

♩ = 85

Voice, Jon

Bass Guitar, Chris

Mandola, Steve1

Classical Guitar, Steve2

Ukulele, Steve3

Soprano, Rick1

Voice, Rick2

String Synthesizer, Rick3

Drumset, Alan

Concert Snare Drum, Fret Noise

The musical score is written for a 4/4 time signature in the key of A major (three sharps). The tempo is marked as 85 beats per minute. The score consists of ten staves. The first five staves (Voice, Jon; Bass Guitar, Chris; Mandola, Steve1; Classical Guitar, Steve2; Ukulele, Steve3) contain whole rests for both measures. The next three staves (Soprano, Rick1; Voice, Rick2; String Synthesizer, Rick3) contain musical notation for the first measure, with the second measure containing whole rests. The last two staves (Drumset, Alan; Concert Snare Drum, Fret Noise) contain whole rests for both measures. The Soprano, Rick1 staff shows a melodic line starting in the second measure, with a slur over the notes and a '5' indicating a fifth finger. The Voice, Rick2 staff shows a vocal line starting in the second measure, with a slur over the notes and a '5' indicating a fifth finger. The String Synthesizer, Rick3 staff shows a harmonic line starting in the second measure, with a slur over the notes and a '5' indicating a fifth finger.

3 $\text{♩} = 87$

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

6

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

8 $\text{♩} = 90$

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

10

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

11

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

12 $\text{♩} = 93$

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

14

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

16 $\text{♩} = 92$

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

19

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

21

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

23

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

Measure 23: The guitar part begins with a complex rhythmic pattern consisting of eighth and sixteenth notes, including triplets. The mandolin part also features a similar rhythmic pattern with triplets. The bass guitar part starts with a melodic line, including a long note in measure 24. The other instruments (Vo., Uk., S., Vo., Synth., D. Set, Con. Sn.) have simple patterns or rests.

Measure 24: The guitar part continues with a similar rhythmic pattern. The mandolin part also continues with a similar rhythmic pattern. The bass guitar part has a long note. The other instruments (Vo., Uk., S., Vo., Synth., D. Set, Con. Sn.) have simple patterns or rests.

25 $\text{♩} = 90$

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

28 $\text{♩} = 92$

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

3 3 3 3

3 3

30

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

32

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

34

Vo. 15 8

B. Guit. 15 8

Mda. 15 8

Guit. 15 8

Uk. 15 8

S. 15 8

Vo. 15 8

Synth. 15 8

D. Set 15 8

Con. Sn. 15 8

35

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

The musical score for page 18, measures 35-40, is arranged for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#). The Mandolin (Mda.) and Ukulele (Uk.) play a continuous eighth-note melody. The Guitar (Guit.) plays a series of chords. The Saxophone (S.) and the second Voice (Vo.) part play a melodic line with slurs. The other instruments (Vo., B. Guit., Synth., D. Set, Con. Sn.) have rests.

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37 ♩ = 84

Vo. 17/8 4/4

B. Guit. 17/8 4/4

Mda. 17/8 4/4

Guit. 17/8 4/4

Uk. 17/8 4/4

S. 17/8 4/4

Vo. 17/8 4/4

Synth. 17/8 4/4

D. Set 17/8 4/4

Con. Sn. 17/8 4/4

38 $\text{♩} = 92$

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

40

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

42

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

44

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

46 $\text{♩} = 91$

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

49

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

51

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

52 $\text{♩} = 94$

The musical score consists of ten staves. The first staff (Vo.) is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It contains two measures of whole rests. The second staff (B. Guit.) is a bass line with a bass clef and a key signature of three sharps. It contains two measures: the first is a whole rest, and the second contains a half note G2, a quarter note F#2, and a quarter note E2. The third staff (Mda.) is a piano line with a bass clef and a key signature of three sharps. It contains two measures of complex piano accompaniment. The fourth staff (Guit.) is a guitar line with a treble clef and a key signature of three sharps. It contains two measures of guitar accompaniment. The fifth staff (Uk.) is an ukulele line with a treble clef and a key signature of three sharps. It contains two measures of whole rests. The sixth staff (S.) is a soprano vocal line with a treble clef and a key signature of three sharps. It contains two measures: the first is a whole rest, and the second contains a half note G4, a quarter note F#4, and a quarter note E4. The seventh staff is a mezzo-soprano vocal line with a treble clef and a key signature of three sharps. It contains two measures: the first is a whole rest, and the second contains a half note G4, a quarter note F#4, and a quarter note E4. The eighth staff (Vo.) is a vocal line with a treble clef and a key signature of three sharps. It contains two measures: the first is a whole rest, and the second contains a half note G4, a quarter note F#4, and a quarter note E4. The ninth staff (Synth.) is a synthesizer line with a treble clef and a key signature of three sharps. It contains two measures of whole rests. The tenth staff (D. Set) is a drum set line with a double bar line. It contains two measures: the first is a whole rest, and the second contains a half note G4, a quarter note F#4, and a quarter note E4. The eleventh staff (Con. Sn.) is a conga/snare line with a double bar line. It contains two measures: the first is a whole rest, and the second contains a half note G4, a quarter note F#4, and a quarter note E4.

