

♩ = 94

Honky Tonk Piano, Lead (honky tonk)

Voice, Backup I (syn voice)

Voice, Backup II (syn voice)

Acoustic Guitar, Backup III (jazz guitar)

Violin, Violin

Violin, Pizz. violin

Acoustic Guitar, Steel guitar

Concert Snare Drum, Bodhrán (taiko)

Tablas, Bodhrán

3

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

8

5

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

This musical score page contains measures 5 and 6 of a piece. The instruments are arranged in a standard orchestral layout. Measures 5 and 6 are marked with a '5' at the beginning of the first staff. The key signature has one sharp (F#). The Hnk. Pno. part has a whole rest in measure 5 and a half note in measure 6. The two Vo. parts have whole rests in both measures. The Guit. part has a whole rest in measure 5 and a half note in measure 6. The Vln. part has a half note in measure 5 and a whole rest in measure 6. The second Vln. part has a whole rest in both measures. The Guit. part has a half note in measure 5 and a whole rest in measure 6. The Con. Sn. part has a whole rest in measure 5 and a half note in measure 6. The Tbs. part has a half note in measure 5 and a whole rest in measure 6.

7

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

Detailed description of the musical score: The score is for measures 7 and 8. The key signature is one sharp (F#).
Measure 7:
- Hnk. Pno.: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Vo. (both): Treble clef, F# key signature. Rest (half).
- Vln. (both): Treble clef, F# key signature. Rest (half).
- Guit. (both): Treble clef, F# key signature. Rest (half).
- Con. Sn.: Treble clef, F# key signature. Rest (half).
- Tbs.: Bass clef, F# key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half).
Measure 8:
- Hnk. Pno.: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Vo. (both): Treble clef, F# key signature. Rest (half).
- Vln. (both): Treble clef, F# key signature. Rest (half).
- Guit. (both): Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Con. Sn.: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Tbs.: Bass clef, F# key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half).

9

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

8

11

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score is written for measures 11 and 12. The key signature is one sharp (F#). The instruments are arranged in a grand staff with the following parts: Hnk. Pno. (Horn and Piano), two Vo. (Vocal) parts, two Vln. (Violin) parts, two Guit. (Guitar) parts, Con. Sn. (Contra Snare), and Tbs. (Tuba). In measure 11, the Hnk. Pno. and Tbs. have melodic lines, while the other instruments are silent. In measure 12, all instruments play. The Hnk. Pno. and Tbs. have melodic lines, while the other instruments play chords or accompaniment.

13

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - Hnk. Pno.:** Treble clef, F# key signature. Rest in the first half, then a melodic line in the second half: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
 - Vo. (both):** Treble clef, F# key signature. Rest throughout the measure.
 - Guit. (both):** Treble clef, F# key signature. Rest throughout the measure.
 - Vln. (both):** Treble clef, F# key signature. Rest throughout the measure.
 - Con. Sn.:** Treble clef, F# key signature. Rest throughout the measure.
 - Tbs.:** Bass clef, F# key signature. Rhythmic pattern: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter).
- Measure 14:**
 - Hnk. Pno.:** Treble clef, F# key signature. Continuation of the melodic line from measure 13.
 - Vo. (both):** Treble clef, F# key signature. Rest throughout the measure.
 - Guit. (both):** Treble clef, F# key signature. Complex chordal textures and melodic lines.
 - Vln. (both):** Treble clef, F# key signature. Rest throughout the measure.
 - Con. Sn.:** Treble clef, F# key signature. Rhythmic pattern: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter).
 - Tbs.:** Bass clef, F# key signature. Rhythmic pattern: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter).

15

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for page 8, measures 15 and 16, is written for a band. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. Measure 15 shows the Hnk. Pno. and Tbs. playing, while the other instruments are silent. Measure 16 shows all instruments playing. The Hnk. Pno. and Tbs. have melodic lines, while the other instruments play chords or accompaniment.

17

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for measures 17 and 18 is written for a band. The key signature is one sharp (F#). Measure 17 features the Hnk. Pno. and Tbs. with melodic lines, while the two Vo. parts, two Vln. parts, and the first Guit. part have whole rests. Measure 18 continues the Hnk. Pno. and Tbs. lines, with the second Guit. part adding a complex rhythmic accompaniment consisting of eighth and sixteenth notes.

19

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for measures 19 and 20 is written for a band. The key signature is one sharp (F#). Measure 19 features the Hnk. Pno. and the first Guit. part with melodic lines, while the other parts have rests. Measure 20 continues the melodic lines for Hnk. Pno. and first Guit., with the Tbs. part playing a rhythmic pattern of eighth notes.

