

♩ = 110

Electric Guitar, Electric Guitar I



Electric Guitar, Electric Guitar II



Electric Guitar, Electric Guitar III



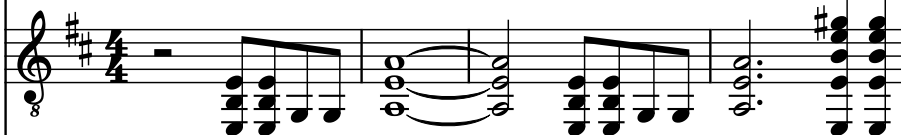
Electric Guitar, Electric Guitar IV



Electric Guitar, Electric Guitar V



Electric Guitar, Electric Guitar VI



Fretless Electric Bass, Bass Guitar



Effect Synthesizer, Lead Vocal



Drumset, Drums



Drumset, Drums



Drumset, Drums



Drumset, Drums



Electric Guitar, Electric Guitar VII



Electric Guitar, Electric Guitar VIII



Electric Guitar, Electric Guitar IX



El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score is arranged in a system of 18 staves. The first three staves are for Electric Guitar (El. Guit.) and are mostly silent, indicated by whole rests. The fourth staff is also for Electric Guitar and contains a melodic line with eighth and sixteenth notes. The fifth staff is another Electric Guitar part, mostly silent. The sixth staff is for Electric Guitar and features a complex, fast-moving melodic line with many beamed sixteenth notes. The seventh staff is for Fretless Electric Bass (Frtl. El. B.) and contains a steady eighth-note bass line. The eighth staff is for Synthesizer (Synth.) and features a melodic line with eighth and sixteenth notes. The next four staves (9-12) are for the Drum Set (D. Set). Staves 9 and 10 show a standard drum kit pattern with snare, kick, and hi-hat. Staves 11 and 12 show a more complex pattern with many 'x' marks, likely representing cymbal or hi-hat activity. The final three staves (13-15) are for Electric Guitar. Staves 13 and 14 contain melodic lines similar to the fourth staff, while the final staff (15) is silent.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 21 consists of 14 staves. The first six staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). The seventh staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with the same key signature. The eighth staff is for Synthesizer (Synth.) in treble clef with the same key signature. The next four staves (9-12) are for a Drum Set (D. Set) in common time, with a key signature of two sharps. The final three staves (13-15) are for Electric Guitar (El. Guit.) in treble clef with the same key signature. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like 'z' and 'x'.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 23 consists of 14 staves. The first three staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps, featuring a complex melodic line with many beamed eighth and sixteenth notes. The fifth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps, featuring a complex melodic line with many beamed eighth and sixteenth notes. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps, featuring a complex melodic line with many beamed eighth and sixteenth notes. The seventh staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with a key signature of two sharps, featuring a complex melodic line with many beamed eighth and sixteenth notes. The eighth staff is for Synthesizer (Synth.) in treble clef with a key signature of two sharps, featuring a complex melodic line with many beamed eighth and sixteenth notes. The ninth staff is for Drum Set (D. Set) in common time, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes. The tenth staff is for Drum Set (D. Set) in common time, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes. The eleventh staff is for Drum Set (D. Set) in common time, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes. The twelfth staff is for Drum Set (D. Set) in common time, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes. The thirteenth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps. The fourteenth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps, featuring a complex melodic line with many beamed eighth and sixteenth notes. The fifteenth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

This musical score page, numbered 25, contains 15 staves. The instruments are arranged as follows: Staves 1-3 are Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). Staves 4 and 5 are also Electric Guitar (El. Guit.) in treble clef with the same key signature. Staff 6 is Fretless Electric Bass (Frtl. El. B.) in bass clef with the same key signature. Staff 7 is Synthesizer (Synth.) in treble clef with the same key signature. Staves 8-11 are Drum Set (D. Set) in common time, with the first two staves showing a full drum kit and the next two showing a simplified kit. Staves 12-13 are Electric Guitar (El. Guit.) in treble clef with the same key signature. Staff 14 is Electric Guitar (El. Guit.) in treble clef with the same key signature. Staff 15 is Electric Guitar (El. Guit.) in treble clef with the same key signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as drum notation with 'x' marks for cymbals and 'o' marks for drums.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

