

♩ = 94

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Fretless Electric Bass, Bass

Drumset, Drums

Drumset, Tambourine on High Hat Pedal

Electric Guitar, Double Track Guitar 2

Electric Guitar, Double Track Guitar 1

3

5

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

7

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

9

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 9 and 10 for a 7-piece band. The score is written for Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first and last staves (El. Guit.) are silent, indicated by whole rests. The second and sixth staves (El. Guit.) play a melodic line of eighth notes. The third staff (Frtl. El. B.) plays a bass line with eighth notes and some accidentals. The fourth and fifth staves (D. Set) show a drum pattern with eighth notes and rests. The page number '9' is at the top left, and the page number '5' is at the top right.

11

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

7

12

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

13

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

15

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score block contains measures 15 through 18. It features seven staves. The top staff (El. Guit.) and the bottom staff (El. Guit.) are mostly silent, with a few notes in measure 15. The second staff (El. Guit.) and the fifth staff (El. Guit.) play a melodic line in treble clef, starting on a dotted quarter note in measure 15 and continuing with eighth and quarter notes. The third staff (Frtl. El. B.) plays a bass line in bass clef, starting on a dotted quarter note in measure 15 and continuing with eighth and quarter notes. The fourth staff (D. Set) shows a drum pattern with eighth notes and rests. The sixth staff (D. Set) shows a drum pattern with eighth notes and rests. The seventh staff (D. Set) shows a drum pattern with eighth notes and rests. The key signature is B-flat major (two flats) and the time signature is 4/4.

16

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 16 through 19. The key signature is B-flat major (two flats). The time signature is 8/8. The score is arranged in seven staves. The top staff (El. Guit.) and the bottom staff (El. Guit.) play a melodic line consisting of eighth and quarter notes. The second staff (El. Guit.) and fifth staff (El. Guit.) are mostly silent, with a few notes in measure 16. The third staff (Frtl. El. B.) plays a single note in measure 16. The fourth and sixth staves (D. Set) play a drum pattern with a snare drum and a cymbal. The score ends with a double bar line at the end of measure 19.

17

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

18

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

19

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

This musical score segment covers measures 19 through 22. It features seven staves: two for Electric Guitars (El. Guit.), one for Fretless Electric Bass (Frtl. El. B.), two for Drums (D. Set), and two more for Electric Guitars. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 19 shows a guitar solo starting on the second guitar staff, with the first and seventh staves providing harmonic support. Measures 20 and 21 continue the solo and accompaniment. Measure 22 concludes the segment with a final chordal statement from the guitars.

20

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 20 through 23. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in seven staves. The top staff (El. Guit.) and the bottom staff (El. Guit.) feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The second staff (El. Guit.) and sixth staff (El. Guit.) play a simple, steady eighth-note accompaniment. The third staff (Frtl. El. B.) plays a single eighth-note pulse. The fourth and fifth staves (D. Set) show a drum pattern with a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. The notation includes various musical symbols such as stems, beams, and note heads.

21

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

22

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 16, measures 22-23, is written for a band consisting of two electric guitars, a fretless electric bass, and two drum sets. The key signature has two flats (B-flat and E-flat). Measure 22 features a complex guitar solo in the top and bottom staves, with triplets and a bass line. Measure 23 continues the guitar solo and features a drum solo with various patterns and rests.

23

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

7

24 $\text{♩} = 112$

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

26

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

30

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

32

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

34

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

36

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features six staves: two for Electric Guitar (El. Guit.), one for Fretless Electric Bass (Frtl. El. B.), and three for Drums (D. Set). The score is in the key of B-flat major (two flats) and 4/4 time. The first staff (El. Guit.) has a treble clef and a key signature of two flats. The second staff (El. Guit.) also has a treble clef and a key signature of two flats. The third staff (Frtl. El. B.) has a bass clef and a key signature of two flats. The fourth staff (D. Set) has a drum clef and a key signature of two flats. The fifth staff (D. Set) has a drum clef and a key signature of two flats. The sixth staff (El. Guit.) has a treble clef and a key signature of two flats. The seventh staff (El. Guit.) also has a treble clef and a key signature of two flats. The score is divided into three measures. The first measure is 4/4 time, the second is 2/4 time, and the third is 4/4 time. The first measure contains a guitar solo with a key signature of two flats and a 4/4 time signature. The second measure contains a guitar solo with a key signature of two flats and a 2/4 time signature. The third measure contains a guitar solo with a key signature of two flats and a 4/4 time signature. The guitar solo is played on a fretless electric guitar. The bass line is played on a fretless electric bass. The drum line is played on a drum set. The score is for the song "The Sound of Silence" by Simon & Garfunkel.

