quarter), S (quarter), H (quarter), D (quarter), S (quarter).
  - Synth.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Br.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Measure 150:**
  - Hnk. Pno.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - El. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - B. Guit.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
  - Synth.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Synth.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - D. Set:** Drum set notation. Notes: D (quarter), S (quarter), H (quarter), D (quarter), S (quarter), H (quarter), D (quarter), S (quarter).
  - Synth.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Br.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).



150

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

151

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 151 and 152 is as follows:

- Hnk. Pno.:** Measure 151: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 152: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. Guit. (1):** Measure 151: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 152: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. Guit. (2):** Measure 151: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 152: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- B. Guit.:** Measure 151: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 152: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Synth. (1):** Measure 151: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 152: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Synth. (2):** Measure 151: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 152: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set:** Measure 151: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 152: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Synth. (3):** Measure 151: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 152: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Br.:** Measure 151: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 152: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

153

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

155

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for page 52, measures 155-156, is arranged for a multi-instrument ensemble. The Hnk. Pno. part is the most active, featuring a melodic line with eighth and sixteenth notes. The first El. Guit. part has a sustained chord with a tremolo effect. The B. Guit. part has a bass line with eighth notes. The D. Set part has a complex rhythmic pattern with eighth notes and rests. The other parts are mostly silent or have simple sustained notes.

157

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 157-160 is as follows:

- Hnk. Pno.:** The right hand plays a rhythmic melody of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The left hand plays a bass line of eighth notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- El. Guit. (1):** Plays a sustained chord of G#4 and A4 in the first measure, followed by a melodic line of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit. (2):** Plays a sustained chord of G#4 and A4 in the first measure, followed by a melodic line of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- B. Guit.:** Plays a bass line of G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Synth. (1):** Plays a sustained chord of G#4 and A4 in the first measure, followed by a melodic line of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Synth. (2):** Plays a sustained chord of G#4 and A4 in the first measure, followed by a melodic line of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- D. Set:** Plays a complex rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Synth. (3):** Plays a sustained chord of G#4 and A4 in the first measure, followed by a melodic line of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Br.:** Plays a sustained chord of G#4 and A4 in the first measure, followed by a melodic line of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

158

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 158-161 is as follows:

- Hnk. Pno.:** The right hand plays a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a bass line starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- El. Guit. (top):** Plays a sustained octave G4 (marked with an 8).
- El. Guit. (bottom):** Silent.
- B. Guit.:** Plays a bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (top):** Silent.
- Synth. (bottom):** Silent.
- D. Set:** Plays a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.
- Synth. (bottom):** Silent.
- Br.:** Silent.

159

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 159 and 160 is as follows:

- Hnk. Pno.:** Measure 159: Treble and bass staves. Treble: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Bass: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 160: Treble: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Bass: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- El. Guit. (top):** Measure 159: Treble staff. Chord (F#4, A4) with a colon. Measure 160: Treble staff. Chord (F#4, A4) with a colon.
- El. Guit. (middle):** Measure 159: Treble staff. Chord (F#4, A4) with a colon. Measure 160: Treble staff. Chord (F#4, A4) with a colon.
- B. Guit.:** Measure 159: Bass staff. Quarter note (F#2), eighth note (A2), quarter note (F#2), eighth note (A2). Measure 160: Bass staff. Quarter note (F#2), eighth note (A2), quarter note (F#2), eighth note (A2).
- Synth. (top):** Measure 159: Treble staff. Chord (F#4, A4) with a colon. Measure 160: Treble staff. Chord (F#4, A4) with a colon.
- Synth. (middle):** Measure 159: Treble staff. Chord (F#4, A4) with a colon. Measure 160: Treble staff. Chord (F#4, A4) with a colon.
- D. Set:** Measure 159: Treble staff. Chord (F#4, A4) with a colon. Measure 160: Treble staff. Chord (F#4, A4) with a colon.
- Synth. (bottom):** Measure 159: Treble staff. Chord (F#4, A4) with a colon. Measure 160: Treble staff. Chord (F#4, A4) with a colon.
- Br.:** Measure 159: Treble staff. Chord (F#4, A4) with a colon. Measure 160: Treble staff. Chord (F#4, A4) with a colon.

