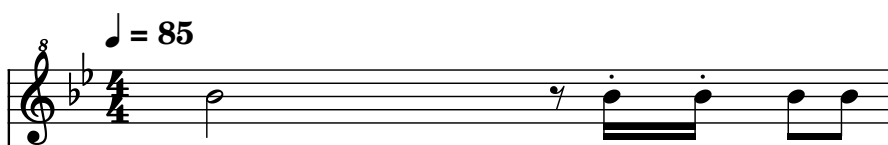


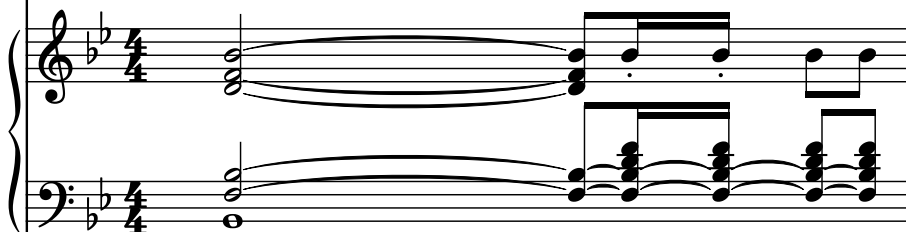
Danso, Melody

♩ = 85

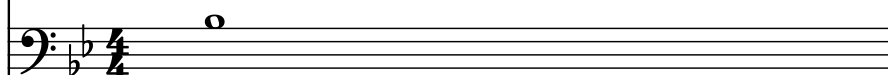


THE SOFTWARE TOOLWORKS

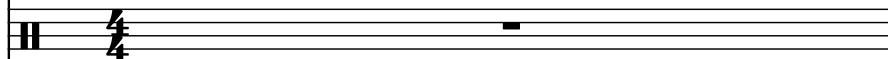
Electric Piano, Accompaniment



Contrabass, BASS



Drumset, Kick (c3)



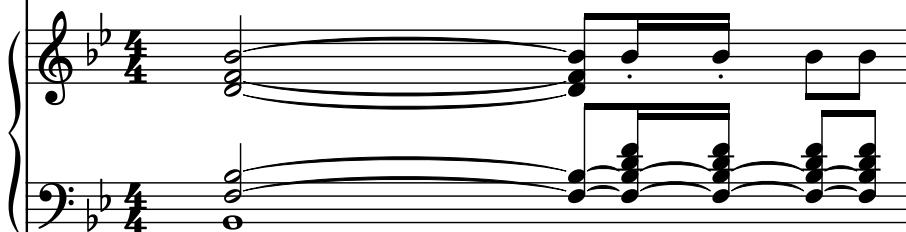
Drumset, Snare (d3)



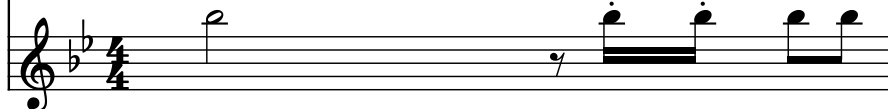
Thundersheet, Crash Cymbal (c#4)



Bandoneon, accom



Piano, Meldoy



2

Da.

El. Pno.

Cb.

D. Set

D. Set

Thu.

Ban.

Pno.

The musical score for page 2 is written for a 7-piece ensemble. The staves are arranged vertically: Da. (Soprano), El. Pno. (Electric Piano), Cb. (Contrabass), D. Set (Drum Set), Thu. (Tuba), Ban. (Baritone), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure rest for all instruments. In the second measure, the Da. part has a half note G4, followed by a quarter rest, then eighth notes A4, Bb4, and A4. The El. Pno. part has a whole note chord of G4, Bb4, and D5, followed by a half note chord of G4, Bb4, and D5, and then a quarter note chord of G4, Bb4, and D5. The Cb. part has a whole note chord of G4, Bb4, and D5, followed by a half note chord of G4, Bb4, and D5, and then a quarter note chord of G4, Bb4, and D5. The D. Set part has a quarter note G2, followed by a quarter rest, then eighth notes A2, Bb2, and A2. The Thu. part has a whole note G2, followed by a half note G2, and then a quarter note G2. The Ban. part has a whole note chord of G4, Bb4, and D5, followed by a half note chord of G4, Bb4, and D5, and then a quarter note chord of G4, Bb4, and D5. The Pno. part has a whole note chord of G4, Bb4, and D5, followed by a half note chord of G4, Bb4, and D5, and then a quarter note chord of G4, Bb4, and D5. The score ends with a measure rest for all instruments.