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

54 $\text{♩} = 91$

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

56

This musical score page contains measures 56 and 57. The key signature is three sharps (F#, C#, G#). The score includes staves for the following instruments: Vo. (Vocal), B. Guit. (Bass Guitar), Mda. (Mandolin), Guit. (Guitar), Uk. (Ukulele), S. (Saxophone), Vo. (Vocal), Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Conga Snare). Measures 56 and 57 are marked with a double bar line. The B. Guit. staff features a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57. The Mda. staff features a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57. The Guit. staff features a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57. The Uk. staff features a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57. The S. staff features a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57. The Vo. staff features a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57. The Synth. staff features a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57. The D. Set staff features a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57. The Con. Sn. staff features a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57.

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

58

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

60 $\text{♩} = 92$

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

The musical score for page 32, measures 60-61, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The tempo is 92 beats per minute. The score includes staves for Voice (Vo.), Bass Guitar (B. Guit.), Mandolin (Mda.), Guitar (Guit.), Ukulele (Uk.), Saxophone (S.), another Voice (Vo.), Synthesizer (Synth.), Drums (D. Set), and Congas/Drums (Con. Sn.). The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The bass guitar and mandolin parts also feature triplets. The drums and congas provide a steady rhythm.

62 $\text{♩} = 94$

Vo. 15 8

B. Guit. 15 8

Mda. 15 8

Guit. 15 8

Uk. 15 8

S. 15 8

Vo. 15 8

Synth. 15 8

D. Set 15 8

Con. Sn. 15 8

63 $\text{♩} = 91$

Vo. $\frac{15}{8}$

B. Guit. $\frac{15}{8}$

Mda. $\frac{15}{8}$

Guit. $\frac{15}{8}$

Uk. $\frac{15}{8}$

S. $\frac{15}{8}$

Vo. $\frac{15}{8}$

Synth. $\frac{15}{8}$

D. Set $\frac{15}{8}$

Con. Sn. $\frac{15}{8}$

64

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

65

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

66

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

67

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

3

7

68

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

69

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

69

70

71

72

70

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

71

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

72

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

73

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

74

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes a vocal line. The score is in the key of D major (indicated by two sharps: F# and C#) and is in 4/4 time. The tempo is marked as "75" (beats per minute). The instruments and parts included are:

- Vo. (Vocal):** The vocal line is written in a treble clef. It begins with a whole note rest, followed by a series of eighth and sixteenth notes, including triplets and a quintuplet. The melody is characterized by its soft, hushed quality.
- B. Guit. (Bass Guitar):** The bass line is written in a bass clef. It features a simple, steady pattern of eighth notes, providing a rhythmic foundation for the song.
- Mda. (Mandolin):** The mandolin part is written in a treble clef. It plays a series of eighth notes, mirroring the bass line's rhythm.
- Guit. (Guitar):** The guitar part is written in a treble clef. It features a series of chords, primarily triads, played in a steady eighth-note rhythm.
- Uk. (Ukulele):** The ukulele part is written in a treble clef. It plays a series of eighth notes, mirroring the bass line's rhythm.
- S. (Saxophone):** The saxophone part is written in a treble clef. It features a series of eighth notes, mirroring the bass line's rhythm.
- Vo. (Vocal):** A second vocal line is written in a treble clef, featuring a series of eighth notes, mirroring the bass line's rhythm.
- Synth. (Synthesizer):** The synthesizer part is written in a treble clef. It features a series of eighth notes, mirroring the bass line's rhythm.
- D. Set (Drum Set):** The drum set part is written in a bass clef. It features a series of eighth notes, mirroring the bass line's rhythm.
- Con. Sn. (Conga Snare):** The conga snare part is written in a bass clef. It features a series of eighth notes, mirroring the bass line's rhythm.

The score is a full arrangement of the song, capturing the iconic sound of Simon & Garfunkel's original recording. The notation is clear and detailed, providing a comprehensive guide for musicians and producers.

76

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

3

5

3

3

77

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

7

5

5

3

3

78

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

79

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

80

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

3

3

9

81 3 7

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.