161

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for page 56, measures 161-164, is as follows:

- Hnk. Pno.:** Measures 161-164. The melody consists of eighth notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Guit. (Staff 1):** Measures 161-164. A sustained chord (G4, B4, D5) is played throughout the measures.
- El. Guit. (Staff 2):** Measures 161-164. A rest is present throughout the measures.
- B. Guit.:** Measures 161-164. The bass line consists of: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth. (Staff 1):** Measures 161-164. A rest is present throughout the measures.
- Synth. (Staff 2):** Measures 161-164. A rest is present throughout the measures.
- D. Set:** Measures 161-164. The part features a complex rhythmic pattern with eighth notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synth. (Staff 3):** Measures 161-164. A rest is present throughout the measures.
- Br.:** Measures 161-164. A rest is present throughout the measures.



162

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for page 57, starting at measure 162, consists of nine staves. The first staff is for Hnk. Pno. (Harp and Piano), which is split into two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes. The second staff is for El. Guit. (Electric Guitar), which has a sustained chord in the first staff and a single note in the second staff. The third staff is for El. Guit. (Electric Guitar), which has a sustained chord in the first staff and a single note in the second staff. The fourth staff is for B. Guit. (Bass Guitar), which has a bass line. The fifth staff is for Synth. (Synthesizer), which has a sustained chord in the first staff and a melodic line in the second staff. The sixth staff is for Synth. (Synthesizer), which has a sustained chord in the first staff and a melodic line in the second staff. The seventh staff is for D. Set (Drum Set), which has a complex rhythmic pattern. The eighth staff is for Synth. (Synthesizer), which has a sustained chord in the first staff and a melodic line in the second staff. The ninth staff is for Br. (Brass), which has a sustained chord in the first staff and a melodic line in the second staff.

163

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 163 and 164 is arranged in a system of nine staves. The first two staves are for Hnk. Pno., the next two for El. Guit., the third for B. Guit., the next two for Synth., and the last for D. Set and Br. The Hnk. Pno. part begins with a sharp key signature and a melodic line with a fermata. The El. Guit. parts also begin with a sharp key signature and have a fermata. The B. Guit. part has a melodic line with a fermata. The Synth. parts have a fermata. The D. Set part has a rhythmic pattern of eighth notes. The Br. part has a fermata.

165

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

Detailed description: The musical score for measures 165 and 166 features several instruments. The Hnk. Pno. (Horn and Piano) part begins in measure 165 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It plays a half note chord of F#4 and A4, followed by a half note chord of F#4 and G#4 in measure 166. The El. Guit. (Electric Guitar) parts consist of two staves. The first El. Guit. staff has a treble clef, a key signature of one sharp, and a 3/4 time signature, playing a half note chord of F#4 and A4 in measure 165, followed by a half note chord of F#4 and G#4 in measure 166. The second El. Guit. staff has a treble clef, a key signature of one sharp, and a 3/4 time signature, playing a half note chord of F#4 and A4 in measure 165, followed by a half note chord of F#4 and G#4 in measure 166. The B. Guit. (Bass Guitar) part has a bass clef, a key signature of one sharp, and a 3/4 time signature, playing a half note chord of F#4 and A4 in measure 165, followed by a half note chord of F#4 and G#4 in measure 166. The Synth. (Synthesizer) parts consist of two staves, both with a treble clef, a key signature of one sharp, and a 3/4 time signature, playing a half note chord of F#4 and A4 in measure 165, followed by a half note chord of F#4 and G#4 in measure 166. The D. Set (Drum Set) part has a drum clef, a key signature of one sharp, and a 3/4 time signature, playing a half note chord of F#4 and A4 in measure 165, followed by a half note chord of F#4 and G#4 in measure 166. The Synth. (Synthesizer) part has a treble clef, a key signature of one sharp, and a 3/4 time signature, playing a half note chord of F#4 and A4 in measure 165, followed by a half note chord of F#4 and G#4 in measure 166. The Br. (Brass) part has a treble clef, a key signature of one sharp, and a 3/4 time signature, playing a half note chord of F#4 and A4 in measure 165, followed by a half note chord of F#4 and G#4 in measure 166.

