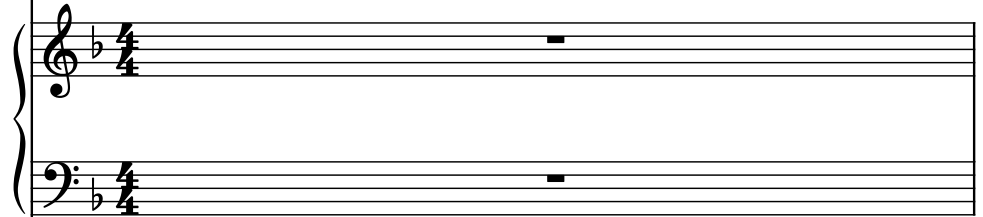


♩ = 82

Fretless Electric Bass, Bass



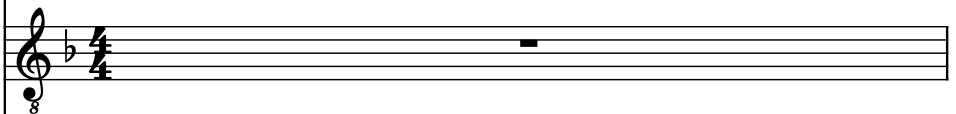
Piano, Piano



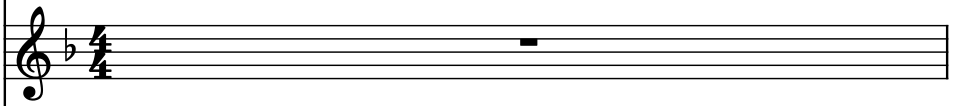
Acoustic Guitar, GtrJazz



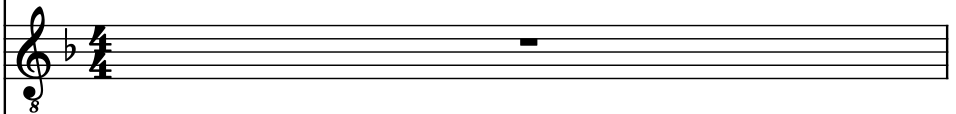
Acoustic Guitar, GtrMuted



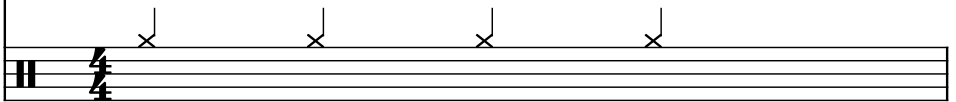
Rotary Organ, RockOrg



Acoustic Guitar, Melody



Drumset, Midi C8, T7



2

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score is for a 7-piece band. The rehearsal mark is 2. The key signature has one flat (Bb). The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef and plays a series of eighth notes. The Piano (Pno.) part is in the grand staff and plays a complex, rhythmic pattern. The first Guitar (Guit.) part is in the treble clef and plays a series of eighth notes. The second Guitar (Guit.) part is in the treble clef and plays a series of eighth notes. The Rotarion Organ (Rot. Org.) part is in the treble clef and is silent. The third Guitar (Guit.) part is in the treble clef and is silent. The Drum Set (D. Set) part is in the bass clef and plays a pattern of eighth notes and rests.

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score is written for a 7-piece band. The instruments are Frtrl. El. B., Pno., Guit., Guit., Rot. Org., Guit., and D. Set. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The Frtrl. El. B. part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Pno. part is in the bass clef and features a complex rhythmic pattern with many beamed notes. The Guit. parts are in the treble clef and feature a variety of rhythmic patterns, including eighth and sixteenth notes. The Rot. Org. part is in the treble clef and features a simple melodic line. The Guit. part is in the treble clef and features a simple melodic line. The D. Set part is in the bass clef and features a simple melodic line.

4

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

4

3

3

3

3

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 5 of a piece. It features five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff (bass and treble clefs) with a key signature of one flat, featuring complex chordal textures and arpeggiated figures. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat, showing a melodic line with eighth notes and a long sustained chord. The fourth staff, also labeled 'Guit.', is in treble clef with a key signature of one flat, featuring a melodic line with eighth notes and a long sustained chord. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat, showing a melodic line with eighth notes and a long sustained chord. The sixth staff, labeled 'D. Set', is in bass clef with a key signature of one flat, featuring a melodic line with eighth notes and a long sustained chord. The score is written in a standard musical notation style with various musical symbols and dynamics.

7

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for measures 7 and 8 of a piece. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a simple eighth-note melody in the bass clef, starting on B2 and moving up stepwise to D3.
- Pno. (Piano):** The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Guit. (Guitar 1):** Plays a single note (B2) in measure 7, followed by a chord (B2, D3, F3) in measure 8.
- Guit. (Guitar 2):** Plays a single note (B2) in measure 7, followed by a chord (B2, D3, F3) in measure 8.
- Rot. Org. (Rotary Organ):** Plays a melody of eighth notes, starting on B2 and moving up stepwise to D3.
- Guit. (Guitar 3):** Plays a melody of eighth notes, starting on B2 and moving up stepwise to D3.
- D. Set (Drum Set):** Plays a steady eighth-note rhythm, with the snare drum on the second and fourth beats of each measure.

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 9 of a piece. It features five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line. The second staff, labeled 'Pno.', is a grand staff with both treble and bass clefs, containing a complex accompaniment with many beamed notes and rests. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a melodic line. The fourth staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a melodic line. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and contains a melodic line. The sixth staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a melodic line. The score is written in a style that suggests a jazz or blues influence, with many beamed notes and rests.

