

$\text{♩} = 107$

6-str. Electric Bass, untitled

Electric Piano

Electric Guitar

Soprano Guitar

Soprano Trombone

Strings

Drumset

Vibraphone

The score consists of seven staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: 6-str. Electric Bass, Electric Piano, Electric Guitar, Soprano Guitar, Soprano Trombone, Strings, and Drumset. The score is in common time (indicated by a '4' over a '4') and has a key signature of two flats (B-flat major). The tempo is marked as  $\text{♩} = 107$ . The notation includes various rests, quarter notes, eighth notes, sixteenth notes, and rests with grace marks. The Electric Bass and Electric Piano parts begin with a single note, while the other instruments start with a rest. The Soprano Trombone and Vibraphone parts have rests with grace marks. The Drumset part features a complex pattern of eighth and sixteenth notes with various dynamics and rests.

3

A musical score for orchestra and band, page 2, measure 3. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. El. Pno. (Piano) has a bass line with sustained notes and a treble line with a sustained note. 3. El. Guit. (Electric Guitar) plays eighth-note chords. 4. S. Guit. (String Bass) plays eighth-note chords. 5. S. Tbn. (String Bass) rests. 6. St. (String Bass) rests. 7. D. Set (Drum Set) plays eighth-note patterns on snare and hi-hat. 8. Vib. (Vibraphone) rests.

6

A musical score for orchestra and band, page 3, measure 6. The score includes parts for El. B., El. Pno., El. Guit., S. Guit., S. Tbn., St., D. Set., and Vib. The score shows various musical instruments playing different notes and rests. Measure 6 starts with a rest for El. B. followed by a note. El. Pno. has a bass note. El. Guit. and St. play eighth-note patterns. S. Guit. and S. Tbn. play eighth-note chords. D. Set. has a bass note. Vib. has a rest.

El. B.

El. Pno.

El. Guit.

S. Guit.

S. Tbn.

St.

D. Set.

Vib.

Musical score for orchestra and band, page 4, measure 7. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Notes: B, A, G, F#.
- El. Pno.**: Treble clef, 4/4 time. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 4/4 time. Notes: B, A, G, F#.
- S. Guit.**: Treble clef, 4/4 time. Notes: B, A, G, F#.
- S. Tbn.**: Treble clef, 4/4 time. Notes: B, A, G, F#.
- St.**: Treble clef, 4/4 time. Notes: B, A, G, F#.
- D. Set**: Percussion staff with X marks. Notes: B, A, G, F#.
- Vib.**: Treble clef, 4/4 time. Notes: B, A, G, F#.

The score includes a bassoon part (El. Pno.) with sustained notes and a woodwind section (El. Guit., S. Guit., St.) featuring eighth-note patterns. The percussion (D. Set) provides rhythmic support with eighth-note patterns. The vibraphone (Vib.) and electric bass (El. B.) provide harmonic foundation.

9

Musical score for orchestra and band, page 10, measures 11-12.

**Measure 11:**

- El. B.**: Bass clef, 1 dot, 2 notes.
- El. Pno.**: Treble clef, 2 slurs, 2 notes.
- El. Guit.**: Treble clef, 1 note, 1 rest.
- S. Guit.**: Treble clef, 16 sixteenth-note chords.
- S. Tbn.**: Treble clef, 1 rest.
- St.**: Treble clef, 1 note, 1 rest.
- D. Set**: 2 staves: 1st staff has 4 'x' marks, 2nd staff has 2 dots.
- Vib.**: Treble clef, 1 rest, 1 note, 1 note.

**Measure 12:**

- El. B.**: Bass clef, 1 dot, 2 notes.
- El. Pno.**: Treble clef, 2 slurs, 2 notes.
- El. Guit.**: Treble clef, 1 note, 1 rest.
- S. Guit.**: Treble clef, 16 sixteenth-note chords.
- S. Tbn.**: Treble clef, 1 rest.
- St.**: Treble clef, 1 note, 1 rest.
- D. Set**: 2 staves: 1st staff has 4 'x' marks, 2nd staff has 2 dots.
- Vib.**: Treble clef, 1 rest, 1 note, 1 note.

11

Musical score for orchestra and band, page 6, measure 11. The score consists of eight staves:

- El. B.**: Bass clef, 4 beats. Notes: B, A, G, F, E, D, C, B.
- El. Pno.**: Treble clef. Measures 1-3: Chords (G, B, D), (A, C, E), (B, D, F#). Measure 4: Rest.
- El. Guit.**: Treble clef. Measures 1-3: Rest. Measure 4: G.
- S. Guit.**: Treble clef. Measures 1-4: Chords (B, D, G), (C, E, G), (D, F#, A), (E, G, B).
- S. Tbn.**: Treble clef. Measures 1-3: Rest. Measure 4: G, tied to a sixteenth note G.
- St.**: Treble clef. Measures 1-3: Rest.
- D. Set**: Bass clef. Measures 1-3: X, X, X, X, X, X. Measures 4-5: Bass drum (D) on the first beat of each measure.
- Vib.**: Treble clef. Measures 1-3: Rest. Measures 4-5: B, tied to a sixteenth note B.

