

♩ = 124

Effect Synthesizer, MADONNA

Strings, 'Get Together'

Pad Synthesizer, Album:

Pad Synthesizer, 'Confessions On A Dance Floor'

Bass Synthesizer, *****

Piano, midi maker:

Crotales, Junire

Concert Snare Drum, junire@mail.ru

Concert Snare Drum, ace-of-base.narod.ru

Drumset, madonna.com

Square Synthesizer, alcazarworld.com

Square Synthesizer, *****

Square Synthesizer, 24 January

Sitar, 2006

6

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

13

Musical score for measures 13-20. The score is arranged in 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 13: whole rest. Measure 14: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- St. (Staff 2):** Treble clef. Measure 13: whole rest. Measure 14: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Synth. (Staff 3):** Treble clef. Measure 13: whole rest. Measure 14: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Synth. (Staff 4):** Treble clef. Measure 13: whole rest. Measure 14: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Synth. (Staff 5):** Bass clef. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Pno. (Staff 6):** Bass clef. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Crot. (Staff 7):** Treble clef. Measure 13: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 14: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 15: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 16: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 17: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 18: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 19: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 20: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Con. Sn. (Staff 8):** Treble clef. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Con. Sn. (Staff 9):** Treble clef. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- D. Set (Staff 10):** Treble clef. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Synth. (Staff 11):** Treble clef. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Synth. (Staff 12):** Treble clef. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Synth. (Staff 13):** Treble clef. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Si. (Staff 14):** Treble clef. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.

Musical score for measures 21-23, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, mostly rests.
- St.** (Second): Treble clef, complex chords and melodic lines.
- Synth.** (Third): Treble clef, complex chords and melodic lines.
- Synth.** (Fourth): Treble clef, complex chords and melodic lines.
- Synth.** (Fifth): Bass clef, rhythmic pattern of eighth notes.
- Pno.** (Sixth): Bass clef, rhythmic pattern of eighth notes.
- Crot.** (Seventh): Treble clef, rhythmic pattern of eighth notes.
- Con. Sn.** (Eighth): Treble clef, mostly rests.
- Con. Sn.** (Ninth): Treble clef, mostly rests.
- D. Set** (Tenth): Treble clef, complex rhythmic pattern with eighth notes and rests.
- Synth.** (Eleventh): Treble clef, mostly rests.
- Synth.** (Twelfth): Treble clef, mostly rests.
- Synth.** (Thirteenth): Treble clef, mostly rests.
- Si.** (Fourteenth): Treble clef, mostly rests.

24

Musical score for measures 24-26, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, rests in measures 24, 25, and 26.
- St.** (Second): Treble clef, 8va, sustained chords in measures 24, 25, and 26.
- Synth.** (Third): Treble clef, 8va, sustained chords in measures 24, 25, and 26.
- Synth.** (Fourth): Treble clef, 8va, sustained chords in measures 24, 25, and 26.
- Synth.** (Fifth): Bass clef, eighth-note pattern in measures 24, 25, and 26.
- Pno.** (Sixth): Bass clef, eighth-note pattern in measures 24, 25, and 26.
- Crot.** (Seventh): Treble clef, eighth-note pattern in measures 24, 25, and 26.
- Con. Sn.** (Eighth): Treble clef, rests in measures 24, 25, and 26.
- Con. Sn.** (Ninth): Treble clef, rests in measures 24, 25, and 26.
- D. Set** (Tenth): Treble clef, eighth-note pattern in measures 24, 25, and 26.
- Synth.** (Eleventh): Treble clef, rests in measures 24, 25, and 26.
- Synth.** (Twelfth): Treble clef, rests in measures 24, 25, and 26.
- Synth.** (Thirteenth): Treble clef, rests in measures 24, 25, and 26.
- Si.** (Fourteenth): Treble clef, rests in measures 24, 25, and 26.

Musical score for page 27, featuring multiple staves for Synth, St., Pno., Crot., Con. Sn., D. Set, and Si. The score is written in 4/4 time and consists of 12 measures.

The staves are labeled as follows:

- Synth. (Staff 1): Treble clef, mostly rests.
- St. (Staff 2): Treble clef, complex chords and melodic lines.
- Synth. (Staff 3): Treble clef, complex chords and melodic lines.
- Synth. (Staff 4): Treble clef, complex chords and melodic lines.
- Synth. (Staff 5): Bass clef, rhythmic pattern of eighth notes.
- Pno. (Staff 6): Bass clef, rhythmic pattern of eighth notes.
- Crot. (Staff 7): Treble clef, rhythmic pattern of eighth notes.
- Con. Sn. (Staff 8): Treble clef, mostly rests.
- Con. Sn. (Staff 9): Treble clef, mostly rests.
- D. Set (Staff 10): Treble clef, rhythmic pattern of eighth notes.
- Synth. (Staff 11): Treble clef, mostly rests.
- Synth. (Staff 12): Treble clef, mostly rests.
- Synth. (Staff 13): Treble clef, mostly rests.
- Si. (Staff 14): Treble clef, mostly rests.

30

Musical score for measures 30-32. The score includes the following instruments and parts:

- Synth.** (Top): Treble clef, playing a melodic line with eighth and quarter notes.
- St.**: Treble clef, playing sustained chords with long horizontal lines.
- Synth.**: Treble clef, playing sustained chords with long horizontal lines.
- Synth.**: Treble clef, playing sustained chords with long horizontal lines.
- Synth.** (Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- Pno.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Crot.**: Treble clef, playing a melodic line with eighth notes.
- Con. Sn.**: Two staves, both showing rests.
- D. Set**: Two staves, both playing a complex rhythmic pattern with eighth notes and rests.
- Synth.**: Treble clef, showing rests.
- Synth.**: Treble clef, showing rests.
- Synth.**: Treble clef, showing rests.
- Si.**: Treble clef, showing rests.

33

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

36

Musical score for measures 36-38, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, playing a melodic line with eighth and quarter notes.
- St.** (Second): Treble clef, playing sustained chords with long horizontal lines.
- Synth.** (Third): Treble clef, playing sustained chords with long horizontal lines.
- Synth.** (Fourth): Treble clef, playing sustained chords with long horizontal lines.
- Synth.** (Fifth): Bass clef, playing a rhythmic pattern of eighth notes.
- Pno.** (Sixth): Bass clef, playing a rhythmic pattern of eighth notes.
- Crot.** (Seventh): Treble clef, playing a melodic line with eighth and quarter notes.
- Con. Sn.** (Eighth): Two staves, both showing a single hit (vertical line) in measure 36.
- Con. Sn.** (Ninth): Two staves, both showing a single hit (vertical line) in measure 36.
- D. Set** (Tenth): Two staves, playing a complex rhythmic pattern with eighth notes and rests.
- Synth.** (Eleventh): Treble clef, playing a sustained chord (horizontal line).
- Synth.** (Twelfth): Treble clef, playing a sustained chord (horizontal line).
- Synth.** (Thirteenth): Treble clef, playing a sustained chord (horizontal line).
- Si.** (Fourteenth): Treble clef, playing a sustained chord (horizontal line).

