

Piano

Piano

$\text{♩} = 138$

This section consists of two staves. The top staff is in treble clef, G major (no sharps or flats), and 3/4 time. It features eighth-note patterns with occasional sixteenth-note grace notes. The bottom staff is in bass clef, C major (one sharp), and 3/4 time, providing harmonic support with sustained notes and eighth-note chords. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs with grace notes. Measures 4-5 continue with similar patterns. Measure 6 ends with a half note followed by a half note.

Pno.

Pno.

Pno.

7

This section has three staves. The top staff is in treble clef, G major (no sharps or flats), and 3/4 time. It includes eighth-note pairs and sixteenth-note patterns. The middle staff is in bass clef, C major (one sharp), and 3/4 time, featuring eighth-note chords. The bottom staff is also in bass clef, C major (one sharp), and 3/4 time, with sustained notes. Measure 7 begins with an eighth-note followed by a sixteenth-note grace note. Measures 8-9 show eighth-note pairs with grace notes. Measure 10 concludes the section.

Pno.

Pno.

Pno.

13

This section has three staves. The top staff is in treble clef, G major (no sharps or flats), and 3/4 time. It features eighth-note pairs and sixteenth-note patterns. The middle staff is in bass clef, C major (one sharp), and 3/4 time, with eighth-note chords. The bottom staff is in bass clef, C major (one sharp), and 3/4 time, with sustained notes. Measure 13 starts with a dotted half note followed by eighth-note pairs. Measures 14-15 show eighth-note pairs with grace notes. Measure 16 concludes the section.

Pno.

Pno.

Pno.

19

This section has three staves. The top staff is in treble clef, G major (no sharps or flats), and 3/4 time. It includes eighth-note pairs and sixteenth-note patterns. The middle staff is in bass clef, C major (one sharp), and 3/4 time, featuring eighth-note chords. The bottom staff is also in bass clef, C major (one sharp), and 3/4 time, with sustained notes. Measure 19 begins with an eighth-note followed by a sixteenth-note grace note. Measures 20-21 show eighth-note pairs with grace notes. Measure 22 concludes the section.

2

25

Pno.

This section consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 25. It features eighth-note patterns with sixteenth-note grace notes. The bottom staff shows a bass clef and a key signature of one flat, continuing the eighth-note pattern. Measure 25 ends with a half note. Measures 26 and 27 continue the pattern.

30

Pno.

This section consists of two staves. The top staff shows a treble clef and a key signature of one flat. It features eighth-note patterns with sixteenth-note grace notes. The bottom staff shows a bass clef and a key signature of one flat, continuing the eighth-note pattern. Measure 30 ends with a half note. Measures 31 and 32 continue the pattern.

36

Pno.

This section consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 36. It features eighth-note patterns with sixteenth-note grace notes. The bottom staff shows a bass clef and a key signature of one flat, continuing the eighth-note pattern. Measure 36 ends with a half note. Measures 37 and 38 continue the pattern.

41

Pno.

This section consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 41. It features eighth-note patterns with sixteenth-note grace notes. The bottom staff shows a bass clef and a key signature of one flat, continuing the eighth-note pattern. Measure 41 ends with a half note. Measures 42 and 43 continue the pattern.

47

Pno.

Pno.

53

Pno.

Pno.

59

Pno.

Pno.

64

Pno.

Pno.

70

Pno.

Pno.

73

Pno.

Pno.

80

Pno.

Pno.

86

Pno.

Pno.

92

Pno.

Pno.

97

Pno.

Pno.

= 124 = 110 = 96