

♩ = 100

Electric Guitar, "Kick the P.A." by Korn & the Dust Brothers

5-str. Electric Bass, Tracked by RazTor ( cns@post7.tele.dk )

Saw Synthesizer

Electric Guitar, Visit the Midi Planet

Violins, <http://www.visitweb.com/midiplanet/>

Drumset

<sup>3</sup>

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

10

This section contains six staves. The first three staves (El. Guit., El. B., Synth.) have treble clefs and four sharps. The last three staves (El. Guit., Vlns., D. Set.) have bass clefs and four sharps. Measures 10-11 are mostly rests. Measure 12 begins with eighth-note patterns in the lower voices. Measures 13-14 are mostly rests. Measure 15 concludes with eighth-note patterns in the lower voices.

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set.

16

This section contains six staves. The first three staves (El. Guit., El. B., Synth.) have treble clefs and four sharps. The last three staves (El. Guit., Vlns., D. Set.) have bass clefs and four sharps. Measures 16-18 feature eighth-note patterns in the lower voices. Measures 19-20 are mostly rests. Measure 21 concludes with eighth-note patterns in the lower voices.

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set.

22

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

This section contains six staves. The first three staves (El. Guit., El. B., Synth.) show eighth-note patterns with grace notes. The next three staves (El. Guit., Vlns., D. Set) show sustained notes or simple eighth-note patterns.

28

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

This section contains six staves. The first three staves (El. Guit., El. B., Synth.) show eighth-note patterns with grace notes. The next three staves (El. Guit., Vlns., D. Set) show sustained notes or simple eighth-note patterns.

34

This musical score page contains six staves of music for the following instruments:

- El. Guit.**: Treble clef, key signature of four sharps. Notes: - (Measure 34), - (Measure 35), - (Measure 36), - (Measure 37), - (Measure 38), - (Measure 39), - (Measure 40).
- El. B.**: Bass clef, key signature of four sharps. Notes: - (Measure 34), - (Measure 35), - (Measure 36), - (Measure 37), - (Measure 38), - (Measure 39), - (Measure 40).
- Synth.**: Bass clef, key signature of four sharps. Notes: eighth note (Measure 34), eighth note (Measure 35), eighth note (Measure 36), eighth note (Measure 37), eighth note (Measure 38), eighth note (Measure 39), eighth note (Measure 40).
- El. Guit.**: Treble clef, key signature of four sharps. Notes: eighth note (Measure 34), eighth note (Measure 35), eighth note (Measure 36), eighth note (Measure 37), eighth note (Measure 38), eighth note (Measure 39), eighth note (Measure 40).
- Vlns.**: Treble clef, key signature of four sharps. Notes: eighth note (Measure 34), eighth note (Measure 35), eighth note (Measure 36), eighth note (Measure 37), eighth note (Measure 38), eighth note (Measure 39), eighth note (Measure 40).
- D. Set.**: Bass clef, key signature of four sharps. Notes: eighth note (Measure 34), eighth note (Measure 35), eighth note (Measure 36), eighth note (Measure 37), eighth note (Measure 38), eighth note (Measure 39), eighth note (Measure 40).

40

This continuation of the musical score begins at measure 40 and includes the same six instruments as the first page:

- El. Guit.**: Treble clef, key signature of four sharps. Notes: - (Measure 40), - (Measure 41), - (Measure 42), - (Measure 43), - (Measure 44), - (Measure 45), - (Measure 46).
- El. B.**: Bass clef, key signature of four sharps. Notes: - (Measure 40), - (Measure 41), - (Measure 42), - (Measure 43), - (Measure 44), - (Measure 45), - (Measure 46).
- Synth.**: Bass clef, key signature of four sharps. Notes: eighth note (Measure 40), eighth note (Measure 41), eighth note (Measure 42), eighth note (Measure 43), eighth note (Measure 44), eighth note (Measure 45), eighth note (Measure 46).
- El. Guit.**: Treble clef, key signature of four sharps. Notes: eighth note (Measure 40), eighth note (Measure 41), eighth note (Measure 42), eighth note (Measure 43), eighth note (Measure 44), eighth note (Measure 45), eighth note (Measure 46).
- Vlns.**: Treble clef, key signature of four sharps. Notes: eighth note (Measure 40), eighth note (Measure 41), eighth note (Measure 42), eighth note (Measure 43), eighth note (Measure 44), eighth note (Measure 45), eighth note (Measure 46).
- D. Set.**: Bass clef, key signature of four sharps. Notes: eighth note (Measure 40), eighth note (Measure 41), eighth note (Measure 42), eighth note (Measure 43), eighth note (Measure 44), eighth note (Measure 45), eighth note (Measure 46).