21

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

23

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score is for measures 23 and 24. The key signature is one sharp (F#). The instruments are Hnk. Pno., two Vo. parts, two Vln. parts, two Guit. parts, Con. Sn., and Tbs. The Hnk. Pno., Vo., and Guit. parts play whole notes in measure 23 and measure 24. The Vln. part has a melodic line in measure 23 and measure 24. The Con. Sn. and Tbs. parts have a rhythmic pattern of eighth notes in measure 23 and measure 24.

25

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for measures 25 and 26 is written for a band. The key signature is one sharp (F#). Measure 25 features a melodic line in the Hnk. Pno., Vo., and Guit. parts, while the Vln. part has a complex rhythmic pattern. Measure 26 shows the Vln. part with a complex rhythmic pattern, the Guit. part with a complex rhythmic pattern, and the Con. Sn. and Tbs. parts with a complex rhythmic pattern.

27

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for measures 27 and 28 is written for a band. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The Hnk. Pno., Vo., and Guit. parts have whole notes in both measures. The Vln. part has a melodic line in both measures. The Con. Sn. and Tbs. parts have a rhythmic pattern of eighth notes in both measures.

29

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for measures 29 and 30 is written for a band. The key signature is one sharp (F#). Measure 29 shows the Hnk. Pno. and Tbs. playing, while other instruments are silent. Measure 30 shows all instruments playing. The Hnk. Pno. and Tbs. have melodic lines, while the Vo. and Guit. parts provide harmonic support with chords and sustained notes. The Vln. parts have melodic lines with some grace notes. The Con. Sn. has a rhythmic pattern of eighth notes.

31

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for page 16, measures 31-32, is written for a band. The key signature is one sharp (F#). Measure 31 shows the Hnk. Pno. playing a melody, while the other instruments are silent. Measure 32 shows the Hnk. Pno. continuing its melody, and the Guit. and Tbs. parts playing a rhythmic accompaniment.

33

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for page 17, starting at measure 33, is arranged for a nine-piece ensemble. The instruments are listed on the left: Hnk. Pno., two Vo. (Vocals), two Guit. (Guitars), two Vln. (Violins), and Con. Sn. (Conga Snare) and Tbs. (Tubas). The key signature is one sharp (F#). The Hnk. Pno. staff features a melodic line starting in measure 33. The two Vo. staves are silent. The two Guit. staves provide a rhythmic accompaniment of eighth notes. The two Vln. staves are silent. The Con. Sn. staff has a rhythmic pattern of eighth notes. The Tbs. staff has a rhythmic pattern of eighth notes.

35

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for page 18, measures 35 and 36, is written for a band. The key signature is one sharp (F#). Measure 35 features the Hnk. Pno. and Tbs. with active notation, while the Vo. and Vln. parts are mostly rests. Measure 36 continues the Hnk. Pno. and Tbs. parts, with the Guit. part showing a complex chordal texture.

37

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for measures 37-40 is written for a band. The key signature is one sharp (F#). The Hnk. Pno., Vo., and Guit. parts have a melodic line starting in measure 37. The Vln. parts have a melodic line starting in measure 38. The Con. Sn. and Tbs. parts have a rhythmic pattern starting in measure 38. The Guit. part in measure 39 has a complex rhythmic pattern with many beamed notes and rests.

39

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for measures 39 and 40 is written for a band. The key signature is one sharp (F#). The score includes parts for Hnk. Pno., two Vo. parts, two Guit. parts, two Vln. parts, Con. Sn., and Tbs. Measure 39 shows the Hnk. Pno., Vo., and Guit. parts with whole notes, while the Vln. and Tbs. parts have eighth-note patterns. Measure 40 shows the Hnk. Pno., Vo., and Guit. parts with whole notes, while the Vln. and Tbs. parts continue their eighth-note patterns. The Con. Sn. part has a single note in measure 40.

41

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

43

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for measures 43 and 44 is written for a band. The key signature is one sharp (F#). The score includes parts for Hnk. Pno., two Vo. parts, two Guit. parts, two Vln. parts, Con. Sn., and Tbs. Measure 43 shows the Hnk. Pno., Vo., and Guit. parts with whole notes, while the Vln. part has a melodic line. Measure 44 shows the Hnk. Pno., Vo., and Guit. parts with whole notes, while the Vln. part has a melodic line. The Con. Sn. and Tbs. parts have a rhythmic pattern of eighth notes.

45

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score is written for measures 45 and 46. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. Measure 45 features the Hnk. Pno. and Tbs. with notes, while the Vo. parts, Guit., and Vln. parts have rests. Measure 46 shows more activity across all parts, including complex rhythms and chords.

47

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for measures 47 and 48 is written for a band. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The Hnk. Pno. part features a melodic line with eighth notes and a half note. The Vln. parts have a similar melodic line. The Guit. parts are silent. The Con. Sn. part has a continuous eighth-note pattern. The Tbs. part has a continuous eighth-note pattern.

