

♩ = 130

Contrabass, Bass

Piano, Piano

Electric Guitar, Guitar 1

Alto Saxophone, Melody

Glockenspiel, Glockenspiel

Electric Guitar, Guitar 2

Voice, Backing Vocal 1

Voice, Backing Vocal 2

Voice, Backing Vocal 3

Drumset, Drums

Sleigh Bells, Jingle Bells

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

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4

Ch.
Pno.
El. Guit.
A. Sax.
Glock.
El. Guit.
Vo.
Vo.
Vo.
D. Set
Sle. Be.

5

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score is for a jazz ensemble. It features the following instruments and parts:

- Ch.** (Contrabass): A single line with a few notes.
- Pno.** (Piano): A grand staff with two staves. It features a complex rhythmic pattern with many triplets and eighth notes.
- El. Guit.** (Electric Guitar): Two staves. The top staff has a complex rhythmic pattern with many triplets and eighth notes. The bottom staff has a few notes and rests.
- A. Sax.** (Alto Saxophone): A single line with a few notes and rests.
- Glock.** (Glockenspiel): A single line with a few notes and rests.
- El. Guit.** (Electric Guitar): A single line with a few notes and rests.
- Vo.** (Vocals): Three staves. The top staff has a few notes and rests. The middle staff has a few notes and rests. The bottom staff has a few notes and rests.
- D. Set** (Drum Set): A single line with a few notes and rests.
- Sle. Be.** (Sleeve Bell): A single line with a few notes and rests.

The score is written in B-flat major (two flats) and 4/4 time. It features various musical notations including triplets, eighth notes, and rests.

6

6

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score is written for a jazz ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Contrabass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Glockenspiel (Glock.), Voice (Vo.), Double Bass (D. Set), and Snare Drum (Sle. Be.). The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Guitar part has a similar rhythmic pattern with triplets and sixteenth notes. The Voice part has a melodic line with a triplet. The Double Bass part has a rhythmic pattern with triplets and sixteenth notes. The Snare Drum part has a rhythmic pattern with triplets and sixteenth notes.

Chb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 7 is written for a 12-piece ensemble. The instruments and vocal parts are arranged vertically. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following parts:

- Chb. (Contrabass):** A single line with a bass clef, playing a steady eighth-note pattern.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a melody of eighth notes with triplet markings. The left hand plays a bass line with chords and triplet markings.
- El. Guit. (Electric Guitar):** A single line with a treble clef, playing a melody with triplet markings and a slide effect.
- A. Sax. (Alto Saxophone):** A single line with a treble clef, playing a steady eighth-note pattern.
- Glock. (Glockenspiel):** A single line with a treble clef, playing a melody with a triplet marking.
- El. Guit. (Electric Guitar):** A single line with a treble clef, playing a steady eighth-note pattern.
- Vo. (Vocal):** Three vocal parts, each with a treble clef. The top vocal part has a triplet marking. The middle vocal part has a triplet marking. The bottom vocal part has a triplet marking.
- D. Set (Drum Set):** A single line with a treble clef, playing a steady eighth-note pattern.
- Sle. Be. (Sleeve Bell):** A single line with a treble clef, playing a steady eighth-note pattern.

8

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

9

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

10

10

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 10 features the following instruments and parts:

- Cb. (Contrabass):** A single line with a few notes.
- Pno. (Piano):** A grand staff with complex triplet and sixteenth-note patterns in both hands.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a complex melodic line with triplets and sixteenth notes. The bottom staff has a simpler line with some chords.
- A. Sax. (Alto Saxophone):** A single line with a melodic line featuring triplets and sixteenth notes.
- Glock. (Glockenspiel):** A single line with a few notes.
- Vo. (Vocals):** Three staves, all of which are empty.
- D. Set (Drum Set):** A single line with a pattern of eighth notes and rests.
- Sle. Be. (Soprano Saxophone):** A single line with a melodic line featuring triplets and sixteenth notes.