46

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

This section contains six staves. The first three staves (El. Guit., El. B., Synth.) show eighth-note patterns with grace notes. The next three staves (El. Guit., Vlns., D. Set) show sixteenth-note patterns with 'x' marks indicating specific notes to play.

51

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

This section contains six staves. The first three staves (El. Guit., El. B., Synth.) show eighth-note patterns with grace notes. The next three staves (El. Guit., Vlns., D. Set) show sixteenth-note patterns with 'x' marks indicating specific notes to play. The Vlns. staff includes a melodic line with eighth-note heads and stems.

57

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

This section contains six staves. The first two staves (El. Guit. and El. B.) are silent. The third staff (Synth.) shows eighth-note patterns with grace notes. The fourth staff (El. Guit.) shows eighth-note patterns with slurs. The fifth staff (Vlns.) shows eighth-note patterns with slurs and grace notes. The sixth staff (D. Set) shows sixteenth-note patterns with 'x' marks.

63

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

This section contains six staves. The first two staves (El. Guit. and El. B.) are silent. The third staff (Synth.) shows eighth-note patterns with grace notes. The fourth staff (El. Guit.) shows eighth-note patterns with slurs. The fifth staff (Vlns.) shows eighth-note patterns with slurs and grace notes. The sixth staff (D. Set) shows sixteenth-note patterns with 'x' marks. The D. Set staff in measure 68 is silent.

69

This section contains six staves. The first three staves (El. Guit., El. B., Synth.) show eighth-note patterns with grace notes. The next three staves (El. Guit., Vlns., D. Set.) show sixteenth-note patterns.

El. Guit. (Treble clef, 8 notes per measure)

El. B. (Bass clef, 8 notes per measure)

Synth. (Bass clef, 8 notes per measure)

El. Guit. (Treble clef, 8 notes per measure)

Vlns. (Treble clef, 8 notes per measure)

D. Set (Bass clef, 8 notes per measure)

74

This section contains six staves. The first three staves (El. Guit., El. B., Synth.) show eighth-note patterns with grace notes. The next three staves (El. Guit., Vlns., D. Set.) show sixteenth-note patterns.

El. Guit. (Treble clef, 8 notes per measure)

El. B. (Bass clef, 8 notes per measure)

Synth. (Bass clef, 8 notes per measure)

El. Guit. (Treble clef, 8 notes per measure)

Vlns. (Treble clef, 8 notes per measure)

D. Set (Bass clef, 8 notes per measure)

79

Musical score for measures 79-84. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. B.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Synth.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- Vlns.** Treble clef, key signature of four sharps. Rests throughout.
- D. Set** (Drum Set) Key signature of four sharps. Playing eighth-note patterns on snare and bass drum.

85

Musical score for measures 85-90. The score consists of six staves:

- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. B.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Synth.** Bass clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- Vlns.** Treble clef, key signature of four sharps. Rests throughout.
- D. Set** (Drum Set) Key signature of four sharps. Playing eighth-note patterns on snare and bass drum.

91

Musical score for measures 91-96:

- El. Guit.**: Treble clef, key signature of four sharps. Measures 91-94: eighth-note chords (G major). Measure 95: rest. Measure 96: rest.
- El. B.**: Bass clef, key signature of four sharps. Measures 91-94: eighth-note chords (G major). Measure 95: rest. Measure 96: rest.
- Synth.**: Bass clef, key signature of four sharps. Measures 91-94: eighth-note chords (G major). Measure 95: rest. Measure 96: rest.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 91-94: rest. Measure 95: rest. Measure 96: rest.
- Vlns.**: Treble clef, key signature of four sharps. Measures 91-94: rest. Measure 95: rest. Measure 96: rest.
- D. Set**: Bass clef, key signature of four sharps. Measures 91-94: sixteenth-note patterns with 'x' marks. Measures 95-96: sixteenth-note patterns with 'x' marks.