166

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 166-167 features the following parts:

- Hnk. Pno.:** Two staves in treble clef, one flat key signature, playing a sustained chord.
- El. Guit. (top):** Treble clef, one flat key signature, single note on the 8th fret.
- El. Guit. (bottom):** Treble clef, one flat key signature, single note on the 8th fret.
- B. Guit.:** Bass clef, one flat key signature, single note on the 8th fret.
- Synth. (top):** Treble clef, one flat key signature, single note on the 8th fret.
- Synth. (bottom):** Treble clef, one flat key signature, single note on the 8th fret.
- D. Set:** Double bar line, one flat key signature, complex rhythmic pattern.
- Synth. (bottom):** Treble clef, one flat key signature, complex rhythmic pattern.
- Br.:** Treble clef, one flat key signature, single note on the 8th fret.

167

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

168

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 168-171 is as follows:

- Measure 168:** Hnk. Pno. (treble clef, 8-measure rest), El. Guit. (treble clef, 8-measure rest), El. Guit. (treble clef, 8-measure rest), B. Guit. (bass clef, whole note), Synth. (treble clef, 8-measure rest), Synth. (treble clef, 8-measure rest), D. Set (drum set, eighth note), Synth. (treble clef, 8-measure rest), Br. (treble clef, 8-measure rest).
- Measure 169:** Hnk. Pno. (treble clef, 8-measure rest), El. Guit. (treble clef, 8-measure rest), El. Guit. (treble clef, 8-measure rest), B. Guit. (bass clef, whole note), Synth. (treble clef, 8-measure rest), Synth. (treble clef, 8-measure rest), D. Set (drum set, eighth note), Synth. (treble clef, 8-measure rest), Br. (treble clef, 8-measure rest).
- Measure 170:** Hnk. Pno. (treble clef, 8-measure rest), El. Guit. (treble clef, 8-measure rest), El. Guit. (treble clef, 8-measure rest), B. Guit. (bass clef, whole note), Synth. (treble clef, 8-measure rest), Synth. (treble clef, 8-measure rest), D. Set (drum set, eighth note), Synth. (treble clef, 8-measure rest), Br. (treble clef, 8-measure rest).
- Measure 171:** Hnk. Pno. (treble clef, 8-measure rest), El. Guit. (treble clef, 8-measure rest), El. Guit. (treble clef, 8-measure rest), B. Guit. (bass clef, whole note), Synth. (treble clef, 8-measure rest), Synth. (treble clef, 8-measure rest), D. Set (drum set, eighth note), Synth. (treble clef, 8-measure rest), Br. (treble clef, 8-measure rest).

169

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 169-172 features the following parts:

- Hnk. Pno.:** Two staves with a melody of quarter notes (G4, A4, B4, C5) in the right hand and bass notes (G3, A3, B3, C4) in the left hand.
- El. Guit. (1):** Treble clef, starting with a power chord (G2, B2, D3) and a sustained chord (G4, B4, D5) with a tremolo effect.
- El. Guit. (2):** Treble clef, mostly silent with a single note (G4) in measure 170.
- B. Guit.:** Bass clef, playing a sequence of notes (G2, A2, B2, C3) with a tremolo effect.
- Synth. (1):** Treble clef, mostly silent.
- Synth. (2):** Treble clef, mostly silent.
- D. Set:** Drum set notation with various patterns including snare, hi-hat, and cymbal.
- Synth. (3):** Treble clef, mostly silent.
- Br.:** Treble clef, mostly silent.

170

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

Measure 170: Hnk. Pno. (treble: chords, bass: quarter notes), El. Guit. (treble: chord, tremolo), El. Guit. (treble: whole rest), B. Guit. (bass: dotted quarter, eighth rest, half note), Synth. (treble: whole rest), Synth. (treble: whole rest), D. Set (drum: eighth notes, sixteenth notes), Synth. (treble: whole rest), Br. (treble: whole rest).

Measure 171: Hnk. Pno. (treble: chords, bass: quarter notes), El. Guit. (treble: chord, tremolo), El. Guit. (treble: whole rest), B. Guit. (bass: eighth note, eighth rest, half note), Synth. (treble: whole rest), Synth. (treble: whole rest), D. Set (drum: eighth notes, sixteenth notes), Synth. (treble: whole rest), Br. (treble: whole rest).

