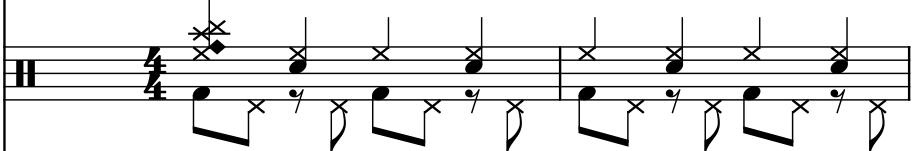


$\text{♩} = 84$

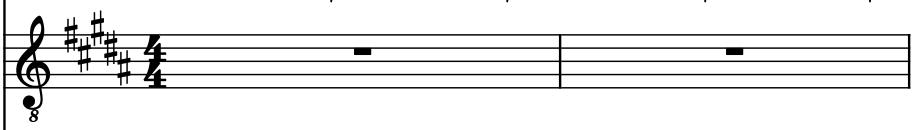
Bass Guitar, Jason Newstead



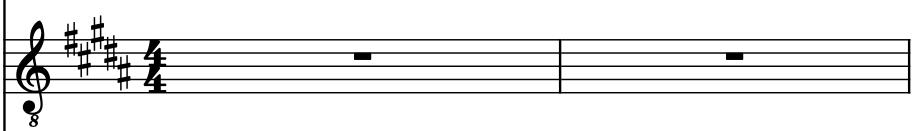
Drumset, Lars Ulrich



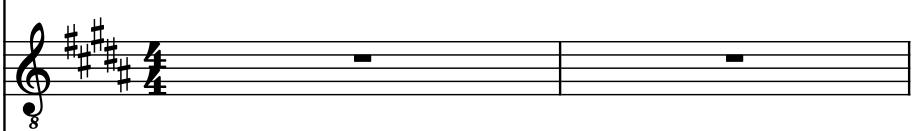
Electric Guitar, James Hetfield



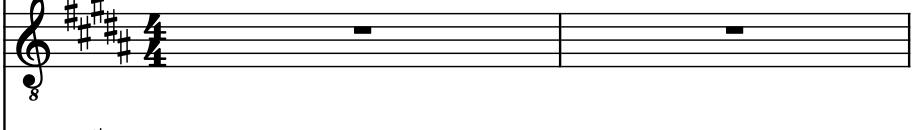
Electric Guitar, Kirk Hammett



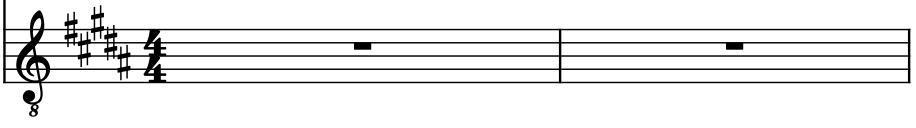
Electric Guitar, Kirk's Solo



Electric Guitar, Kirk's Solo (double)



Contra Guitar, James Hetfield



3

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

6

The musical score consists of six staves, each with a specific instrument name and clef. The instruments are:

- B. Guit. (Bass Guitar): Bass clef, key signature of four sharps.
- D. Set (Double Bass Set): Bass clef, key signature of four sharps.
- El. Guit. (Electric Guitar): Treble clef, key signature of four sharps.
- El. Guit. (Electric Guitar): Treble clef, key signature of four sharps.
- El. Guit. (Electric Guitar): Treble clef, key signature of four sharps.
- C. Guit. (Cello/Guitar): Treble clef, key signature of four sharps.

Measure 6 starts with a bass line from the B. Guit. staff. The D. Set staff features a rhythmic pattern with eighth-note pairs and sixteenth-note pairs. The El. Guit. staff has sustained notes with grace notes. The second El. Guit. staff also has sustained notes with grace notes. The third El. Guit. staff and the C. Guit. staff both have rests throughout the measure.