14

Musical score for orchestra and band, page 7, measure 14. The score consists of eight staves:

- El. B.**: Bass clef, note values: quarter note, eighth note, eighth note, quarter note.
- El. Pno.**: Treble clef, key signature: B-flat major (two flats). Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- S. Guit.**: Treble clef, key signature: B-flat major (two flats). Notes: eighth note, eighth note.
- S. Tbn.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- St.**: Treble clef, note values: eighth note, eighth note.
- D. Set**: Percussion staff with two staves. Top staff: bass drum (x), snare drum (x), tom-tom (x), cymbal (x). Bottom staff: bass drum (x), snare drum (x), tom-tom (x), cymbal (x).
- Vib.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

16

Musical score for orchestra and band, page 8, measure 16. The score consists of eight staves:

- El. B.**: Bass clef, note values: .  
Measure 16: . | . | . | . | . | . | . | .
- El. Pno.**: Treble clef, key signature: B-flat major.  
Measure 16: [B-flat, D, F] | [B-flat, D, F]
- El. Guit.**: Treble clef, note values: .  
Measure 16: . | . | . | . | . | . | . | .
- S. Guit.**: Treble clef, key signature: B-flat major.  
Measure 16: [B-flat, D, F] | [B-flat, D, F]
- S. Tbn.**: Treble clef, note values: .  
Measure 16: . | . | . | . | . | . | . | .
- St.**: Treble clef, note values: .  
Measure 16: - | - | - | - | - | - | - | -
- D. Set**: Bass clef, note values: .  
Measure 16: [X, X, X, X] | [X, X, X, X]
- Vib.**: Treble clef, note values: .  
Measure 16: - | - | - | - | - | - | - | -

18

20

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments are: El. B. (Bassoon), El. Pno. (Electronic Piano), El. Guit. (Electric Guitar), S. Guit. (String Bass), S. Tbn. (String Bass), St. (String Bass), D. Set. (Drum Set), and Vib. (Vibraphone). The score is divided into measures by vertical bar lines. Measure 20 begins with a dynamic instruction at the top right: **#** **•**. The El. B. staff has a bass clef and shows quarter notes and rests. The El. Pno. staff has a treble clef and shows eighth-note pairs. The El. Guit. staff has a treble clef and shows a single eighth note followed by a rest. The S. Guit. staff has a treble clef and shows eighth-note chords. The S. Tbn. staff has a treble clef and shows a single eighth note followed by a rest. The St. staff has a treble clef and shows a single eighth note followed by a rest. The D. Set. staff shows a complex pattern of eighth-note strokes on the drums and bass drum. The Vib. staff has a treble clef and shows eighth-note pairs with some slurs and a sharp sign.

22

El. B.

El. Pno.

El. Guit.

S. Guit.

S. Tbn.

St.

D. Set

Vib.

This musical score page contains eight staves of music. The instruments are: Double Bass (El. B.), Electronic Piano (El. Pno.), Electric Guitar (El. Guit.), Solo Guitar (S. Guit.), Bass Trombone (S. Tbn.), Snare Drum (St.), Drum Set (D. Set), and Vibraphone (Vib.). Measure 22 begins with a dynamic of B-flat 8. The El. Pno. staff has sustained notes. The El. Guit. staff has a single note. The S. Guit. staff has eighth-note chords. The S. Tbn. staff has a rest. The St. staff has a rest. The D. Set staff shows a pattern of eighth-note strokes on the bass drum and snare drum. The Vib. staff has eighth-note chords.

A musical score for orchestra and band, page 24, measure 12. The score consists of eight staves:

- El. B.**: Bass clef, note values: .  
Measure 1: .  
Measure 2: .  
Measure 3: f.  
Measure 4: .  
Measure 5: .
- El. Pno.**: Treble clef, key signature: B-flat major (two flats).  
Measure 1: B-flat, G, E, C.  
Measure 2: B-flat, G, E, C.  
Measure 3: B-flat, G, E, C.  
Measure 4: B-flat, G, E, C.  
Measure 5: B-flat, G, E, C.
- El. Guit.**: Treble clef, note values: -.  
Measure 1: -.  
Measure 2: -.  
Measure 3: -.  
Measure 4: -.  
Measure 5: -.
- S. Guit.**: Treble clef, key signature: B-flat major (two flats).  
Measure 1: B-flat, G, E, C.  
Measure 2: B-flat, G, E, C.  
Measure 3: B-flat, G, E, C.  
Measure 4: B-flat, G, E, C.  
Measure 5: B-flat, G, E, C.
- S. Tbn.**: Treble clef, key signature: B-flat major (two flats).  
Measure 1: B-flat, G, E, C.  
Measure 2: B-flat, G, E, C.  
Measure 3: B-flat, G, E, C.  
Measure 4: B-flat, G, E, C.  
Measure 5: B-flat, G, E, C.
- St.**: Treble clef, note values: -.  
Measure 1: -.  
Measure 2: -.
- D. Set**: Bass clef, note values: x.  
Measure 1: x, x, x, x.  
Measure 2: x, x, x, x.  
Measure 3: x, x, x, x.  
Measure 4: x, x, x, x.
- Vib.**: Treble clef, note values: -.  
Measure 1: -.  
Measure 2: -.  
Measure 3: -.  
Measure 4: -.  
Measure 5: -.

26

Musical score for orchestra and band, page 10, measures 11-12.

**Measure 11:**

- El. B.**: Bass clef, B-flat, eighth note followed by a dotted half note.
- El. Pno.**: Treble clef, 8va, sustained notes.
- El. Guit.**: Treble clef, sustained note.
- S. Guit.**: Treble clef, eighth-note chords.
- S. Tbn.**: Treble clef, sustained note.
- St.**: Treble clef, sustained note.
- D. Set**: Bass clef, eighth-note patterns.
- Vib.**: Bass clef, eighth-note patterns.

**Measure 12:**

- El. B.**: Bass clef, B-flat, eighth note followed by a dotted half note.
- El. Pno.**: Treble clef, 8va, sustained notes.
- El. Guit.**: Treble clef, sustained note.
- S. Guit.**: Treble clef, eighth-note chords.
- S. Tbn.**: Treble clef, sustained note.
- St.**: Treble clef, sustained note.
- D. Set**: Bass clef, eighth-note patterns.
- Vib.**: Bass clef, eighth-note patterns.

Musical score for orchestra and band, page 10, measures 11-12.

