

♩ = 133

Bass Synthesizer, tk2

String Synthesizer, tk3

Oboe, tk4

Soprano, tk5

Saw Synthesizer, tk6

Saw Synthesizer, tk7

Effect Synthesizer, tk8

Saw Synthesizer, tk9

Effect Synthesizer, tk11

Bass Synthesizer, tk12

Clavichord, tk13

Clavichord, tk14

Orff Alto Glockenspiel, tk15

Piano, tk16

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score is for page 2, measures 4 and 5. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Ob., S., and Pno. The synth part consists of a pad in the bass and a melodic line in the treble. The woodwind part (Ob.) has a melody in measure 4. The string part (S.) has a melody in measure 4. The piano part (Pno.) has a melody in measure 4. The score is divided into two systems, each containing five staves.

6

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score is arranged in a system with 14 staves. The first staff is for Synth. (bass clef). The second and third staves are for Synth. (treble and bass clefs, bracketed together). The fourth staff is for Ob. (treble clef). The fifth staff is for S. (treble clef). The sixth staff is for Synth. (treble clef). The seventh staff is for Synth. (treble clef). The eighth staff is for Synth. (treble clef). The ninth staff is for Synth. (bass clef). The tenth staff is for Synth. (treble clef). The eleventh staff is for Synth. (treble clef). The twelfth staff is for Cch. (bass clef). The thirteenth staff is for Cch. (bass clef). The fourteenth staff is for O. A. Glk. (treble clef). The fifteenth staff is for Pno. (treble clef). The score includes various musical notations such as rests, chords, and melodic lines. A red watermark 'Pdf downloaded from www.musicalcities.com' is visible at the bottom left.

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

8

10

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

5

7

8

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

11

13

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

13

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

8



17

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score for page 17, system 9, consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, playing a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- Synth. (Staff 2):** Treble clef, playing a single half note in the first measure, followed by a whole rest.
- Synth. (Staff 3):** Treble clef, playing a single half note in the first measure, followed by a whole rest.
- Ob. (Staff 4):** Treble clef, playing a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure.
- S. (Staff 5):** Treble clef, playing a whole rest in the first measure, followed by a whole rest.
- Synth. (Staff 6):** Treble clef, playing a quarter note in the first measure, followed by a quarter rest and a quarter note in the second measure.
- Synth. (Staff 7):** Treble clef, playing a quarter note in the first measure, followed by a quarter rest and a quarter note in the second measure.
- Synth. (Staff 8):** Treble clef, playing a quarter note in the first measure, followed by a quarter rest and a quarter note in the second measure.
- Synth. (Staff 9):** Treble clef, playing a whole rest in the first measure, followed by a whole rest.
- Synth. (Staff 10):** Treble clef, playing a whole rest in the first measure, followed by a whole rest.
- Synth. (Staff 11):** Treble clef, playing a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.
- Cch. (Staff 12):** Bass clef, playing a whole rest in the first measure, followed by a whole rest.
- Cch. (Staff 13):** Bass clef, playing a whole rest in the first measure, followed by a whole rest.
- O. A. Glk. (Staff 14):** Treble clef, playing a whole rest in the first measure, followed by a whole rest.
- Pno. (Staff 15):** Treble clef, playing a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure.

Red watermark: Pdf downloaded from [www.musiccities.com](http://www.musiccities.com)

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

19

21

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score is written for a rehearsal mark of 21. It consists of 13 staves. The first staff is a Synth. part in bass clef. The second staff is a Synth. part in treble clef, consisting of two staves. The third staff is an Ob. part in treble clef. The fourth staff is an S. part in treble clef. The fifth staff is a Synth. part in treble clef. The sixth staff is a Synth. part in treble clef. The seventh staff is a Synth. part in treble clef. The eighth staff is a Synth. part in treble clef. The ninth staff is a Synth. part in treble clef. The tenth staff is a Synth. part in treble clef. The eleventh staff is a Cch. part in bass clef. The twelfth staff is a Cch. part in bass clef. The thirteenth staff is an O. A. Glk. part in treble clef. The fourteenth staff is a Pno. part in treble clef. The key signature is three sharps (F#, C#, G#). The Synth. parts include a bass line and several treble staves. The Ob. part has a melodic line. The S. part is mostly rests. The Cch. parts have rhythmic patterns. The Pno. part has a melodic line. The O. A. Glk. part is mostly rests.

