

$\text{♩} = 85$

Voice, Jon

Bass Guitar, Chris

Mandola, Steve1

Classical Guitar, Steve2

Ukulele, Steve3

Soprano, Rick1

Voice, Rick2

String Synthesizer, Rick3

Drumset, Alan

Concert Snare Drum, Fret Noise

Detailed description: This is a musical score page with ten staves. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The tempo is marked as quarter note = 85. The staves are: Voice, Jon (soprano clef), Bass Guitar, Chris (bass clef), Mandola, Steve1 (bass clef), Classical Guitar, Steve2 (treble clef with a '8' below it), Ukulele, Steve3 (treble clef), Soprano, Rick1 (treble clef), Voice, Rick2 (treble clef), String Synthesizer, Rick3 (treble clef), Drumset, Alan (percussion clef), and Concert Snare Drum, Fret Noise (percussion clef). The music consists of two measures. In the first measure, most instruments are silent except for the first three which have a single sharp. In the second measure, the soprano and voice parts begin with eighth-note patterns, while the others remain silent. Measures are separated by vertical bar lines.

3 $\text{♩} = 87$

This musical score page contains ten staves, each with a key signature of four sharps. The tempo is indicated as $\text{♩} = 87$. The measures shown are as follows:

- Vo.**: Treble clef, no notes.
- B. Guit.**: Bass clef, no notes.
- Mda.**: Bass clef, no notes.
- Guit.**: Treble clef, no notes.
- Uk.**: Treble clef, no notes.
- S.**: Treble clef, starts with a sixteenth-note pattern (two groups of four notes) followed by eighth-note pairs. A bracket labeled "3" covers the first three eighth-note pairs. Measures 3 and 4 show the continuation of this pattern.
- Vo.**: Treble clef, starts with a sixteenth-note pattern (two groups of four notes) followed by eighth-note pairs. Measures 3 and 4 show the continuation of this pattern.
- Synth.**: Treble clef, no notes.
- D. Set.**: Bass clef, no notes.
- Con. Sn.**: Bass clef, no notes.

6

Vo.

B. Guit.

Mda.

Guit.

Ukr.

S.

Vo.

Synth.

D. Set.

Con. Sn.

J = 90

8

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set.

Con. Sn.

10

Vo.

B. Guit.

Mda.

Guit.

Ukr.

S.

Vo.

Synth.

D. Set.

Con. Sn.

11

Vo.

B. Guit.

Mda.

Guit.

Ukr.

S.

Vo.

Synth.

D. Set.

Con. Sn.

14

Vo.

B. Guit.

Mda.

Guit.

Ukr.

S.

Vo.

Synth.

D. Set.

Con. Sn.

16 $\text{♩} = 92$

Vo.

B. Guit.

Mda.

Guit.

Ukr.

S.

Vo.

Synth.

D. Set.

Con. Sn.

19

A musical score page showing ten staves of music. The key signature is four sharps (F major). The time signature is common time (indicated by 'C'). The measures are divided by vertical bar lines. The instruments and voices listed from top to bottom are: Vo. (soprano), B. Guit. (bass guitar), Mda. (double bass), Guit. (guitar), Ukr. (ukulele), S. (soprano), Vo. (soprano), Synth. (synthesizer), D. Set (percussion set), and Con. Sn. (conga snare). The B. Guit. and Mda. staves show complex rhythmic patterns with eighth and sixteenth notes. The Guit. and Ukr. staves show eighth-note chords. The other staves are mostly silent or have short rests.

21

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Vo. (Soprano) - Treble clef, key signature of four sharps. 2. B. Guit. (Bass Guitar) - Bass clef, key signature of four sharps. 3. Mda. (Metronome) - Bass clef, key signature of four sharps. 4. Guit. (Guitar) - Treble clef, key signature of four sharps. 5. Ukr. (Ukulele) - Treble clef, key signature of four sharps. 6. S. (Soprano) - Treble clef, key signature of four sharps. 7. Vo. (Soprano) - Treble clef, key signature of four sharps. 8. Synth. (Synthesizer) - Treble clef, key signature of four sharps. 9. D. Set (Drum Set) - Bass clef. 10. Con. Sn. (Concert Snare) - Bass clef.