This musical score for page 28 features a variety of instruments. The Electric Guitar (El. Guit.) is represented by seven staves, mostly in treble clef with a key signature of two sharps (F# and C#). The first three staves are silent, while the fourth and fifth staves contain complex chordal and melodic patterns. The sixth staff shows a more active melodic line with eighth and sixteenth notes. The seventh staff is silent. The Fretless Electric Bass (Frtl. El. B.) is in bass clef, playing a steady eighth-note pattern. The Synthesizer (Synth.) is in treble clef, playing a melodic line with eighth notes and rests. The Drums (D. Set) are represented by four staves, each with a single line and a key signature of one sharp (F#). They play a complex, syncopated rhythm using various note values and rests. The Electric Guitar (El. Guit.) continues with three more staves at the bottom, with the first and third staves being silent and the second staff containing a melodic line.

31

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

D. Set 

D. Set 

D. Set 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 34 consists of 14 staves. The first three staves are for Electric Guitar (El. Guit.) in treble clef, each with a key signature of two sharps (F# and C#) and a common time signature (C). The fourth staff is also for Electric Guitar (El. Guit.) in treble clef, with the same key signature and time signature. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with the same key signature and time signature. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with the same key signature and time signature. The seventh staff is for Frtrl. El. B. in bass clef, with the same key signature and time signature. The eighth staff is for Synth. in treble clef, with the same key signature and time signature. The ninth staff is for D. Set in treble clef, with the same key signature and time signature. The tenth staff is for D. Set in treble clef, with the same key signature and time signature. The eleventh staff is for D. Set in treble clef, with the same key signature and time signature. The twelfth staff is for D. Set in treble clef, with the same key signature and time signature. The thirteenth staff is for Electric Guitar (El. Guit.) in treble clef, with the same key signature and time signature. The fourteenth staff is for Electric Guitar (El. Guit.) in treble clef, with the same key signature and time signature.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

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42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

55

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

Frtrl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

22

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

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59

The musical score for page 23, starting at measure 59, is arranged for a multi-instrument ensemble. The score consists of 14 staves, with the following instruments and their parts:

- El. Guit. (Staff 1):** Features a melodic line in treble clef with a key signature of two sharps (F# and C#). It includes a series of eighth and sixteenth notes, some beamed together, and a final measure with a whole note.
- El. Guit. (Staff 2):** A treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- El. Guit. (Staff 3):** A treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- El. Guit. (Staff 4):** A treble clef staff with a complex chordal progression, including a long sustained chord in the first measure and a series of chords in the second measure.
- El. Guit. (Staff 5):** A treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- El. Guit. (Staff 6):** A treble clef staff with a melodic line in treble clef, featuring a series of eighth and sixteenth notes, some beamed together, and a final measure with a whole note.
- Frtl. El. B. (Staff 7):** A bass clef staff with a melodic line in bass clef, featuring a series of eighth and sixteenth notes, some beamed together, and a final measure with a whole note.
- Synth. (Staff 8):** A treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- D. Set (Staff 9):** A drum staff with a series of eighth and sixteenth notes, some beamed together, and a final measure with a whole note.
- D. Set (Staff 10):** A drum staff with a series of eighth and sixteenth notes, some beamed together, and a final measure with a whole note.
- D. Set (Staff 11):** A drum staff with a series of eighth and sixteenth notes, some beamed together, and a final measure with a whole note.
- D. Set (Staff 12):** A drum staff with a series of eighth and sixteenth notes, some beamed together, and a final measure with a whole note.
- El. Guit. (Staff 13):** A treble clef staff with a melodic line in treble clef, featuring a series of eighth and sixteenth notes, some beamed together, and a final measure with a whole note.
- El. Guit. (Staff 14):** A treble clef staff with a complex chordal progression, including a long sustained chord in the first measure and a series of chords in the second measure.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

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65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

3

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

76

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

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78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