3

Da.

El. Pno.

Cb.

D. Set

D. Set

Thu.

Ban.

Pno.

4 8

Da.

El. Pno.

Cb.

D. Set

D. Set

Thu.

Ban.

Pno.

The musical score is for page 4 of a piece, marked with a '4' and a '8' at the top left. It features seven staves: a vocal line (Da.), an electric piano (El. Pno.) with grand staff notation, a double bass (Cb.), two double basses (D. Set) with different parts, a tuba (Thu.), a banjo (Ban.) with grand staff notation, and a piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The vocal line starts with a quarter note, followed by a half note, and then a quarter note. The electric piano and banjo parts have a similar melodic line, while the double bass and piano parts provide harmonic support. The tuba part is mostly silent, with a few notes in the second measure. The double bass parts have a more active role, with triplets and sixteenth notes in the first measure.

6 8

Da.

El. Pno.

Cb.

D. Set

D. Set

Thu.

Ban.

Pno.

3

3 3

3

3

3

3

[illegible]

8

Da.

El. Pno.

Cb.

D. Set

D. Set

Thu.

Ban.

Pno.

The musical score for page 7, measures 8 and 9, is written for a jazz ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is common time. The instruments and their parts are as follows:

- Da. (Soprano):** Measures 8 and 9. Measure 8 has a half note G4, followed by a quarter note A4, and a half note B4. Measure 9 has a half note C5, followed by a quarter note B4, and a half note A4.
- El. Pno. (Electric Piano):** Measures 8 and 9. Measure 8 has a half note G4, followed by a quarter note A4, and a half note B4. Measure 9 has a half note C5, followed by a quarter note B4, and a half note A4.
- Cb. (Contrabass):** Measures 8 and 9. Measure 8 has a half note G2, followed by a quarter note A2, and a half note B2. Measure 9 has a half note C3, followed by a quarter note B2, and a half note A2.
- D. Set (Drum Set):** Measures 8 and 9. Measure 8 has a half note G4, followed by a quarter note A4, and a half note B4. Measure 9 has a half note C5, followed by a quarter note B4, and a half note A4.
- Thu. (Tuba):** Measures 8 and 9. Measure 8 has a half note G2, followed by a quarter note A2, and a half note B2. Measure 9 has a half note C3, followed by a quarter note B2, and a half note A2.
- Ban. (Banjo):** Measures 8 and 9. Measure 8 has a half note G4, followed by a quarter note A4, and a half note B4. Measure 9 has a half note C5, followed by a quarter note B4, and a half note A4.
- Pno. (Piano):** Measures 8 and 9. Measure 8 has a half note G4, followed by a quarter note A4, and a half note B4. Measure 9 has a half note C5, followed by a quarter note B4, and a half note A4.

10

Da.

El. Pno.

Cb.

D. Set

D. Set

Thu.

Ban.

Pno.

10

11

12

13

11

Da.

El. Pno.

Cb.

D. Set

D. Set

Thu.

Ban.

Pno.

11

12

12

Da.

El. Pno.

Cb.

D. Set

D. Set

Thu.

Ban.

Pno.

12

14

Da.

El. Pno.

Cb.

D. Set

D. Set

Thu.

Ban.

Pno.

3

3 3

7

3

3

15 $\text{♩} = 70$ $\text{♩} = 50$

Da.

El. Pno.

Cb.

D. Set

D. Set

Thu.

Ban.

Pno.

The musical score for page 12, measures 15 to 16, is written for a band. The key signature is B-flat major. The tempo is 70 beats per minute (♩ = 70) for measure 15 and 50 beats per minute (♩ = 50) for measure 16. The score includes parts for Da. (Soprano), El. Pno. (Electric Piano), Cb. (Contrabass), D. Set (Drum Set), Thu. (Tuba), Ban. (Banjo), and Pno. (Piano). The score features various musical notations including eighth notes, triplets, and rests.