The score shows measures 21-22. In measure 21, the B. Guit. has a sustained note. The Mda. staff has a sixteenth-note pattern with a fermata over the third note. The Guit. staff has a sustained note. The Ukr. staff has a sustained note. The S. staff has a sustained note. The Vo. staff has a sustained note. The Synth. staff has a sustained note. The D. Set and Con. Sn. staves have sustained notes. Measure 22 begins with a bar line.

23

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Vo. (Soprano) - Treble clef, key signature of four sharps. 2. B. Guit. (Bass Guitar) - Bass clef, key signature of four sharps. 3. Mda. (Metronome) - Bass clef, key signature of four sharps. 4. Guit. (Guitar) - Treble clef, key signature of four sharps. 5. Ukr. (Ukulele) - Treble clef, key signature of four sharps. 6. S. (Soprano) - Treble clef, key signature of four sharps. 7. Vo. (Soprano) - Treble clef, key signature of four sharps. 8. Synth. (Synthesizer) - Treble clef, key signature of four sharps. 9. D. Set (Drum Set) - Bass clef, key signature of four sharps. 10. Con. Sn. (Concertina/Snare Drum) - Bass clef, key signature of four sharps.

The music starts with a rest for the vocal parts. The B. Guit. begins with a eighth note followed by a quarter note. The Mda. has a sixteenth-note pattern. The Guit. and Ukr. play eighth-note chords. The S. and second Vo. have rests. The Synth. and D. Set begin with eighth-note rests. The Con. Sn. begins with a eighth note followed by a quarter note.

25 $\text{♩} = 90$

This musical score page contains ten staves, each with a different instrument name and clef. The instruments listed from top to bottom are: Vo. (Treble clef), B. Guit. (Bass clef), Mda. (Bass clef), Guit. (Treble clef), Ukr. (Treble clef), S. (Treble clef), Vo. (Treble clef), Synth. (Treble clef), D. Set (percussion symbols), and Con. Sn. (percussion symbols). The key signature is four sharps. Measure 25 begins with a rest for all instruments. The B. Guit. has a melodic line with eighth-note patterns. The Mda. and Guit. provide harmonic support with sustained notes and eighth-note chords. The Ukr., S., and Vo. staves are mostly rests. The Synth. and D. Set staves show rhythmic patterns of eighth-note pairs. The Con. Sn. staff shows a continuous eighth-note pattern.

28

$\text{J} = 92$

Vo. [empty staff]

B. Guit. [empty staff]

Mda. [empty staff]

Guit. [empty staff]

Uk. [empty staff]

S. [empty staff]

Vo. [empty staff]

Synth. [empty staff]

D. Set [empty staff]

Con. Sn. [empty staff]

30

A musical score page showing ten staves of music. The staves are labeled from top to bottom: Vo. (Treble clef), B. Guit. (Bass clef), Mda. (Bass clef), Guit. (Treble clef), Ukk. (Treble clef), S. (Treble clef), Vo. (Treble clef), Synth. (Treble clef), D. Set (Drum Set), and Con. Sn. (Concert Snare). The key signature is four sharps. The B. Guit. staff has a melodic line with eighth and sixteenth notes. The Mda. staff has a rhythmic pattern with sixteenth-note groups. The Guit. staff shows a continuous eighth-note strum. The D. Set and Con. Sn. staves show simple patterns with eighth and sixteenth notes.

32

Vo. | 15
8

B. Guit. | 15
8

Mda. | 15
8

Guit. | 15
8

Ukr. | 15
8

S. | 15
8

Vo. | 15
8

Synth. | 15
8

D. Set. | 15
8

Con. Sn. | 15
8

34

Vo. $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix} \begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ -

B. Guit. $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix} \begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$. . . :.

Mda. $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix} \begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ p p p p p p p p p p p p p p

Guit. $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix} \begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ z z z z z z z z z z z z z z

Uk. $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix} \begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ z z z z z z z z z z z z z z

S. $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix} \begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ -

Vo. $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix} \begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ -

Synth. $\begin{smallmatrix} \# \\ \# \\ \# \end{smallmatrix} \begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ -

D. Set $\begin{smallmatrix} \# \\ \# \end{smallmatrix} \begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ -

Con. Sn. $\begin{smallmatrix} \# \\ \# \end{smallmatrix} \begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ -

35

Vo.