**Measure 11:**

- El. B.**: Bass clef, 1 note (E), 1 rest, 1 note (D), 1 note (C).
- El. Pno.**: Treble clef, 1 note (A), 1 rest, 1 note (G), 1 rest.
- El. Guit.**: Treble clef, 1 note (B), sustained until measure 12.
- S. Guit.**: Treble clef, 16th-note chords (B7) throughout.
- S. Tbn.**: Treble clef, 1 rest.
- St.**: Treble clef, 1 rest.
- D. Set**: Bass clef, 1 note (E), 1 rest, 1 note (D), 1 note (C).
- Vib.**: Treble clef, 1 note (A), 1 dot, 1 note (B), 1 note (C), 1 note (B), 1 dot.

**Measure 12:**

- El. B.**: Bass clef, 1 note (E), 1 rest, 1 note (D), 1 note (C).
- El. Pno.**: Treble clef, 1 note (A), 1 rest, 1 note (G), 1 rest.
- El. Guit.**: Treble clef, 1 rest.
- S. Guit.**: Treble clef, 16th-note chords (B7) throughout.
- S. Tbn.**: Treble clef, 1 rest.
- St.**: Treble clef, 1 rest.
- D. Set**: Bass clef, 1 note (E), 1 rest, 1 note (D), 1 note (C).
- Vib.**: Treble clef, 1 note (A), 1 dot, 1 note (B), 1 note (C), 1 note (B), 1 dot.

30

A musical score for orchestra and band, page 15, measure 30. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, solid note, open note, solid note, open note). 2. El. Pno. (Treble clef, bass clef, two measures of sustained notes with a key change to G major at the end). 3. El. Guit. (Treble clef, sustained note followed by a rest). 4. S. Guit. (Treble clef, eighth-note chords in G major). 5. S. Tbn. (Treble clef, sustained note followed by a rest). 6. St. (Treble clef, sustained note followed by a rest). 7. D. Set (Drum set, sixteenth-note patterns on snare, bass, and hi-hat). 8. Vib. (Treble clef, eighth-note pattern starting with a fermata).

Musical score for orchestra and band, page 10, measures 11-12.

**Measure 11:**

- El. B.**: Bass clef, 1 dot, 1 note, 1 note.
- El. Pno.**: Treble clef,  $\text{B} \flat$ , 8, 1 note, 1 note.
- El. Guit.**: Treble clef, 8, 1 note, 1 note.
- S. Guit.**: Treble clef,  $\text{B} \flat$ , 16th-note chords.
- S. Tbn.**: Treble clef,  $\text{B} \flat$ , 16th-note chords.
- St.**: Treble clef, 1 note, 1 note.
- D. Set**: Bass clef, 16th-note patterns.
- Vib.**: Treble clef, 1 note, 1 note.

**Measure 12:**

- El. B.**: Bass clef, 1 dot, 1 note, 1 note.
- El. Pno.**: Treble clef,  $\text{B} \flat$ , 8, 1 note, 1 note.
- El. Guit.**: Treble clef, 8, 1 note, 1 note.
- S. Guit.**: Treble clef,  $\text{B} \flat$ , 16th-note chords.
- S. Tbn.**: Treble clef,  $\text{B} \flat$ , 16th-note chords.
- St.**: Treble clef, 1 note, 1 note.
- D. Set**: Bass clef, 16th-note patterns.
- Vib.**: Treble clef, 1 note, 1 note.

34

A musical score for orchestra and band, page 17, measure 34. The score consists of eight staves:

- El. B.**: Bass clef, key signature of one flat. Notes: B, rest, C, D, E, F, G.
- El. Pno.**: Treble clef, two eighth-note chords (G, G) followed by a half note (A).
- El. Guit.**: Treble clef, half note (G).
- S. Guit.**: Treble clef, eighth-note chords (B, A, G, F#).
- S. Tbn.**: Treble clef, half note (C).
- St.**: Treble clef, half note (D).
- D. Set**: Two staves: top staff has sixteenth-note patterns with 'x' marks; bottom staff has eighth-note patterns with 'p' and 'z' marks.
- Vib.**: Treble clef, half note (E).

Musical score for page 18, measure 36, featuring eight staves:

- El. B.**: Bass clef, note patterns: .- .- .- | - .- .-
- El. Pno.**: Treble clef, bass clef, note patterns: .- | - .- .- | - .- .-
- El. Guit.**: Treble clef, note patterns: .- | - .- .-
- S. Guit.**: Treble clef, eighth-note chords: .- .- .- .- .- .- .- .- | .- .- .- .- .- .- .- .-
- S. Tbn.**: Treble clef, note patterns: .- | - .- .- .- .- .- .-
- St.**: Treble clef, note patterns: .- | - .- .-
- D. Set.**: Bass clef, note patterns: .- .- .- .- .- .- .- .- | .- .- .- .- .- .- .- .-
- Vib.**: Treble clef, note patterns: .- .- .- .- .- .- .- .-

38

Musical score for orchestra and band, page 10, measures 11-12.

**Measure 11:**

- El. B.**: Bassoon plays eighth notes.
- El. Pno.**: Piano plays sustained eighth notes.
- El. Guit.**: Electric guitar plays eighth notes.
- S. Guit.**: Acoustic guitar plays eighth-note chords.
- S. Tbn.**: Double bassoon plays eighth notes.
- St.**: Snare drum plays eighth notes.
- D. Set**: Drum set plays eighth notes.
- Vib.**: Vibraphone plays eighth notes.

**Measure 12:**

- El. B.**: Bassoon plays eighth notes.
- El. Pno.**: Piano plays sustained eighth notes.
- El. Guit.**: Electric guitar plays eighth notes.
- S. Guit.**: Acoustic guitar plays eighth-note chords.
- S. Tbn.**: Double bassoon plays eighth notes.
- St.**: Snare drum plays eighth notes.
- D. Set**: Drum set plays eighth notes.
- Vib.**: Vibraphone plays eighth notes.