8

A musical score for orchestra and band, page 4, measure 8. The score consists of seven staves. The first staff (B. Guit.) has a bass clef and a key signature of four sharps. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of four sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of four sharps. The fifth staff (El. Guit.) has a treble clef and a key signature of four sharps. The sixth staff (El. Guit.) has a treble clef and a key signature of four sharps. The seventh staff (C. Guit.) has a treble clef and a key signature of four sharps. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. Measure 8 concludes with a repeat sign and a section of sixteenth-note patterns.

9

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

11

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

13

A musical score page showing six staves of music. The staves are labeled from top to bottom: B. Guit., D. Set, El. Guit., El. Guit., El. Guit., and C. Guit. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The B. Guit. staff has a bass clef and a 2/4 time signature. The D. Set staff uses a unique notation with vertical bars and 'x' marks. The El. Guit. staves have treble clefs and 8/8 time signatures. The C. Guit. staff has a treble clef and an 8/8 time signature.

16

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for page 8, measure 16, features seven staves. The first staff (Bass Guitar) has a bass clef and a key signature of four sharps. The second staff (D. Set) uses common time and includes various percussion symbols like 'x' and 'z'. The third staff (El. Guit. 1) has a treble clef and a key signature of four sharps. The fourth staff (El. Guit. 2) also has a treble clef and a key signature of four sharps. The fifth staff (El. Guit. 3) has a treble clef and a key signature of four sharps. The sixth staff (El. Guit. 4) has a treble clef and a key signature of four sharps. The seventh staff (C. Guit.) has a treble clef and a key signature of four sharps. The score includes various note heads, rests, and dynamic markings like a crescendo (>). Measure 16 concludes with a repeat sign and a double bar line.

18

Musical score for orchestra and band, section 18. The score consists of six staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of one sharp. Playing eighth-note patterns with a dynamic instruction "x" and a fermata over the last note.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four sharps. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four sharps. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four sharps. Playing eighth-note chords.
- C. Guit. (Concertina) in treble clef, 8/8 time, key signature of four sharps. Playing eighth-note chords.

21

Musical score for orchestra and band, page 10, measure 21. The score consists of seven staves:

- B. Guit. (Bass Guitar) in bass clef, 4 sharps, eighth-note patterns.
- D. Set (Drum Set) in common time, featuring a bass drum pattern marked with asterisks (*).
- El. Guit. (Electric Guitar) in treble clef, eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, rests.
- El. Guit. (Electric Guitar) in treble clef, rests.
- C. Guit. (Concertina) in treble clef, rests.

23

Musical score for orchestra and band, page 11, measure 23. The score consists of seven staves:

- B. Guit. (Bass Guitar) in bass clef, 2 measures of eighth-note patterns.
- D. Set (Drum Set) in common time, featuring a descending eighth-note pattern with X marks and a descending sixteenth-note pattern.
- El. Guit. (Electric Guitar) in treble clef, 8th-note chords.
- El. Guit. (Electric Guitar) in treble clef, 8th-note chords.
- El. Guit. (Electric Guitar) in treble clef, rests.
- El. Guit. (Electric Guitar) in treble clef, rests.
- C. Guit. (Concertina) in treble clef, rests.

The key signature is four sharps (F# major), and the time signature is common time (indicated by 'C'). Measure 23 begins with a dynamic of 110 BPM.

25

The musical score consists of four staves. The top staff is for 'B. Guit.' in bass clef, featuring a treble clef with a sharp sign, indicating a key signature of one sharp. It contains eighth-note patterns and rests. The second staff is for 'D. Set' in bass clef, with a double bar line and a repeat sign at the beginning. It includes eighth-note patterns and rests, with some notes marked with an 'x'. The third staff is for 'El. Guit.' in treble clef, with a 'G' time signature. It shows eighth-note patterns and rests. The fourth staff is for 'El. Guit.' in treble clef, also with a 'G' time signature, showing similar patterns. The bottom staff is for 'C. Guit.' in treble clef, which remains silent throughout the shown measures.

26

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for page 13, measure 26, features six staves. The first three staves (B. Guit., D. Set, El. Guit.) show active performance with various note heads and rests. The fourth staff (El. Guit.) has a continuous eighth-note pattern. The fifth staff (El. Guit.) and sixth staff (C. Guit.) are mostly blank, with a few short dashes indicating silence or rest. The score concludes with a repeat sign and the number '3' above the staff.