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 11 of a piece. It features five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line of eighth and quarter notes. The second staff, labeled 'Pno.', consists of two staves in treble and bass clefs, with a key signature of one flat, containing a complex piano accompaniment with many beamed sixteenth notes. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a guitar line with some rests and eighth notes. The fourth staff, also labeled 'Guit.', is in treble clef with a key signature of one flat and contains a guitar line with many rests. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and contains a line of chords and single notes. The sixth staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a line of chords and single notes, with 'x' marks above some notes indicating specific techniques or effects.

13

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 13 of a piece. It features five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a simple melody. The second staff, labeled 'Pno.', is a grand staff (bass and treble clefs) with a key signature of one flat, featuring a complex piano accompaniment with many beamed sixteenth notes and rests. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a guitar melody with some triplets. The fourth staff, also labeled 'Guit.', is in treble clef with a key signature of one flat and contains a guitar melody with many rests. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and contains a rotating organ melody. The sixth staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a drum set part with 'x' marks indicating cymbal hits. The score is written in a single system.

14

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for measures 14 and 15 is written for a band. The key signature has one flat (B-flat). Measure 14 begins with a piano introduction. The electric bass (Frtl. El. B.) plays a melodic line. The piano (Pno.) provides a complex accompaniment with a melodic line in the right hand and a bass line in the left hand. The guitar (Guit.) plays a chordal accompaniment. The rotary organ (Rot. Org.) is silent. The drum set (D. Set) has a simple pattern. Measure 15 continues the piano accompaniment and electric bass line. The guitar (Guit.) has a chordal accompaniment. The rotary organ (Rot. Org.) is silent. The drum set (D. Set) has a simple pattern.

15

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for page 15 features seven staves. The Frtrl. El. B. staff begins with a bass clef and a key signature of one flat, containing a 4-measure phrase. The Pno. staff, also in bass clef with one flat, contains a 4-measure phrase with complex chordal textures. The first Guit. staff is in treble clef with one flat, showing a 4-measure phrase with eighth and quarter notes. The second Guit. staff, also in treble clef with one flat, contains a 4-measure phrase with sustained chords. The Rot. Org. staff, in treble clef with one flat, shows a 4-measure phrase with sustained chords. The third Guit. staff, in treble clef with one flat, contains a 4-measure phrase with sustained chords. The D. Set staff, in bass clef with one flat, contains a 4-measure phrase with eighth notes and rests.

17

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for the piece 'Frtl. El. B.' and is arranged for a six-piece band. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including some triplets and rests.
- Pno. (Piano):** The second and third staves, grouped by a brace. The left hand (bass clef) plays a complex, rhythmic accompaniment with many beamed sixteenth notes and chords. The right hand (treble clef) plays a more melodic line with eighth and sixteenth notes.
- Guit. (Guitar 1):** The fourth staff, in treble clef with a key signature of one flat. It plays a melodic line with eighth and sixteenth notes, including some triplets and rests.
- Guit. (Guitar 2):** The fifth staff, in treble clef with a key signature of one flat. It plays a melodic line with eighth and sixteenth notes, including some triplets and rests.
- Rot. Org. (Rotarion Organ):** The sixth staff, in treble clef with a key signature of one flat. It is mostly silent, with a few notes in the first measure.
- Guit. (Guitar 3):** The seventh staff, in treble clef with a key signature of one flat. It plays a melodic line with eighth and sixteenth notes, including some triplets and rests.
- D. Set (Drums):** The eighth staff, in common time. It features a complex, rhythmic accompaniment with many beamed sixteenth notes and chords.

Frtil. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 19 of a piece. It features five staves. The first staff, labeled 'Frtil. El. B.', is in bass clef with a key signature of one flat and contains a melodic line. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, containing harmonic accompaniment. The third and fourth staves, both labeled 'Guit.', are in treble clef with a key signature of one flat; the third staff includes an 8va marking. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and contains whole rests. The sixth staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a melodic line with an 8va marking. The seventh staff, labeled 'D. Set', is in bass clef with a key signature of one flat and contains a rhythmic pattern of eighth notes with 'x' marks above them.

22

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score is written for a band. The Frtrl. El. B. (Bass) part is in the bass clef. The Pno. (Piano) part is in the grand staff (treble and bass clefs). The Guit. (Guitar) parts are in the treble clef. The Rot. Org. (Rotary Organ) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef. The score is in 4/4 time and has a key signature of one flat (B-flat). The rehearsal mark 22 is indicated at the beginning of the first staff.

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

28

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

28

29

30

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score is written for a band. The first system (measures 30-31) shows the Frtl. El. B. and Pno. playing. The Frtl. El. B. part is in the bass clef, and the Pno. part is in the bass clef. The second system (measures 30-31) shows the Guit., Rot. Org., and D. Set parts. The Guit. parts are in the treble clef, and the D. Set part is in the bass clef. The Rot. Org. part is in the treble clef. The key signature has one flat (Bb). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

32

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for measures 32 and 33 is as follows:

- Measure 32:**
 - Frtl. El. B.:** Bass line starting on G2, moving to A2, B2, C3, D3, E3, F3, G3.
 - Pno.:** Right hand has a 7-measure rest. Left hand plays a descending sequence: F3, E3, D3, C3, B2, A2, G2.
 - Guit. (top):** Treble clef, key of Bb. Note G4, followed by a half note rest.
 - Guit. (bottom):** Treble clef, key of Bb. Chord Bb2, followed by a half note rest.
 - Rot. Org.:** Treble clef, key of Bb. Whole note rest.
 - Guit. (bottom):** Treble clef, key of Bb. Whole note rest.
 - D. Set:** Bass line starting on G2, moving to A2, B2, C3, D3, E3, F3, G3.
- Measure 33:**
 - Frtl. El. B.:** Bass line starting on G3, moving to A3, B3, C4, D4, E4, F4, G4.
 - Pno.:** Right hand continues the descending sequence: F3, E3, D3, C3, B2, A2, G2. Left hand continues the descending sequence: F3, E3, D3, C3, B2, A2, G2.
 - Guit. (top):** Treble clef, key of Bb. Note G4, followed by a half note rest.
 - Guit. (bottom):** Treble clef, key of Bb. Chord Bb2, followed by a half note rest.
 - Rot. Org.:** Treble clef, key of Bb. Whole note rest.
 - Guit. (bottom):** Treble clef, key of Bb. Whole note rest.
 - D. Set:** Bass line starting on G3, moving to A3, B3, C4, D4, E4, F4, G4.

33

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for page 21, measure 33, features the following parts and notation:

- Frtl. El. B.:** Bass clef, one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Pno.:** Grand staff, one flat. Left hand: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Guit. (1):** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Guit. (2):** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Rot. Org.:** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Guit. (3):** Treble clef, one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D. Set:** Bass clef, one flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

34

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 34-37. Measure 34 starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Measure 35 has a quarter rest, a quarter note (D2), and a quarter note (C2). Measure 36 has a quarter note (B1), a quarter note (A1), and a quarter note (G1). Measure 37 has a quarter note (F1), a quarter note (E1), and a quarter note (D1).
- Pno. (Piano):** Measures 34-37. Measure 34 has a quarter note (G4) in the right hand and a quarter note (G2) in the left hand. Measure 35 has a quarter note (F4) in the right hand and a quarter note (F2) in the left hand. Measure 36 has a quarter note (E4) in the right hand and a quarter note (E2) in the left hand. Measure 37 has a quarter note (D4) in the right hand and a quarter note (D2) in the left hand.
- Guit. (Guitar):** Measures 34-37. Measure 34 has a quarter note (G4) in the right hand and a quarter note (G2) in the left hand. Measure 35 has a quarter note (F4) in the right hand and a quarter note (F2) in the left hand. Measure 36 has a quarter note (E4) in the right hand and a quarter note (E2) in the left hand. Measure 37 has a quarter note (D4) in the right hand and a quarter note (D2) in the left hand.
- Guit. (Guitar):** Measures 34-37. Measure 34 has a quarter note (G4) in the right hand and a quarter note (G2) in the left hand. Measure 35 has a quarter note (F4) in the right hand and a quarter note (F2) in the left hand. Measure 36 has a quarter note (E4) in the right hand and a quarter note (E2) in the left hand. Measure 37 has a quarter note (D4) in the right hand and a quarter note (D2) in the left hand.
- Rot. Org. (Rotary Organ):** Measures 34-37. Measure 34 has a quarter note (G4) in the right hand and a quarter note (G2) in the left hand. Measure 35 has a quarter note (F4) in the right hand and a quarter note (F2) in the left hand. Measure 36 has a quarter note (E4) in the right hand and a quarter note (E2) in the left hand. Measure 37 has a quarter note (D4) in the right hand and a quarter note (D2) in the left hand.
- Guit. (Guitar):** Measures 34-37. Measure 34 has a quarter note (G4) in the right hand and a quarter note (G2) in the left hand. Measure 35 has a quarter note (F4) in the right hand and a quarter note (F2) in the left hand. Measure 36 has a quarter note (E4) in the right hand and a quarter note (E2) in the left hand. Measure 37 has a quarter note (D4) in the right hand and a quarter note (D2) in the left hand.
- D. Set (Drum Set):** Measures 34-37. Measure 34 has a quarter note (G4) in the right hand and a quarter note (G2) in the left hand. Measure 35 has a quarter note (F4) in the right hand and a quarter note (F2) in the left hand. Measure 36 has a quarter note (E4) in the right hand and a quarter note (E2) in the left hand. Measure 37 has a quarter note (D4) in the right hand and a quarter note (D2) in the left hand.

35

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 35 of a piece. It features five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with a key signature of one flat, featuring complex chordal textures and arpeggiated figures. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat, showing a melodic line with some slurs. The fourth staff, also labeled 'Guit.', is in treble clef with a key signature of one flat, primarily consisting of block chords and some movement. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and is mostly empty, with a few notes. The sixth staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

36

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 36-37 feature a melodic line with eighth and sixteenth notes. In measure 38, there is a whole rest. In measure 39, the bass line continues with eighth notes.
- Pno. (Piano):** The piano part consists of two staves. The right hand plays chords and single notes, including a triplet in measure 39. The left hand plays a steady accompaniment of chords and single notes.
- Guit. (Guitar):** The first guitar staff has a melodic line with eighth notes and a 7-measure rest in measure 39. The second guitar staff plays a sustained chord in measure 36 and a whole rest in measure 39.
- Rot. Org. (Rotary Organ):** The organ part is mostly silent, with a whole rest in measure 39.
- Guit. (Guitar):** The second guitar staff (labeled below the organ) plays a sustained chord in measure 36 and a whole rest in measure 39.
- D. Set (Drum Set):** The drum set part features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

37

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for page 25, measure 37, features the following instruments and parts:

- Frtrl. El. B.:** Bass clef, key signature of one flat. The part begins with a quarter note, followed by a half note, a quarter rest, and a half note.
- Pno.:** Two staves in bass clef, key signature of one flat. The left hand plays a series of chords and single notes, while the right hand plays a more complex melody with triplets.
- Guit. (first):** Treble clef, key signature of one flat. The part features a series of eighth notes and a triplet.
- Guit. (second):** Treble clef, key signature of one flat. The part features a series of chords and a triplet.
- Rot. Org.:** Treble clef, key signature of one flat. The part is mostly silent, with a few notes.
- Guit. (third):** Treble clef, key signature of one flat. The part is mostly silent, with a few notes.
- D. Set:** Bass clef, key signature of one flat. The part features a series of eighth notes and a triplet.