81

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998

999

1000

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

83

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Fr. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

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87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 88 is arranged in a multi-staff format. It includes staves for six Electric Guitars (labeled 'El. Guit.'), one Fretless Electric Bass (labeled 'Frtl. El. B.'), one Synthesizer (labeled 'Synth.'), and four Drums (labeled 'D. Set'). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into three measures. The first measure shows the guitars and bass with various chordal and melodic patterns. The second measure continues these patterns with some changes in the guitar parts. The third measure concludes the section. The drums provide a rhythmic foundation with patterns of eighth and sixteenth notes. The synthesizer part is sparse, with a few melodic lines in the second and third measures.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 94 consists of 15 staves. The first three staves are for Electric Guitar (El. Guit.) and are mostly silent, indicated by whole rests. The fourth staff is also for Electric Guitar and features a series of chords in the second and third measures. The fifth staff is for Electric Guitar and contains a melodic line with eighth notes and a slur. The sixth staff is for Electric Guitar and contains a complex melodic line with eighth notes and a slur. The seventh staff is for Fretless Electric Bass (Frtl. El. B.) and contains a melodic line with eighth notes. The eighth staff is for Synthesizer (Synth.) and contains a melodic line with eighth notes. The ninth staff is for Drums (D. Set) and contains a complex rhythmic pattern with eighth notes and a slur. The tenth staff is for Drums and contains a complex rhythmic pattern with eighth notes and a slur. The eleventh staff is for Drums and contains a complex rhythmic pattern with eighth notes and a slur. The twelfth staff is for Drums and contains a complex rhythmic pattern with eighth notes and a slur. The thirteenth staff is for Electric Guitar and is mostly silent, indicated by whole rests. The fourteenth staff is for Electric Guitar and features a series of chords in the second and third measures. The fifteenth staff is for Electric Guitar and contains a melodic line with eighth notes and a slur.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

110

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

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113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

119

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

121

122

123

124

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

123

124

125

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

126

The musical score for page 54, measures 126-130, is arranged as follows:

- El. Guit. (Staff 1):** Treble clef, key of D major. Measures 126-130: A melodic line starting on A4, moving up stepwise to F#5, then a whole note F#5.
- El. Guit. (Staff 2):** Treble clef, key of D major. Measures 126-130: A whole rest.
- El. Guit. (Staff 3):** Treble clef, key of D major. Measures 126-130: A whole rest.
- El. Guit. (Staff 4):** Treble clef, key of D major. Measures 126-130: A block of four chords (D5, E5, F#5, G5) each held for a half note.
- El. Guit. (Staff 5):** Treble clef, key of D major. Measures 126-130: A whole rest.
- El. Guit. (Staff 6):** Treble clef, key of D major. Measures 126-130: A melodic line starting on A4, moving up stepwise to F#5, then a whole note F#5.
- Frtl. El. B. (Staff 7):** Bass clef, key of D major. Measures 126-130: A melodic line starting on A3, moving up stepwise to F#4, then a whole note F#4.
- Synth. (Staff 8):** Treble clef, key of D major. Measures 126-130: A melodic line starting on A4, moving up stepwise to F#5, then a whole note F#5.
- D. Set (Staff 9):** Drum set notation. Measures 126-130: A pattern of eighth notes on the snare and bass drum.
- D. Set (Staff 10):** Drum set notation. Measures 126-130: A pattern of eighth notes on the snare and bass drum.
- D. Set (Staff 11):** Drum set notation. Measures 126-130: A pattern of eighth notes on the snare and bass drum.
- D. Set (Staff 12):** Drum set notation. Measures 126-130: A pattern of eighth notes on the snare and bass drum.
- El. Guit. (Staff 13):** Treble clef, key of D major. Measures 126-130: A melodic line starting on A4, moving up stepwise to F#5, then a whole note F#5.
- El. Guit. (Staff 14):** Treble clef, key of D major. Measures 126-130: A block of four chords (D5, E5, F#5, G5) each held for a half note.
- El. Guit. (Staff 15):** Treble clef, key of D major. Measures 126-130: A whole rest.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

Synth.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

132