38

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

39

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for measures 39 and 40 is arranged in a system of seven staves. The first three staves are for El. Guit. (Electric Guitar) and Frtl. El. B. (Fretless Electric Bass). The next two staves are for D. Set (Drum Set). The final two staves are for El. Guit. (Electric Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set part in measure 39 features a complex rhythmic pattern with triplets and sixteenth notes. The El. Guit. parts in measures 39 and 40 are mostly rests, with some notes in measure 39.

40

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

41

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

42

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

43

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

45

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score is for a 4/4 piece in B-flat major. It features six staves: three electric guitar parts, a fretless electric bass part, and two drum set parts. Measures 45-47 show the guitar and bass parts with rests, while the drums play a complex pattern. Measures 48-50 show the guitar and bass parts with rests, and the drums continue their pattern.

46

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score consists of seven staves. The first three staves are for electric guitar (El. Guit.) and the fourth is for fretless electric bass (Frtl. El. B.). The last two staves are for double bass (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 46 shows the guitar and bass staves with whole rests, and the double bass staves with a rhythmic pattern of eighth notes. Measure 47 shows the guitar and bass staves with whole rests, and the double bass staves with a descending eighth-note scale.

47

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

48

13

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features seven staves: three for electric guitar (El. Guit.), one for fretless electric bass (Frtl. El. B.), and three for drums (D. Set). The key signature is B-flat major (two flats). The tempo is marked "13". The score is divided into three measures. The first measure is in 4/4 time, the second in 5/4, and the third in 4/4. The guitar parts are mostly silent, with some chords in the first and third measures. The bass part has a melodic line in the first measure. The drum part has a complex rhythm in the first measure, including a double bass drum pattern and a snare drum pattern.

50

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

52

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

54

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

D. Set 

El. Guit. 

El. Guit. 