40

Musical score for orchestra and band, page 20, measure 40. The score consists of eight staves:

- El. B.**: Bass clef, note values: .  
Measure 1: Note.  
Measure 2: Note.  
Measure 3: Note.  
Measure 4: Note.  
Measure 5: Note.  
Measure 6: Note.  
Measure 7: Note.  
Measure 8: Note.
- El. Pno.**: Treble clef, key signature: B-flat major.  
Measure 1: Chord G-B-D.  
Measure 2: Chord G-B-D.  
Measure 3: Chord G-B-D.  
Measure 4: Chord G-B-D.  
Measure 5: Chord G-B-D.  
Measure 6: Chord G-B-D.  
Measure 7: Chord G-B-D.  
Measure 8: Chord G-B-D.
- El. Guit.**: Treble clef, note values: o, 8.  
Measure 1: Note o.  
Measure 2: Note 8.  
Measure 3: Note 8.  
Measure 4: Note 8.  
Measure 5: Note 8.  
Measure 6: Note 8.  
Measure 7: Note 8.  
Measure 8: Note 8.
- S. Guit.**: Treble clef, key signature: B-flat major.  
Measure 1: Chord B-flat-D-G.  
Measure 2: Chord B-flat-D-G.  
Measure 3: Chord B-flat-D-G.  
Measure 4: Chord B-flat-D-G.  
Measure 5: Chord B-flat-D-G.  
Measure 6: Chord B-flat-D-G.  
Measure 7: Chord B-flat-D-G.  
Measure 8: Chord B-flat-D-G.
- S. Tbn.**: Treble clef, note values: , -.  
Measure 1: Note ,.  
Measure 2: Note ,.  
Measure 3: Note ,.  
Measure 4: Note ,.  
Measure 5: Note ,.  
Measure 6: Note ,.  
Measure 7: Note ,.  
Measure 8: Note ,.
- St.**: Treble clef, note values: -.  
Measure 1: Note -.  
Measure 2: Note -.  
Measure 3: Note -.  
Measure 4: Note -.  
Measure 5: Note -.  
Measure 6: Note -.  
Measure 7: Note -.  
Measure 8: Note -.
- D. Set**: Bass clef, note values: x, -.  
Measure 1: Note x.  
Measure 2: Note -.  
Measure 3: Note x.  
Measure 4: Note x.  
Measure 5: Note x.  
Measure 6: Note x.  
Measure 7: Note x.  
Measure 8: Note x.
- Vib.**: Treble clef, note values: -.  
Measure 1: Note -.  
Measure 2: Note -.  
Measure 3: Note -.  
Measure 4: Note -.  
Measure 5: Note -.  
Measure 6: Note -.  
Measure 7: Note -.  
Measure 8: Note -.

42

Musical score for orchestra and band, page 21, measure 42. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- El. Pno.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- S. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- S. Tbn.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- St.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- D. Set**: Bass clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- Vib.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.

The score shows a dynamic range from soft (p) to very soft (pp). Measure 42 ends with a repeat sign and a double bar line, indicating a section of the piece.

44

A musical score for orchestra and band, page 22, measure 44. The score consists of eight staves:

- El. B.** (Bassoon): Notes at 16th note values.
- El. Pno.** (Electric Piano): Notes at 16th note values.
- El. Guit.** (Electric Guitar): Notes at 16th note values.
- S. Guit.** (String Bass): Notes at 16th note values.
- S. Tbn.** (String Bass): Rests.
- St.** (String Bass): Notes at 16th note values.
- D. Set.** (Drum Set): Notes at 16th note values.
- Vib.** (Vibraphone): Notes at 16th note values.

46

Musical score for orchestra and band, page 23, measure 46. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- El. Pno.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- S. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- S. Tbn.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- St.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- D. Set**: Bass clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- Vib.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.

The score includes a dynamic instruction **f** above the El. Guit. staff and a tempo instruction **♩ = 120** below the Vib. staff.

A musical score for orchestra and band, page 24, measure 48. The score consists of eight staves:

- El. B.** (Bassoon): Notes on the first, third, and fourth lines.
- El. Pno.** (Electric Piano): A dynamic line starting at forte and decaying to piano.
- El. Guit.** (Electric Guitar): Notes on the first, second, and third lines.
- S. Guit.** (String Bass): Notes on the first, second, and third lines.
- S. Tbn.** (String Bass): Rests throughout the measure.
- St.** (String Bass): Notes on the first, second, and third lines.
- D. Set.** (Drum Set): Includes a bass drum, snare drum, and hi-hat. The hi-hat has a continuous pattern of vertical strokes.
- Vib.** (Vibraphone): Notes on the first, second, and third lines.

50

Musical score for orchestra and band, page 25, measure 50. The score includes parts for El. B., El. Pno., El. Guit., S. Guit., S. Tbn., St., D. Set., and Vib.

The score consists of eight staves. The first staff (El. B.) has a bass clef and a key signature of one flat. The second staff (El. Pno.) has a treble clef and includes a dynamic instruction  $\text{ff}$ . The third staff (El. Guit.) has a treble clef and includes a dynamic instruction  $\text{f}$ . The fourth staff (S. Guit.) has a treble clef and consists of eighth-note chords. The fifth staff (S. Tbn.) has a treble clef and includes a dynamic instruction  $\text{f}$ . The sixth staff (St.) has a treble clef and includes a dynamic instruction  $\text{ff}$ . The seventh staff (D. Set.) has a treble clef and includes dynamic instructions  $\text{f}$ ,  $\text{ff}$ , and  $\text{f}$ . The eighth staff (Vib.) has a treble clef and includes a dynamic instruction  $\text{f}$ .

52

A musical score for orchestra and band, page 26, measure 52. The score consists of eight staves:

- El. B.**: Bass clef, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Pno.**: Treble clef, bass clef, half note, half note, half note.
- El. Guit.**: Treble clef, eighth note, eighth note, eighth note.
- S. Guit.**: Treble clef, eighth note, eighth note.
- S. Tbn.**: Treble clef, eighth note, eighth note.
- St.**: Treble clef, half note, half note, half note.
- D. Set**: Bass clef, eighth note, eighth note.
- Vib.**: Treble clef, eighth note, eighth note, eighth note, eighth note, eighth note.