39

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

41

The musical score for measures 41 and 42 features the following instruments and parts:

- Synth. (Top):** Treble clef. Measure 41 contains a sequence of eighth and quarter notes. Measure 42 contains a series of eighth notes.
- St. (Second):** Treble clef. Measure 41 has a sustained chord. Measure 42 has a sustained chord with a tremolo effect.
- Synth. (Third):** Treble clef. Measure 41 has a sustained chord. Measure 42 has a sustained chord with a tremolo effect.
- Synth. (Fourth):** Treble clef. Measure 41 has a sustained chord. Measure 42 has a sustained chord with a tremolo effect.
- Synth. (Fifth):** Bass clef. Measure 41 contains a sequence of eighth notes. Measure 42 contains a sequence of eighth notes.
- Pno. (Sixth):** Bass clef. Measure 41 contains a sequence of eighth notes. Measure 42 contains a sequence of eighth notes.
- Crot. (Seventh):** Treble clef. Measure 41 contains a sequence of eighth notes. Measure 42 contains a sequence of eighth notes.
- Con. Sn. (Eighth):** Two staves. Both contain a single eighth note in measure 41 and a single eighth note in measure 42.
- Con. Sn. (Ninth):** Two staves. Both contain a single eighth note in measure 41 and a single eighth note in measure 42.
- D. Set (Tenth):** Two staves. Both contain a sequence of eighth notes in measure 41 and a sequence of eighth notes in measure 42.
- Synth. (Eleventh):** Treble clef. Measure 41 contains a sustained chord. Measure 42 contains a sustained chord.
- Synth. (Twelfth):** Treble clef. Measure 41 contains a sustained chord. Measure 42 contains a sustained chord.
- Synth. (Thirteenth):** Treble clef. Measure 41 contains a sustained chord. Measure 42 contains a sustained chord.
- Si. (Fourteenth):** Treble clef. Measure 41 contains a sustained chord. Measure 42 contains a sustained chord.

43

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

43

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47

This musical score page contains measures 47 and 48. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 47 has a whole rest followed by a half note G4, a quarter note A4, and a half note B4. Measure 48 has a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.
- St. (Second):** Treble clef. Measure 47 has a whole note chord of G4, A4, B4. Measure 48 has a whole note chord of G4, A4, B4.
- Synth. (Third):** Treble clef. Measure 47 has a whole note chord of G4, A4, B4. Measure 48 has a whole note chord of G4, A4, B4.
- Synth. (Fourth):** Treble clef. Measure 47 has a whole note chord of G4, A4, B4. Measure 48 has a whole note chord of G4, A4, B4.
- Synth. (Fifth):** Bass clef. Measure 47 has a whole rest followed by a half note G2, a quarter note A2, and a half note B2. Measure 48 has a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2.
- Pno. (Sixth):** Bass clef. Measure 47 has a whole rest followed by a half note G2, a quarter note A2, and a half note B2. Measure 48 has a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2.
- Crot. (Seventh):** Treble clef. Measure 47 has a whole note chord of G4, A4, B4. Measure 48 has a whole note chord of G4, A4, B4.
- Con. Sn. (Eighth):** Treble clef. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Con. Sn. (Ninth):** Treble clef. Measure 47 has a whole rest. Measure 48 has a whole rest.
- D. Set (Tenth):** Treble clef. Measure 47 has a whole note chord of G4, A4, B4. Measure 48 has a whole note chord of G4, A4, B4.
- Synth. (Eleventh):** Treble clef. Measure 47 has a whole note chord of G4, A4, B4. Measure 48 has a whole note chord of G4, A4, B4.
- Synth. (Twelfth):** Treble clef. Measure 47 has a whole note chord of G4, A4, B4. Measure 48 has a whole note chord of G4, A4, B4.
- Synth. (Thirteenth):** Treble clef. Measure 47 has a whole note chord of G4, A4, B4. Measure 48 has a whole note chord of G4, A4, B4.
- Si. (Fourteenth):** Treble clef. Measure 47 has a whole rest. Measure 48 has a whole rest.

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51

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

53

53

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

55

Synth.

St.

Synth.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

57

Musical score for measures 57-58, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, 4/4 time. Measure 57: whole rest. Measure 58: eighth note G4, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5.
- St. (Second):** Treble clef, 4/4 time. Measure 57: whole rest. Measure 58: half note chord (G4, A4), half note chord (B4, C5).
- Synth. (Third):** Treble clef, 4/4 time. Measure 57: whole rest. Measure 58: half note chord (G4, A4), half note chord (B4, C5).
- Synth. (Fourth):** Treble clef, 4/4 time. Measure 57: whole rest. Measure 58: half note chord (G4, A4), half note chord (B4, C5).
- Synth. (Fifth):** Bass clef, 4/4 time. Measure 57: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3. Measure 58: eighth note F3, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4.
- Pno. (Sixth):** Bass clef, 4/4 time. Measure 57: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3. Measure 58: eighth note F3, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4.
- Crot. (Seventh):** Treble clef, 4/4 time. Measure 57: whole rest. Measure 58: half note chord (G4, A4), half note chord (B4, C5).
- Con. Sn. (Eighth):** Treble clef, 4/4 time. Measure 57: whole rest. Measure 58: whole rest.
- Con. Sn. (Ninth):** Treble clef, 4/4 time. Measure 57: whole rest. Measure 58: whole rest.
- D. Set (Tenth):** Treble clef, 4/4 time. Measure 57: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5. Measure 58: eighth note F5, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note D6.
- Synth. (Eleventh):** Treble clef, 4/4 time. Measure 57: whole rest. Measure 58: whole rest.
- Synth. (Twelfth):** Treble clef, 4/4 time. Measure 57: whole rest. Measure 58: whole rest.
- Synth. (Thirteenth):** Treble clef, 4/4 time. Measure 57: whole rest. Measure 58: whole rest.
- Si. (Fourteenth):** Treble clef, 4/4 time. Measure 57: whole rest. Measure 58: whole rest.

59

Musical score for measures 59-61, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, playing a melodic line with eighth and sixteenth notes.
- St.** (Second): Treble clef, playing sustained chords with long note values.
- Synth.** (Third): Treble clef, playing sustained chords with long note values.
- Synth.** (Fourth): Treble clef, playing sustained chords with long note values.
- Synth.** (Fifth): Bass clef, playing a rhythmic line with eighth notes.
- Pno.** (Sixth): Bass clef, playing a rhythmic line with eighth notes.
- Crot.** (Seventh): Treble clef, playing a melodic line with eighth notes.
- Con. Sn.** (Eighth): Two staves, both showing a single hit in measure 59.
- D. Set** (Ninth): Two staves, playing a complex rhythmic pattern with eighth notes and rests.
- Synth.** (Tenth): Treble clef, showing a rest for the duration of the measures.
- Synth.** (Eleventh): Treble clef, showing a rest for the duration of the measures.
- Synth.** (Twelfth): Treble clef, showing a rest for the duration of the measures.
- Si.** (Thirteenth): Treble clef, showing a rest for the duration of the measures.

62

62

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

Detailed description: This musical score page contains measures 62, 63, and 64. The instruments and their parts are as follows:
 - **Synth. (top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
 - **St.:** Treble clef, playing sustained chords with long horizontal lines.
 - **Synth. (3rd staff):** Treble clef, playing sustained chords.
 - **Synth. (4th staff):** Treble clef, playing sustained chords.
 - **Synth. (5th staff):** Bass clef, playing a rhythmic pattern of eighth notes.
 - **Pno.:** Bass clef, playing a rhythmic pattern of eighth notes.
 - **Crot.:** Treble clef, playing a melodic line with eighth notes.
 - **Con. Sn. (two staves):** Both staves show a single hit in measure 62, then are silent.
 - **D. Set:** Treble clef, playing a complex rhythmic pattern with eighth notes and rests.
 - **Synth. (6th staff):** Treble clef, silent.
 - **Synth. (7th staff):** Treble clef, silent.
 - **Synth. (8th staff):** Treble clef, silent.
 - **Si.:** Treble clef, silent.