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

Rehearsal mark 8 is indicated at the beginning of the O. A. Glk. staff.

25

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

25

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

27

28

29

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

29

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score is arranged in a system of 14 staves. The first staff is a Bass Clef Synth. part with a continuous eighth-note pattern. The second staff is a Treble Clef Synth. part with a sustained chord. The third staff is an Oboe (Ob.) part with a melodic line. The fourth staff is a Saxophone (S.) part with a sustained chord. The fifth staff is a Treble Clef Synth. part with a sustained chord. The sixth staff is a Treble Clef Synth. part with a melodic line. The seventh staff is a Treble Clef Synth. part with a sustained chord. The eighth staff is a Treble Clef Synth. part with a sustained chord. The ninth staff is a Treble Clef Synth. part with a sustained chord. The tenth staff is a Treble Clef Synth. part with a sustained chord. The eleventh staff is a Bass Clef Contrabass (Cch.) part with a sustained chord. The twelfth staff is a Bass Clef Contrabass (Cch.) part with a sustained chord. The thirteenth staff is an O. A. Glk. part with a sustained chord. The fourteenth staff is a Piano (Pno.) part with a melodic line.



33

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score is arranged in a system of 14 staves. The first staff is a Bass Clef Synth. part with a continuous eighth-note melody. The second staff is a Treble Clef Synth. part with sustained chords. The third staff is an Oboe (Ob.) part with a melodic line. The fourth staff is a Saxophone (S.) part, currently silent. The fifth staff is a Treble Clef Synth. part with a rhythmic pattern. The sixth staff is a Treble Clef Synth. part with a rhythmic pattern. The seventh staff is a Treble Clef Synth. part, currently silent. The eighth staff is a Treble Clef Synth. part, currently silent. The ninth staff is a Treble Clef Synth. part, currently silent. The tenth staff is a Treble Clef Synth. part with a rhythmic pattern. The eleventh staff is a Bass Clef Clarinet (Cch.) part, currently silent. The twelfth staff is a Bass Clef Clarinet (Cch.) part, currently silent. The thirteenth staff is an O. A. Glk. part, currently silent. The fourteenth staff is a Piano (Pno.) part with a melodic line.

37

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score is for page 19, rehearsal mark 37. It features the following parts and their content:

- Synth. (Bass):** Plays a continuous arpeggiated figure in the left hand.
- Synth. (Treble):** Plays sustained chords in the right hand.
- Ob. (Treble):** Plays a melodic line with eighth and quarter notes.
- S. (Treble):** Mostly rests.
- Synth. (Treble):** Plays a rhythmic pattern of eighth notes in the right hand.
- Synth. (Treble):** Plays a complex rhythmic pattern of eighth and sixteenth notes in the right hand.
- Synth. (Treble):** Mostly rests.
- Synth. (Treble):** Mostly rests.
- Synth. (Treble):** Mostly rests.
- Synth. (Treble):** Plays a continuous arpeggiated figure in the right hand.
- Cch. (Bass):** Mostly rests.
- Cch. (Bass):** Mostly rests.
- O. A. Glk. (Treble):** Mostly rests.
- Pno. (Treble):** Plays a melodic line in the right hand.

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score for page 39 consists of 14 staves. The first staff is a Synth. part in bass clef, playing a continuous eighth-note pattern. The second staff is a Synth. part in treble clef, featuring a sustained chord. The third staff is for the Oboe (Ob.), followed by the Saxophone (S.), both with rests. The fourth staff is a Synth. part with eighth-note patterns. The fifth staff is another Synth. part with eighth-note patterns. The sixth staff is a Synth. part with eighth-note patterns. The seventh staff is a Synth. part with eighth-note patterns. The eighth staff is a Synth. part with eighth-note patterns. The ninth staff is a Synth. part with eighth-note patterns. The tenth staff is a Synth. part with eighth-note patterns. The eleventh staff is for the Cello (Cch.), followed by the Double Bass (Cch.), both with rests. The twelfth staff is for the O. A. Glk. (Oboe, Alto, Clarinet), followed by the Piano (Pno.), both with rests. The score includes various musical notations such as notes, rests, and dynamic markings.