38

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score page contains measures 38 through 41. The instruments are Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Guitar (Guit.), Rotarion Organ (Rot. Org.), and Drum Set (D. Set). The key signature has one flat (B-flat). Measure 38 features a bass line with eighth notes and triplets, a piano accompaniment with chords and triplets, a guitar with eighth-note patterns and triplets, and a drum set with a steady eighth-note pattern. Measure 39 continues the bass and piano parts, with the guitar playing a triplet. Measure 40 shows the bass and piano parts, with the guitar playing a triplet. Measure 41 concludes the sequence with the bass and piano parts, and the guitar playing a triplet. The Rotarion Organ and a second guitar part are present but contain no notation in these measures.

39

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 39 of a piece. It features five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with a key signature of one flat; it includes a complex piano accompaniment with a triplet in the right hand. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a rhythmic pattern of eighth notes. The fourth staff, also labeled 'Guit.', is in treble clef with a key signature of one flat and contains a chordal accompaniment. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and is mostly empty, with a few notes. The sixth staff, labeled 'D. Set', is in bass clef with a key signature of one flat and contains a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating specific drum hits.

40

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

7

5

5

41

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score is written for measures 41 and 42. The key signature has one flat (Bb). The Frtrl. El. B. part is in the bass clef. The Pno. part is in the bass clef for measure 41 and the treble clef for measure 42. The Guit. parts are in the treble clef. The Rot. Org. part is in the treble clef. The D. Set part is a drum set part with a bass drum and snare drum pattern.

42

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score page contains measures 42 through 45. The instruments are arranged vertically: Frtl. El. B. (Bassoon), Pno. (Piano), Guit. (Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 42 features a complex bassoon line with triplets and a piano accompaniment with chords and moving lines. The guitar part includes a triplet figure. Measures 43 and 44 show the guitar playing sustained chords. The rotary organ and a second guitar part are silent in these measures. The drum set provides a steady rhythmic pattern of eighth notes.

43

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

44

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for measures 44 and 45 is written for a band. The key signature has one flat (B-flat). Measure 44 shows the Frtl. El. B. playing a melodic line, the Pno. playing chords and a triplet, and the Guit. playing a melodic line. Measure 45 shows the Frtl. El. B. playing a melodic line, the Pno. playing chords, and the Guit. playing a melodic line. The D. Set part is a drum set part with a pattern of eighth notes and rests.

45

Fr. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score page contains measures 45 through 48. The instruments are arranged vertically: Fr. El. B. (French Electric Bass), Pno. (Piano), Guit. (Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The key signature has one flat (B-flat). The Fr. El. B. part features a melodic line with eighth and quarter notes. The Pno. part has a complex texture with chords and a triplet in measure 47. The first Guit. part plays a steady eighth-note rhythm. The second Guit. part provides harmonic support with chords. The Rot. Org. and the third Guit. part are silent throughout this section. The D. Set part shows a consistent drum pattern with snare and bass drum hits.

46

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for measures 46 and 47 is as follows:

- Measure 46:**
 - Frtl. El. B. (Bass):** Starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, then a quarter note G1, and finally a quarter note F1.
 - Pno. (Piano):** The right hand plays a quarter note G4, followed by a quarter note F4, then a quarter note E4. A triplet of eighth notes (D4, C4, B3) is followed by a quarter note A3, then a quarter note G3, and finally a quarter note F3. The left hand plays a quarter note G2, followed by a quarter note F2, then a quarter note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, then a quarter note G1, and finally a quarter note F1.
 - Guit. (Guitar):** Plays a quarter note G2, followed by a quarter note F2, then a quarter note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, then a quarter note G1, and finally a quarter note F1.
 - Rot. Org. (Rotary Organ):** Remains silent.
 - Guit. (Guitar):** Plays a quarter note G2, followed by a quarter note F2, then a quarter note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, then a quarter note G1, and finally a quarter note F1.
 - D. Set (Drum Set):** Plays a steady beat with a quarter note on the snare and a half note on the bass drum.
- Measure 47:**
 - Frtl. El. B. (Bass):** Remains silent.
 - Pno. (Piano):** The right hand plays a quarter note G4, followed by a quarter note F4, then a quarter note E4. A triplet of eighth notes (D4, C4, B3) is followed by a quarter note A3, then a quarter note G3, and finally a quarter note F3. The left hand plays a quarter note G2, followed by a quarter note F2, then a quarter note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, then a quarter note G1, and finally a quarter note F1.
 - Guit. (Guitar):** Plays a quarter note G2, followed by a quarter note F2, then a quarter note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, then a quarter note G1, and finally a quarter note F1.
 - Rot. Org. (Rotary Organ):** Remains silent.
 - Guit. (Guitar):** Plays a quarter note G2, followed by a quarter note F2, then a quarter note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, then a quarter note G1, and finally a quarter note F1.
 - D. Set (Drum Set):** Plays a steady beat with a quarter note on the snare and a half note on the bass drum.