56

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

59

El. Guit.  17
16

El. Guit.  17
16

Frtl. El. B.  17
16

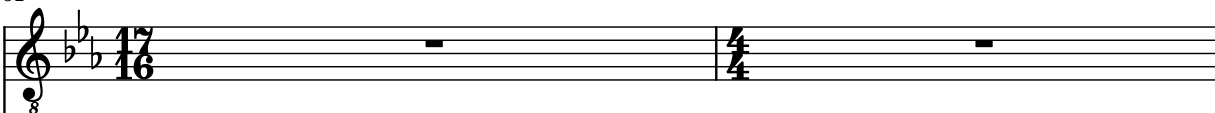
D. Set  17
16

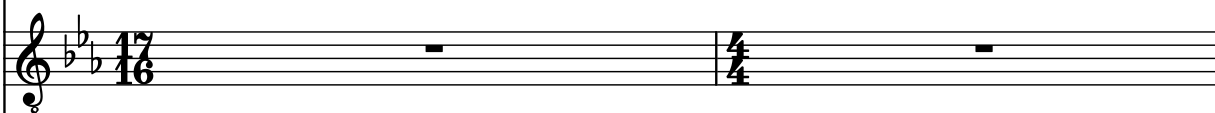
D. Set  17
16

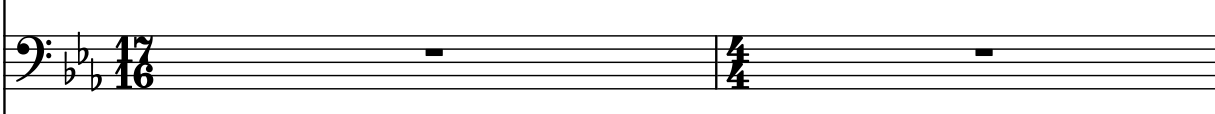
El. Guit.  17
16

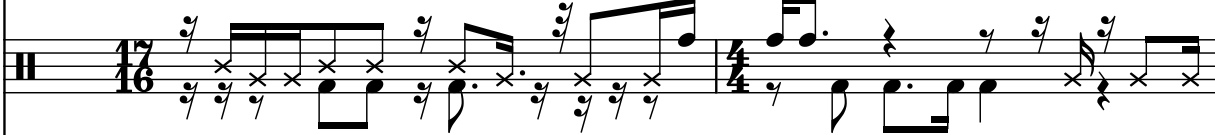
El. Guit.  17
16


61

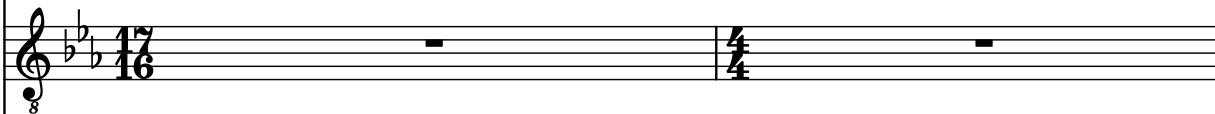
El. Guit. 

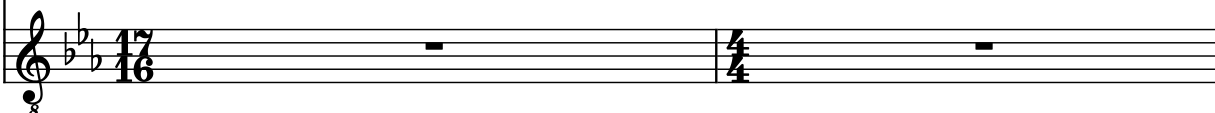
El. Guit. 

Frtl. El. B. 

D. Set 

D. Set 

El. Guit. 

El. Guit. 

63

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

65

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

67

El. Guit.

El. Guit.

Frtl. El. B.

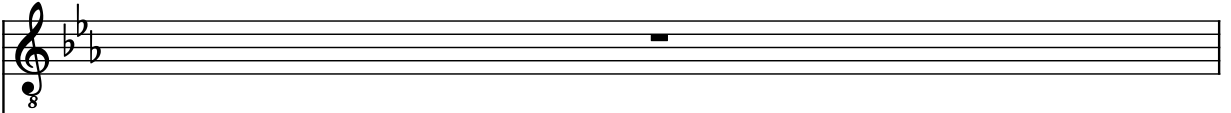
D. Set

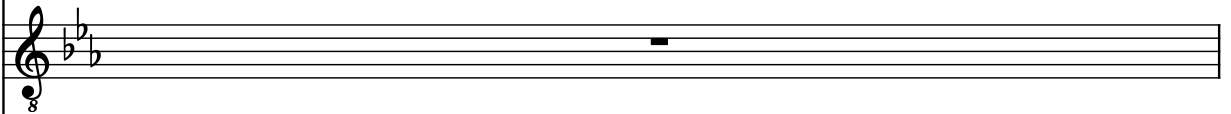
D. Set

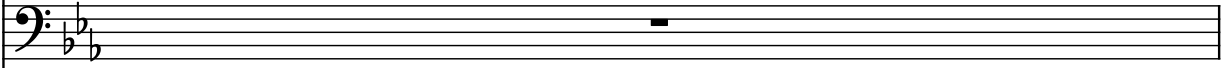
El. Guit.


El. Guit.

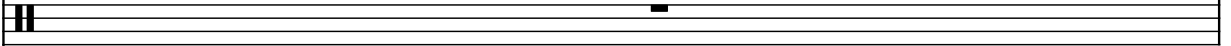
68 $\text{♩} = 113$ $\text{♩} = 114$

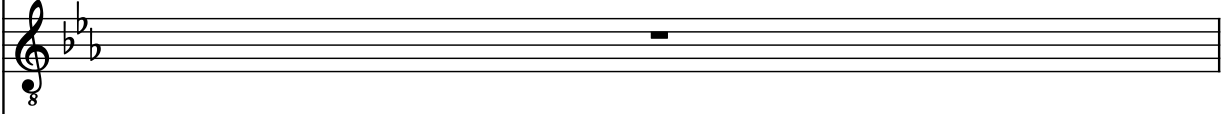
El. Guit. 