65

This musical score page contains 12 staves for measures 65 and 66. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 65 has a quarter note G4, a quarter note F#4, and a whole rest. Measure 66 has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and F#4.
- St. (Staff 2):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole note chord of G4 and F#4.
- Synth. (Staff 3):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole note chord of G4 and F#4.
- Synth. (Staff 4):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole note chord of G4 and F#4.
- Synth. (Staff 5):** Bass clef. Measure 65 has eighth notes G2, A2, B2, A2, G2. Measure 66 has eighth notes F#2, G2, A2, G2, F#2.
- Pno. (Staff 6):** Bass clef. Measure 65 has eighth notes G2, A2, B2, A2, G2. Measure 66 has eighth notes F#2, G2, A2, G2, F#2.
- Crot. (Staff 7):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole note chord of G4 and F#4.
- Con. Sn. (Staff 8):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest.
- Con. Sn. (Staff 9):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest.
- D. Set (Staff 10):** Treble clef. Measure 65 has eighth notes G4, A4, B4, A4, G4. Measure 66 has eighth notes F#4, G4, A4, G4, F#4.
- Synth. (Staff 11):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest.
- Synth. (Staff 12):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest.
- Synth. (Staff 13):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest.
- Si. (Staff 14):** Treble clef. Measure 65 has a whole rest. Measure 66 has a whole rest.

67

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

69

The musical score for measures 69 and 70 is as follows:

- Synth. (Staff 1):** Measure 69 has a whole rest. Measure 70 has a half note G4, quarter note A4, quarter note B4, and quarter note A4.
- St. (Staff 2):** Measure 69 has a whole rest. Measure 70 has a half note G4, quarter note A4, quarter note B4, and quarter note A4.
- Synth. (Staff 3):** Measure 69 has a whole rest. Measure 70 has a half note G4, quarter note A4, quarter note B4, and quarter note A4.
- Synth. (Staff 4):** Measure 69 has a whole rest. Measure 70 has a half note G4, quarter note A4, quarter note B4, and quarter note A4.
- Synth. (Staff 5):** Measure 69 has a whole rest. Measure 70 has a half note G4, quarter note A4, quarter note B4, and quarter note A4.
- Pno. (Staff 6):** Measure 69 has a whole rest. Measure 70 has a half note G4, quarter note A4, quarter note B4, and quarter note A4.
- Crot. (Staff 7):** Measure 69 has a whole rest. Measure 70 has a half note G4, quarter note A4, quarter note B4, and quarter note A4.
- Con. Sn. (Staff 8):** Measure 69 has a whole rest. Measure 70 has a half note G4, quarter note A4, quarter note B4, and quarter note A4.
- Con. Sn. (Staff 9):** Measure 69 has a whole rest. Measure 70 has a half note G4, quarter note A4, quarter note B4, and quarter note A4.
- D. Set (Staff 10):** Measure 69 has a whole rest. Measure 70 has a half note G4, quarter note A4, quarter note B4, and quarter note A4.
- Synth. (Staff 11):** Measure 69 has a whole rest. Measure 70 has a half note G4, quarter note A4, quarter note B4, and quarter note A4.
- Synth. (Staff 12):** Measure 69 has a whole rest. Measure 70 has a half note G4, quarter note A4, quarter note B4, and quarter note A4.
- Synth. (Staff 13):** Measure 69 has a whole rest. Measure 70 has a half note G4, quarter note A4, quarter note B4, and quarter note A4.
- Si. (Staff 14):** Measure 69 has a whole rest. Measure 70 has a half note G4, quarter note A4, quarter note B4, and quarter note A4.

71

Musical score for measures 71-73. The score is written for the following instruments:

- Synth. (Treble clef): Measures 71-73. Measure 71 has a melody of quarter notes. Measure 72 has a whole note chord. Measure 73 has a whole note chord.
- St. (Treble clef): Measures 71-73. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord.
- Synth. (Treble clef): Measures 71-73. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord.
- Synth. (Treble clef): Measures 71-73. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord.
- Synth. (Bass clef): Measures 71-73. Measure 71 has a melody of eighth notes. Measure 72 has a melody of eighth notes. Measure 73 has a melody of eighth notes.
- Pno. (Bass clef): Measures 71-73. Measure 71 has a melody of eighth notes. Measure 72 has a melody of eighth notes. Measure 73 has a melody of eighth notes.
- Crot. (Treble clef): Measures 71-73. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord.
- Con. Sn. (Percussion): Measures 71-73. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord.
- Con. Sn. (Percussion): Measures 71-73. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord.
- D. Set (Percussion): Measures 71-73. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord.
- Synth. (Treble clef): Measures 71-73. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord.
- Synth. (Treble clef): Measures 71-73. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord.
- Synth. (Treble clef): Measures 71-73. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord.
- Si. (Treble clef): Measures 71-73. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord.

74

The musical score for measures 74 and 75 features the following instruments and parts:

- Synth. (Top):** Treble clef. Measure 74 has a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 75 has a whole rest, followed by eighth notes B4, A4, G4, and F4.
- St. (Second):** Treble clef. Measures 74 and 75 contain sustained chords with long horizontal lines indicating they are held.
- Synth. (Third):** Treble clef. Measures 74 and 75 contain sustained chords with long horizontal lines indicating they are held.
- Synth. (Fourth):** Treble clef. Measures 74 and 75 contain sustained chords with long horizontal lines indicating they are held.
- Synth. (Fifth):** Bass clef. Measures 74 and 75 contain eighth notes G2, A2, B2, and C3.
- Pno. (Sixth):** Bass clef. Measures 74 and 75 contain eighth notes G2, A2, B2, and C3.
- Crot. (Seventh):** Treble clef. Measures 74 and 75 contain eighth notes G4, A4, B4, and C5.
- Con. Sn. (Eighth):** Treble clef. Measures 74 and 75 contain whole rests.
- Con. Sn. (Ninth):** Treble clef. Measures 74 and 75 contain whole rests.
- D. Set (Tenth):** Treble clef. Measures 74 and 75 contain eighth notes G4, A4, B4, and C5.
- Synth. (Eleventh):** Treble clef. Measures 74 and 75 contain eighth notes G4, A4, B4, and C5.
- Synth. (Twelfth):** Treble clef. Measures 74 and 75 contain eighth notes G4, A4, B4, and C5.
- Synth. (Thirteenth):** Treble clef. Measures 74 and 75 contain eighth notes G4, A4, B4, and C5.
- Si. (Fourteenth):** Treble clef. Measures 74 and 75 contain whole rests.

76

76

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

78

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

80

Musical score for measures 80-81, featuring the following instruments and parts:

- Synth. (Bass):** Measure 80: Quarter rest, eighth notes G2, A2, B2, C3, D3, E3. Measure 81: Quarter rest.
- St. (Treble):** Measure 80: Chord G2-A2-B2, half note. Measure 81: Chord G2-A2-B2, half note.
- Synth. (Treble):** Measure 80: Chord G2-A2-B2, half note. Measure 81: Chord G2-A2-B2, half note.
- Synth. (Treble):** Measure 80: Chord G2-A2-B2, half note. Measure 81: Chord G2-A2-B2, half note.
- Synth. (Bass):** Measure 80: Eighth notes G2, A2, B2, C3, D3, E3. Measure 81: Eighth notes G2, A2, B2, C3, D3, E3.
- Pno. (Bass):** Measure 80: Eighth notes G2, A2, B2, C3, D3, E3. Measure 81: Eighth notes G2, A2, B2, C3, D3, E3.
- Crot. (Treble):** Measure 80: Quarter note G2, half note A2-B2. Measure 81: Quarter note G2, half note A2-B2.
- Con. Sn. (Drum):** Measure 80: Quarter rest. Measure 81: Quarter rest.
- D. Set (Drum):** Measure 80: Eighth notes G2, A2, B2, C3, D3, E3. Measure 81: Eighth notes G2, A2, B2, C3, D3, E3.
- Synth. (Treble):** Measure 80: Quarter note G2, half note A2-B2. Measure 81: Quarter note G2, half note A2-B2.
- Synth. (Treble):** Measure 80: Eighth notes G2, A2, B2, C3, D3, E3. Measure 81: Eighth notes G2, A2, B2, C3, D3, E3.
- Synth. (Treble):** Measure 80: Quarter note G2, half note A2-B2. Measure 81: Quarter note G2, half note A2-B2.
- Si. (Treble):** Measure 80: Quarter rest. Measure 81: Eighth notes G2, A2, B2, C3, D3, E3.

