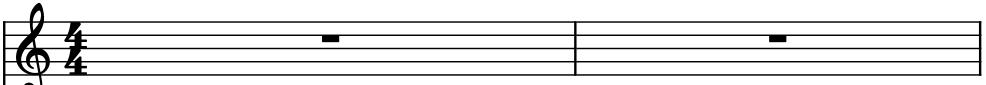


$\text{♩} = 120$

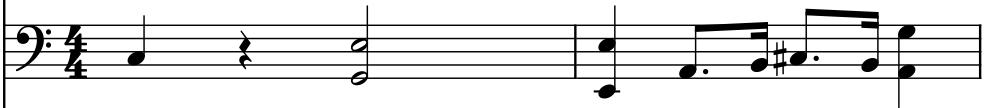
B♭ Clarinet, Jolly Holiday



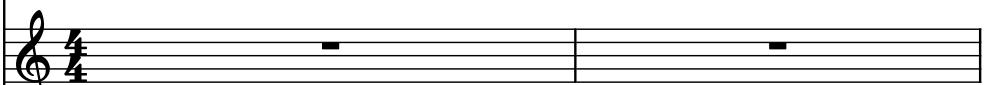
Violins, Sherman&Sherman



Bassoon, Mary Poppins



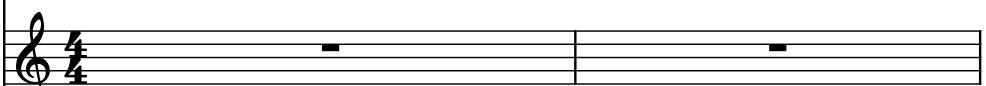
Violin, 10/13/97



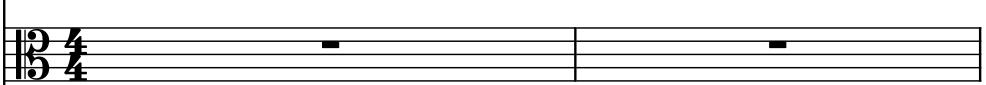
Brass, zax@zaxpax.com



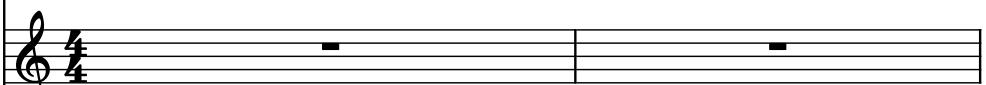
Effect Synthesizer



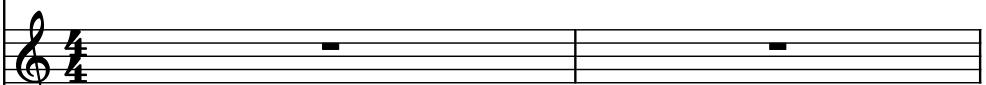
Viola



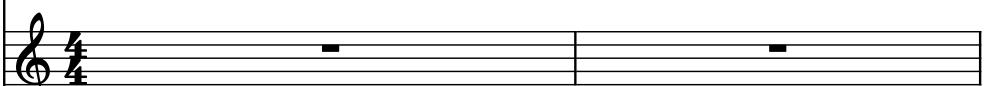
Baritone Saxophone



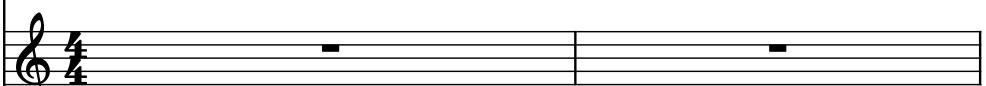
Crotales



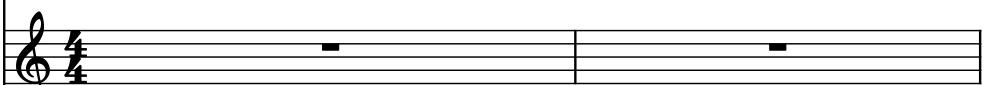
Violin



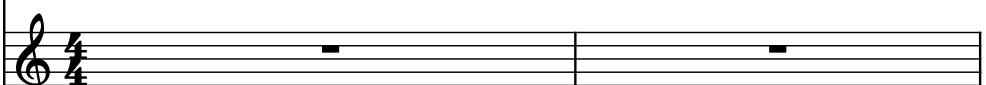
Bagpipe



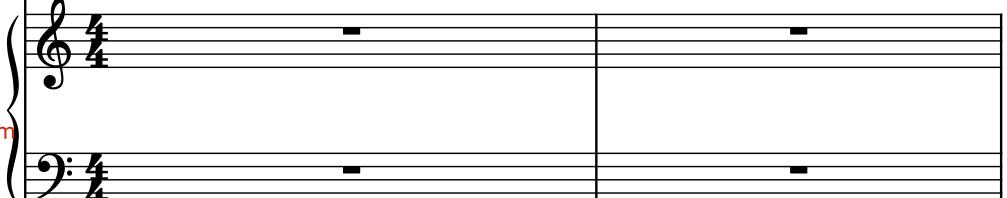
Kazoo



B♭ Trumpet



Harp



3

Bb Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

Bb Tpt.

Hrp.

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6

A musical score for orchestra and band, page 3, measure 6. The score consists of 13 staves. From top to bottom: B♭ Clarinet (G clef) has a sixteenth-note pattern with two groups of three, followed by a eighth note, a sixteenth note, and a eighth note; the first group of three has a '3' below it. Violins (G clef) play eighth notes in pairs, with a '3' above the first pair and another '3' below the second pair. Bassoon (Bass clef) plays eighth notes. Violin (G clef) rests. Bassoon (Bass clef) rests. Synthesizer (G clef) rests. Cello/Bass (C clef) rests. Baritone Saxophone (G clef) rests. Crotal (G clef) rests. Violin (G clef) rests. Bagpipes (G clef) rests. Kazoo (G clef) rests. Bassoon (Bass clef) rests. Horn (Bass clef) rests.

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

$\text{♩} = 120$
 $\text{♩} = 60$

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