11

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

12

12

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 13 is written for a large ensemble. The instruments and their parts are as follows:

- Ch. (Contrabass):** A single line in the bass clef, featuring a steady eighth-note pulse.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a complex, syncopated melody with many triplets and sixteenth-note patterns. The left hand provides a harmonic accompaniment with chords and moving lines.
- El. Guit. (Electric Guitar):** Two staves. The top staff features a melodic line with many triplets and syncopation. The bottom staff provides a rhythmic accompaniment with chords and single notes.
- A. Sax. (Alto Saxophone):** A single line in the treble clef, featuring a melodic line with many triplets and syncopation.
- Glock. (Glockenspiel):** A single line in the treble clef, featuring a steady eighth-note pulse.
- Vo. (Vocals):** Three staves, all in the treble clef, featuring a steady eighth-note pulse.
- D. Set (Drum Set):** A single line in the bass clef, featuring a steady eighth-note pulse.
- Sle. Be. (Soprano Saxophone):** A single line in the bass clef, featuring a steady eighth-note pulse.

The score includes many triplets and syncopated rhythms, suggesting a complex, syncopated groove. The key signature is B-flat major (two flats).

14

14

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

This musical score page contains measures 14 and 15. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 14 and 15, both containing a single half note.
- Pno. (Piano):** Measures 14 and 15, featuring complex rhythmic patterns with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 14 and 15, featuring complex rhythmic patterns with triplets and sixteenth notes.
- A. Sax. (Alto Saxophone):** Measures 14 and 15, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Glock. (Glockenspiel):** Measures 14 and 15, featuring complex rhythmic patterns with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 14 and 15, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Vo. (Vocals):** Measures 14 and 15, featuring complex rhythmic patterns with triplets and sixteenth notes.
- D. Set (Drum Set):** Measures 14 and 15, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Sle. Be. (Soprano Saxophone):** Measures 14 and 15, featuring complex rhythmic patterns with triplets and sixteenth notes.

15

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

16

16

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

This musical score page contains measures 16 and 17. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 16 and 17, both containing a single half note.
- Pno. (Piano):** Measures 16 and 17, featuring complex rhythmic patterns with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 16 and 17, featuring complex rhythmic patterns with triplets and sixteenth notes.
- A. Sax. (Alto Saxophone):** Measures 16 and 17, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Glock. (Glockenspiel):** Measures 16 and 17, featuring complex rhythmic patterns with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 16 and 17, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Vo. (Vocals):** Measures 16 and 17, featuring complex rhythmic patterns with triplets and sixteenth notes.
- D. Set (Drum Set):** Measures 16 and 17, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Sle. Be. (Snare Drum):** Measures 16 and 17, featuring complex rhythmic patterns with triplets and sixteenth notes.

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 17 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single melodic line in the bass clef, featuring a series of eighth notes.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand features a complex, fast-moving melodic line with many triplets and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, featuring a series of eighth notes and triplets.
- A. Sax. (Alto Saxophone):** A single melodic line in the treble clef, featuring a series of eighth notes and triplets.
- Glock. (Glockenspiel):** A single melodic line in the treble clef, featuring a series of eighth notes.
- El. Guit. (Electric Guitar):** A single melodic line in the treble clef, featuring a series of eighth notes and triplets.
- Vo. (Vocal):** Three vocal staves, each with a single melodic line in the treble clef, featuring a series of eighth notes and triplets.
- D. Set (Drum Set):** A single melodic line in the bass clef, featuring a series of eighth notes and triplets.
- Sle. Be. (Soprano Saxophone):** A single melodic line in the bass clef, featuring a series of eighth notes and triplets.

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19

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

Measures 19-22 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The Cb. part has a whole note in measure 19, a half note in measure 20, and whole notes in measures 21 and 22. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The El. Guit. part has a similar rhythmic pattern with triplets. The A. Sax. part has a whole note in measure 19, a half note in measure 20, and a triplet of eighth notes in measures 21 and 22. The Glock. part has a whole note in measure 19 and a half note in measure 20. The El. Guit. part has a whole note in measure 19 and a half note in measure 20. The Vo. part has a whole note in measure 19 and a half note in measure 20. The Vo. part has a whole note in measure 19 and a half note in measure 20. The Vo. part has a whole note in measure 19 and a half note in measure 20. The D. Set part has a whole note in measure 19 and a half note in measure 20. The Sle. Be. part has a whole note in measure 19 and a half note in measure 20.