82

The musical score for measures 82-84 is arranged in 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 82: quarter rest, eighth notes G4, A4, B4, eighth notes G4, F4, E4. Measure 83: whole rest. Measure 84: eighth rest, eighth notes G3, A3, B3.
- St. (Staff 2):** Treble clef. Measure 82: quarter notes G4, A4, B4. Measure 83: whole note chord G4, A4, B4. Measure 84: whole note chord G4, A4, B4.
- Synth. (Staff 3):** Treble clef. Measure 82: quarter notes G4, A4, B4. Measure 83: whole note chord G4, A4, B4. Measure 84: whole note chord G4, A4, B4.
- Synth. (Staff 4):** Treble clef. Measure 82: quarter notes G4, A4, B4. Measure 83: whole note chord G4, A4, B4. Measure 84: whole note chord G4, A4, B4.
- Synth. (Staff 5):** Bass clef. Measure 82: eighth notes G3, A3, B3, eighth notes G3, F3, E3. Measure 83: eighth notes G3, A3, B3, eighth notes G3, F3, E3. Measure 84: eighth notes G3, A3, B3, eighth notes G3, F3, E3.
- Pno. (Staff 6):** Bass clef. Measure 82: eighth notes G3, A3, B3, eighth notes G3, F3, E3. Measure 83: eighth notes G3, A3, B3, eighth notes G3, F3, E3. Measure 84: eighth notes G3, A3, B3, eighth notes G3, F3, E3.
- Crot. (Staff 7):** Treble clef. Measure 82: quarter notes G4, A4, B4. Measure 83: quarter notes G4, A4, B4. Measure 84: quarter notes G4, A4, B4.
- Con. Sn. (Staff 8):** Measure 82: quarter rest. Measure 83: quarter rest. Measure 84: quarter rest.
- Con. Sn. (Staff 9):** Measure 82: quarter rest. Measure 83: quarter rest. Measure 84: quarter rest.
- D. Set (Staff 10):** Treble clef. Measure 82: eighth notes G4, A4, B4, eighth notes G4, F4, E4. Measure 83: eighth notes G4, A4, B4, eighth notes G4, F4, E4. Measure 84: eighth notes G4, A4, B4, eighth notes G4, F4, E4.
- Synth. (Staff 11):** Treble clef. Measure 82: quarter notes G4, A4, B4. Measure 83: quarter notes G4, A4, B4. Measure 84: quarter notes G4, A4, B4.
- Synth. (Staff 12):** Treble clef. Measure 82: eighth notes G4, A4, B4, eighth notes G4, F4, E4. Measure 83: eighth notes G4, A4, B4, eighth notes G4, F4, E4. Measure 84: eighth notes G4, A4, B4, eighth notes G4, F4, E4.
- Synth. (Staff 13):** Treble clef. Measure 82: eighth notes G4, A4, B4, eighth notes G4, F4, E4. Measure 83: eighth notes G4, A4, B4, eighth notes G4, F4, E4. Measure 84: eighth notes G4, A4, B4, eighth notes G4, F4, E4.
- Si. (Staff 14):** Treble clef. Measure 82: quarter notes G4, A4, B4. Measure 83: quarter notes G4, A4, B4. Measure 84: quarter notes G4, A4, B4.

84

Musical score for page 31, measure 84. The score is arranged in 12 staves, each with a label on the left:

- Synth. (Staff 1): Bass clef, melodic line with eighth and sixteenth notes.
- St. (Staff 2): Treble clef, sustained chords with long horizontal lines.
- Synth. (Staff 3): Treble clef, sustained chords with long horizontal lines.
- Synth. (Staff 4): Treble clef, sustained chords with long horizontal lines.
- Synth. (Staff 5): Bass clef, rhythmic pattern of eighth notes with rests.
- Pno. (Staff 6): Bass clef, rhythmic pattern of eighth notes with rests.
- Crot. (Staff 7): Treble clef, melodic line with eighth notes and rests.
- Con. Sn. (Staff 8): Treble clef, rests.
- Con. Sn. (Staff 9): Treble clef, rests.
- D. Set (Staff 10): Treble clef, complex rhythmic pattern with eighth notes and rests.
- Synth. (Staff 11): Treble clef, melodic line with eighth notes and rests.
- Synth. (Staff 12): Treble clef, melodic line with eighth notes and rests.
- Synth. (Staff 13): Treble clef, melodic line with eighth notes and rests.
- Si. (Staff 14): Treble clef, melodic line with eighth notes and rests.

Musical score for page 86, featuring multiple staves for Synth, St., Pno., Crot., Con. Sn., D. Set, and Si.

The score is arranged in 12 staves. The instruments and their parts are:

- Synth. (Staff 1):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- St. (Staff 2):** Treble clef, playing sustained chords with long horizontal lines.
- Synth. (Staff 3):** Treble clef, playing sustained chords with long horizontal lines.
- Synth. (Staff 4):** Treble clef, playing sustained chords with long horizontal lines.
- Synth. (Staff 5):** Bass clef, playing a rhythmic pattern of eighth notes.
- Pno. (Staff 6):** Bass clef, playing a rhythmic pattern of eighth notes.
- Crot. (Staff 7):** Treble clef, playing a melodic line with eighth notes.
- Con. Sn. (Staff 8):** Treble clef, playing a rhythmic pattern of eighth notes.
- Con. Sn. (Staff 9):** Treble clef, playing a rhythmic pattern of eighth notes.
- D. Set (Staff 10):** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Synth. (Staff 11):** Treble clef, playing a melodic line with eighth notes.
- Synth. (Staff 12):** Treble clef, playing a melodic line with eighth notes.
- Synth. (Staff 13):** Treble clef, playing a melodic line with eighth notes.
- Si. (Staff 14):** Treble clef, playing a melodic line with eighth notes.

88

This musical score page contains measures 88, 89, and 90. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 88 has a melodic line starting on G2, moving up to B2, D3, F3, and A3. Measures 89 and 90 are rests.
- St. (Strings):** Measure 88 has a sustained chord of G2, B2, D3, and F3. Measures 89 and 90 have a sustained chord of G2, B2, D3, and F3.
- Synth. (Treble):** Measure 88 has a sustained chord of G2, B2, D3, and F3. Measures 89 and 90 have a sustained chord of G2, B2, D3, and F3.
- Synth. (Treble):** Measure 88 has a sustained chord of G2, B2, D3, and F3. Measures 89 and 90 have a sustained chord of G2, B2, D3, and F3.
- Synth. (Bass):** Measure 88 has a melodic line starting on G2, moving up to B2, D3, F3, and A3. Measures 89 and 90 are rests.
- Pno. (Piano):** Measure 88 has a melodic line starting on G2, moving up to B2, D3, F3, and A3. Measures 89 and 90 are rests.
- Crot. (Crotchet):** Measure 88 has a melodic line starting on G2, moving up to B2, D3, F3, and A3. Measures 89 and 90 are rests.
- Con. Sn. (Conga Snare):** Measure 88 has a rest. Measures 89 and 90 are rests.
- Con. Sn. (Conga Snare):** Measure 88 has a rest. Measures 89 and 90 are rests.
- D. Set (Drum Set):** Measure 88 has a complex rhythmic pattern with many notes and rests. Measures 89 and 90 have a complex rhythmic pattern with many notes and rests.
- Synth. (Treble):** Measure 88 has a melodic line starting on G2, moving up to B2, D3, F3, and A3. Measures 89 and 90 are rests.
- Synth. (Treble):** Measure 88 has a melodic line starting on G2, moving up to B2, D3, F3, and A3. Measures 89 and 90 are rests.
- Synth. (Treble):** Measure 88 has a melodic line starting on G2, moving up to B2, D3, F3, and A3. Measures 89 and 90 are rests.
- Si. (Sitar):** Measure 88 has a rest. Measures 89 and 90 are rests.