B. Guit.

Mda.

Guit.

Ukr.

S.

Vo.

Synth.

D. Set

Con. Sn.

36

Vo. - | 17
B. Guit. | 17
Mda. | 17
Guit. | 17
Uk. | 17
S. | 17
Vo. | 17
Synth. - | 17
D. Set - | 17
Con. Sn. - | 17

37

Vo. **17**

B. Guit. **17**

Mda. **17**

Guit. **17**

Uk. **17**

S. **17**

Vo.

Synth.

D. Set **17**

Con. Sn. **17**

J = 84

38 $\text{♩} = 92$

A musical score for orchestra and band, page 21, measure 38. The tempo is indicated as $\text{♩} = 92$. The score consists of ten staves:

- Vo. (Soprano): Rest throughout.
- B. Guit.: Starts with a dotted half note, followed by eighth-note pairs.
- Mda. (Maracas): Playing eighth-note pairs.
- Guit. (Guitar): Playing eighth-note chords.
- Uk. (Ukulele): Rest throughout.
- S. (Saxophone): Rest throughout.
- Vo. (Alto): Rest throughout.
- Synth. (Synthesizer): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns.
- Con. Sn. (Contra Snare): Playing eighth-note patterns.

The key signature is four sharps, and the time signature is common time (indicated by a '4'). Measure 38 begins with a repeat sign and ends with a bar line.

40

Vo.

B. Guit.

Mda.

Guit.

Ukr.

S.

Vo.

Synth.

D. Set.

Con. Sn.

42

A musical score for orchestra and band, page 23, measure 42. The score consists of ten staves. From top to bottom: 1. Vo. (mezzo-soprano) - silent. 2. B. Guit. (bass guitar) - eighth note on the first beat, followed by eighth notes on the second and third beats. 3. Mda. (metronome) - sixteenth-note patterns in 3/8 time. 4. Guit. (guitar) - eighth-note chords. 5. Uk. (ukulele) - silent. 6. S. (soprano) - silent. 7. Vo. (mezzo-soprano) - silent. 8. Synth. (synthesizer) - eighth-note chords. 9. D. Set (drum set) - silent. 10. Con. Sn. (conga snare) - silent.

44

Vo.

B. Guit.

Mda.

Guit.

Ukr.

S.

Vo.

Synth.

D. Set.

Con. Sn.

46 $\text{♩} = 91$

Vo.

B. Guit.

Mda.

Guit.

Ukr.

S.

Vo.

Synth.

D. Set.

Con. Sn.

49

A musical score for orchestra and choir, page 26, measure 49. The score consists of ten staves. The instruments are: Vo. (Vocals), B. Guit. (Bass Guitar), Mda. (Maracas), Guit. (Guitar), Ukr. (Ukulele), S. (Soprano), Vo. (Vocals), Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Concert Snare). The key signature is four sharps. The vocal parts sing "I am the vine, you are the branches". The bass guitar and maracas provide harmonic support. The guitar and ukulele play rhythmic patterns. The soprano and alto sing melodic lines. The drums provide the beat.

Vo.

B. Guit.

Mda.

Guit.

Ukr.

S.

Vo.

Synth.

D. Set

Con. Sn.

51

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Vo. (Soprano) - Treble clef, key signature of four sharps. 2. B. Guit. (Bass Guitar) - Bass clef, key signature of four sharps. 3. Mda. (Metronome) - Bass clef, key signature of four sharps. 4. Guit. (Guitar) - Treble clef, key signature of four sharps. 5. Ukr. (Ukulele) - Treble clef, key signature of four sharps. 6. S. (Soprano) - Treble clef, key signature of four sharps. 7. Vo. (Soprano) - Treble clef, key signature of four sharps. 8. Synth. (Synthesizer) - Treble clef, key signature of four sharps. 9. D. Set (Drum Set) - Bass clef. 10. Con. Sn. (Concert Snare) - Bass clef.