20

20

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 20 features a variety of instruments and vocal parts. The Ch. (Chorus) part is in the bass clef, playing a simple melody. The Pno. (Piano) part is in the grand staff, featuring complex chordal textures and triplets. The El. Guit. (Electric Guitar) part is in the treble clef, playing a rhythmic pattern with triplets. The A. Sax. (Alto Saxophone) part is in the treble clef, playing a simple melody. The Glock. (Glockenspiel) part is in the treble clef, playing a simple melody. The El. Guit. (Electric Guitar) part is in the treble clef, playing a simple melody. The Vo. (Vocal) parts are in the treble clef, featuring a complex melody with triplets. The D. Set (Drum Set) part is in the bass clef, playing a simple rhythm. The Sle. Be. (Sleeve Bell) part is in the bass clef, playing a simple rhythm.

21

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 21 features a variety of instruments and complex rhythmic patterns. The Cb. (Contrabass) part is in the bass clef, playing a simple melody. The Pno. (Piano) part is in the bass clef, featuring a complex rhythmic pattern with triplets. The El. Guit. (Electric Guitar) part is in the treble clef, playing a complex rhythmic pattern with triplets. The A. Sax. (Alto Saxophone) part is in the treble clef, playing a simple melody. The Glock. (Glockenspiel) part is in the treble clef, playing a simple melody. The El. Guit. (Electric Guitar) part is in the treble clef, playing a simple melody. The Vo. (Vocal) part is in the treble clef, playing a simple melody. The D. Set (Drum Set) part is in the bass clef, playing a complex rhythmic pattern with triplets. The Sle. Be. (Snare Drum) part is in the bass clef, playing a complex rhythmic pattern with triplets.

22

22

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 22 features a variety of instruments and complex rhythmic patterns. The Cb. (Contrabass) part consists of a single line with a few notes. The Pno. (Piano) part is a grand staff with multiple triplets and sixteenth notes. The El. Guit. (Electric Guitar) part features a series of triplets and sixteenth notes. The A. Sax. (Alto Saxophone) part has a melodic line with triplets. The Glock. (Glockenspiel) part has a few notes and a triplet. The Vo. (Vocal) parts are represented by three staves, each with a long, sustained note. The D. Set (Drum Set) part has a series of triplets and sixteenth notes. The Sle. Be. (Sleeve Bell) part has a series of triplets and sixteenth notes.

23

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

24

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 24 is written for a large ensemble. The instruments and their parts are as follows:

- Ch.** (Cello): A single line with a few notes.
- Pno.** (Piano): A grand staff with complex rhythmic patterns, including triplets and sixteenth notes.
- El. Guit.** (Electric Guitar): Two staves. The top staff has a complex rhythmic pattern with triplets. The bottom staff has a few notes.
- A. Sax.** (Alto Saxophone): A single line with a few notes.
- Glock.** (Glockenspiel): A single line with a few notes.
- Vo.** (Vocals): Three staves. The top staff has a long, sustained note. The middle staff has a few notes. The bottom staff has a complex rhythmic pattern with triplets.
- D. Set** (Drum Set): A single line with a few notes.
- Sle. Be.** (Soprano Saxophone): A single line with a few notes.

The score includes various musical notations such as triplets, sixteenth notes, and sustained notes. The key signature is B-flat major (two flats).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and three vocal parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and parts are arranged as follows:

- Cb. (Contrabass):** Plays a simple, steady bass line with quarter notes.
- Pno. (Piano):** Features a complex, arpeggiated accompaniment in the right hand and a more melodic line in the left hand, often using triplets.
- El. Guit. (Electric Guitar):** Plays a rhythmic, arpeggiated pattern in the right hand and a supporting line in the left hand, also using triplets.
- A. Sax. (Alto Saxophone):** Provides a melodic counterpoint to the piano and guitar, often using triplets.
- Glock. (Glockenspiel):** Plays a rhythmic pattern that complements the piano and guitar.
- El. Guit. (Electric Guitar):** A second electric guitar part, playing a similar arpeggiated pattern to the first.
- Vo. (Vocal):** Three vocal parts (Soprano, Alto, and Tenor/Bass) are shown, with the lead vocal part (Soprano) featuring the main melody.
- D. Set (Drum Set):** Provides a steady, rhythmic foundation with a simple pattern.
- Sle. Be. (Sleeve Bell):** Plays a rhythmic pattern that complements the drum set.

The score is presented in a standard musical notation format, with each instrument and vocal part on its own staff. The key signature and time signature are indicated at the beginning of the score.