47

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

48

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

7

7

49

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 49 of a piece. It features five staves: Frtrl. El. B. (Bass), Pno. (Piano), Guit. (Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The Frtrl. El. B. staff has a bass clef and a key signature of one flat. The Pno. staff has a grand staff with both bass and treble clefs. The Guit. staves have a treble clef and a key signature of one flat. The Rot. Org. staff has a treble clef and a key signature of one flat. The D. Set staff has a drum clef. The music is written in a style that suggests a jazz or blues influence, with various rhythmic patterns and melodic lines. The Pno. part includes a triplet in the right hand. The D. Set part features a series of eighth notes with 'x' marks above them, indicating specific drum hits.

50

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for page 38, measures 50-51, is written for a band. The key signature has one flat (Bb). Measure 50 begins with a triplet in the Frtl. El. B. part. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The guitar parts are mostly silent, with some chords in the second guitar part. The rotary organ is also silent. The drum set part features a steady pattern of eighth notes.

51

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 51 of a piece. It features five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Pno.', consists of two staves (treble and bass clef) with a complex, arpeggiated accompaniment. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a melodic line with eighth notes and a triplet of eighth notes marked with a '3'. The fourth staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a series of chords and single notes. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and contains a single note. The sixth staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a series of notes marked with 'x' above them, indicating a specific performance technique.

52

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

53

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for page 41, measure 53, features several instruments. The Frtrl. El. B. (French Horn) part is in bass clef with a key signature of one flat, showing a melodic line with eighth and quarter notes. The Pno. (Piano) part is in bass clef with a key signature of one flat, featuring a complex texture with a triplet of eighth notes in the right hand and a bass line with eighth and quarter notes. The Guit. (Guitar) parts are in treble clef with a key signature of one flat; the first guitar has a melodic line with eighth and quarter notes, while the second guitar plays a chordal accompaniment with eighth and quarter notes. The Rot. Org. (Rotary Organ) part is in treble clef with a key signature of one flat, showing a single note. The D. Set (Drum Set) part is in bass clef with a key signature of one flat, showing a rhythmic pattern with eighth and quarter notes.

54

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

3

3

3

55

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 55 of a piece. It features five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', consists of two staves (treble and bass clef) with a complex accompaniment including chords, arpeggios, and sixteenth-note runs. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The fourth staff, also labeled 'Guit.', is in treble clef with a key signature of one flat and contains a series of chords and arpeggios. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and contains a single note. The sixth staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a series of notes marked with 'x' above them, indicating a specific rhythmic pattern.

56

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score page contains measures 56 through 59. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 56-59. Starts with a triplet of eighth notes (F, C, G) in measure 56, followed by a half note (F) in measure 57, and eighth notes (F, C, G) in measures 58 and 59.
- Pno. (Piano):** Measures 56-59. The right hand plays a melody of quarter notes (F, C, G, F, C, G, F, C) in measures 56-58, followed by a triplet of eighth notes (F, C, G) in measure 59. The left hand plays a bass line of quarter notes (F, C, G, F, C, G, F, C) in measures 56-58, followed by a triplet of eighth notes (F, C, G) in measure 59.
- Guit. (Guitar):** Measures 56-59. The first guitar part (treble clef) plays a series of eighth notes (F, C, G, F, C, G, F, C) in measures 56-58, followed by a triplet of eighth notes (F, C, G) in measure 59. The second guitar part (treble clef) plays a series of eighth notes (F, C, G, F, C, G, F, C) in measures 56-58, followed by a triplet of eighth notes (F, C, G) in measure 59.
- Rot. Org. (Rotary Organ):** Measures 56-59. Plays a series of eighth notes (F, C, G, F, C, G, F, C) in measures 56-58, followed by a triplet of eighth notes (F, C, G) in measure 59.
- D. Set (Drum Set):** Measures 56-59. Plays a series of eighth notes (F, C, G, F, C, G, F, C) in measures 56-58, followed by a triplet of eighth notes (F, C, G) in measure 59.

57

Fr. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

58

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

3

3

3

3

59

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 59 of a piece. It features five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with a key signature of one flat; it includes a complex piano accompaniment with a triplet in the right hand. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a single chord. The fourth staff, also labeled 'Guit.', is in treble clef with a key signature of one flat and contains a series of chords. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and contains a single chord. The sixth staff, labeled 'D. Set', is in bass clef with a key signature of one flat and contains a rhythmic pattern of eighth notes marked with 'x' above them.

60

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for page 48, measures 60 and 61, is as follows:

- Measure 60:**
 - Frtl. El. B. (Bass):** Starts with a triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a quarter note (B1).
 - Pno. (Piano):** The right hand plays a triplet of eighth notes (G4, F4, E4) followed by a quarter note (D4). The left hand plays a series of chords: G2-B1, F2-A1, E2-G1, and D2-F1.
 - Guit. (Guitar):** Plays a single eighth note (G2) followed by a quarter rest.
 - Guit. (Guitar):** Plays a single eighth note (G2) followed by a quarter rest.
 - Rot. Org. (Rotary Organ):** Plays a single eighth note (G2) followed by a quarter rest.
 - Guit. (Guitar):** Plays a single eighth note (G2) followed by a quarter rest.
 - D. Set (Drum Set):** Plays a pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Measure 61:**
 - Frtl. El. B. (Bass):** Continues the bass line from measure 60.
 - Pno. (Piano):** The right hand plays a triplet of eighth notes (G4, F4, E4) followed by a quarter note (D4). The left hand plays a series of chords: G2-B1, F2-A1, E2-G1, and D2-F1.
 - Guit. (Guitar):** Plays a single eighth note (G2) followed by a quarter rest.
 - Guit. (Guitar):** Plays a single eighth note (G2) followed by a quarter rest.
 - Rot. Org. (Rotary Organ):** Plays a single eighth note (G2) followed by a quarter rest.
 - Guit. (Guitar):** Plays a single eighth note (G2) followed by a quarter rest.
 - D. Set (Drum Set):** Plays a pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