The music starts with a rest for the vocal parts. The B. Guit. and Mda. play eighth-note patterns. The Guit. and Ukr. provide harmonic support. The S. and second Vo. sing melodic lines. The Synth. provides a sustained harmonic base. The D. Set and Con. Sn. provide rhythmic punctuation.

52

$\text{♩} = 94$

A musical score for orchestra and band, page 28, measure 52. The score consists of ten staves. The instruments are: Vo. (Treble clef), B. Guit. (Bass clef), Mda. (Bass clef), Guit. (Treble clef), Ukr. (Treble clef), S. (Treble clef), Vo. (Treble clef), Synth. (Treble clef), D. Set (percussion symbols), and Con. Sn. (percussion symbols). The key signature is four sharps. The tempo is indicated as $\text{♩} = 94$. The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 52 starts with a rest for most instruments, followed by a rhythmic pattern involving eighth and sixteenth notes.

Vo.

B. Guit.

Mda.

Guit.

Ukr.

S.

Vo.

Synth.

D. Set

Con. Sn.

54

$\text{♩} = 91$

Vo.

B. Guit.

Mda.

Guit.

Ukr.

S.

Vo.

Synth.

D. Set.

Con. Sn.

56

A musical score for orchestra and band, page 30, measure 56. The score consists of ten staves. From top to bottom: 1. Vo. (Treble clef, key signature 3 sharps) - rests. 2. B. Guit. (Bass clef, key signature 3 sharps) - eighth-note patterns with grace notes, some grouped by a bracket labeled '3'. 3. Mda. (Bass clef, key signature 3 sharps) - sixteenth-note patterns with grace notes, some grouped by a bracket labeled '3'. 4. Guit. (Treble clef, key signature 3 sharps) - eighth-note chords. 5. Ukr. (Treble clef, key signature 3 sharps) - rests. 6. S. (Treble clef, key signature 3 sharps) - rests. 7. Vo. (Treble clef, key signature 3 sharps) - rests. 8. Synth. (Treble clef, key signature 3 sharps) - eighth-note patterns. 9. D. Set (Drum Set) - patterns of vertical strokes and X's. 10. Con. Sn. (Contra Bassoon) - patterns of vertical strokes and rests.

58

Vo.

B. Guit.

Mda.

Guit.

Ukr.

S.

Vo.

Synth.

D. Set.

Con. Sn.

60 $\text{♩} = 92$

This musical score page contains ten staves of music for various instruments. The key signature is four sharps (F# major). The tempo is indicated as $\text{♩} = 92$. Measure 60 begins with a rest for the vocal parts (Vo.) and a dynamic instruction for the brass guitar (B. Guit.). The brass guitar has a rhythmic pattern involving eighth-note pairs and sixteenth-note triplets. The mandolin (Mda.) provides harmonic support with sustained notes. The guitar (Guit.) plays a continuous eighth-note chordal pattern. The ukulele (Uk.) and soprano (S.) have rests. The vocal parts (Vo.) return with sustained notes. The synthesizer (Synth.) plays sustained notes. The drum set (D. Set.) and conga snare (Con. Sn.) provide rhythmic patterns with 'x' marks indicating strokes.

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set.

Con. Sn.