54

El. B.

El. Pno.

El. Guit.

S. Guit.

S. Tbn.

St.

D. Set.

Vib.

56

A musical score for orchestra and band, page 28, measure 56. The score consists of eight staves:

- El. B.**: Bass clef, note values: .  
Measure 1: Note.  
Measure 2: Note.  
Measure 3: Note.  
Measure 4: Note.  
Measure 5: Note.  
Measure 6: Note.  
Measure 7: Note.  
Measure 8: Note.
- El. Pno.**: Treble clef, key signature: B-flat major.  
Measure 1: Chord G-B-D.  
Measure 2: Chord G-B-D.  
Measure 3: Chord G-B-D.  
Measure 4: Chord G-B-D.  
Measure 5: Chord G-B-D.  
Measure 6: Chord G-B-D.  
Measure 7: Chord G-B-D.  
Measure 8: Chord G-B-D.
- El. Guit.**: Treble clef, note values: o  
Measure 1: Note.  
Measure 2: Note.  
Measure 3: Note.  
Measure 4: Note.  
Measure 5: Note.  
Measure 6: Note.  
Measure 7: Note.  
Measure 8: Note.
- S. Guit.**: Treble clef, key signature: B-flat major.  
Measure 1: Chord E-G-B.  
Measure 2: Chord E-G-B.  
Measure 3: Chord E-G-B.  
Measure 4: Chord E-G-B.  
Measure 5: Chord E-G-B.  
Measure 6: Chord E-G-B.  
Measure 7: Chord E-G-B.  
Measure 8: Chord E-G-B.
- S. Tbn.**: Treble clef, note values:  $\gamma$   
Measure 1: Rest.  
Measure 2: Chord E-G-B.  
Measure 3: Chord E-G-B.  
Measure 4: Chord E-G-B.  
Measure 5: Rest.  
Measure 6: Rest.  
Measure 7: Rest.  
Measure 8: Chord E-G-B.
- St.**: Treble clef, note values: o  
Measure 1: Chord G-B-D.  
Measure 2: Chord G-B-D.  
Measure 3: Chord G-B-D.  
Measure 4: Chord G-B-D.  
Measure 5: Chord G-B-D.  
Measure 6: Chord G-B-D.  
Measure 7: Chord G-B-D.  
Measure 8: Chord G-B-D.
- D. Set**: Bass clef, note values: x  
Measure 1: X.  
Measure 2: X.  
Measure 3: X.  
Measure 4: X.  
Measure 5: X.  
Measure 6: X.  
Measure 7: X.  
Measure 8: X.
- Vib.**: Treble clef, note values: -  
Measure 1: Rest.  
Measure 2: Rest.  
Measure 3: Rest.  
Measure 4: Rest.  
Measure 5: Rest.  
Measure 6: Rest.  
Measure 7: Rest.  
Measure 8: Rest.

58

Musical score for orchestra and band, page 10, measures 11-12.

**Measure 11:**

- El. B.**: Bass clef, B-flat, eighth note followed by a half note.
- El. Pno.**: Treble clef, two eighth notes (one forte, one piano).
- El. Guit.**: Treble clef, eighth note.
- S. Guit.**: Treble clef, eighth-note chords.
- S. Tbn.**: Treble clef, eighth note.
- St.**: Treble clef, eighth note.
- D. Set.**: Bass clef, two eighth notes (one forte, one piano).
- Vib.**: Treble clef, eighth notes.

**Measure 12:**

- El. B.**: Bass clef, B-flat, eighth note followed by a half note.
- El. Pno.**: Treble clef, two eighth notes (one forte, one piano).
- El. Guit.**: Treble clef, eighth note.
- S. Guit.**: Treble clef, eighth-note chords.
- S. Tbn.**: Treble clef, eighth note.
- St.**: Treble clef, eighth note.
- D. Set.**: Bass clef, eighth notes.
- Vib.**: Treble clef, eighth notes.

El. B.

El. Pno.

El. Guit.

S. Guit.

S. Tbn.

St.

D. Set

Vib.

62

A musical score for orchestra and band, page 31, measure 62. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, solid note, open note, solid note, open note). 2. El. Pno. (Treble clef, bass clef, two eighth-note chords, open note, open note). 3. El. Guit. (Treble clef, open note, open note). 4. S. Guit. (Treble clef, eighth-note chords). 5. S. Tbn. (Treble clef, open note, open note). 6. St. (Treble clef, open note, open note). 7. D. Set (Drum set, sixteenth-note patterns). 8. Vib. (Treble clef, eighth-note chords).

A musical score for orchestra and band, page 32, measure 64. The score consists of eight staves:

- El. B.**: Bass clef, quarter note, eighth note, eighth note, eighth note, eighth note.
- El. Pno.**: Treble clef, bass clef, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- S. Guit.**: Treble clef, eighth note, eighth note.
- S. Tbn.**: Treble clef, eighth note, eighth note.
- St.**: Treble clef, eighth note, eighth note.
- D. Set**: Bass clef, eighth note, eighth note.
- Vib.**: Treble clef, eighth note, eighth note.

66

Musical score for orchestra and band, page 10, measures 11-12.