41

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

41

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score for page 43 is written in G major (one sharp) and 4/4 time. It features the following parts:

- Synth. (Bass):** A continuous eighth-note pattern in the left hand.
- Synth. (Grand Staff):** The right hand plays whole notes, while the left hand plays whole notes with a fermata.
- Ob. (Oboe):** A melodic line consisting of eighth and sixteenth notes.
- S. (Soprano):** Mostly rests, with a few notes in the first and second measures.
- Synth. (Treble):** A series of eighth and sixteenth notes, often beamed together.
- Synth. (Treble):** A series of eighth and sixteenth notes, often beamed together.
- Synth. (Treble):** A series of eighth and sixteenth notes, often beamed together.
- Synth. (Treble):** A series of eighth and sixteenth notes, often beamed together.
- Synth. (Treble):** A series of eighth and sixteenth notes, often beamed together.
- Cch. (Cello):** A rhythmic pattern of eighth and sixteenth notes.
- Cch. (Cello):** A rhythmic pattern of eighth and sixteenth notes.
- O. A. Glk. (Organ/Accordion/Glockenspiel):** Mostly rests, with a few notes in the first and second measures.
- Pno. (Piano):** A melodic line consisting of eighth and sixteenth notes.

45

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

45

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

8

9



49

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score is written for a rehearsal mark of 49. It consists of 13 staves. The key signature is three sharps (F#, C#, G#). The instruments are: Synth. (Bass and Treble clefs), Synth. (Treble clef), Ob. (Treble clef), S. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Cch. (Bass clef), Cch. (Bass clef), O. A. Glk. (Treble clef), and Pno. (Treble clef). The piano part at the bottom is a transcription of the oboe part. The clarinet parts have complex rhythmic patterns. The saxophone part has a melodic line with some rests. The synthesizers provide harmonic support with sustained notes and some moving lines. The woodwinds (oboe and saxophone) play a melodic phrase across the first two measures.

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

51

53

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

53

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score for page 55 is written for a variety of instruments. The top staff is for Synth. in bass clef, playing a series of eighth notes. The second staff is for Synth. in treble clef, playing a series of eighth notes. The third staff is for Ob. in treble clef, playing a melodic line with some slurs. The fourth staff is for S. in treble clef, which is mostly silent. The fifth staff is for Synth. in treble clef, playing a series of eighth notes. The sixth staff is for Synth. in treble clef, playing a series of eighth notes. The seventh staff is for Synth. in treble clef, playing a series of eighth notes. The eighth staff is for Synth. in treble clef, playing a series of eighth notes. The ninth staff is for Synth. in treble clef, playing a series of eighth notes. The tenth staff is for Synth. in treble clef, playing a series of eighth notes. The eleventh staff is for Cch. in bass clef, which is mostly silent. The twelfth staff is for Cch. in bass clef, which is mostly silent. The thirteenth staff is for O. A. Glk. in treble clef, which is mostly silent. The fourteenth staff is for Pno. in treble clef, playing a complex rhythmic pattern with many sixteenth notes.

57

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score is arranged for a large ensemble. The top staff is a Bass Clef Synth. part with a melodic line. Below it is a grand staff for Synth. (Treble and Bass Clefs) with a sustained chord. The Oboe (Ob.) part has a melodic line. The Saxophone (S.) part is silent. The next four Synth. parts have various textures: some with single notes, some with chords, and one with a dense texture. The two Clarinet in C (Cch.) parts are silent. The O. A. Glk. part is silent. The Piano (Pno.) part has a melodic line.