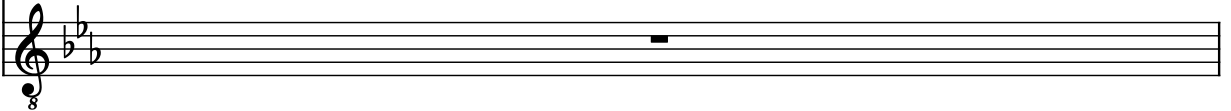
El. Guit. 

Frtl. El. B. 

D. Set 

D. Set 

El. Guit. 

El. Guit. 

69 $\text{♩} = 115$

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

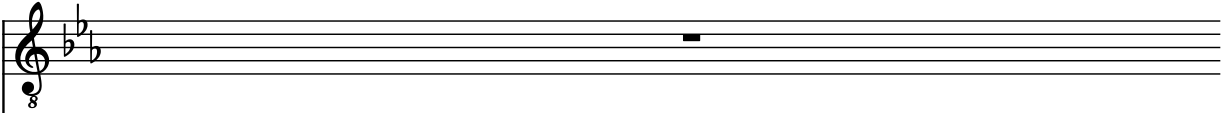
D. Set

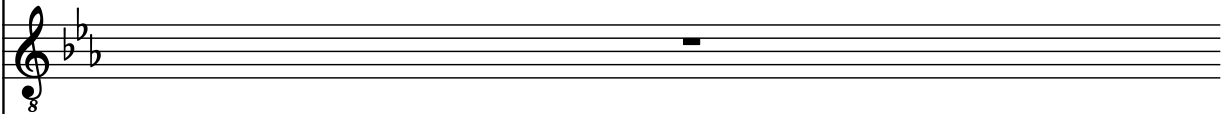
El. Guit.

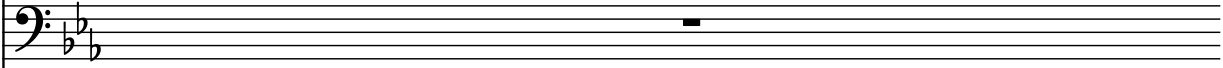
El. Guit.

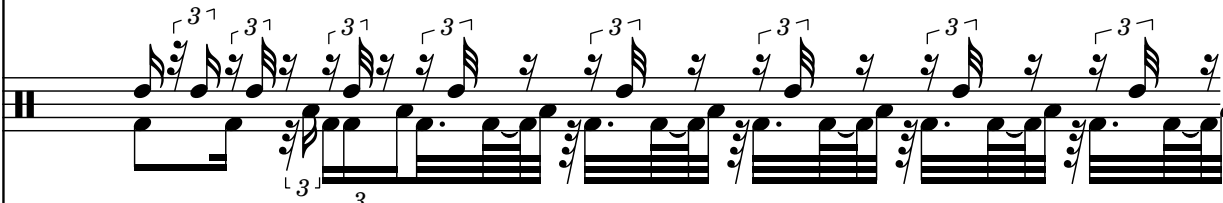
The musical score for page 44, measures 69-70, is written for a six-piece band. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 115. The score consists of six staves: three electric guitar (El. Guit.) staves, a fretless electric bass (Frtl. El. B.) staff, and two double bass (D. Set) staves. In measure 69, the guitar staves have whole rests, the bass staff has a whole rest, and the first double bass staff has a complex rhythmic pattern of eighth and sixteenth notes with triplets. In measure 70, all staves have whole rests.

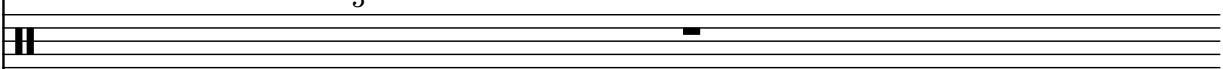
70 $\text{♩} = 116$ $\text{♩} = 117$ $\text{♩} = 118$

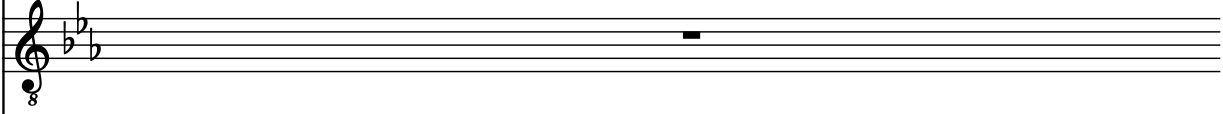
El. Guit. 