26

26

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 26 features the following instruments and parts:

- Cb. (Contrabass):** A single line with a few notes.
- Pno. (Piano):** Two staves. The right hand features complex rhythmic patterns with triplets and sixteenth notes. The left hand has a bass line with triplets.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a complex rhythmic pattern with triplets. The bottom staff has a few notes.
- A. Sax. (Alto Saxophone):** A single staff with a melodic line featuring triplets.
- Glock. (Glockenspiel):** A single staff with a few notes.
- Vo. (Vocals):** Three staves. The top staff has a sustained note. The middle staff has a melodic line. The bottom staff has a sustained note.
- D. Set (Drum Set):** A single staff with a rhythmic pattern.
- Sle. Be. (Sleeve Bell):** A single staff with a rhythmic pattern.

27

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

This musical score page, numbered 27, contains measures 27 through 32. The instrumentation includes Contrabass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Glockenspiel (Glock.), another Electric Guitar (El. Guit.), and three vocal parts (Vo.). The key signature is E-flat major (three flats). The piano part features a complex rhythmic pattern with many triplets and sixteenth notes. The electric guitars play a steady eighth-note accompaniment. The alto saxophone has a melodic line with some grace notes. The glockenspiel plays a short, sustained chord. The vocal parts have sparse entries, with the bottom vocal part featuring a triplet of eighth notes in measure 28. The drums, consisting of a drum set (D. Set) and sleigh bells (Sle. Be.), provide a rhythmic foundation with eighth-note patterns.

28

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

This musical score for page 29 features a variety of instruments and vocal parts. The Chorus (Ch.) part is in the bass clef, playing a simple melody. The Piano (Pno.) part consists of two staves, with the right hand playing chords and the left hand playing a bass line, both featuring triplet markings. The Electric Guitar (El. Guit.) part is in the treble clef, playing a complex, fast-paced melody with many triplet markings. The Alto Saxophone (A. Sax.) part is in the treble clef, playing a melody with triplet markings. The Glockenspiel (Glock.) part is in the treble clef, playing a melody with triplet markings. The second Electric Guitar (El. Guit.) part is in the treble clef, playing a simple melody with triplet markings. The three Vocal (Vo.) parts are in the treble clef, with the first two parts playing a melody and the third part playing a bass line. The Drum Set (D. Set) part is in the bass clef, playing a simple rhythm. The Snare Drum (Sle. Be.) part is in the bass clef, playing a simple melody with triplet markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of B-flat major (three flats) and 4/4 time. The score includes parts for the following instruments and voices:

- Cb. (Contrabass):** Plays a simple bass line with quarter notes.
- Pno. (Piano):** Features a complex arrangement with triplets and sixteenth notes in both hands.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern with triplets and chords.
- A. Sax. (Alto Saxophone):** Plays a melodic line with triplets.
- Glock. (Glockenspiel):** Plays a simple melody with quarter notes.
- El. Guit. (Electric Guitar):** Plays a melodic line with triplets.
- Vo. (Vocal):** The lead vocal part, featuring the iconic "Hello, hello, good-bye" lyrics.
- Vo. (Vocal):** The harmony vocal part, providing a counter-melody to the lead.
- Vo. (Vocal):** The background vocal part, providing a counter-melody to the lead.
- D. Set (Drum Set):** Plays a simple drum pattern with quarter notes.
- Sle. Be. (Soprano Saxophone):** Plays a simple melody with quarter notes.

31

Chb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

Measures 31-34. The score includes parts for Chb., Pno., El. Guit., A. Sax., Glock., El. Guit., Vo., Vo., Vo., D. Set, and Sle. Be. The key signature is B-flat major (two flats). The time signature is 4/4. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The El. Guit. parts feature a similar rhythmic pattern with triplets and sixteenth notes. The A. Sax. part features a melodic line with a triplet. The Glock. part features a simple melodic line. The El. Guit. part features a simple melodic line. The Vo. parts feature a simple melodic line. The D. Set part features a simple melodic line. The Sle. Be. part features a simple melodic line.