91

Musical score for measures 91-96. The score includes the following instruments and parts:

- Synth.** (Top): Treble clef, six measures of whole rests.
- St.** (Second): Treble clef, six measures of complex chords and arpeggios.
- Synth.** (Third): Treble clef, six measures of complex chords and arpeggios.
- Synth.** (Fourth): Treble clef, six measures of complex chords and arpeggios.
- Synth.** (Fifth): Bass clef, six measures of whole rests.
- Pno.** (Sixth): Bass clef, six measures of whole rests.
- Crot.** (Seventh): Treble clef, six measures of eighth and sixteenth note patterns.
- Con. Sn.** (Eighth): Two staves, both with six measures of whole rests.
- D. Set** (Ninth): Two staves, both with six measures of eighth and sixteenth note patterns.
- Synth.** (Tenth): Treble clef, six measures of whole rests.
- Synth.** (Eleventh): Treble clef, six measures of whole rests.
- Synth.** (Twelfth): Treble clef, six measures of whole rests.
- Si.** (Thirteenth): Treble clef, six measures of whole rests.

97

Musical score for measures 97-100. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 97: whole rest. Measure 98: eighth rest, quarter note G4, half note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5. Measure 99: whole rest. Measure 100: whole rest.
- St. (Staff 2):** Treble clef. Measure 97: whole rest. Measure 98: whole note chord (G4, A4, B4, C5, D5, E5, F5). Measure 99: whole note chord (G4, A4, B4, C5, D5, E5, F5). Measure 100: whole note chord (G4, A4, B4, C5, D5, E5, F5).
- Synth. (Staff 3):** Treble clef. Measure 97: whole rest. Measure 98: whole note chord (G4, A4, B4, C5, D5, E5, F5). Measure 99: whole note chord (G4, A4, B4, C5, D5, E5, F5). Measure 100: whole note chord (G4, A4, B4, C5, D5, E5, F5).
- Synth. (Staff 4):** Treble clef. Measure 97: whole rest. Measure 98: whole note chord (G4, A4, B4, C5, D5, E5, F5). Measure 99: whole note chord (G4, A4, B4, C5, D5, E5, F5). Measure 100: whole note chord (G4, A4, B4, C5, D5, E5, F5).
- Synth. (Staff 5):** Bass clef. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- Pno. (Staff 6):** Bass clef. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- Crot. (Staff 7):** Treble clef. Measure 97: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 98: whole note chord (G4, A4, B4, C5, D5, E5, F5). Measure 99: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 100: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.
- Con. Sn. (Staff 8):** Treble clef. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- Con. Sn. (Staff 9):** Treble clef. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- D. Set (Staff 10):** Treble clef. Measure 97: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 98: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 99: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 100: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.
- Synth. (Staff 11):** Treble clef. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- Synth. (Staff 12):** Treble clef. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- Synth. (Staff 13):** Treble clef. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.
- Si. (Staff 14):** Treble clef. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest.

101

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

105

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

109

Musical score for measures 109-113. The score includes the following parts:

- Synth.** (Top): Treble clef, playing a melodic line with eighth and sixteenth notes.
- St.**: Treble clef, playing sustained chords with long horizontal lines.
- Synth.**: Treble clef, playing sustained chords with long horizontal lines.
- Synth.**: Treble clef, playing sustained chords with long horizontal lines.
- Synth.**: Bass clef, playing sustained chords with long horizontal lines.
- Pno.**: Bass clef, playing sustained chords with long horizontal lines.
- Crot.**: Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Con. Sn.**: Two staves, both with a double bar line and no notes.
- D. Set**: Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes with 'x' marks.
- Synth.**: Treble clef, playing sustained chords with long horizontal lines.
- Synth.**: Treble clef, playing sustained chords with long horizontal lines.
- Synth.**: Treble clef, playing sustained chords with long horizontal lines.
- Si.**: Treble clef, playing sustained chords with long horizontal lines.

114

Musical score for measures 114-115. The score includes the following parts:

- Synth.** (Treble clef): Two measures of whole rests.
- St.** (Treble clef): Two measures of sustained chords with long horizontal lines.
- Synth.** (Treble clef): Two measures of sustained chords with long horizontal lines.
- Synth.** (Treble clef): Two measures of sustained chords with long horizontal lines.
- Synth.** (Bass clef): Two measures of eighth-note patterns.
- Pno.** (Bass clef): Two measures of eighth-note patterns.
- Crot.** (Treble clef): Two measures of dotted half notes.
- Con. Sn.** (Two staves): Two measures of whole rests.
- D. Set** (Two staves): Two measures of eighth-note patterns.
- Synth.** (Treble clef): Two measures of eighth-note patterns.
- Synth.** (Treble clef): Two measures of eighth-note patterns.
- Synth.** (Treble clef): Two measures of eighth-note patterns.
- Si.** (Treble clef): Two measures of whole rests.

116

118

Musical score for page 41, measure 118. The score is written for multiple instruments and includes the following staves:

- Synth.** (Treble clef): Two measures of whole rests.
- St.** (Treble clef): Two measures of sustained chords with long horizontal lines indicating sustained notes.
- Synth.** (Treble clef): Two measures of sustained chords with long horizontal lines indicating sustained notes.
- Synth.** (Treble clef): Two measures of sustained chords with long horizontal lines indicating sustained notes.
- Synth.** (Bass clef): Two measures of eighth-note patterns.
- Pno.** (Bass clef): Two measures of eighth-note patterns.
- Crot.** (Treble clef): Two measures of eighth-note patterns.
- Con. Sn.** (Two staves): Two measures of whole rests.
- D. Set** (Two staves): Two measures of eighth-note patterns.
- Synth.** (Treble clef): Two measures of eighth-note patterns.
- Synth.** (Treble clef): Two measures of eighth-note patterns.
- Synth.** (Treble clef): Two measures of eighth-note patterns.
- Si.** (Treble clef): Two measures of eighth-note patterns.

120

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

122

Musical score for page 43, measure 122. The score is arranged in 12 staves, each with a specific instrument label on the left:

- Synth.** (Staff 1): Treble clef, playing a melodic line with eighth and quarter notes.
- St.** (Staff 2): Treble clef, playing sustained chords with long horizontal lines.
- Synth.** (Staff 3): Treble clef, playing sustained chords with long horizontal lines.
- Synth.** (Staff 4): Treble clef, playing sustained chords with long horizontal lines.
- Synth.** (Staff 5): Bass clef, playing a rhythmic line with eighth notes.
- Pno.** (Staff 6): Bass clef, playing a rhythmic line with eighth notes.
- Crot.** (Staff 7): Treble clef, playing a melodic line with eighth notes.
- Con. Sn.** (Staff 8): Treble clef, playing a rhythmic line with eighth notes.
- Con. Sn.** (Staff 9): Treble clef, playing a rhythmic line with eighth notes.
- D. Set** (Staff 10): Treble clef, playing a complex rhythmic pattern with eighth notes and rests.
- Synth.** (Staff 11): Treble clef, playing a melodic line with eighth notes.
- Synth.** (Staff 12): Treble clef, playing a melodic line with eighth notes.
- Synth.** (Staff 13): Treble clef, playing a melodic line with eighth notes.
- Si.** (Staff 14): Treble clef, playing a melodic line with eighth notes.