**El. B.**: Bass clef, key signature of B-flat major (two flats). Measures 11-12: B-flat, A, G, F-sharp, E, D, C.

**El. Pno.**: Treble clef, key signature of B-flat major (two flats). Measures 11-12: B-flat, A, G, F-sharp, E, D, C.

**El. Guit.**: Treble clef, key signature of B-flat major (two flats). Measures 11-12: B-flat, A, G, F-sharp, E, D, C.

**S. Guit.**: Treble clef, key signature of B-flat major (two flats). Measures 11-12: B-flat, A, G, F-sharp, E, D, C.

**S. Tbn.**: Treble clef, key signature of B-flat major (two flats). Measures 11-12: B-flat, A, G, F-sharp, E, D, C.

**St.**: Treble clef, key signature of B-flat major (two flats). Measures 11-12: B-flat, A, G, F-sharp, E, D, C.

**D. Set.**: Measures 11-12: B-flat, A, G, F-sharp, E, D, C.

**Vib.**: Measures 11-12: B-flat, A, G, F-sharp, E, D, C.

Musical score for orchestra and band, page 34, measure 68. The score consists of eight staves:

- El. B.** (Bassoon): Notes on the first and third beats.
- El. Pno.** (Electric Piano): Notes on the first and third beats.
- El. Guit.** (Electric Guitar): Notes on the first and third beats.
- S. Guit.** (String Bass): Notes on the first and third beats.
- S. Tbn.** (String Bass): Notes on the first and third beats.
- St.** (String Bass): Notes on the first and third beats.
- D. Set** (Drum Set): Notes on the first and third beats.
- Vib.** (Vibraphone): Notes on the first and third beats.

The score uses a common time signature and includes a repeat sign with two endings. The first ending continues with the established pattern, while the second ending begins with a new rhythmic pattern.

70

A musical score for orchestra and band, page 35, measure 70. The score consists of eight staves:

- El. B.**: Bass clef, note, rest, note, note.
- El. Pno.**: Treble clef, bassoon-like notes (B-flat), bassoon-like notes (B-flat).
- El. Guit.**: Treble clef, note, rest.
- S. Guit.**: Treble clef, eighth-note chords.
- S. Tbn.**: Treble clef, rest.
- St.**: Treble clef, bassoon-like notes (B-flat), bassoon-like notes (B-flat).
- D. Set.**: Percussion symbols: X, X.
- Vib.**: Treble clef, rest, note, note, note, note, note, note.

Musical score for orchestra and band, page 36, measure 72. The score consists of eight staves:

- El. B.**: Bass clef, note values: .  
Measure 1: Note.  
Measure 2: Note.  
Measure 3: Note.  
Measure 4: F dot, Note.  
Measure 5: Note.  
Measure 6: Note.
- El. Pno.**: Treble clef, key signature: B-flat major (two flats).  
Measure 1: B-flat eighth note.  
Measure 2: B-flat eighth note.  
Measure 3: B-flat eighth note.  
Measure 4: B-flat eighth note.  
Measure 5: B-flat eighth note.  
Measure 6: B-flat eighth note.
- El. Guit.**: Treble clef, note value: 8.  
Measure 1: 8th note.  
Measure 2: Rest.
- S. Guit.**: Treble clef, key signature: B-flat major (two flats).  
Measure 1: Chord of B-flat major.  
Measure 2: Chord of B-flat major.  
Measure 3: Chord of B-flat major.  
Measure 4: Chord of B-flat major.  
Measure 5: Chord of B-flat major.  
Measure 6: Chord of B-flat major.
- S. Tbn.**: Treble clef, key signature: B-flat major (two flats).  
Measure 1: Chord of B-flat major.  
Measure 2: Chord of B-flat major.  
Measure 3: Chord of B-flat major.  
Measure 4: Chord of B-flat major.  
Measure 5: Chord of B-flat major.  
Measure 6: Chord of B-flat major.
- St.**: Treble clef, key signature: B-flat major (two flats).  
Measure 1: Rest.  
Measure 2: B-flat eighth note.  
Measure 3: B-flat eighth note.  
Measure 4: B-flat eighth note.  
Measure 5: B-flat eighth note.  
Measure 6: B-flat eighth note.
- D. Set**: Percussion staff.  
Measure 1: X, X, X, X, X, X.  
Measure 2: X, X, X, X, X, X.  
Measure 3: X, X, X, X, X, X.  
Measure 4: X, X, X, X, X, X.  
Measure 5: X, X, X, X, X, X.  
Measure 6: X, X, X, X, X, X.
- Vib.**: Treble clef.  
Measure 1: Rest.  
Measure 2: B-flat eighth note.  
Measure 3: B-flat eighth note.  
Measure 4: B-flat eighth note.  
Measure 5: B-flat eighth note.  
Measure 6: B-flat eighth note.

74

Musical score for orchestra and band, page 37, measure 74. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- El. Pno.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- S. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- S. Tbn.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- St.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- D. Set**: Bass clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- Vib.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.

76

Musical score for orchestra and band, page 38, measure 76. The score consists of eight staves:

- El. B.**: Bass clef, note values: .  
Measure 1: .  
Measure 2: .  
Measure 3: .  
Measure 4: .  
Measure 5: .
- El. Pno.**: Treble clef, key signature: B-flat.  
Measure 1: B-flat major chord.  
Measure 2: B-flat major chord.  
Measure 3: B-flat major chord.  
Measure 4: B-flat major chord.  
Measure 5: B-flat major chord.
- El. Guit.**: Treble clef, note values:  $\gamma$ ,  $\frac{1}{8}$ .  
Measure 1:  $\gamma$ , eighth-note triplet.  
Measure 2: eighth-note triplet.  
Measure 3: eighth-note triplet.  
Measure 4: eighth-note triplet.  
Measure 5: eighth-note triplet.
- S. Guit.**: Treble clef, note values:  $\frac{1}{8}$ .  
Measure 1: eighth-note chords.  
Measure 2: eighth-note chords.  
Measure 3: eighth-note chords.  
Measure 4: eighth-note chords.  
Measure 5: eighth-note chords.
- S. Tbn.**: Treble clef, note values:  $\frac{1}{8}$ .  
Measure 1: eighth-note rest.  
Measure 2: eighth-note rest.
- St.**: Treble clef, key signature: B-flat.  
Measure 1: B-flat major chord.  
Measure 2: B-flat major chord.  
Measure 3: B-flat major chord.
- D. Set**: Percussion staff, note values:  $\frac{1}{8}$ .  
Measure 1: X, X, X, X, X, X, X, X.  
Measure 2: X, X, X, X, X, X, X, X.  
Measure 3: X, X, X, X, X, X, X, X.  
Measure 4: X, X, X, X, X, X, X, X.
- Vib.**: Treble clef, note values:  $\gamma$ ,  $\frac{1}{8}$ .  
Measure 1:  $\gamma$ , eighth-note triplet.  
Measure 2: eighth-note triplet.  
Measure 3: eighth-note triplet.  
Measure 4: eighth-note triplet.  
Measure 5: eighth-note triplet.