13

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

The musical score consists of 13 staves. The first four staves (B♭ Cl., Vlns., Bsn., Vln.) contain active musical notation with various notes and rests. The subsequent nine staves (Br., Synth., Vla., Bar. Sax., Crot., Vln., Bagp., Kaz., B♭ Tpt., Hrp.) are mostly silent, with only a few short dashes appearing on specific beats, likely indicating sustained notes or rests. The Hrp. staff is grouped by a brace under the B♭ Tpt. staff.

17

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

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20

A musical score for orchestra and band, page 7, measure 20. The score consists of 14 staves. From top to bottom: B♭ Clarinet (G clef), Violins (G clef), Bassoon (C clef), Violin (G clef), Trombone (G clef), Synthesizer (G clef), Cello/Bass (F clef), Baritone Saxophone (G clef), Crotal (G clef), Violin (G clef), Bagpipes (G clef), Kazoo (G clef), B♭ Trumpet (G clef), and Harp (F clef). The B♭ Clarinet, Violins, and Bassoon have active notes. The other instruments are silent.

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

23

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

The musical score consists of 12 measures. The instrumentation includes B♭ Clarinet, Violins, Bassoon, Violin, Trombone, Synthesizer, Cello, Bassoon, Violin, Bagpipes, Kazoo, Trumpet, and Harp. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests. Measure 1: B♭ Clarinet and Violins play eighth-note patterns. Measures 2-4: B♭ Clarinet, Violins, Bassoon, and Violin play eighth-note patterns. Measures 5-6: B♭ Clarinet, Violins, Bassoon, and Violin play eighth-note patterns. Measures 7-12: All instruments play eighth-note patterns.