124

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

126

Musical score for measures 126-127. The score is arranged in 12 staves, grouped into three systems of four staves each. The instruments are: Synth. (top), St. (second), Synth. (third), Synth. (fourth), Synth. (fifth), Pno. (sixth), Crot. (seventh), Con. Sn. (eighth), Con. Sn. (ninth), D. Set (tenth), Synth. (eleventh), Synth. (twelfth), and Si. (thirteenth).

Measure 126 (left):

- Synth.: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter note B4, eighth notes A4, G4, quarter note F#4.
- St.: Treble clef, eighth notes G4, A4, B4, quarter note C5, quarter note B4, eighth notes A4, G4, quarter note F#4.
- Synth.: Treble clef, eighth notes G4, A4, B4, quarter note C5, quarter note B4, eighth notes A4, G4, quarter note F#4.
- Synth.: Treble clef, eighth notes G4, A4, B4, quarter note C5, quarter note B4, eighth notes A4, G4, quarter note F#4.
- Synth.: Bass clef, quarter rest, eighth notes G3, A3, B3, quarter note C4, quarter note B3, eighth notes A3, G3, quarter note F#3.
- Pno.: Bass clef, quarter rest, eighth notes G3, A3, B3, quarter note C4, quarter note B3, eighth notes A3, G3, quarter note F#3.
- Crot.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Con. Sn.: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest.
- Con. Sn.: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest.
- D. Set: Treble clef, eighth notes G4, A4, B4, quarter note C5, quarter note B4, eighth notes A4, G4, quarter note F#4.
- Synth.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Si.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 127 (right):

- Synth.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- St.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Pno.: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Crot.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Con. Sn.: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest.
- Con. Sn.: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest.
- D. Set: Treble clef, eighth notes G4, A4, B4, quarter note C5, quarter note B4, eighth notes A4, G4, quarter note F#4.
- Synth.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Si.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

128

Synth. St. Synth. Synth. Synth. Pno. Crot. Con. Sn. Con. Sn. D. Set Synth. Synth. Synth. Si.

The musical score for measures 128 and 129 is as follows:

- Synth. (1st):** Treble clef. Measure 128: quarter note G4, eighth rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 129: eighth note D5, eighth note E5, eighth note F5, eighth note G5, quarter note F5, quarter note E5, quarter note D5.
- St.:** Treble clef. Measure 128: half note chord (G4, B4, D5). Measure 129: half note chord (G4, B4, D5).
- Synth. (2nd):** Treble clef. Measure 128: half note chord (G4, B4, D5). Measure 129: half note chord (G4, B4, D5).
- Synth. (3rd):** Treble clef. Measure 128: half note chord (G4, B4, D5). Measure 129: half note chord (G4, B4, D5).
- Synth. (4th):** Bass clef. Measure 128: eighth rest, quarter note G3, eighth rest, quarter note A3, eighth rest, quarter note B3, eighth rest, quarter note C4. Measure 129: eighth rest, quarter note D4, eighth rest, quarter note E4, eighth rest, quarter note F4, eighth rest, quarter note G4.
- Pno.:** Bass clef. Measure 128: eighth rest, quarter note G3, eighth rest, quarter note A3, eighth rest, quarter note B3, eighth rest, quarter note C4. Measure 129: eighth rest, quarter note D4, eighth rest, quarter note E4, eighth rest, quarter note F4, eighth rest, quarter note G4.
- Crot.:** Treble clef. Measure 128: half note chord (G4, B4, D5). Measure 129: half note chord (G4, B4, D5).
- Con. Sn. (1st):** Measure 128: half note. Measure 129: half note.
- Con. Sn. (2nd):** Measure 128: half note. Measure 129: half note.
- D. Set:** Measure 128: eighth note chord (G4, B4, D5), eighth note chord (G4, B4, D5), eighth note chord (G4, B4, D5), eighth note chord (G4, B4, D5), eighth note chord (G4, B4, D5), eighth note chord (G4, B4, D5), eighth note chord (G4, B4, D5), eighth note chord (G4, B4, D5). Measure 129: eighth note chord (G4, B4, D5), eighth note chord (G4, B4, D5), eighth note chord (G4, B4, D5), eighth note chord (G4, B4, D5), eighth note chord (G4, B4, D5), eighth note chord (G4, B4, D5), eighth note chord (G4, B4, D5), eighth note chord (G4, B4, D5).
- Synth. (5th):** Treble clef. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Synth. (6th):** Treble clef. Measure 128: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 129: eighth note B4, eighth note A4, eighth note G4, eighth note F4.
- Synth. (7th):** Treble clef. Measure 128: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 129: eighth note B4, eighth note A4, eighth note G4, eighth note F4.
- Si.:** Treble clef. Measure 128: half note. Measure 129: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4.

130

Musical score for measures 130-131. The score is written for the following instruments:

- Synth.** (Top staff): Treble clef. Measure 130: Quarter rest, eighth notes G4, A4, B4, C5, D5. Measure 131: Quarter rest, eighth notes G4, A4, B4, C5, D5.
- St.** (Second staff): Treble clef. Measure 130: Chord G4-A4-B4-C5, tied to measure 131.
- Synth.** (Third staff): Treble clef. Measure 130: Chord G4-A4-B4-C5, tied to measure 131.
- Synth.** (Fourth staff): Treble clef. Measure 130: Chord G4-A4-B4-C5, tied to measure 131.
- Synth.** (Fifth staff): Bass clef. Measure 130: Eighth notes G2, A2, B2, C3, D3. Measure 131: Eighth notes G2, A2, B2, C3, D3.
- Pno.** (Sixth staff): Bass clef. Measure 130: Eighth notes G2, A2, B2, C3, D3. Measure 131: Eighth notes G2, A2, B2, C3, D3.
- Crot.** (Seventh staff): Treble clef. Measure 130: Quarter notes G4, A4, B4, C5. Measure 131: Quarter notes G4, A4, B4, C5.
- Con. Sn.** (Eighth staff): Treble clef. Measure 130: Quarter rest. Measure 131: Quarter rest.
- Con. Sn.** (Ninth staff): Treble clef. Measure 130: Quarter rest. Measure 131: Quarter rest.
- D. Set** (Tenth staff): Treble clef. Measure 130: Eighth notes G4, A4, B4, C5, D5. Measure 131: Eighth notes G4, A4, B4, C5, D5.
- Synth.** (Eleventh staff): Treble clef. Measure 130: Quarter notes G4, A4, B4, C5. Measure 131: Quarter notes G4, A4, B4, C5.
- Synth.** (Twelfth staff): Treble clef. Measure 130: Eighth notes G4, A4, B4, C5, D5. Measure 131: Eighth notes G4, A4, B4, C5, D5.
- Synth.** (Thirteenth staff): Treble clef. Measure 130: Eighth notes G4, A4, B4, C5, D5. Measure 131: Eighth notes G4, A4, B4, C5, D5.
- Si.** (Fourteenth staff): Treble clef. Measure 130: Eighth notes G4, A4, B4, C5, D5. Measure 131: Eighth notes G4, A4, B4, C5, D5.