78

Musical score for orchestra and band, page 39, measure 78. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- El. Pno.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- S. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- S. Tbn.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- St.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- D. Set**: Bass clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.
- Vib.**: Treble clef, 4/4 time, key signature of one flat. Notes: B, A, G, F#.

The score shows a mix of sustained notes and rhythmic patterns, typical of a film score's cue.

A musical score for orchestra and band, page 40, measure 80. The score consists of eight staves:

- El. B.**: Bass clef, note values: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.
- El. Pno.**: Treble clef, key signature: B-flat major (two flats). Measures show sustained notes and a dynamic change to *p*.
- El. Guit.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- S. Guit.**: Treble clef, note values: eighth note, eighth note.
- S. Tbn.**: Treble clef, note values: eighth note, eighth note.
- St.**: Treble clef, note values: eighth note, eighth note.
- D. Set**: Percussion staff with various symbols like X, ., and vertical strokes.
- Vib.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

82

Musical score for orchestra and band, page 41, measure 82. The score includes parts for El. B., El. Pno., El. Guit., S. Guit., S. Tbn., St., D. Set., and Vib.

The instrumentation is as follows:

- El. B. (Bassoon):** Playing eighth notes and sixteenth-note patterns.
- El. Pno. (Piano):** Playing eighth-note chords.
- El. Guit. (Electric Guitar):** Playing eighth-note chords.
- S. Guit. (String Bass):** Playing eighth-note chords.
- S. Tbn. (String Bass):** Playing eighth-note chords.
- St. (String Bass):** Playing eighth-note chords.
- D. Set. (Drum Set):** Playing eighth-note patterns on snare and bass drums.
- Vib. (Vibraphone):** Playing eighth-note patterns.

The score shows a mix of eighth-note and sixteenth-note patterns across the various instruments, creating a complex rhythmic texture.

84

El. B.

El. Pno.

El. Guit.

S. Guit.

S. Tbn.

St.

D. Set.

Vib.

86

El. B.

El. Pno.

El. Guit.

S. Guit.

S. Tbn.

St.

D. Set.

Vib.

A musical score for orchestra and band, page 44, measure 88. The score consists of eight staves:

- El. B.**: Bass clef, note values: eighth note, sixteenth note, eighth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- El. Pno.**: Treble clef, key signature: one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, note value: eighth note, eighth note.
- S. Guit.**: Treble clef, key signature: one sharp. Notes: eighth note, eighth note.
- S. Tbn.**: Treble clef, note values: eighth note, eighth note.
- St.**: Treble clef, key signature: one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff, note values: eighth note, eighth note.
- Vib.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

90

Musical score for orchestra and band, page 45, measure 90. The score consists of eight staves:

- El. B.**: Bass clef, key signature of one flat. Notes: B, rest, C, D, E, F, G.
- El. Pno.**: Treble clef, two eighth-note chords (G, G) followed by a sustained note G.
- El. Guit.**: Treble clef, note G.
- S. Guit.**: Treble clef, eighth-note chords (B, A, G, F#).
- S. Tbn.**: Treble clef, note G.
- St.**: Treble clef, sustained note G.
- D. Set**: Two staves: top staff has eighth-note chords (B, A, G, F#); bottom staff has eighth-note chords (B, A, G, F#).
- Vib.**: Treble clef, note G.

A musical score for orchestra and band, page 46, measure 92. The score consists of eight staves:

- El. B.**: Bass clef, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Pno.**: Treble clef, bass clef, half note, half note, half note.
- El. Guit.**: Treble clef, eighth note, eighth note, eighth note.
- S. Guit.**: Treble clef, eighth note, eighth note.
- S. Tbn.**: Treble clef, eighth note, eighth note.
- St.**: Treble clef, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, eighth note, eighth note.
- Vib.**: Treble clef, eighth note, eighth note, eighth note, eighth note, eighth note.

94

El. B.

El. Pno.

El. Guit.

S. Guit.

S. Tbn.

St.

D. Set.

Vib.

96

A musical score for orchestra and band, page 48, measure 96. The score consists of eight staves:

- El. B.**: Bass clef, note values: .  
Measure 1: Note at start.  
Measure 2: Note.  
Measure 3: Note.  
Measure 4: Note.  
Measure 5: Note.  
Measure 6: Note.  
Measure 7: Note.  
Measure 8: Note.
- El. Pno.**: Treble clef, key signature: B-flat major.  
Measure 1: Chord G-B-D.  
Measure 2: Chord G-B-D.  
Measure 3: Chord G-B-D.  
Measure 4: Chord G-B-D.  
Measure 5: Chord G-B-D.  
Measure 6: Chord G-B-D.  
Measure 7: Chord G-B-D.  
Measure 8: Chord G-B-D.
- El. Guit.**: Treble clef, note values: 8.  
Measure 1: Note.  
Measure 2: Note.  
Measure 3: Note.  
Measure 4: Note.  
Measure 5: Note.  
Measure 6: Note.  
Measure 7: Note.  
Measure 8: Note.
- S. Guit.**: Treble clef, key signature: B-flat major.  
Measure 1: Chord E-G-B.  
Measure 2: Chord E-G-B.  
Measure 3: Chord E-G-B.  
Measure 4: Chord E-G-B.  
Measure 5: Chord E-G-B.  
Measure 6: Chord E-G-B.  
Measure 7: Chord E-G-B.  
Measure 8: Chord E-G-B.
- S. Tbn.**: Treble clef, note values: 8.  
Measure 1: Note.  
Measure 2: Note.  
Measure 3: Note.  
Measure 4: Note.  
Measure 5: Note.  
Measure 6: Note.  
Measure 7: Note.  
Measure 8: Note.
- St.**: Treble clef, note values: 8.  
Measure 1: Chord C-E-G.  
Measure 2: Chord C-E-G.  
Measure 3: Chord C-E-G.  
Measure 4: Chord C-E-G.  
Measure 5: Chord C-E-G.  
Measure 6: Chord C-E-G.  
Measure 7: Chord C-E-G.  
Measure 8: Chord C-E-G.
- D. Set**: Bass clef, note values: x.  
Measure 1: x.  
Measure 2: x.  
Measure 3: x.  
Measure 4: x.  
Measure 5: x.  
Measure 6: x.  
Measure 7: x.  
Measure 8: x.
- Vib.**: Treble clef, note values: 8.  
Measure 1: Note.  
Measure 2: Note.  
Measure 3: Note.  
Measure 4: Note.  
Measure 5: Note.  
Measure 6: Note.  
Measure 7: Note.  
Measure 8: Note.

98

Musical score for orchestra and band, page 49, measure 98. The score consists of eight staves:

- El. B.**: Bass clef, key signature of one flat. Notes: B, rest, C, D, B, rest, C, D.
- El. Pno.**: Treble clef, two eighth-note chords (G, G) followed by a sustained note (G).
- El. Guit.**: Treble clef, note G.
- S. Guit.**: Treble clef, eighth-note chords (B, B) repeated.
- S. Tbn.**: Treble clef, note G.
- St.**: Treble clef, sustained note G followed by a sustained note A.
- D. Set.**: Percussion staff with various symbols (X, ., :). Includes a dynamic instruction **ff** and a grace note symbol.
- Vib.**: Treble clef, note G.

100

A musical score for orchestra and band, page 50, measure 100. The score consists of eight staves:

- El. B.**: Bass clef, quarter note, eighth note, eighth note, eighth note, eighth note.
- El. Pno.**: Treble clef, bass clef, half note, half note.
- El. Guit.**: Treble clef, eighth note, eighth note.
- S. Guit.**: Treble clef, eighth note, eighth note.
- S. Tbn.**: Treble clef, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- St.**: Treble clef, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, eighth note, eighth note.
- Vib.**: Treble clef, eighth note, eighth note, eighth note, eighth note.

102

Musical score for orchestra and band, page 10, measures 11-12.

**Measure 11:**

- El. B.**: Notes on the first, third, and fourth beats.
- El. Pno.**: Octave notes on the first and second beats.
- El. Guit.**: Rest on the first beat, eighth-note chords on the second and third beats.
- S. Guit.**: Sixteenth-note chords throughout.
- S. Tbn.**: Eighth-note bass line.
- St.**: Octave notes on the first and second beats.
- D. Set**: Bass drum on the first beat, snare drum on the second beat.
- Vib.**: Notes on the first, third, and fourth beats.

**Measure 12:**

- El. B.**: Notes on the first, third, and fourth beats.
- El. Pno.**: Octave notes on the first and second beats.
- El. Guit.**: Rest on the first beat, eighth-note chords on the second and third beats.
- S. Guit.**: Sixteenth-note chords throughout.
- S. Tbn.**: Eighth-note bass line.
- St.**: Octave notes on the first and second beats.
- D. Set**: Bass drum on the first beat, snare drum on the second beat.
- Vib.**: Notes on the first, third, and fourth beats.

104

A musical score for orchestra and band, page 52, measure 104. The score consists of eight staves:

- El. B.**: Bass clef, note values: .  
Measure 1: Note.  
Measure 2: Note.  
Measure 3: Note.  
Measure 4: Note.
- El. Pno.**: Treble clef, key signature: B-flat major.  
Measure 1: Chords B-flat major and D major.  
Measure 2: Chord B-flat major.  
Measure 3: Chord B-flat major.
- El. Guit.**: Treble clef, note value: 8.  
Measure 1: Note.  
Measure 2: Note.  
Measure 3: Note.
- S. Guit.**: Treble clef, note value: 8.  
Measure 1: Chords B-flat major and D major.  
Measure 2: Chords B-flat major and D major.  
Measure 3: Chords B-flat major and D major.
- S. Tbn.**: Treble clef, note value: 8.  
Measure 1: Note.  
Measure 2: Note.  
Measure 3: Note.
- St.**: Treble clef, note value: 8.  
Measure 1: Chords B-flat major and D major.  
Measure 2: Chords B-flat major and D major.  
Measure 3: Chords B-flat major and D major.
- D. Set.**: Percussion staff, note value: 8.  
Measure 1: X.  
Measure 2: X.  
Measure 3: X.
- Vib.**: Treble clef, note value: 8.  
Measure 1: Rest.  
Measure 2: Rest.  
Measure 3: Note.

107

A musical score for orchestra and band, page 53, measure 107. The score consists of eight staves:

- El. B.**: Bass clef, note on the second line.
- El. Pno.**: Treble clef, dynamic 88, eighth-note chords on the first and third lines.
- El. Guit.**: Treble clef, eighth-note chords on the first and third lines.
- S. Guit.**: Treble clef, note on the second line.
- S. Tbn.**: Treble clef, dynamic 88, eighth-note chords on the first and third lines.
- St.**: Treble clef, eighth-note chords on the first and third lines.
- D. Set**: Percussion symbol, note on the second line.
- Vib.**: Treble clef, note on the second line.

The score features a common time signature and includes a vertical bar line indicating a measure change. Various dynamics and performance instructions are included throughout the staves.