27

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

29

The musical score consists of six staves. Staff 1 (B. Guit.) starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 2 (D. Set) starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 3 (El. Guit.) starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 4 (El. Guit.) starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 5 (El. Guit.) starts with a 4/4 time signature, followed by a 2/4 time signature. Staff 6 (C. Guit.) starts with a 4/4 time signature, followed by a 2/4 time signature.

31

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

33

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score page contains seven staves of music. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, 4/4 time, with a key signature of three sharps. The second staff is for 'D. Set' (Drum Set) in common time. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, 4/4 time, with a key signature of three sharps. The fourth staff is for another 'El. Guit.' in treble clef, 4/4 time, with a key signature of three sharps. The fifth staff is for another 'El. Guit.' in treble clef, 4/4 time, with a key signature of three sharps. The sixth staff is for another 'El. Guit.' in treble clef, 4/4 time, with a key signature of three sharps. The seventh staff is for 'C. Guit.' (Cello) in bass clef, 4/4 time, with a key signature of three sharps. The music is labeled '33' at the top left. The notation consists of various note heads and stems, with some notes having horizontal dashes or vertical stems. Measures 1 through 10 are shown, with measures 11 through 14 being mostly blank except for the bass guitar's sustained notes.

34

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

36

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score page contains seven staves of music. The first staff is for the Bass Guitar (B. Guit.), shown in bass clef and common time. The second staff is for the Drum Set (D. Set), indicated by a double bar line and common time. The third staff is for the first Electric Guitar (El. Guit.), the fourth for the second Electric Guitar (El. Guit.), the fifth for the third Electric Guitar (El. Guit.), the sixth for the fourth Electric Guitar (El. Guit.), and the seventh for the Clean Guitar (C. Guit.). All guitars are in treble clef. The key signature is four sharps. The music consists of eighth-note patterns and rests, with some specific markings like 'x' and 'z' on the drum set staff.

38

A musical score for a guitar ensemble. The score consists of six staves. From top to bottom: 1. Bass Guitar (B. Guit.): Bass clef, 4/4 time, key signature of four sharps. Playing eighth-note patterns. 2. Drum Set (D. Set): Common time. Playing a rhythmic pattern with various strokes and rests. 3. Electric Guitar (El. Guit.): Treble clef, 8/8 time, key signature of four sharps. Playing eighth-note patterns. 4. Electric Guitar (El. Guit.): Treble clef, 8/8 time, key signature of four sharps. Playing eighth-note patterns. 5. Electric Guitar (El. Guit.): Treble clef, common time, key signature of four sharps. Playing eighth-note patterns. 6. Concertina (C. Guit.): Treble clef, common time, key signature of four sharps. Playing eighth-note patterns.

40

A musical score page showing six staves of music. The staves are labeled from top to bottom: B. Guit., D. Set, El. Guit., El. Guit., El. Guit., and C. Guit. The key signature is four sharps (F# major). Measure 40 begins with a rest followed by eighth-note patterns. The B. Guit. staff has eighth-note pairs. The D. Set staff has eighth-note pairs with a fermata over the second note of each pair. The El. Guit. staves have eighth-note chords. The El. Guit. staves in measures 41-42 are blank. The C. Guit. staff is also blank.

43

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

45

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

47

A musical score for a guitar ensemble consisting of seven staves. The staves are labeled from top to bottom: B. Guit., D. Set, El. Guit., El. Guit., El. Guit., El. Guit., and C. Guit. The key signature is four sharps (F# major). Measure 47 begins with eighth-note patterns on the B. Guit. and D. Set staves. The D. Set staff includes several grace notes indicated by small 'x' marks above the stems. The El. Guit. staves show sixteenth-note patterns. The El. Guit. 4 staff has a single eighth note. The El. Guit. 5 staff has a single eighth note. The El. Guit. 6 staff and C. Guit. staff both have two eighth notes. Measure 47 concludes with a repeat sign and a double bar line.