Musical score for page 48, measure 132. The score is written for 12 staves, each labeled with an instrument or sound source:

- Synth.** (Staff 1): Bass clef, playing a melodic line with eighth and sixteenth notes.
- St.** (Staff 2): Treble clef, playing sustained chords with long horizontal lines.
- Synth.** (Staff 3): Treble clef, playing sustained chords with long horizontal lines.
- Synth.** (Staff 4): Treble clef, playing sustained chords with long horizontal lines.
- Synth.** (Staff 5): Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Pno.** (Staff 6): Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Crot.** (Staff 7): Treble clef, playing a melodic line with eighth notes.
- Con. Sn.** (Staff 8): Treble clef, playing a sustained chord with a long horizontal line.
- Con. Sn.** (Staff 9): Treble clef, playing a sustained chord with a long horizontal line.
- D. Set** (Staff 10): Treble clef, playing a complex rhythmic pattern with eighth notes and rests.
- Synth.** (Staff 11): Treble clef, playing a melodic line with eighth notes.
- Synth.** (Staff 12): Treble clef, playing a melodic line with eighth notes.
- Synth.** (Staff 13): Treble clef, playing a melodic line with eighth notes.
- Si.** (Staff 14): Treble clef, playing a melodic line with eighth notes.

134

Musical score for measures 134-135. The score includes the following parts:

- Synth.** (Top): Treble clef. Measure 134: Quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, eighth note A4, quarter note G4. Measure 135: Quarter rest, eighth notes F4, E4, D4, C4, quarter note B3, eighth note A3, quarter note G3.
- St.**: Treble clef. Measure 134: Chord G4, A4, B4, C5. Measure 135: Chord G4, A4, B4, C5.
- Synth.**: Treble clef. Measure 134: Chord G4, A4, B4, C5. Measure 135: Chord G4, A4, B4, C5.
- Synth.**: Treble clef. Measure 134: Chord G4, A4, B4, C5. Measure 135: Chord G4, A4, B4, C5.
- Synth.**: Bass clef. Measure 134: Quarter rest, eighth notes G3, F3, E3, D3, quarter note C3, eighth note B2, quarter note A2. Measure 135: Quarter rest, eighth notes G3, F3, E3, D3, quarter note C3, eighth note B2, quarter note A2.
- Pno.**: Bass clef. Measure 134: Quarter rest, eighth notes G3, F3, E3, D3, quarter note C3, eighth note B2, quarter note A2. Measure 135: Quarter rest, eighth notes G3, F3, E3, D3, quarter note C3, eighth note B2, quarter note A2.
- Crot.**: Treble clef. Measure 134: Chord G4, A4, B4, C5. Measure 135: Chord G4, A4, B4, C5.
- Con. Sn.**: Two staves, both with a double bar line and a quarter rest in measure 134.
- D. Set**: Two staves. Measure 134: Chord G4, A4, B4, C5. Measure 135: Chord G4, A4, B4, C5.
- Synth.**: Treble clef. Measure 134: Chord G4, A4, B4, C5. Measure 135: Chord G4, A4, B4, C5.
- Synth.**: Treble clef. Measure 134: Chord G4, A4, B4, C5. Measure 135: Chord G4, A4, B4, C5.
- Synth.**: Treble clef. Measure 134: Chord G4, A4, B4, C5. Measure 135: Chord G4, A4, B4, C5.
- Si.**: Treble clef. Measure 134: Chord G4, A4, B4, C5. Measure 135: Chord G4, A4, B4, C5.

136

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

Detailed description: This musical score page contains 12 staves. The first staff is labeled 'Synth.' and features a melodic line in the bass clef. The second staff is labeled 'St.' and contains sustained chords in the treble clef. The third and fourth staves are also labeled 'Synth.' and contain sustained chords in the treble clef. The fifth staff is labeled 'Synth.' and features a rhythmic pattern of eighth notes in the bass clef. The sixth staff is labeled 'Pno.' and features a rhythmic pattern of eighth notes in the bass clef. The seventh staff is labeled 'Crot.' and features a melodic line in the treble clef. The eighth and ninth staves are both labeled 'Con. Sn.' and contain a single double bar line. The tenth staff is labeled 'D. Set' and features a complex rhythmic pattern with eighth notes and rests in the treble clef. The eleventh staff is labeled 'Synth.' and features a melodic line in the treble clef. The twelfth staff is labeled 'Synth.' and features a melodic line in the treble clef. The thirteenth staff is labeled 'Synth.' and features a melodic line in the treble clef. The fourteenth staff is labeled 'Si.' and features a melodic line in the treble clef.

138

Musical score for measures 138-139. The score includes the following parts:

- Synth.** (Top): Treble clef. Measure 138: quarter rest, eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Measure 139: whole rest.
- St.**: Treble clef. Measure 138: eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Measure 139: whole rest.
- Synth.**: Treble clef. Measure 138: eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Measure 139: whole rest.
- Synth.**: Treble clef. Measure 138: eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Measure 139: whole rest.
- Synth.** (Bass): Bass clef. Measure 138: eighth notes G3, A3, B3, eighth notes G3, F#3, E3. Measure 139: eighth notes G3, A3, B3, eighth notes G3, F#3, E3.
- Pno.** (Bass): Bass clef. Measure 138: eighth notes G3, A3, B3, eighth notes G3, F#3, E3. Measure 139: eighth notes G3, A3, B3, eighth notes G3, F#3, E3.
- Crot.**: Treble clef. Measure 138: eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Measure 139: eighth notes G4, A4, B4, eighth notes G4, F#4, E4.
- Con. Sn.**: Two staves, both with a double bar line and a whole rest in measure 138.
- D. Set**: Two staves. Measure 138: eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Measure 139: eighth notes G4, A4, B4, eighth notes G4, F#4, E4.
- Synth.**: Treble clef. Measure 138: eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Measure 139: eighth notes G4, A4, B4, eighth notes G4, F#4, E4.
- Synth.**: Treble clef. Measure 138: eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Measure 139: eighth notes G4, A4, B4, eighth notes G4, F#4, E4.
- Synth.**: Treble clef. Measure 138: eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Measure 139: eighth notes G4, A4, B4, eighth notes G4, F#4, E4.
- Si.**: Treble clef. Measure 138: eighth notes G4, A4, B4, eighth notes G4, F#4, E4. Measure 139: eighth notes G4, A4, B4, eighth notes G4, F#4, E4.

140

Synth. *St.* Synth. Synth. Synth. Pno. Crot. Con. Sn. Con. Sn. D. Set Synth. Synth. Synth. Si.

The musical score for measures 140 and 141 is as follows:

- Synth. (1st):** Treble clef. Measure 140: quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4. Measure 141: whole rest.
- St.:** Treble clef. Measure 140: eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4. Measure 141: whole rest.
- Synth. (2nd):** Treble clef. Measure 140: eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4. Measure 141: whole rest.
- Synth. (3rd):** Treble clef. Measure 140: eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4. Measure 141: whole rest.
- Synth. (4th):** Bass clef. Measure 140: quarter rest, eighth notes G3, A3, B3, C4, quarter note B3, eighth notes A3, G3. Measure 141: quarter rest, eighth notes G3, A3, B3, C4, quarter note B3, eighth notes A3, G3.
- Pno.:** Bass clef. Measure 140: quarter rest, eighth notes G3, A3, B3, C4, quarter note B3, eighth notes A3, G3. Measure 141: quarter rest, eighth notes G3, A3, B3, C4, quarter note B3, eighth notes A3, G3.
- Crot.:** Treble clef. Measure 140: eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4. Measure 141: whole rest.
- Con. Sn. (1st):** Treble clef. Measure 140: quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4. Measure 141: whole rest.
- Con. Sn. (2nd):** Treble clef. Measure 140: quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4. Measure 141: whole rest.
- D. Set:** Treble clef. Measure 140: eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4. Measure 141: eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4.
- Synth. (5th):** Treble clef. Measure 140: quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4. Measure 141: quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4.
- Synth. (6th):** Treble clef. Measure 140: quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4. Measure 141: quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4.
- Synth. (7th):** Treble clef. Measure 140: quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4. Measure 141: quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4.
- Si.:** Treble clef. Measure 140: quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4. Measure 141: quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4.