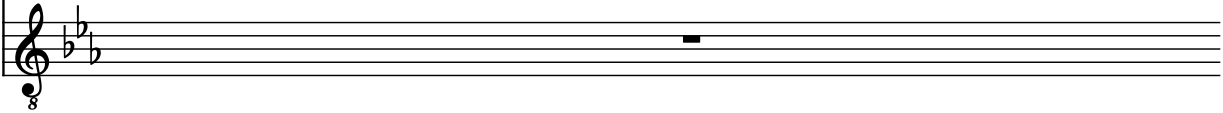
El. Guit. 

Frtl. El. B. 

D. Set 

D. Set 

El. Guit. 

El. Guit. 

71 $\text{♩} = 119$ $\text{♩} = 120$

El. Guit. $\text{♩} = 119$

El. Guit. $\text{♩} = 119$

Frtl. El. B. $\text{♩} = 119$

D. Set $\text{♩} = 119$

D. Set $\text{♩} = 119$

El. Guit. $\text{♩} = 119$

El. Guit. $\text{♩} = 119$

71 $\text{♩} = 119$ $\text{♩} = 120$

El. Guit. $\text{♩} = 119$

El. Guit. $\text{♩} = 119$

Frtl. El. B. $\text{♩} = 119$

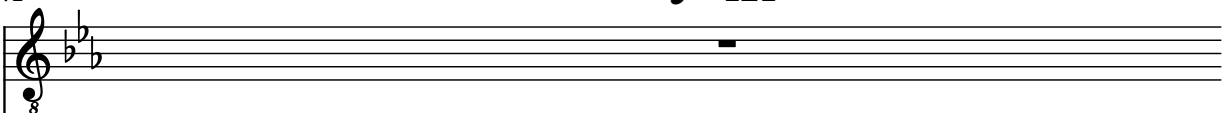
D. Set $\text{♩} = 119$

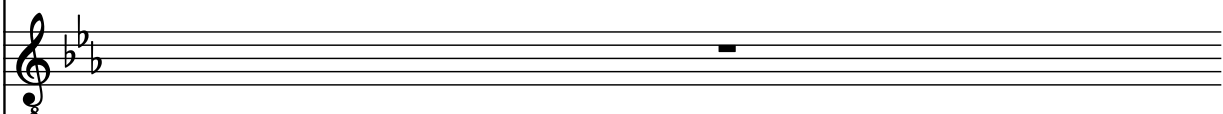
D. Set $\text{♩} = 119$

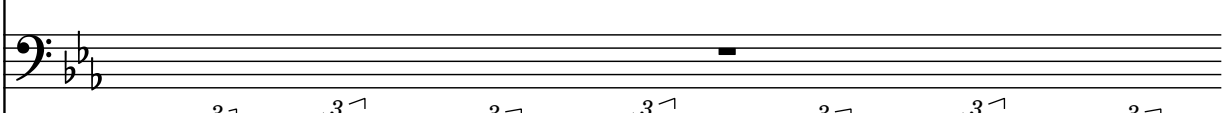
El. Guit. $\text{♩} = 119$


El. Guit. $\text{♩} = 119$

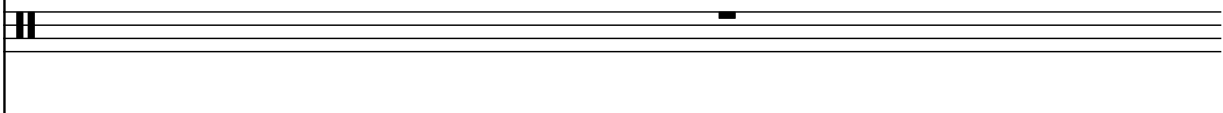
72 $\text{♩} = 121$

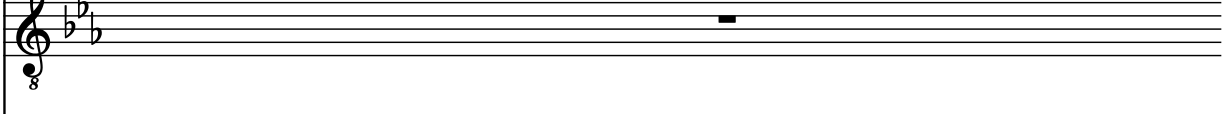
El. Guit. 