49

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for page 25, measure 49, consists of six staves. The first staff (B. Guit.) is in bass clef, the second (D. Set) in common time, and the others in common time. The score includes parts for Bass Guitar (B. Guit.), Drum Set (D. Set), Electric Guitars (El. Guit.), and a Cello part (C. Guit.). The score shows various rhythmic patterns and rests. Measure 49 ends with a repeat sign and a '3' above the staff, indicating a three-measure repeat.

50

A musical score for a guitar ensemble. The score consists of seven staves, each representing a different instrument or set. The instruments are: B. Guit. (Bass Guitar), D. Set (Drum Set), El. Guit. 1, El. Guit. 2, El. Guit. 3, El. Guit. 4, and C. Guit. (Concertina). The music is in common time (indicated by '4') throughout the score. Measure 50 begins with a rhythmic pattern of eighth and sixteenth notes in the B. Guit. staff. The D. Set staff features a repeating pattern of eighth-note pairs with 'x' marks above them. The El. Guit. 1 and El. Guit. 2 staves play eighth-note patterns. The El. Guit. 3 staff has a single eighth note followed by a rest. The El. Guit. 4 staff also has a single eighth note followed by a rest. The C. Guit. staff has a single eighth note followed by a rest. Measure 51 starts with a single eighth note in the B. Guit. staff, followed by a rest. The D. Set staff continues its eighth-note pattern. The El. Guit. 1 and El. Guit. 2 staves play eighth-note patterns. The El. Guit. 3 staff has a single eighth note followed by a rest. The El. Guit. 4 staff also has a single eighth note followed by a rest. The C. Guit. staff has a single eighth note followed by a rest.

52

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score page contains six staves of music for an ensemble. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Double Bass Set (D. Set), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), and Classical Guitars (C. Guit.). The music begins with a 4/4 time signature, followed by a 2/4 section, and then returns to 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like asterisks (*). The bass guitar and double bass set provide harmonic support, while the electric guitars and classical guitar contribute melodic lines.

54

A musical score for a guitar ensemble. The score consists of seven staves, each representing a different instrument or part of the set. The instruments are: B. Guit. (Bass Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and C. Guit. (Concertina). The music is in common time (indicated by '4') throughout the score. Measure 54 begins with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The B. Guit. and El. Guit. parts play eighth-note patterns. The D. Set part plays a rhythmic pattern with 'x' marks. The El. Guit. parts play eighth-note patterns. The El. Guit. (C) part is silent. The El. Guit. (D) part is silent. The El. Guit. (E) part is silent. The El. Guit. (F) part is silent. The El. Guit. (G) part is silent. The El. Guit. (H) part is silent. The El. Guit. (I) part is silent. The El. Guit. (J) part is silent. The El. Guit. (K) part is silent. The El. Guit. (L) part is silent. The El. Guit. (M) part is silent. The El. Guit. (N) part is silent. The El. Guit. (O) part is silent. The El. Guit. (P) part is silent. The El. Guit. (Q) part is silent. The El. Guit. (R) part is silent. The El. Guit. (S) part is silent. The El. Guit. (T) part is silent. The El. Guit. (U) part is silent. The El. Guit. (V) part is silent. The El. Guit. (W) part is silent. The El. Guit. (X) part is silent. The El. Guit. (Y) part is silent. The El. Guit. (Z) part is silent.

56

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score page contains seven staves of music for various instruments. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Drum Set (D. Set), Electric Guitars (El. Guit.), and a C. Guit. (likely another electric guitar). The music is in 4/4 time and A major (three sharps). The first three staves (B. Guit., D. Set, El. Guit.) have measure numbers 56 written above them. The subsequent staves (El. Guit., El. Guit., El. Guit., C. Guit.) do not have measure numbers written above them. The notation includes various note values such as eighth and sixteenth notes, and rests. The drum set staff uses a standard drum set notation with specific symbols for different drums and cymbals.

57

A musical score for orchestra and band, page 30, measure 57. The score consists of seven staves:

- B. Guit. (Bass Guitar) in bass clef, 4 sharps, playing eighth-note patterns.
- D. Set (Drum Set) in common time, featuring a bass drum pattern marked with asterisks.
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, silent.
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, silent.
- C. Guit. (Concertina) in treble clef, 4 sharps, silent.