61

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 61 of a piece. It features five staves: Frtrl. El. B. (Fretless Electric Bass), Pno. (Piano), Guit. (Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The key signature is one flat (B-flat). The Frtrl. El. B. staff has a treble clef and a key signature of one flat. The Pno. staff has a grand staff with both bass and treble clefs and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The Rot. Org. staff has a treble clef and a key signature of one flat. The D. Set staff has a single line with a key signature of one flat. The music is written in 4/4 time. The Frtrl. El. B. staff has a treble clef and a key signature of one flat. The Pno. staff has a grand staff with both bass and treble clefs and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The Rot. Org. staff has a treble clef and a key signature of one flat. The D. Set staff has a single line with a key signature of one flat. The music is written in 4/4 time. The Frtrl. El. B. staff has a treble clef and a key signature of one flat. The Pno. staff has a grand staff with both bass and treble clefs and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The Rot. Org. staff has a treble clef and a key signature of one flat. The D. Set staff has a single line with a key signature of one flat. The music is written in 4/4 time.

62

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score page contains measures 62 through 65. The instruments are arranged vertically: Frtl. El. B. (Bass), Pno. (Piano, Treble and Bass), Guit. (Guitar, Treble), Guit. (Guitar, Treble), Rot. Org. (Rotary Organ, Treble), Guit. (Guitar, Treble), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 62 features a triplet of eighth notes in the Frtl. El. B. and Pno. parts. Measure 63 continues the melodic lines. Measure 64 shows sustained chords in the guitars. Measure 65 concludes the sequence with sustained notes in the guitars and drums.

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Frtil. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 64 of a piece. It features five staves. The first staff, labeled 'Frtil. El. B.', is in bass clef with a key signature of one flat and contains a simple melodic line. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with a key signature of one flat, featuring a complex piano accompaniment with chords and moving lines. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat, showing a guitar part with a long sustained chord in the first measure. The fourth staff, also labeled 'Guit.', is in treble clef with a key signature of one flat, continuing the guitar accompaniment. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat, featuring a rotating organ part with a rhythmic pattern. The sixth staff, labeled 'D. Set', is a drum set part indicated by a double bar line and 'x' marks for hits. The score is divided into four measures across the staves.

Frtil. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

66

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 68 and features five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a simple melody. The second staff, labeled 'Pno.', consists of two staves (treble and bass clef) with a complex accompaniment. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a melody. The fourth staff, also labeled 'Guit.', is in treble clef with a key signature of one flat and contains a melody. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and contains a melody. The sixth staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a melody. The score is written in 4/4 time and spans two measures.

70

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 70 of a piece. It features five staves with the following instruments: Frtrl. El. B. (Fretless Electric Bass), Pno. (Piano), Guit. (Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The music is in 4/4 time and the key signature has one flat (B-flat). The Frtrl. El. B. part consists of a simple bass line. The Pno. part has a complex texture with both hands playing. The Guit. part has a melodic line with some chords. The Rot. Org. part has a melodic line with some chords. The D. Set part has a simple drum pattern.

72

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 72-75. The line starts with a sharp sign on the staff, indicating a key signature change. The melody consists of eighth and quarter notes.
- Pno. (Piano):** Measures 72-75. The right hand plays a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand plays a steady accompaniment of chords and single notes.
- Guit. (Guitar):** Two staves, measures 72-75. Both staves show a single chord at the beginning of measure 72 and a single note at the end of measure 75.
- Rot. Org. (Rotary Organ):** Measures 72-75. The staff is empty, indicating no part for this instrument.
- Guit. (Guitar):** One staff, measures 72-75. The part shows a single chord at the beginning of measure 72 and a single note at the end of measure 75.
- D. Set (Drum Set):** Measures 72-75. The part shows a steady rhythm of eighth notes.

73

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for page 57, measure 73, is written for a seven-piece band. The instruments and their parts are as follows:

- Frtrl. El. B. (Bass):** A melodic line starting on a half note G2, followed by eighth notes F2, E2, D2, C2, and a quarter note B1.
- Pno. (Piano):** A complex accompaniment featuring chords and arpeggios in both hands. The right hand has a series of chords (G2-B2, F2-A2, E2-G2, D2-F2, C2-E2) and a final chord (B1-D2). The left hand has a series of chords (G2-B2, F2-A2, E2-G2, D2-F2, C2-E2) and a final chord (B1-D2).
- Guit. (Guitar):** Two guitars. The first guitar has a melodic line with eighth and quarter notes. The second guitar has a rhythmic pattern with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.
- D. Set (Drum Set):** A rhythmic pattern with eighth and quarter notes, including a snare drum and a bass drum.

74

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

3

3

3

3

75

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

Frtil. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 77 and features five staves. The first staff, labeled 'Frtil. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff with both treble and bass clefs, containing chords and some melodic fragments. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The fourth staff, also labeled 'Guit.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The sixth staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The score is divided into three measures, each containing a full bar line.