32

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

33

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 33 is written for a large ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Ch.** (Contrabass): A single line with a few notes.
- Pno.** (Piano): A grand staff with complex rhythmic patterns, including triplets and sixteenth notes.
- El. Guit.** (Electric Guitar): Two staves. The top staff features a series of chords and triplets. The bottom staff has a few notes and rests.
- A. Sax.** (Alto Saxophone): A single line with a few notes and a triplet.
- Glock.** (Glockenspiel): A single line with a few notes.
- Vo.** (Vocals): Three staves. The top staff has a few notes. The middle staff has a triplet. The bottom staff has a triplet and a long note.
- D. Set** (Drum Set): A single line with a few notes and rests.
- Sle. Be.** (Sleeve Bell): A single line with a few notes and rests.

34

34

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 34 is written for a large ensemble. The instruments and vocal parts are arranged vertically. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are several triplets marked with a '3' and a bracket. The vocal parts (Vo.) are written in treble clef. The electric guitar parts (El. Guit.) are written in treble clef. The piano part (Pno.) is written in grand staff (treble and bass clef). The saxophone part (A. Sax.) is written in treble clef. The cello part (Ch.) is written in bass clef. The drum set part (D. Set) is written in a simplified notation with 'x' marks. The snare drum part (Sle. Be.) is written in a simplified notation with 'x' marks. The score is divided into measures by vertical bar lines. The page number 34 is written at the top left of the page.

35

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

36

Ch.
Pno.
El. Guit.
A. Sax.
Glock.
El. Guit.
Vo.
Vo.
Vo.
D. Set
Sle. Be.

37

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

38

38

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

39

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

39

40

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

41

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 41 features the following instruments and parts:

- Ch.** (Contrabass): Bass line with a half note rest followed by a quarter note, then a half note.
- Pno.** (Piano): Complex accompaniment with triplets and sixteenth notes in both hands.
- El. Guit.** (Electric Guitar): Rhythmic accompaniment with eighth notes and chords.
- A. Sax.** (Alto Saxophone): Melodic line with eighth notes and triplets.
- Glock.** (Glockenspiel): Percussive accompaniment with eighth notes.
- El. Guit.** (Electric Guitar): Rhythmic accompaniment with eighth notes and chords.
- Vo.** (Vocals): Three vocal parts. The top two parts have sustained notes, while the bottom part has a melodic line with triplets.
- D. Set** (Drum Set): Percussive accompaniment with eighth notes and triplets.
- Sle. Be.** (Soprano Saxophone): Melodic line with eighth notes and triplets.

43

43

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

44

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 44 features a variety of instruments and complex rhythmic patterns. The Cb. (Contrabass) part consists of a single line of music. The Pno. (Piano) part is a grand staff with multiple measures, including triplets and sixteenth notes. The El. Guit. (Electric Guitar) part features a single line of music with a 'g' marking. The A. Sax. (Alto Saxophone) part includes a single line of music with a 'g' marking. The Glock. (Glockenspiel) part features a single line of music. The Vo. (Vocal) part consists of three staves, with the top staff featuring a long, sustained note. The D. Set (Drum Set) part features a single line of music with a 'g' marking. The Sle. Be. (Sleeve Bell) part features a single line of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

45

45

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 45 features a variety of instruments and complex rhythmic patterns. The instruments listed on the left are Cb., Pno., El. Guit., A. Sax., Glock., El. Guit., Vo., Vo., Vo., D. Set, and Sle. Be. The score includes numerous triplets, indicated by the number '3' and brackets, and features a mix of melodic and harmonic lines. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is written for a full band or ensemble, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

46

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

Measures 46-50. The score includes parts for Cb., Pno., El. Guit., A. Sax., Glock., El. Guit., Vo., Vo., Vo., D. Set, and Sle. Be. The key signature is B-flat major (two flats). The time signature is 4/4. The Pno. part features complex triplets and sixteenth-note patterns. The El. Guit. parts have a rhythmic, percussive feel. The A. Sax. part has a melodic line with triplets. The Glock. part has a simple melodic line. The El. Guit. part has a rhythmic pattern. The Vo. parts have a vocal melody. The D. Set and Sle. Be. parts have a rhythmic pattern.

47

Ch. Pno. El. Guit. A. Sax. Glock. El. Guit. Vo. Vo. Vo. D. Set Sle. Be.