58

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score page shows measures 58 through 62 for various instruments. The key signature is A major (no sharps or flats). The first measure (58) starts with a bass note (B) on the B. Guit. staff. The D. Set staff has a bass note followed by a series of eighth-note patterns. The El. Guit. staff has sustained notes. Measures 59 and 60 continue similar patterns. Measure 61 shows sustained notes. Measure 62 concludes with sustained notes.

59

Musical score for orchestra and band, page 32, measure 59. The score consists of seven staves:

- B. Guit. (Bass Guitar) has a single note on the first line.
- D. Set (Drum Set) shows a bass drum stroke (X), a snare drum stroke (x), and a hi-hat cymbal stroke (open circle).
- El. Guit. (Electric Guitar) has a single note on the first line.
- El. Guit. (Electric Guitar) has a single note on the first line.
- El. Guit. (Electric Guitar) shows a sixteenth-note pattern starting with a sixteenth note followed by a eighth note, then a sixteenth-note pattern.
- El. Guit. (Electric Guitar) shows a sixteenth-note pattern starting with a sixteenth note followed by a eighth note, then a sixteenth-note pattern.
- C. Guit. (Concertina) has a single note on the first line.

60

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score page contains seven staves. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, which has a single note on the second line. The second staff is for 'D. Set' (Double Bass) in bass clef, featuring a sustained note followed by a sixteenth-note pattern. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a single note on the fourth line. The fourth staff is for another 'El. Guit.' part, also in treble clef, with a single note on the fourth line. The fifth and sixth staves are for 'El. Guit.' in treble clef, showing eighth-note patterns. The seventh staff is for 'C. Guit.' (Clean Guitar) in treble clef, which is entirely blank with a single rest.

61

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score page contains seven staves of music for various instruments. The instruments listed on the left are Bass Guitar (B. Guit.), Percussion (D. Set), Electric Guitars (El. Guit.), and Classical Guitars (C. Guit.). The music is in common time. Measure 61 begins with a bass line from B. Guit., followed by a percussive pattern from D. Set, and then sustained notes from the electric guitars. The electric guitars play eighth-note patterns, while C. Guit. remains silent. The score includes various note heads, rests, and dynamic markings like 'x' and '3'.

62

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The score shows a sequence of measures for various instruments. The B. Guit. and El. Guit. 1 play eighth-note chords. The D. Set provides a steady eighth-note bass line. The El. Guit. 2 and 3 parts are mostly silent. The El. Guit. 4 part features sixteenth-note patterns. The C. Guit. part starts with eighth-note chords and then moves to a sustained note. Measure 62 ends with a single eighth note on the C. Guit. staff.

63

A musical score for orchestra and band, page 36, measure 63. The score consists of seven staves:

- B. Guit. (Bass Guitar) has a single note on the first line.
- D. Set (Drum Set) has a pattern of eighth notes and sixteenth notes with various dynamics (x, -).
- El. Guit. (Electric Guitar) has a single note on the first line.
- El. Guit. (Electric Guitar) has a single note on the first line.
- El. Guit. (Electric Guitar) has a continuous pattern of eighth-note chords.
- El. Guit. (Electric Guitar) has a continuous pattern of eighth-note chords.
- C. Guit. (Concertina) has a single note on the first line.

The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '8').

64

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score page shows measures 64 through 66. The instrumentation includes Bass Guitar (B. Guit.), Double Bass (D. Set), Electric Guitars (El. Guit.), and Classical Guitars (C. Guit.). The key signature is A major (no sharps or flats). Measure 64 starts with a bass note from B. Guit. followed by a sustained note. D. Set plays eighth-note patterns. El. Guit. and El. Guit. play eighth-note chords. El. Guit. and El. Guit. play sixteenth-note patterns. C. Guit. remains silent. Measures 65 and 66 show continuous sixteenth-note patterns from the electric guitars, while the other instruments provide harmonic support.