49

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for measures 49 and 50 is written for a band. The key signature is one sharp (F#). Measure 49 features the Hnk. Pno. and Tbs. with melodic lines, while the other instruments are silent. Measure 50 shows all instruments playing. The Hnk. Pno. and Tbs. have melodic lines, while the other instruments provide harmonic support with chords and rhythmic patterns.

51

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

54

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score is written for a 12-piece ensemble. The instruments are arranged in two columns. The left column contains Hnk. Pno., two Vo. parts, two Guit. parts, and Con. Sn. The right column contains two Vln. parts, a Guit. part, and Tbs. The key signature is one sharp (F#). The score shows measures 54 through 57. Measures 54-56 feature melodic lines for Hnk. Pno., Vo., and Guit. with rests for other instruments. Measure 57 features a complex arrangement with Vln. and Guit. playing active lines, while Hnk. Pno., Vo., and the other Guit. have rests. The Con. Sn. and Tbs. parts also show activity in measure 57.

58

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for page 28, starting at measure 58, is written for a band. The key signature is one sharp (F#). The score includes parts for Horns and Piano (Hnk. Pno.), two Vocal parts (Vo.), Guitar (Guit.), Violins (Vln.), and Percussion (Con. Sn. and Tbs.). The Horns and Piano part and the first two Vocal parts play a melody of eighth and quarter notes. The Guitar part plays a similar melody. The Violin part plays a more complex melody with sixteenth notes. The second Violin part is silent. The Guitar part plays a complex rhythm with eighth and sixteenth notes. The Con. Sn. part plays a simple rhythm of eighth notes. The Tbs. part plays a complex rhythm with eighth and sixteenth notes.

60

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for measures 60 and 61 is written for a band. The key signature is one sharp (F#). Measure 60 features the Hnk. Pno. and Vo. parts with whole notes, while the Guit. and Vln. parts have more complex rhythms. Measure 61 continues the patterns, with the Tbs. part featuring a steady eighth-note rhythm.

62

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score is written for a band. The key signature is one sharp (F#). The score consists of nine staves. The first staff is for Hnk. Pno., the second and third for Vo., the fourth for Guit., the fifth and sixth for Vln., the seventh for Guit., the eighth for Con. Sn., and the ninth for Tbs. The score is divided into three measures. Measure 62 shows the Hnk. Pno. and Vo. parts with a melodic line, while the Guit. and Vln. parts have a rhythmic accompaniment. Measure 63 continues the melodic and rhythmic patterns. Measure 64 features a more complex rhythmic pattern with many sixteenth notes in the Tbs. part.

64

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for page 31, measures 64-65, is written for a band. The key signature is one sharp (F#). The score includes parts for Hnk. Pno., two Vo. parts, two Guit. parts, two Vln. parts, Con. Sn., and Tbs. Measure 64 shows the Hnk. Pno. and Vo. parts with whole notes, and the Guit. and Vln. parts with eighth notes. Measure 65 shows the Hnk. Pno. and Vo. parts with whole notes, and the Guit. and Vln. parts with eighth notes. The Con. Sn. and Tbs. parts are also shown with eighth notes.

66

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for page 32, measures 66-67, is written for a band. The key signature is one sharp (F#). The score includes parts for Hnk. Pno., two Vo. parts, Guit., two Vln. parts, Con. Sn., and Tbs. Measure 66 shows the Hnk. Pno. and Vo. parts with a melodic line, while the Guit. and Vln. parts have a rhythmic accompaniment. Measure 67 continues the melodic line for Hnk. Pno. and Vo., and the Guit. and Vln. parts have a more complex rhythmic pattern. The Con. Sn. and Tbs. parts are also present, with the Tbs. part having a rhythmic pattern.

68

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

The musical score for measures 68-71 is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hnk. Pno.:** Measures 68-71, half notes.
- Vo. (top):** Measures 68-71, half notes.
- Vo. (bottom):** Measures 68-71, half notes.
- Guit. (top):** Measures 68-71, eighth notes.
- Vln. (top):** Measures 68-71, eighth notes.
- Vln. (bottom):** Measures 68-71, eighth notes.
- Guit. (bottom):** Measures 68-71, eighth notes.
- Con. Sn.:** Measures 68-71, eighth notes.
- Tbs.:** Measures 68-71, eighth notes.

69

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

♩ = 93 ♩ = 92 ♩ = 91 ♩ = 90 ♩ = 89 ♩ = 88 ♩ = 87 ♩ = 86 ♩ = 85 ♩ = 84 ♩ = 83 ♩ = 82 ♩ = 81 ♩ = 80 ♩ = 79

71

Hnk. Pno.

Vo.

Vo.

Guit.

Vln.

Vln.

Guit.

Con. Sn.

Tbs.

8