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score for page 59 consists of 14 staves. The first staff is a Synth. part in bass clef, playing a steady eighth-note pattern. The second staff is a Synth. part in treble clef, consisting of two staves; the upper staff has a whole note chord at the beginning and end, while the lower staff has a long, sustained note. The third staff is an Ob. part in treble clef, playing a melodic line with eighth and quarter notes. The fourth staff is an S. part in treble clef, mostly containing rests. The fifth staff is a Synth. part in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is a Synth. part in treble clef, playing a complex texture of eighth notes. The seventh staff is a Synth. part in treble clef, playing a melodic line with eighth and quarter notes. The eighth staff is a Synth. part in treble clef, mostly containing rests. The ninth staff is a Synth. part in treble clef, mostly containing rests. The tenth staff is a Synth. part in treble clef, playing a steady eighth-note pattern. The eleventh staff is a Cch. part in bass clef, mostly containing rests. The twelfth staff is a Cch. part in bass clef, mostly containing rests. The thirteenth staff is an O. A. Glk. part in treble clef, mostly containing rests. The fourteenth staff is a Pno. part in treble clef, playing a melodic line with eighth and quarter notes.

61

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score is written for a rehearsal mark of 61. It consists of 13 staves. The first staff is for Synthesizer (bass clef), followed by a grand staff for Synthesizer (treble and bass clefs). The third staff is for Oboe (treble clef), followed by Saxophone (treble clef). There are four more Synthesizer staves (treble clef). Then there are two Clarinet in C staves (bass clef). Finally, there are two staves for Oboe and Piano (treble clef). The piano part has a melodic line, while the other instruments provide harmonic support with various textures like chords, arpeggios, and sustained notes.

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score for page 63 consists of 14 staves. The first staff is a Bass clef staff labeled 'Synth.' with a key signature of three sharps (F#, C#, G#). It contains a continuous eighth-note melody. The second staff is a Treble clef staff labeled 'Synth.' with a key signature of three sharps, containing a sustained chord. The third staff is a Treble clef staff labeled 'Ob.' with a key signature of three sharps, containing a whole rest. The fourth staff is a Treble clef staff labeled 'S.' with a key signature of three sharps, containing a whole rest. The fifth staff is a Treble clef staff labeled 'Synth.' with a key signature of three sharps, containing a dotted quarter note followed by a quarter rest. The sixth staff is a Treble clef staff labeled 'Synth.' with a key signature of three sharps, containing a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff is a Treble clef staff labeled 'Synth.' with a key signature of three sharps, containing a melody of eighth and quarter notes. The eighth staff is a Treble clef staff labeled 'Synth.' with a key signature of three sharps, containing a whole rest. The ninth staff is a Treble clef staff labeled 'Synth.' with a key signature of three sharps, containing a whole rest. The tenth staff is a Treble clef staff labeled 'Synth.' with a key signature of three sharps, containing a continuous sixteenth-note melody. The eleventh staff is a Bass clef staff labeled 'Cch.' with a key signature of three sharps, containing a whole rest. The twelfth staff is a Bass clef staff labeled 'Cch.' with a key signature of three sharps, containing a whole rest. The thirteenth staff is a Treble clef staff labeled 'O. A. Glk.' with a key signature of three sharps, containing a whole rest. The fourteenth staff is a Treble clef staff labeled 'Pno.' with a key signature of three sharps, containing a whole rest.



65

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score is arranged in a system of staves. The top staff is for Synth. in bass clef. The next two staves are for Synth. in treble clef, grouped by a brace. Below these are staves for Ob. and S. in treble clef. The next four staves are for Synth. in treble clef. The next two staves are for Cch. in bass clef. The O. A. Glk. part is in treble clef and features a complex melodic line with triplets. The Pno. part is in treble clef and is mostly silent.

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score for page 66 consists of 14 staves. The first staff is labeled 'Synth.' and contains a series of eighth notes in the bass clef. The second staff is labeled 'Synth.' and contains a series of eighth notes in the treble clef. The third staff is labeled 'Ob.' and contains a series of eighth notes in the treble clef. The fourth staff is labeled 'S.' and contains a series of eighth notes in the treble clef. The fifth staff is labeled 'Synth.' and contains a series of eighth notes in the bass clef. The sixth staff is labeled 'Synth.' and contains a series of eighth notes in the treble clef. The seventh staff is labeled 'Synth.' and contains a series of eighth notes in the treble clef. The eighth staff is labeled 'Synth.' and contains a series of eighth notes in the treble clef. The ninth staff is labeled 'Synth.' and contains a series of eighth notes in the treble clef. The tenth staff is labeled 'Cch.' and contains a series of eighth notes in the bass clef. The eleventh staff is labeled 'Cch.' and contains a series of eighth notes in the bass clef. The twelfth staff is labeled 'O. A. Glk.' and contains a series of eighth notes in the treble clef, with triplets and a 7-measure rest. The thirteenth staff is labeled 'Pno.' and contains a series of eighth notes in the treble clef.