65

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

66

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score page contains seven staves of music. The first two staves, 'B. Guit.' and 'D. Set', are in bass clef and have four sharps in the key signature. The next five staves, all labeled 'El. Guit.', are in treble clef and have an 8th note time signature. The last staff, 'C. Guit.', is also in treble clef and has an 8th note time signature. The music includes various rhythmic patterns such as eighth-note groups, sixteenth-note patterns, and rests. Some notes are grouped by vertical lines, and some are marked with the number '3' to indicate a triplet grouping.

67

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score page contains seven staves, each representing a different instrument. The instruments listed from top to bottom are: Bass Guitar, Drum Set, Electric Guitars, Electric Guitars, Electric Guitars, Electric Guitars, and C. Guit. The key signature is A major (no sharps or flats). Measure 67 begins with a bass note followed by a grace note. The drum set plays eighth-note patterns. The electric guitars play eighth-note chords. The two electric basses play eighth-note chords. The C. Guit. staff is silent. Measure 68 continues with similar patterns, with the electric guitars and basses providing harmonic support while the drums and bass provide rhythmic drive.

68

A musical score page showing six staves of music. The staves are labeled from top to bottom: B. Guit., D. Set., El. Guit., El. Guit., El. Guit., and C. Guit. The key signature is four sharps. Measure 68 begins with a rest for B. Guit. followed by a dynamic instruction. The D. Set. staff shows eighth-note patterns with grace notes and slurs. The El. Guit. staves show eighth-note patterns with grace notes. The El. Guit. staves begin with a single note followed by eighth-note patterns. The C. Guit. staff shows a single note.

69

A musical score for orchestra and band, page 42, measure 69. The score consists of seven staves. From top to bottom: Bassoon (B. Guit.) in bass clef, two Percussion (D. Set) staves with various symbols like dots, crosses, and dashes, Electric Guitars (El. Guit.) in treble clef, and a Cello/Bass (C. Guit.) in bass clef. The key signature is four sharps (F# major). The bassoon has sixteenth-note patterns. The percussion uses standard notation with specific symbols. The electric guitars play eighth-note patterns. The cellos/basses are silent.

70

A musical score page showing seven staves of music. The staves are labeled from top to bottom: B. Guit., D. Set, El. Guit., El. Guit., El. Guit., El. Guit., and C. Guit. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The B. Guit. staff has eighth-note patterns. The D. Set staff includes a bass drum (double bar line), a snare drum (x), a tom-tom (asterisk), and a cymbal (x). The El. Guit. staves have sixteenth-note patterns. The C. Guit. staff is blank.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The score consists of seven staves. The first staff (B. Guit.) has a bass clef and a key signature of four sharps. It features a single note 'o' at the beginning and a sixteenth-note pattern with 'x' marks. The second staff (D. Set) has a treble clef and a key signature of four sharps. It shows a eighth-note pattern followed by a sixteenth-note pattern with a fermata. The third staff (El. Guit.) has a treble clef and a key signature of four sharps, with a single note 'o'. The fourth staff (El. Guit.) has a treble clef and a key signature of four sharps, with a sixteenth-note pattern starting with 'o'. The fifth staff (El. Guit.) has a treble clef and a key signature of four sharps, with a sixteenth-note pattern. The sixth staff (El. Guit.) has a treble clef and a key signature of four sharps, with a sixteenth-note pattern. The seventh staff (C. Guit.) has a treble clef and a key signature of four sharps, with a single note 'o'.

72

A musical score for six guitar parts (B. Guit., D. Set, El. Guit., El. Guit., El. Guit., C. Guit.) in 8/8 time, key signature of A major (three sharps). The score shows various rhythmic patterns and dynamics. The B. Guit. part has a single eighth note. The D. Set part features eighth-note patterns with grace notes and slurs. The El. Guit. parts show complex sixteenth-note patterns with slurs and grace notes. The C. Guit. part is silent.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

C. Guit.

73

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

74

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Rest

Eighth-note patterns

Sustained note

Rhythmic pattern with accents

Eighth-note chords

Blank

75

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score consists of seven staves, each representing a different guitar part. The parts are: B. Guit., D. Set, El. Guit., El. Guit., El. Guit., El. Guit., and C. Guit. The score is set in 4/4 time and uses a key signature of four sharps. Measure 75 begins with eighth-note patterns in the first three staves. The fourth staff begins with eighth-note chords. The fifth staff has a sustained eighth-note chord. The sixth staff features eighth-note patterns with a circled '3' below the staff. The seventh staff is mostly blank with a single dash at the end of the measure.