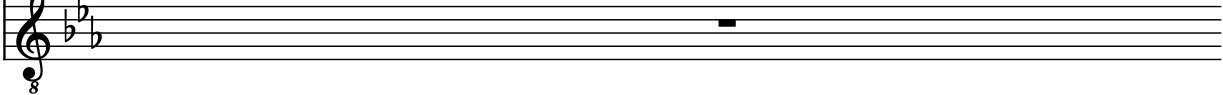
El. Guit. 

Frtl. El. B. 

D. Set 

D. Set 

El. Guit. 

El. Guit. 

73 $\text{♩} = 122$ $\text{♩} = 123$

El. Guit. ♩ 8

El. Guit. ♩ 8

Frtl. El. B. ♩ 8

D. Set ♩ 3

D. Set ♩ 3

El. Guit. ♩ 8

El. Guit. ♩ 8

74

♩ = 124

♩ = 125

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

75

$\text{♩} = 126$ $\text{♩} = 127$

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

g

g

3

3

3

76 $\text{♩} = 128$ $\text{♩} = 129$

El. Guit. 

El. Guit. 

Frtl. El. B. 

D. Set 

D. Set 

El. Guit. 

El. Guit. 

77

$\text{♩} = 130$ $\text{♩} = 131$

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

3

78

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

[illegible]

80

$\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 105$ $\text{♩} = 110$

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

82

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

83

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

84

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

85

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

86

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

8

8

8

3

3

3

3

3

5

3

87

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

3

3

9

3

88

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 62, measures 88-91, is written for a six-piece ensemble. The staves are arranged from top to bottom: El. Guit., El. Guit., Frtl. El. B., D. Set, D. Set, El. Guit., and El. Guit. The key signature is B-flat major (two flats). Measure 88 begins with a whole rest for all instruments. Measures 89-91 feature a complex rhythmic pattern in the D. Set staves, primarily consisting of eighth and sixteenth notes with triplets. The guitar and bass staves are mostly silent, indicated by whole rests.

89

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for measures 89-92 is as follows:

- Measure 89:** El. Guit. and Frtl. El. B. have whole rests. D. Set plays a triplet of eighth notes (G4, A4, B4).
- Measure 90:** El. Guit. and Frtl. El. B. have whole rests. D. Set plays a triplet of eighth notes (C5, D5, E5).
- Measure 91:** El. Guit. and Frtl. El. B. have whole rests. D. Set plays a triplet of eighth notes (F5, G5, A5).
- Measure 92:** El. Guit. and Frtl. El. B. have whole rests. D. Set plays a triplet of eighth notes (B5, C6, D6).

90

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

91

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

92

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

93

El. Guit.

94

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for measures 94-97 is as follows:

- Measure 94:** El. Guit. (G4, A4), El. Guit. (G4, A4), Frtl. El. B. (G2, A2), D. Set (G2, A2), D. Set (G2, A2), El. Guit. (G4, A4), El. Guit. (G4, A4).
- Measure 95:** El. Guit. (G4, A4), El. Guit. (G4, A4), Frtl. El. B. (G2, A2), D. Set (G2, A2), D. Set (G2, A2), El. Guit. (G4, A4), El. Guit. (G4, A4).
- Measure 96:** El. Guit. (G4, A4), El. Guit. (G4, A4), Frtl. El. B. (G2, A2), D. Set (G2, A2), D. Set (G2, A2), El. Guit. (G4, A4), El. Guit. (G4, A4).
- Measure 97:** El. Guit. (G4, A4), El. Guit. (G4, A4), Frtl. El. B. (G2, A2), D. Set (G2, A2), D. Set (G2, A2), El. Guit. (G4, A4), El. Guit. (G4, A4).