62 $\text{♩} = 94$

Vo. | 15
8

B. Guit. | 15
8

Mda. | 15
8

Guit. | 15
8

Uk. | 15
8

S. | 15
8

Vo. | 15
8

Synth. | 15
8

D. Set | 15
8

Con. Sn. | 15
8

63 $\text{♩} = 91$

Vo. $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \ 15 \ 8$

B. Guit. $\begin{smallmatrix} \text{B} \\ \text{A} \end{smallmatrix} \ 15 \ 8$

Mda. $\begin{smallmatrix} \text{B} \\ \text{A} \end{smallmatrix} \ 15 \ 8$

Guit. $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \ 15 \ 8$

Uk. $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \ 15 \ 8$

S. $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \ 15 \ 8$

Vo. $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \ 15 \ 8$

Synth. $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \ 15 \ 8$

D. Set $\begin{smallmatrix} \text{H} \\ \text{G} \end{smallmatrix} \ 15 \ 8$

Con. Sn. $\begin{smallmatrix} \text{H} \\ \text{G} \end{smallmatrix} \ 15 \ 8$

64

A musical score for orchestra and band, page 35, measure 64. The score consists of ten staves. From top to bottom: 1. Vo. (Treble clef, key signature 3 sharps) - rests. 2. B. Guit. (Bass clef, key signature 3 sharps) - rests. 3. Mda. (Bass clef, key signature 3 sharps) - eighth-note pattern: (B, A), (G, F#), (E, D), (C, B), (A, G#), (F, E), (D, C), (B, A). 4. Guit. (Treble clef, key signature 3 sharps) - eighth-note chords: (B, A, G#), (A, G#, F#), (F#, E, D), (D, C, B), (B, A, G#), (A, G#, F#), (F#, E, D), (D, C, B). 5. Ukl. (Treble clef, key signature 3 sharps) - eighth-note pattern: (B, A), (G, F#), (E, D), (C, B), (A, G#), (F, E), (D, C), (B, A). 6. S. (Treble clef, key signature 3 sharps) - rests. 7. Vo. (Treble clef, key signature 3 sharps) - rests. 8. Synth. (Treble clef, key signature 3 sharps) - sustained notes with grace notes above them. 9. D. Set. (Drum set clef) - eighth-note patterns: (Snare, Tom), (Tom, Snare), (Tom, Snare), (Tom, Snare). 10. Con. Sn. (Concert snare clef) - sustained note.

65

A musical score for orchestra and band, page 36, measure 65. The score consists of ten staves. From top to bottom: 1. Vo. (Treble clef, key signature 3 sharps) - rests. 2. B. Guit. (Bass clef, key signature 3 sharps) - eighth note, eighth note, eighth note, eighth note. 3. Mda. (Bass clef, key signature 3 sharps) - eighth note, eighth note. 4. Guit. (Treble clef, key signature 3 sharps) - eighth note chords (G,B,D), eighth note chords (G,B,D). 5. Ukr. (Treble clef, key signature 3 sharps) - eighth note, eighth note. 6. S. (Treble clef, key signature 3 sharps) - rests. 7. Vo. (Treble clef, key signature 3 sharps) - rests. 8. Synth. (Treble clef, key signature 3 sharps) - eighth note, eighth note. 9. D. Set. (Drum set clef) - eighth note, eighth note. 10. Con. Sn. (Concert snare drum clef) - eighth note, eighth note.

66

A musical score page showing ten staves of music. The staves are: Vo. (Treble clef), B. Guit. (Bass clef), Mda. (Bass clef), Guit. (Treble clef, 8th note time signature), Ukr. (Treble clef), S. (Treble clef), Vo. (Treble clef), Synth. (Treble clef), D. Set (Drum Set), and Con. Sn. (Concert Snare). The music consists of various notes and rests, with some staves having sustained notes or rests. The key signature is three sharps throughout.

67

A musical score page showing ten staves of music. The key signature is four sharps. The instruments are: Vo. (mezzo-soprano), B. Guit. (bass guitar), Mda. (metronome), Guit. (guitar), Ukr. (ukulele), S. (soprano), Vo. (mezzo-soprano), Synth. (synthesizer), D. Set (drum set), and Con. Sn. (conga snare). The B. Guit. and Mda. staves show rhythmic patterns. The Guit. and Ukr. staves show chords. The S. and Vo. staves are mostly blank. The Synth. staff shows a sustained note. The D. Set staff shows a complex pattern with a measure repeat sign and a '3' above it, followed by a '7'. The Con. Sn. staff shows a sustained note.

68

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

69

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are: Vo. (Treble clef), B. Guit. (Bass clef), Mda. (Bass clef), Guit. (Treble clef with a '8' below it), Ukr. (Treble clef), S. (Treble clef), Vo. (Treble clef), Synth. (Treble clef), D. Set (Bass clef), and Con. Sn. (Bass clef). The music is in 69 time signature. The Mda. staff has eighth-note patterns. The Guit. staff has sixteenth-note chords. The Ukr. staff has eighth-note patterns. The Synth. staff has eighth-note patterns. The D. Set staff has sixteenth-note patterns with a '3' below it, indicating a triplet. The Con. Sn. staff has eighth-note patterns.