67

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

8

3

7

3

7

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score for page 68 is written for a variety of instruments. The Synth parts are in the bass clef, while the Ob., S., O. A. Glk., and Pno. parts are in the treble clef. The Cch. parts are in the bass clef. The score is in G major and 4/4 time. The Synth parts are in the bass clef, while the others are in the treble clef. The Cch. parts are in the bass clef. The O. A. Glk. and Pno. parts are in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

70

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

70

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score is for page 38, rehearsal mark 71. It consists of 13 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth. (bass clef), Synth. (treble and bass clefs), Ob. (treble clef), S. (treble clef), Synth. (bass clef), Synth. (bass clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Cch. (bass clef), Cch. (bass clef), O. A. Glk. (treble clef), and Pno. (treble clef). The Synth. parts include complex textures with tremolos and sustained notes. The Cch. parts feature rhythmic patterns. The Ob., S., O. A. Glk., and Pno. parts are mostly silent, indicated by whole rests.

72

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

74

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

74



77

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

77

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score for page 79 consists of 13 staves. The key signature is G major (one sharp, F#). The time signature is 4/4. The staves are labeled as follows: Synth. (bass clef), Synth. (treble clef, grand staff), Ob. (treble clef), S. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Cch. (bass clef), Cch. (bass clef), O. A. Glk. (treble clef), and Pno. (treble clef). The Synth. parts include a bass line and several treble staves. The Ob. part has a melodic line. The S. part is mostly rests. The Cch. parts have rhythmic patterns. The O. A. Glk. part is mostly rests. The Pno. part has a melodic line.

81

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

8

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

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85

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

85

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score for page 87 is written for a variety of instruments. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the right hand.
- Ob. (Oboe):** Plays a melodic line starting on the second measure.
- S. (Soprano):** Plays a single note on the first measure.
- Synth. (Treble):** Plays a melodic line starting on the second measure.
- Synth. (Treble):** Plays a melodic line starting on the second measure.
- Synth. (Treble):** Plays a melodic line starting on the second measure.
- Synth. (Bass):** Plays a melodic line starting on the second measure.
- Synth. (Treble):** Plays a melodic line starting on the second measure.
- Synth. (Treble):** Plays a melodic line starting on the second measure.
- Cch. (Cello):** Plays a melodic line starting on the second measure.
- Cch. (Cello):** Plays a melodic line starting on the second measure.
- O. A. Glk. (Organ):** Plays a melodic line starting on the second measure.
- Pno. (Piano):** Plays a melodic line starting on the second measure.

89

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

89

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score is for page 48, rehearsal mark 91. It consists of 14 staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, playing a continuous eighth-note pattern in the right hand and a sustained note in the left hand.
- Synth. (Staff 2):** Treble clef, playing a sustained note in the right hand and a sustained note in the left hand.
- Ob. (Staff 3):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- S. (Staff 4):** Treble clef, mostly silent with a few sustained notes.
- Synth. (Staff 5):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Staff 6):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Staff 7):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Staff 8):** Treble clef, mostly silent with a few sustained notes.
- Synth. (Staff 9):** Treble clef, mostly silent with a few sustained notes.
- Synth. (Staff 10):** Treble clef, playing a continuous eighth-note pattern in the right hand and a sustained note in the left hand.
- Cch. (Staff 11):** Bass clef, mostly silent with a few sustained notes.
- Cch. (Staff 12):** Bass clef, mostly silent with a few sustained notes.
- O. A. Glk. (Staff 13):** Treble clef, mostly silent with a few sustained notes.
- Pno. (Staff 14):** Treble clef, playing a melodic line with eighth and sixteenth notes.



93

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

93

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score is for page 95 of a piece. It features a variety of instruments and synthesizers. The key signature is G major (one sharp, F#). The time signature is 4/4. The Pno. part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Synth. parts provide harmonic support with sustained chords and moving lines. The Ob. part has a melodic line with some grace notes. The S. and Cch. parts are mostly silent, with some sustained notes. The O. A. Glk. part is also silent.