95

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

97

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

99

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums. The guitar parts are in the key of D minor (three flats) and 8/8 time. The bass part is in the key of D minor and 8/8 time. The drum part is in 8/8 time. The score is divided into two measures. The first measure shows the guitar playing a series of chords, the bass playing a steady eighth-note pattern, and the drums playing a simple 8/8 beat. The second measure shows the guitar playing a series of chords, the bass playing a steady eighth-note pattern, and the drums playing a simple 8/8 beat. The score is written in a standard musical notation style, with a key signature of three flats and a time signature of 8/8.

101

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 72, measures 101 and 102, is arranged for a six-piece band. The staves are as follows:

- El. Guit. (Top):** Treble clef, key of B-flat major (two flats). Measure 101 contains a whole rest; measure 102 contains a whole rest.
- El. Guit. (Second):** Treble clef, key of B-flat major. Measure 101 contains a whole rest; measure 102 contains a whole rest.
- Frtl. El. B.:** Bass clef, key of B-flat major. Measure 101 contains a whole rest; measure 102 contains a whole rest.
- D. Set (Third):** Treble clef, key of B-flat major. Measure 101 contains a quarter note followed by an eighth-note triplet (marked with a '3' and a bracket). Measure 102 contains a quarter note followed by an eighth-note triplet (marked with a '3' and a bracket).
- D. Set (Fourth):** Treble clef, key of B-flat major. Measure 101 contains a whole rest; measure 102 contains a whole rest.
- El. Guit. (Fifth):** Treble clef, key of B-flat major. Measure 101 contains a whole rest; measure 102 contains a whole rest.
- El. Guit. (Bottom):** Treble clef, key of B-flat major. Measure 101 contains a whole rest; measure 102 contains a whole rest.

103

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

104

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

105

109

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

The image shows a musical score for a piece titled "The Sound of Silence". The score is written for six staves, grouped into three pairs. The first pair consists of two staves labeled "El. Guit." (Electric Guitar). The second pair consists of a staff labeled "Frtl. El. B." (Fretless Electric Bass) and a staff labeled "D. Set" (Drum Set). The third pair consists of two staves labeled "El. Guit.". The music is written in the key of B-flat major (two flats) and 4/4 time. The first staff (top) has a treble clef and a key signature of two flats. The second staff (second from top) also has a treble clef and a key signature of two flats. The third staff (third from top) has a bass clef and a key signature of two flats. The fourth staff (fourth from top) has a drum clef. The fifth staff (fifth from top) has a treble clef and a key signature of two flats. The sixth staff (bottom) has a treble clef and a key signature of two flats. The music features a repeating rhythmic pattern of eighth notes and a triplet of eighth notes. The drum set part features a repeating pattern of eighth notes and a triplet of eighth notes. The electric guitar parts feature a repeating pattern of eighth notes and a triplet of eighth notes. The fretless electric bass part features a repeating pattern of eighth notes and a triplet of eighth notes. The score is labeled with "109" at the top left. The staves are labeled "El. Guit.", "Frtl. El. B.", "D. Set", "El. Guit.", and "El. Guit." from top to bottom. The music is written in a standard musical notation style.

106

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

107

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for measures 107-114 is presented. The score includes staves for El. Guit., Frtl. El. B., and D. Set. The El. Guit. and Frtl. El. B. staves are mostly silent, with some notes in measure 107. The D. Set staves feature a complex rhythmic pattern of eighth and sixteenth notes with triplets and slurs.

108

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

109 $\text{♩} = 99$

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

111

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 80, measures 111-112, is written for a seven-piece band. The key signature is B-flat major (two flats). The staves are arranged as follows: two Electric Guitars (El. Guit.) at the top, followed by a Fretless Electric Bass (Frtl. El. B.), two Drums (D. Set), and two more Electric Guitars at the bottom. Measure 111 features a complex drum pattern with triplets and a fretless bass line. Measure 112 continues the drum pattern with triplets and features sustained notes on the electric guitars.

112

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

113

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

114

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

7

115

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

116 $\text{♩} = 64$

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.

117

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

El. Guit.

El. Guit.