80

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

80

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 82 and features five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line. The second staff, labeled 'Pno.', is a grand staff (bass and treble clefs) with a key signature of one flat, featuring chords and a melodic line. The third and fourth staves, both labeled 'Guit.', are in treble clef with a key signature of one flat, containing rhythmic patterns and chords. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and contains a single note. The sixth staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a rhythmic pattern with 'x' marks above the notes.

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 84 of a document. It features six staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a simple melodic line. The second staff, labeled 'Pno.', is in bass clef and contains a complex, dense texture with many beamed notes and rests. The third staff, labeled 'Guit.', is in treble clef and contains a melodic line with some grace notes. The fourth staff, labeled 'Guit.', is in treble clef and contains a series of chords. The fifth staff, labeled 'Rot. Org.', is in treble clef and contains a single note. The sixth staff, labeled 'D. Set', is in treble clef and contains a series of chords. The score is written in a single system.

Frtil. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 85 and features five staves. The top staff, labeled 'Frtil. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Pno.', is a grand staff (bass and treble clefs) with a key signature of one flat, featuring complex chordal textures and arpeggiated figures. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat, showing a melodic line with eighth notes and some slurs. The fourth staff, also labeled 'Guit.', is in treble clef with a key signature of one flat, primarily consisting of block chords and some arpeggios. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and is mostly empty, with a few notes in the first measure. The sixth staff, labeled 'D. Set', is in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and rests, with some notes marked with 'x'.

86

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 86 of a piece. It features five staves: Frtl. El. B. (Bass), Pno. (Piano), Guit. (Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The key signature is one flat (B-flat). The Frtl. El. B. staff has a single line of music. The Pno. staff has two lines of music. The Guit. staff has two lines of music. The Rot. Org. staff has a single line of music. The D. Set staff has a single line of music. The score includes various musical notations such as notes, rests, and accidentals. A bracket with the number 5 is placed over the Guit. staff, indicating a five-measure phrase. The D. Set staff includes 'x' marks above the notes, indicating specific drum hits.

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score page contains measures 87 through 90. The instruments are arranged vertically: Frtrl. El. B. (Bass), Pno. (Piano, grand staff), two Guit. (Guitars, treble clef), Rot. Org. (Rotary Organ, treble clef), and D. Set (Drum Set, percussion). The key signature has one flat (B-flat). Measure 87 shows the Frtrl. El. B. playing a quarter note G2, a quarter note A2, and a quarter rest. The Pno. has a bass line with a quarter note G2, a quarter note A2, and a quarter rest, and a treble line with a half note chord (F3, A3) and a half note chord (G3, B3). The first Guit. plays a half note chord (F3, A3) and a half note chord (G3, B3). The second Guit. plays a half note chord (F3, A3) and a half note chord (G3, B3). The Rot. Org. and the second Guit. are silent. The D. Set plays a quarter note G2, a quarter note A2, and a quarter rest. Measure 88 shows the Frtrl. El. B. playing a quarter note G2, a quarter note A2, and a quarter rest. The Pno. has a bass line with a quarter note G2, a quarter note A2, and a quarter rest, and a treble line with a half note chord (F3, A3) and a half note chord (G3, B3). The first Guit. plays a half note chord (F3, A3) and a half note chord (G3, B3). The second Guit. plays a half note chord (F3, A3) and a half note chord (G3, B3). The Rot. Org. and the second Guit. are silent. The D. Set plays a quarter note G2, a quarter note A2, and a quarter rest. Measure 89 shows the Frtrl. El. B. playing a quarter note G2, a quarter note A2, and a quarter rest. The Pno. has a bass line with a quarter note G2, a quarter note A2, and a quarter rest, and a treble line with a half note chord (F3, A3) and a half note chord (G3, B3). The first Guit. plays a half note chord (F3, A3) and a half note chord (G3, B3). The second Guit. plays a half note chord (F3, A3) and a half note chord (G3, B3). The Rot. Org. and the second Guit. are silent. The D. Set plays a quarter note G2, a quarter note A2, and a quarter rest. Measure 90 shows the Frtrl. El. B. playing a quarter note G2, a quarter note A2, and a quarter rest. The Pno. has a bass line with a quarter note G2, a quarter note A2, and a quarter rest, and a treble line with a half note chord (F3, A3) and a half note chord (G3, B3). The first Guit. plays a half note chord (F3, A3) and a half note chord (G3, B3). The second Guit. plays a half note chord (F3, A3) and a half note chord (G3, B3). The Rot. Org. and the second Guit. are silent. The D. Set plays a quarter note G2, a quarter note A2, and a quarter rest.

88

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

5

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 89 and features five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with a long slur. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with a key signature of one flat, featuring chords and a melodic line. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat, showing a melodic line with a triplet of eighth notes. The fourth staff, also labeled 'Guit.', is in treble clef with a key signature of one flat, featuring a chordal accompaniment. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and contains a single note. The sixth staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a melodic line with a long slur. The seventh staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a melodic line with a long slur.

90

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for page 69, measures 90-93, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 90-93, primarily in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Measures 90-93, featuring a complex texture with multiple staves. It includes a 5-measure phrase in the right hand and a dense, rhythmic accompaniment in the left hand.
- Guit. (Guitar):** Measures 90-93, featuring a melodic line in the treble clef with eighth and sixteenth notes.
- Guit. (Guitar):** Measures 90-93, featuring a melodic line in the treble clef with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** Measures 90-93, featuring a melodic line in the treble clef with eighth and sixteenth notes.
- D. Set (Drum Set):** Measures 90-93, featuring a rhythmic pattern of eighth notes.