Measure 172: Hnk. Pno. (treble: chords, bass: quarter notes), El. Guit. (treble: chord, tremolo), El. Guit. (treble: whole rest), B. Guit. (bass: eighth note, eighth rest, half note), Synth. (treble: whole rest), Synth. (treble: whole rest), D. Set (drum: eighth notes, sixteenth notes), Synth. (treble: whole rest), Br. (treble: whole rest).

Measure 173: Hnk. Pno. (treble: chords, bass: quarter notes), El. Guit. (treble: chord, tremolo), El. Guit. (treble: whole rest), B. Guit. (bass: eighth note, eighth rest, half note), Synth. (treble: whole rest), Synth. (treble: whole rest), D. Set (drum: eighth notes, sixteenth notes), Synth. (treble: whole rest), Br. (treble: whole rest).



171

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 171-174 is as follows:

- Hnk. Pno.:** Treble staff has four chords (F#m, Dm, F#m, Dm). Bass staff has a walking bass line (F, G, A, B).
- El. Guit. (1):** Treble staff has a chord (F#m) and a single note (D).
- El. Guit. (2):** Treble staff has a single note (D).
- B. Guit.:** Bass staff has a walking bass line (F, G, A, B).
- Synth. (1):** Treble staff has a single note (D).
- Synth. (2):** Treble staff has a single note (D).
- D. Set:** Grand staff has a complex rhythmic pattern with many notes and rests.
- Synth. (3):** Treble staff has a single note (D).
- Br.:** Treble staff has a single note (D).

172

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 172-175 is arranged in a multi-staff format. The Hnk. Pno. part consists of a series of chords in the right hand and a single note in the left hand. The El. Guit. parts have various textures, including chords and single notes. The B. Guit. part has a single note and a short melodic phrase. The Synth. parts have various textures, including chords and single notes. The D. Set part has a complex texture with many notes and rests. The Br. part has a single note.

173

Hnk. Pno.

El. Guit.

El. Guit.

B. Guit.

Synth.

Synth.

D. Set

Synth.

Br.

The musical score for measures 173 and 174 is as follows:

- Hnk. Pno.:** Measure 173 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a half note A4, and a whole note B4. In measure 174, the melody continues with a quarter note C5, followed by a half note D5, and a whole note E5.
- El. Guit. (Top):** Measure 173 starts with a treble clef and a key signature of one sharp (F#). The guitar plays a quarter note G4, followed by a half note A4, and a whole note B4. In measure 174, the guitar plays a quarter note C5, followed by a half note D5, and a whole note E5.
- El. Guit. (Bottom):** Measure 173 starts with a treble clef and a key signature of one sharp (F#). The guitar plays a quarter note G4, followed by a half note A4, and a whole note B4. In measure 174, the guitar plays a quarter note C5, followed by a half note D5, and a whole note E5.
- B. Guit.:** Measure 173 starts with a bass clef. The guitar plays a quarter note G2, followed by a half note A2, and a whole note B2. In measure 174, the guitar plays a quarter note C3, followed by a half note D3, and a whole note E3.
- Synth. (Top):** Measure 173 starts with a treble clef. The synth plays a quarter note G4, followed by a half note A4, and a whole note B4. In measure 174, the synth plays a quarter note C5, followed by a half note D5, and a whole note E5.
- Synth. (Bottom):** Measure 173 starts with a treble clef. The synth plays a quarter note G4, followed by a half note A4, and a whole note B4. In measure 174, the synth plays a quarter note C5, followed by a half note D5, and a whole note E5.
- D. Set:** Measure 173 starts with a double bar line. The drum set plays a quarter note G4, followed by a half note A4, and a whole note B4. In measure 174, the drum set plays a quarter note C5, followed by a half note D5, and a whole note E5.
- Synth. (Bottom):** Measure 173 starts with a treble clef. The synth plays a quarter note G4, followed by a half note A4, and a whole note B4. In measure 174, the synth plays a quarter note C5, followed by a half note D5, and a whole note E5.
- Br.:** Measure 173 starts with a treble clef. The brass plays a quarter note G4, followed by a half note A4, and a whole note B4. In measure 174, the brass plays a quarter note C5, followed by a half note D5, and a whole note E5.