27

A musical score for orchestra and band, page 9, measure 27. The score consists of 13 staves. From top to bottom: B♭ Clarinet (G clef), Violins (G clef), Bassoon (C clef), Violin (G clef), Trombone (G clef), Synthesizer (G clef), Cello/Bass (C clef), Baritone Saxophone (G clef), Crotal (G clef), Violin (G clef), Bagpipes (G clef), Kazoo (G clef), B♭ Trumpet (G clef), and Harp (C clef). The B♭ Clarinet, Violins, and Bassoon have active notes. The other instruments are silent.

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

30

Bb Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

Bb Tpt.

Hrp.

33

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

ar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

36

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

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40

A musical score for orchestra and band, page 13, measure 40. The score consists of 14 staves. From top to bottom: B♭ Clarinet (empty staff), Violins (play eighth-note chords), Bassoon (play eighth notes), Violin (play eighth-note chords), Trombone (empty staff), Synthesizer (empty staff), Cello (play eighth-note chords), Baritone Saxophone (empty staff), Bass Drum (empty staff), Violin (empty staff), Bagpipes (empty staff), Kazoo (empty staff), B♭ Trumpet (empty staff), and Harp (empty staff). The violins play eighth-note chords consisting of two notes. The bassoon and synthesizer play eighth-note chords consisting of three notes. The cellos play eighth-note chords consisting of two notes.

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

44

A musical score for orchestra and band, page 14, measure 44. The score consists of 14 staves. From top to bottom: B♭ Clarinet (no notes), Violins (eighth-note patterns), Bassoon (eighth-note patterns), Violin (eighth-note patterns), Trombone (no notes), Synthesizer (no notes), Cello/Bass (no notes), Baritone Saxophone (eighth-note patterns), Crotal (no notes), Violin (no notes), Bagpipes (no notes), Kazoo (no notes), B♭ Trumpet (no notes), and Harp (no notes). The harp staff has a brace under it.

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

47

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

50

A musical score for orchestra and band, page 16, measure 50. The score consists of 14 staves. From top to bottom: B♭ Clarinet (empty staff), Violins (play eighth-note chords), Bassoon (play eighth-note chords), Violin (play eighth-note chords), Trombone (empty staff), Synthesizer (empty staff), Cello (empty staff), Baritone Saxophone (empty staff), Bassoon (empty staff), Trombone (empty staff), Violin (play eighth-note chords), Bagpipes (play eighth-note chords), Kazoo (empty staff), B♭ Trumpet (empty staff), and Harp (empty staff). The harp staff has a brace under it.

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

53

Bb Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

Bb Tpt.

Hrp.

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57

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

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60

B♭ Cl.

Vlns. 3

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

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64

A musical score for orchestra and Kazoo. The score consists of 13 staves, each with a clef, key signature, and time signature. The instruments listed from top to bottom are: B♭ Clarinet (G clef), Violins (G clef), Bassoon (Bass clef), Violin (G clef), Trombone (G clef), Synthesizer (G clef), Viola (C clef), Baritone Saxophone (G clef), Crotal (G clef), Violin (G clef), Bagpipes (G clef), Kazoo (G clef), B♭ Trumpet (G clef), and Harp (Bass clef). The score shows a dynamic range of notes and rests across the measures.

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

68

A musical score for orchestra and band, page 21, measure 68. The score consists of 13 staves. From top to bottom: B♭ Clarinet (no notes), Violins (eighth-note patterns), Bassoon (quarter notes), Violin (no notes), Trombone (no notes), Synthesizer (no notes), Cello/Bass (no notes), Baritone Saxophone (no notes), Crotal (no notes), Violin (no notes), Bagpipes (no notes), Kazoo (eighth-note patterns), B♭ Trumpet (no notes), and Harp (no notes). The harp staff has a brace under it.

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

71

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

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75

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

$\text{♩} = 160$

79

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

83

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

87

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

92

Bb Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

Bb Tpt.

Hrp.

96

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

Pdf downloaded from www.mpdicities.com

100 ♩ = 90

B♭ Cl.

Vlns.

Bsn.

Vln.

Br.

Synth.

Vla.

Bar. Sax.

Crot.

Vln.

Bagp.

Kaz.

B♭ Tpt.

Hrp.

104