76

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score page contains six staves of music. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, which has a unique rhythmic pattern. The second staff is for 'D. Set' (Drum Set) in common clef, featuring a bass drum (indicated by a double bar) and various snare drum patterns. The third and fourth staves are for 'El. Guit.' (Electric Guitars) in treble clef, showing eighth-note chordal patterns. The fifth and sixth staves are for 'El. Guit.' (Electric Guitars) in treble clef, showing eighth-note patterns. The seventh staff is for 'C. Guit.' (Cello) in treble clef, which is mostly silent except for one note at the end of the measure. The time signature is 8/8 throughout, and the key signature is four sharps.

77

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

3 3

3 3

78

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

79

A musical score for six guitar parts (B. Guit., D. Set, El. Guit., El. Guit., El. Guit., El. Guit.) and one drum set part (D. Set). The score is in common time (indicated by '4') throughout the measures shown. The key signature is A major (no sharps or flats). Measure 79 begins with a 2/4 section, indicated by a '2' above the staff. The B. Guit. and El. Guit. parts play eighth-note patterns. The D. Set part plays a rhythmic pattern with 'x' marks. The El. Guit. parts play eighth-note patterns. The El. Guit. parts play eighth-note patterns. The El. Guit. part plays a sustained note. The El. Guit. part plays a sustained note. The C. Guit. part is silent. Measure 80 begins with a 2/4 section, indicated by a '2' above the staff. The B. Guit. and El. Guit. parts play eighth-note patterns. The D. Set part plays a rhythmic pattern with 'x' marks. The El. Guit. parts play eighth-note patterns. The El. Guit. parts play eighth-note patterns. The El. Guit. part plays a sustained note. The El. Guit. part plays a sustained note. The C. Guit. part is silent.

81

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score page contains seven staves of music. The first staff is for the Bass Guitar (B. Guit.), the second for the Drum Set (D. Set), and the remaining five are for different Electric Guitars (El. Guit.). The measures show various rhythmic patterns, primarily eighth and sixteenth notes, with some rests and bar lines. The key signature is consistently four sharps throughout the page.

82

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score page contains seven staves of music for various instruments. The first staff is for the Bass Guitar (B. Guit.), shown in bass clef. The second staff is for the Drum Set (D. Set), indicated by a 'H' symbol. The third staff is for the First Electric Guitar (El. Guit.), the fourth for the Second Electric Guitar (El. Guit.), the fifth for the Third Electric Guitar (El. Guit.), the sixth for the Fourth Electric Guitar (El. Guit.), and the seventh for the Classical Guitar (C. Guit.). The key signature is four sharps. Measure 82 begins with a sixteenth-note pattern on the Bass Guitar, followed by eighth-note patterns on the Drums and the first two Electric Guitars. The third Electric Guitar has a sixteenth-note pattern. The fourth Electric Guitar has a eighth-note pattern. The fifth Electric Guitar has a sixteenth-note pattern. The sixth Electric Guitar has a eighth-note pattern. The Classical Guitar has a sixteenth-note pattern. The measure ends with a rest on the Bass Guitar and the Drums, and a sixteenth-note pattern on the first two Electric Guitars.

84

Musical score for page 55, measure 84, featuring six staves:

- B. Guit.**: Bass clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.
- D. Set**: Percussion staff with various symbols like X, square, and triangle.
- El. Guit.**: Treble clef, 2/4 time, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, 2/4 time, key signature of four sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, 2/4 time, key signature of four sharps. Playing eighth-note chords.
- C. Guit.**: Treble clef, 2/4 time, key signature of four sharps. Playing eighth-note chords.