97

Musical score for measures 97-102:

- El. Guit.**: Treble clef, key signature of four sharps. Measures 97-99: rest. Measure 100: eighth-note chords (G major).
- El. B.**: Bass clef, key signature of four sharps. Measures 97-99: rest. Measure 100: eighth-note chords (G major).
- Synth.**: Bass clef, key signature of four sharps. Measures 97-99: rest. Measure 100: eighth-note chords (G major).
- El. Guit.**: Treble clef, key signature of four sharps. Measures 97-99: rest. Measure 100: eighth-note chords (G major).
- Vlns.**: Treble clef, key signature of four sharps. Measures 97-99: rest. Measure 100: eighth-note chords (G major).
- D. Set**: Bass clef, key signature of four sharps. Measures 97-99: sixteenth-note patterns with 'x' marks. Measures 100-101: sixteenth-note patterns with 'x' marks.

104

Musical score for measures 104-110. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Synth.**: Bass clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Vlns.**: Treble clef, key signature of four sharps. Rests throughout.
- D. Set.**: Percussion staff, key signature of four sharps. Playing eighth-note patterns.

110

Musical score for measures 110-116. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of four sharps. Playing eighth-note patterns.
- Synth.**: Bass clef, key signature of four sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four sharps. Playing eighth-note patterns.
- Vlns.**: Treble clef, key signature of four sharps. Rests throughout.
- D. Set.**: Percussion staff, key signature of four sharps. Playing eighth-note patterns.

116

Musical score for measures 116-121:

- El. Guit.**: Treble clef, key signature of A major (three sharps). Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- El. B.**: Bass clef, key signature of A major (three sharps). Notes: eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, key signature of A major (three sharps). Notes: eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of A major (three sharps). Notes: - (rest), eighth note, eighth note, eighth note, eighth note, eighth note.
- Vlns.**: Treble clef, key signature of A major (three sharps). Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- D. Set**: Percussion staff, key signature of A major (three sharps). Pattern: eighth note, eighth note.

122

Musical score for measures 122-127:

- El. Guit.**: Treble clef, key signature of A major (three sharps). Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- El. B.**: Bass clef, key signature of A major (three sharps). Notes: eighth note, eighth note.
- Synth.**: Bass clef, key signature of A major (three sharps). Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of A major (three sharps). Notes: eighth note, eighth note.
- Vlns.**: Treble clef, key signature of A major (three sharps). Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- D. Set**: Percussion staff, key signature of A major (three sharps). Pattern: eighth note, eighth note.

128

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

134

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set

139

Musical score for measures 139-144. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of three sharps. Playing eighth-note patterns.
- El. B.**: Bass clef, key signature of three sharps. Playing eighth-note patterns.
- Synth.**: Bass clef, key signature of three sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of three sharps. Playing eighth-note patterns.
- Vlns.**: Treble clef, key signature of three sharps. Playing eighth-note patterns.
- D. Set**: Percussion staff, key signature of three sharps. Playing eighth-note patterns.

144

Musical score for measures 139-144. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of three sharps. Playing eighth-note patterns.
- El. B.**: Bass clef, key signature of three sharps. Playing eighth-note patterns.
- Synth.**: Bass clef, key signature of three sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of three sharps. Playing eighth-note patterns.
- Vlns.**: Treble clef, key signature of three sharps. Playing eighth-note patterns.
- D. Set**: Percussion staff, key signature of three sharps. Playing eighth-note patterns.

150

This section contains six staves. The first three staves (El. Guit., El. B., Synth.) show eighth-note patterns with grace notes. The next three staves (El. Guit., Vlns., D. Set.) show eighth-note patterns with various rests and dynamic markings like 'y' and 'p'.

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set.

155

This section contains six staves. The first three staves (El. Guit., El. B., Synth.) show eighth-note patterns with grace notes. The next three staves (El. Guit., Vlns., D. Set.) show eighth-note patterns with various rests and dynamic markings like 'y' and 'p'.

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set.

160

El. Guit.

El. B.

Synth.

El. Guit.

Vlns.

D. Set