70

A musical score for orchestra and band, page 41, measure 70. The score consists of ten staves. From top to bottom: 1. Vo. (Treble clef, key signature 3 sharps) - blank. 2. B. Guit. (Bass clef, key signature 3 sharps) - blank. 3. Mda. (Bass clef, key signature 3 sharps) - eighth notes on the first three strings. 4. Guit. (Treble clef, key signature 3 sharps) - sixteenth-note chords. 5. Ukr. (Treble clef, key signature 3 sharps) - eighth-note chords. 6. S. (Treble clef, key signature 3 sharps) - blank. 7. Vo. (Treble clef, key signature 3 sharps) - blank. 8. Synth. (Treble clef, key signature 3 sharps) - blank. 9. D. Set. (Drum set clef) - continuous eighth-note patterns on snare, bass, and tom-toms. 10. Con. Sn. (Concert snare clef) - continuous eighth-note pattern.

71

A musical score page showing ten staves of music. The key signature is four sharps. The instruments are: Vo. (Treble clef), B. Guit. (Bass clef), Mda. (Bass clef), Guit. (Treble clef), Ukr. (Treble clef), S. (Treble clef), Vo. (Treble clef), Synth. (Treble clef), D. Set. (Drum Set), and Con. Sn. (Concert Snare). The D. Set. and Con. Sn. staves show a repeating pattern of eighth-note pairs. Measures 1 through 6 are shown, followed by a repeat sign and measures 7 through 12.

Vo.

B. Guit.

Mda.

Guit.

Ukr.

S.

Vo.

Synth.

D. Set.

Con. Sn.

72

A musical score for orchestra and band, page 43, measure 72. The score consists of ten staves. From top to bottom: 1. Vo. (Soprano) in G major, 4/4 time, playing eighth-note patterns. 2. B. Guit. (Bass Guitar) in G major, 4/4 time, playing eighth-note patterns. 3. Mda. (Maracas) in G major, 4/4 time, playing eighth-note patterns. 4. Guit. (Guitar) in G major, 4/4 time, playing eighth-note chords. 5. Ukr. (Ukulele) in G major, 4/4 time, playing eighth-note patterns. 6. S. (String Bass) in G major, 4/4 time, playing eighth-note patterns. 7. Vo. (Soprano) in G major, 4/4 time, silent. 8. Synth. (Synthesizer) in G major, 4/4 time, silent. 9. D. Set (Drum Set) in G major, 4/4 time, playing a complex rhythmic pattern. 10. Con. Sn. (Concert Snare) in G major, 4/4 time, playing eighth-note patterns.

73

7

A musical score page showing ten staves of music. The key signature is four sharps. Measure 73 starts with a vocal line (Vo.) playing eighth notes. A bracket above the vocal line and the bass guitar line (B. Guit.) indicates a duration of seven measures. The bass guitar and maracas (Mda.) provide harmonic support. The guitar (Guit.) and ukulele (Uk.) play eighth-note patterns. The soprano (S.) and another vocal line (Vo.) are silent. The synthesizer (Synth.) and drum set (D. Set.) provide rhythmic patterns. The conga snare (Con. Sn.) is also silent.

74

Vo.

B. Guit.

Mda.

Guit.

Uk.

S.

Vo.

Synth.

D. Set

Con. Sn.

5

5

3

9

75

Vo. B. Guit. Mda. Guit. Uk. S. Vo. Synth. D. Set Con. Sn.

3 5 9

77

Vo.

B. Guit.

Mda.

Guit.

Ukr.

S.

Vo.

Synth.

D. Set

Con. Sn.

78

Vo.

B. Guit.

Mda.

Guit.

Ukr.

S.

Vo.

Synth.

D. Set

Con. Sn.

79

Vo.

B. Guit.

Mda.

Guit.

Ukl.

S.

Vo.

Synth.

D. Set.

Con. Sn.

80

Vo. B. Guit. Mda. Guit. Ukr. S. Vo. Synth. D. Set. Con. Sn.

3

9