The musical score for measures 47-50 is written for a large ensemble. The instruments and their parts are as follows:

- Ch. (Cello):** Measures 47-50, bass clef, one note per measure.
- Pno. (Piano):** Measures 47-50, treble and bass clefs, complex rhythmic patterns with triplets.
- El. Guit. (Electric Guitar):** Measures 47-50, treble clef, eighth notes with triplets.
- A. Sax. (Alto Saxophone):** Measures 47-50, treble clef, eighth notes with triplets.
- Glock. (Glockenspiel):** Measures 47-50, treble clef, eighth notes with triplets.
- El. Guit. (Electric Guitar):** Measures 47-50, treble clef, eighth notes with triplets.
- Vo. (Vocals):** Measures 47-50, treble clef, eighth notes with triplets.
- D. Set (Drum Set):** Measures 47-50, two staves, eighth notes with triplets.
- Sle. Be. (Sleeve Be.):** Measures 47-50, two staves, eighth notes with triplets.

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

48

49

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

49

50

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

51

51

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 51 features the following instruments and parts:

- Cb. (Contrabass):** A single line in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four quarter notes.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand has a melodic line with eighth notes and triplets. The left hand has a bass line with eighth notes and triplets.
- El. Guit. (Electric Guitar):** A single line in the treble clef with a key signature of three flats. It features a melodic line with eighth notes and triplets.
- A. Sax. (Alto Saxophone):** A single line in the treble clef with a key signature of three flats. It contains a melodic line with eighth notes and triplets.
- Glock. (Glockenspiel):** A single line in the treble clef with a key signature of three flats. It contains a melodic line with eighth notes and triplets.
- El. Guit. (Electric Guitar):** A single line in the treble clef with a key signature of three flats. It contains a melodic line with eighth notes and triplets.
- Vo. (Vocal):** Three staves in the treble clef with a key signature of three flats. They contain vocal lines with various notes and rests.
- D. Set (Drum Set):** A single line with a key signature of three flats. It contains a melodic line with eighth notes and triplets.
- Sle. Be. (Sleeve Bell):** A single line with a key signature of three flats. It contains a melodic line with eighth notes and triplets.

52

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 52 features the following instruments and parts:

- Ch.** (Chorus): Bass line with a steady eighth-note rhythm.
- Pno.** (Piano): Complex accompaniment with triplets and sixteenth-note patterns in both hands.
- El. Guit.** (Electric Guitar): Rhythmic accompaniment using eighth-note chords and triplets.
- A. Sax.** (Alto Saxophone): Melodic line with a triplet of eighth notes followed by a long note.
- Glock.** (Glockenspiel): A single sustained note.
- El. Guit.** (Electric Guitar): A second guitar part with a triplet of eighth notes.
- Vo.** (Vocals): Three vocal staves. The top staff has a triplet of eighth notes. The middle and bottom staves have sustained notes.
- D. Set** (Drum Set): Rhythmic accompaniment with triplets of eighth notes.
- Sle. Be.** (Soprano Saxophone): Rhythmic accompaniment with triplets of eighth notes.

53

53

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

51

54

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

54

55

56

57

55

55

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score is for page 55 of a piece. It features a variety of instruments and vocal parts. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score includes:

- Ch.** (Chorus): A single line with a few notes.
- Pno.** (Piano): A grand staff with multiple triplet patterns in both hands.
- El. Guit.** (Electric Guitar): Two staves. The top staff has a 'g' marking and triplet patterns. The bottom staff has a 'g' marking and triplet patterns.
- A. Sax.** (Alto Saxophone): A single line with a few notes.
- Glock.** (Glockenspiel): A single line with a few notes.
- El. Guit.** (Electric Guitar): A single line with a 'g' marking and triplet patterns.
- Vo.** (Vocal): Three staves. The top staff has a few notes. The middle staff has a triplet pattern. The bottom staff has a triplet pattern.
- D. Set** (Drum Set): A single line with a few notes.
- Sle. Be.** (Soprano Saxophone): A single line with a few notes.

56

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 56 features the following instruments and parts:

- Ch.**: Bass line with quarter notes.
- Pno.**: Piano accompaniment with triplets in both hands.
- El. Guit.**: Electric guitar with triplets and a solo section.
- A. Sax.**: Alto saxophone with a whole rest.
- Glock.**: Glockenspiel with a triplet and a melodic line.
- El. Guit.**: Electric guitar with a triplet and a melodic line.
- Vo.**: Three vocal parts with various melodic lines and triplets.
- D. Set**: Drum set with a triplet and a melodic line.
- Sle. Be.**: Snare drum with a triplet and a melodic line.