86

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

88

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score page contains six staves of music. The first three staves represent the 'B. Guit.', 'D. Set', and 'El. Guit.' parts. The 'B. Guit.' staff uses a bass clef and has a dynamic instruction 'z' with a bracket. The 'D. Set' staff includes a 'H' dynamic. The 'El. Guit.' staff uses a treble clef. The next three staves represent 'El. Guit.' parts, which are identical. The final staff represents the 'C. Guit.' part. The music is in common time, indicated by a 'C' at the beginning of the first staff. The key signature is four sharps, shown by four sharp symbols on the staff lines. Measures are separated by vertical bar lines, and rests are indicated by horizontal dashes.

90

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

C. Guit.

92

Musical score for orchestra and band, page 59, measure 92. The score consists of seven staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of one sharp. Playing sixteenth-note patterns with various dynamics (x, *, =).
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.
- C. Guit. (Concertina) in treble clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.

The score shows a transition from 2/4 to 4/4 time at the end of the measure.

94

A musical score for orchestra and band, page 60, measure 94. The score consists of six staves. The first staff (B. Guit.) shows a bass guitar part with eighth-note patterns. The second staff (D. Set) shows a drum set part with various strokes and rests. The third staff (El. Guit.) shows an electric guitar part with eighth-note patterns. The fourth staff (El. Guit.) shows another electric guitar part with eighth-note patterns. The fifth staff (El. Guit.) is mostly blank with a few rests. The sixth staff (C. Guit.) is also mostly blank with a few rests. The time signature changes from 4/4 to 2/4 at the end of the measure.

96

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score page contains two measures of music for a seven-piece ensemble. The instrumentation includes Bass Guitar (B. Guit.), Double Bass (D. Set), Electric Guitars (El. Guit.), and a third Electric Guitar (likely El. Guit.). The score is written on seven staves. Measure 96 begins with a bass line from the B. Guit. staff, followed by rhythmic patterns from the D. Set and El. Guit. staves. Measures 97 continues with the bass line and includes rests for the electric guitars. The key signature is consistently four sharps throughout the measures shown.

98

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score page contains seven staves of music. The first staff is for 'B. Guit.' (bass guitar) in bass clef, 4/4 time, and A major (three sharps). It consists of six measures of eighth-note patterns. The second staff is for 'D. Set' (percussion) in common time, featuring various rhythmic patterns with 'x' marks and vertical dashes. The third staff is for 'El. Guit.' (electric guitar) in treble clef, 4/4 time, and A major. The fourth staff is for another 'El. Guit.' in treble clef, 4/4 time, and A major. The fifth staff is for a third 'El. Guit.' in treble clef, 4/4 time, and A major, with a single measure consisting of a dash. The sixth staff is for a fourth 'El. Guit.' in treble clef, 4/4 time, and A major, also with a single measure consisting of a dash. The seventh staff is for 'C. Guit.' (classical guitar) in treble clef, 4/4 time, and A major, also with a single measure consisting of a dash. The key signature changes to A major (three sharps) throughout the measures.

99

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

101

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

103

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

C. Guit.

105

Musical score for orchestra and band, page 66, measure 105. The score consists of six staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, key signature of four sharps. Playing eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of one sharp. Playing eighth-note patterns with various dynamics (x, *).
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four sharps. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four sharps. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of four sharps. Playing eighth-note patterns.
- C. Guit. (Concertina) in treble clef, 8/8 time, key signature of four sharps. Playing eighth-note patterns.

67 68

J = 69

J = 70

J = 71

J = 72

J = 73

J = 74

J = 75

J = 76

J = 77

J = 78

J = 79

J = 80

J = 81

J = 82

J = 83

107

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

♩ = 50
 ♩ = 51
 ♩ = 52
 ♩ = 53
 ♩ = 54
 ♩ = 55
 ♩ = 56
 ♩ = 57
 ♩ = 58
 ♩ = 59
 ♩ = 60
 ♩ = 61
 ♩ = 62
 ♩ = 63
 ♩ = 64
 ♩ = 65
 ♩ = 66
 ♩ = 67

108

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.