142

Musical score for measures 142-143. The score includes the following parts:

- Synth.** (Treble clef): Measure 142 has a whole rest. Measure 143 has a melodic line: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- St.** (Treble clef): Measure 142 has a whole note chord (G4, A4, B4, C5). Measure 143 has a whole note chord (G4, A4, B4, C5).
- Synth.** (Treble clef): Measure 142 has a whole note chord (G4, A4, B4, C5). Measure 143 has a whole note chord (G4, A4, B4, C5).
- Synth.** (Treble clef): Measure 142 has a whole note chord (G4, A4, B4, C5). Measure 143 has a whole note chord (G4, A4, B4, C5).
- Synth.** (Bass clef): Measure 142 has a whole note chord (G2, A2, B2, C3). Measure 143 has a whole note chord (G2, A2, B2, C3).
- Pno.** (Bass clef): Measure 142 has a whole note chord (G2, A2, B2, C3). Measure 143 has a whole note chord (G2, A2, B2, C3).
- Crot.** (Treble clef): Measure 142 has a whole note chord (G4, A4, B4, C5). Measure 143 has a whole note chord (G4, A4, B4, C5).
- Con. Sn.** (Bass clef): Measure 142 has a whole rest. Measure 143 has a whole rest.
- Con. Sn.** (Bass clef): Measure 142 has a whole rest. Measure 143 has a whole rest.
- D. Set** (Bass clef): Measure 142 has a whole note chord (G2, A2, B2, C3). Measure 143 has a whole note chord (G2, A2, B2, C3).
- Synth.** (Treble clef): Measure 142 has a whole note chord (G4, A4, B4, C5). Measure 143 has a whole note chord (G4, A4, B4, C5).
- Synth.** (Treble clef): Measure 142 has a whole note chord (G4, A4, B4, C5). Measure 143 has a whole note chord (G4, A4, B4, C5).
- Synth.** (Treble clef): Measure 142 has a whole note chord (G4, A4, B4, C5). Measure 143 has a whole note chord (G4, A4, B4, C5).
- Si.** (Treble clef): Measure 142 has a whole note chord (G4, A4, B4, C5). Measure 143 has a whole note chord (G4, A4, B4, C5).

144

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

146

Musical score for measures 146-147. The score includes the following parts:

- Synth.** (Top): Treble clef. Measure 146: whole rest. Measure 147: eighth rest, dotted quarter, half, quarter, eighth, quarter.
- St.**: Treble clef. Measure 146: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 147: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter.
- Synth.**: Treble clef. Measure 146: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 147: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter.
- Synth.**: Treble clef. Measure 146: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 147: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter.
- Synth.** (Bass): Bass clef. Measure 146: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 147: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter.
- Pno.**: Bass clef. Measure 146: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 147: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter.
- Crot.**: Treble clef. Measure 146: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 147: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter.
- Con. Sn.**: Two staves, both with a whole rest in measure 146 and a whole rest in measure 147.
- D. Set**: Two staves. Measure 146: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 147: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter.
- Synth.**: Treble clef. Measure 146: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 147: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter.
- Synth.**: Treble clef. Measure 146: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 147: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter.
- Synth.**: Treble clef. Measure 146: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 147: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter.
- Si.**: Treble clef. Measure 146: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 147: eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter.

148

Musical score for measures 148-149. The score includes the following parts:

- Synth.** (Top): Treble clef. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 149: whole rest.
- St.** (Second): Treble clef. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.** (Third): Treble clef. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.** (Fourth): Treble clef. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.** (Fifth): Bass clef. Measure 148: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 149: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Pno.** (Sixth): Bass clef. Measure 148: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 149: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Crot.** (Seventh): Treble clef. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Con. Sn.** (Eighth): Treble clef. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Con. Sn.** (Ninth): Treble clef. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- D. Set** (Tenth): Treble clef. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.** (Eleventh): Treble clef. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.** (Twelfth): Treble clef. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.** (Thirteenth): Treble clef. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Si.** (Fourteenth): Treble clef. Measure 148: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 149: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

150

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.

152

Musical score for page 58, measures 152-153. The score includes staves for Synth., St., Synth., Synth., Synth., Pno., Crot., Con. Sn., Con. Sn., D. Set, Synth., Synth., Synth., and Si.

The score is written for measures 152 and 153. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 152: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 153: Rest.
- St.:** Treble clef. Measure 152: Chord G4-A4-B4-C5, tied to measure 153.
- Synth. (2nd):** Treble clef. Measure 152: Chord G4-A4-B4-C5, tied to measure 153.
- Synth. (3rd):** Treble clef. Measure 152: Chord G4-A4-B4-C5, tied to measure 153.
- Synth. (4th):** Bass clef. Measure 152: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 153: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Pno.:** Bass clef. Measure 152: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 153: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Crot.:** Treble clef. Measure 152: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 153: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Con. Sn. (1st):** Treble clef. Measure 152: Rest. Measure 153: Rest.
- Con. Sn. (2nd):** Treble clef. Measure 152: Rest. Measure 153: Rest.
- D. Set:** Treble clef. Measure 152: Chord G4-A4-B4-C5, tied to measure 153.
- Synth. (5th):** Treble clef. Measure 152: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 153: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Synth. (6th):** Treble clef. Measure 152: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 153: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Synth. (7th):** Treble clef. Measure 152: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 153: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Si.:** Treble clef. Measure 152: Rest. Measure 153: Rest.

154

Musical score for measures 154-159. The score includes the following parts:

- Synth.** (Top): Treble clef. Measure 154: Rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 155: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 156: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 157: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 158: Quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 159: Quarter note F7, quarter note G7, quarter note A7, quarter note B7.
- St.** (Second): Treble clef. Measures 154-159: Sustained chords (triads and dyads) in the right hand, mostly on the 2nd and 3rd strings.
- Synth.** (Third): Treble clef. Measures 154-159: Sustained chords in the right hand, mostly on the 2nd and 3rd strings.
- Synth.** (Fourth): Treble clef. Measures 154-159: Sustained chords in the right hand, mostly on the 2nd and 3rd strings.
- Synth.** (Fifth): Bass clef. Measures 154-159: Sustained chords in the left hand, mostly on the 4th and 5th strings.
- Pno.** (Sixth): Bass clef. Measures 154-159: Sustained chords in the left hand, mostly on the 4th and 5th strings.
- Crot.** (Seventh): Treble clef. Measures 154-159: Eighth notes, mostly on the 2nd and 3rd strings.
- Con. Sn.** (Eighth): Two staves. Measures 154-159: Sustained chords in the right hand, mostly on the 2nd and 3rd strings.
- Con. Sn.** (Ninth): Two staves. Measures 154-159: Sustained chords in the right hand, mostly on the 2nd and 3rd strings.
- D. Set** (Tenth): Two staves. Measures 154-159: Sustained chords in the right hand, mostly on the 2nd and 3rd strings.
- Synth.** (Eleventh): Treble clef. Measures 154-159: Sustained chords in the right hand, mostly on the 2nd and 3rd strings.
- Synth.** (Twelfth): Treble clef. Measures 154-159: Sustained chords in the right hand, mostly on the 2nd and 3rd strings.
- Synth.** (Thirteenth): Treble clef. Measures 154-159: Sustained chords in the right hand, mostly on the 2nd and 3rd strings.
- Si.** (Fourteenth): Treble clef. Measures 154-159: Sustained chords in the right hand, mostly on the 2nd and 3rd strings.

160

Synth.

St.

Synth.

Synth.

Synth.

Pno.

Crot.

Con. Sn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Si.