57

Chb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

This musical score is for page 57 of a piece. It features ten staves. The instruments and parts are: Chb. (Cello/Double Bass), Pno. (Piano), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Glock. (Glockenspiel), El. Guit. (Electric Guitar), Vo. (Vocal), Vo. (Vocal), Vo. (Vocal), D. Set (Drum Set), and Sle. Be. (Snare Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (3 and 5). The vocal parts have lyrics written below them. The drum parts are indicated by 'x' marks on the staff lines.

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

This musical score is for page 58 and features the following parts:

- Ch.** (Chorus): Bass line with quarter notes.
- Pno.** (Piano): Two staves. The right hand plays eighth notes with triplet markings. The left hand plays chords with triplet markings.
- El. Guit.** (Electric Guitar): Two staves. The top staff plays chords with triplet markings. The bottom staff plays chords with triplet markings.
- A. Sax.** (Alto Saxophone): Staff with a whole rest.
- Glock.** (Glockenspiel): Staff with eighth notes and triplet markings.
- El. Guit.** (Electric Guitar): Staff with a whole rest.
- Vo.** (Vocal): Three staves. The top staff has a whole note. The middle staff has a whole rest. The bottom staff has a whole rest.
- D. Set** (Drum Set): Staff with eighth notes and triplet markings.
- Sle. Be.** (Sleeve Bell): Staff with eighth notes and triplet markings.

59

59

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 59 is written for a 12-piece ensemble. The instruments and vocal parts are: Chorus (Ch.), Piano (Pno.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Glockenspiel (Glock.), Electric Guitar (El. Guit.), Voice (Vo.), Voice (Vo.), Voice (Vo.), Drums (D. Set), and Snare Drum (Sle. Be.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The electric guitar parts include a solo section with triplets and a section with sustained notes. The vocal parts feature a melody with triplets and a section with sustained notes. The drums and snare drum parts feature a steady rhythm with triplets.

Chb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

This musical score is for page 60 of a piece. It features ten staves with the following parts: Contrabass (Chb.), Piano (Pno.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Glockenspiel (Glock.), another Electric Guitar (El. Guit.), three vocal parts (Vo.), Drums (D. Set), and Snare Drum (Sle. Be.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The piano part has a complex texture with triplets in both hands. The electric guitars play chords and single notes, with the second guitar having a tremolo effect. The vocal parts have melodic lines with some triplets. The drums provide a steady rhythmic accompaniment with triplets.

61

61

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score for page 61 features a variety of instruments. The Cb. (Contrabass) part consists of a single line of four quarter notes. The Pno. (Piano) part is a grand staff with a treble and bass staff, featuring triplet eighth notes in the treble and triplet eighth notes in the bass. The El. Guit. (Electric Guitar) part is a single line with a key signature of three flats, featuring triplet eighth notes and a triplet of eighth notes with a grace note. The A. Sax. (Alto Saxophone) part is a single line with a key signature of three flats, featuring a single note. The Glock. (Glockenspiel) part is a single line with a key signature of three flats, featuring a single note. The El. Guit. (Electric Guitar) part is a single line with a key signature of three flats, featuring a single note. The Vo. (Vocal) part is a single line with a key signature of three flats, featuring a single note. The Vo. (Vocal) part is a single line with a key signature of three flats, featuring a single note. The Vo. (Vocal) part is a single line with a key signature of three flats, featuring a single note. The D. Set (Drum Set) part is a single line with a key signature of three flats, featuring a single note. The Sle. Be. (Soprano Saxophone) part is a single line with a key signature of three flats, featuring a single note.

62

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

62

63

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

64

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

65

Chb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

The musical score is written for page 65 of a piece. It features eleven staves, each representing a different instrument or vocal part. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Pno. part is a grand staff with triplets in both the treble and bass staves. The El. Guit. parts include triplets and a 5-measure phrase. The Vo. parts include a 5-measure phrase and a triplet. The D. Set and Sle. Be. parts feature triplets. The A. Sax. part is mostly silent, with a single note in the first measure. The Glock. part has a single note in the first measure and a triplet in the fourth measure. The Chb. part has a single note in the first measure and a triplet in the fourth measure.

Ch.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.

66

67

67

Cb.

Pno.

El. Guit.

A. Sax.

Glock.

El. Guit.

Vo.

Vo.

Vo.

D. Set

Sle. Be.