97

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

97

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score for page 99 consists of 14 staves. The key signature is G major (one sharp, F#). The time signature is 4/4. The staves are labeled as follows: Synth. (bass clef), Synth. (treble clef, grand staff), Ob. (treble clef), S. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Cch. (bass clef), Cch. (bass clef), O. A. Glk. (treble clef), and Pno. (treble clef). The Pno. part features a complex rhythmic pattern with many beamed sixteenth notes. The Ob. and Pno. parts have melodic lines with some slurs. The Synth. parts are mostly rests or simple chords. The S. part is a single rest. The Cch. and O. A. Glk. parts are also rests.

101

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

101

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score for page 103 consists of 13 staves. The key signature is G major (one sharp, F#). The time signature is 4/4. The staves are labeled as follows: Synth. (bass clef), Synth. (treble clef, grand staff), Ob. (treble clef), S. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), Cch. (bass clef), Cch. (bass clef), and O. A. Glk. (treble clef). The Pno. part is at the bottom. The score is divided into two measures. The first measure contains music for Synth. (bass), Synth. (treble), Ob., S., Synth. (treble), Synth. (treble), Synth. (treble), Synth. (treble), Synth. (treble), Cch., Cch., and O. A. Glk. The second measure contains music for Synth. (bass), Synth. (treble), Ob., S., Synth. (treble), Synth. (treble), Synth. (treble), Synth. (treble), Synth. (treble), Cch., Cch., and O. A. Glk. The Pno. part is mostly rests in both measures.

105

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score for page 107 is written for a variety of instruments. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score consists of 14 staves. The instruments are: Synth. (top), Synth. (second), Ob. (third), S. (fourth), Synth. (fifth), Synth. (sixth), Synth. (seventh), Synth. (eighth), Synth. (ninth), Synth. (tenth), Cch. (eleventh), Cch. (twelfth), O. A. Glk. (thirteenth), and Pno. (bottom). The Pno. part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Synth. parts provide harmonic support with sustained chords and moving lines. The Ob. and S. parts have rests.



109

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score is for page 111 of a piece. It features the following parts and their notation:

- Synth. (Bass):** A melodic line starting on G2, moving up stepwise to D3, then down stepwise to G2, and finally up to D3.
- Synth. (Treble):** A whole rest.
- Ob. (Treble):** A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, and finally up to D5.
- S. (Treble):** A whole rest.
- Synth. (Treble):** A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, and finally up to D5.
- Synth. (Treble):** A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, and finally up to D5.
- Synth. (Treble):** A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, and finally up to D5.
- Synth. (Treble):** A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, and finally up to D5.
- Synth. (Treble):** A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, and finally up to D5.
- Cch. (Bass):** A whole rest.
- Cch. (Bass):** A whole rest.
- O. A. Glk. (Treble):** A whole rest.
- Pno. (Treble):** A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, and finally up to D5.

112

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score is arranged in a system with 13 staves. The instruments are: Synth. (Bass clef), Synth. (Treble and Bass clefs), Ob. (Treble clef), S. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Cch. (Bass clef), Cch. (Bass clef), O. A. Glk. (Treble clef), and Pno. (Treble clef). The key signature is three sharps (F#, C#, G#). The O. A. Glk. part features triplets of eighth notes. The Pno. part is mostly silent with some low notes at the end.

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

The musical score is for page 113 of a piece. It features a variety of instruments: Synth. (Synthesizer), Ob. (Oboe), S. (Soprano), Cch. (Cello), and O. A. Glk. (Orchestral Glockenspiel). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The piano introduction (Pno.) is marked with a red 'P' and includes a tempo marking of 'Allegretto'. The main section begins with a dynamic marking of 'p' (piano) and features a complex rhythmic pattern with triplets and a 7-measure rest. The O. A. Glk. part is marked with a '3' and a '7', indicating a triplet and a 7-measure rest, respectively. The score is downloaded from www.musiccities.com.

114

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

8

3

7

3

7

Synth.

Synth.

Ob.

S.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Cch.

Cch.

O. A. Glk.

Pno.

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