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 91 of a piece. It features five staves: Frtrl. El. B. (Fretless Electric Bass), Pno. (Piano), Guit. (Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The key signature has one flat (B-flat). The Frtrl. El. B. staff has a single line of music. The Pno. staff has two lines of music, with triplets marked '3' in both hands. The Guit. staff has two lines of music, with a triplet marked '3' in the right hand. The Rot. Org. staff has a single line of music. The D. Set staff has a single line of music with 'x' marks indicating drum hits. The score is written in a standard musical notation style with a common time signature.

92

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score page contains measures 92 through 95. The instruments are Frl. El. B., Pno., Guit., Rot. Org., and D. Set. The key signature has one flat (B-flat). Measure 92 features a triplet of eighth notes in the Frl. El. B. and Pno. parts. Measure 93 continues the Pno. part with a triplet of eighth notes. Measure 94 features a quintuplet of eighth notes in the Pno. part. Measure 95 features a quintuplet of eighth notes in the Pno. part. The D. Set part consists of a series of eighth notes with 'x' marks above them, indicating specific playing techniques.

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 93 of a piece. It features five staves: Frtrl. El. B. (Fretless Electric Bass), Pno. (Piano), Guit. (Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The key signature has one flat (B-flat). The Frtrl. El. B. staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Pno. staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with many sixteenth and thirty-second notes, including triplets. The first Guit. staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second Guit. staff has a treble clef and contains a chordal accompaniment with eighth and sixteenth notes. The Rot. Org. staff has a treble clef and contains a single note. The third Guit. staff has a treble clef and contains a single note. The D. Set staff has a drum set symbol and contains a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

94

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for measures 94 and 95 is written for a band. The Frtl. El. B. part is in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note G2. The Pno. part is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note G4. The Pno. part also features a complex texture with triplets and a quintuplet. The Guit. part is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note G4. The Guit. part also features a complex texture with triplets and a quintuplet. The Rot. Org. part is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note G4. The Guit. part is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note G4. The D. Set part is in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note G2.

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 95 and features five staves. The top staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef with a key signature of one flat. The second staff is for Pno. (Piano) in grand staff (bass and treble clefs). The third staff is for Guit. (Guitar) in treble clef with a key signature of one flat and a capo on the 8th fret. The fourth staff is for another Guit. (Guitar) in treble clef with a key signature of one flat and a capo on the 8th fret. The fifth staff is for D. Set (Drum Set) in a standard drum notation. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. There are also triplets and a quintuplet indicated by brackets and the numbers 3, 3, 3, 3, and 5. The bottom staff (D. Set) shows a sequence of hits and rests, with some hits marked with an 'x'.

96

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

3

3

3

3

3

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 97 of a piece. It features five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with a key signature of one flat, featuring complex chordal textures and arpeggiated figures. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a melodic line with eighth notes and a final quarter note. The fourth staff, also labeled 'Guit.', is in treble clef with a key signature of one flat and contains block chords. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and is mostly empty, with a single eighth rest. The sixth staff, labeled 'D. Set', is in bass clef with a key signature of one flat and contains a rhythmic pattern of eighth notes, some marked with an 'x' above them, indicating specific drum hits.

98

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for measures 98-100 is written for five staves. The first staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Pno.', is in treble and bass clef and contains a complex melodic line with many accidentals and a 5-measure phrase. The third staff, labeled 'Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'Rot. Org.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'D. Set', is in treble clef and contains a melodic line with eighth and sixteenth notes.

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 99 of a piece. It features five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with a key signature of one flat, featuring complex textures including triplets and sixteenth-note runs. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat, showing a melodic line with a long sustain. The fourth staff, also labeled 'Guit.', is in treble clef with a key signature of one flat, featuring a sustained chord. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and contains a single sustained chord. The sixth staff, labeled 'D. Set', is in bass clef with a key signature of one flat and contains a rhythmic pattern of eighth notes marked with 'x' above them.

100

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score segment covers measures 100 through 103. The instruments are Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), two Guitars (Guit.), Rotarion Organ (Rot. Org.), and Drums (D. Set). Measure 100 features a bass line with eighth notes and triplets, piano accompaniment with complex chords and arpeggios, guitar textures, and drum patterns. Measures 101 and 102 continue the melodic and harmonic development. Measure 103 concludes the sequence with sustained chords in the guitars and drums.

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 101 of a piece. It features five staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with a key signature of one flat, featuring complex piano textures including triplets and arpeggiated figures. The third staff, labeled 'Guit.', is in treble clef with a key signature of one flat, showing guitar-specific notation like a palm mute (8) and a triplet. The fourth staff, also labeled 'Guit.', is in treble clef with a key signature of one flat, featuring a palm mute (8) and a triplet. The fifth staff, labeled 'Rot. Org.', is in treble clef with a key signature of one flat and contains a single measure with a whole rest. The sixth staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a single measure with a whole rest. The seventh staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a single measure with a whole rest. The eighth staff, labeled 'D. Set', is in treble clef with a key signature of one flat and contains a single measure with a whole rest.

102

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

5

3

3

Fr. l. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 103 of a piece. It features five staves: Fr. l. El. B. (French Horn), Pno. (Piano), Guit. (Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The key signature is one flat (B-flat). The Fr. l. El. B. part begins with a triplet of eighth notes. The Pno. part has a complex texture with triplets and a quintuplet. The Guit. parts provide harmonic support with chords and single notes. The Rot. Org. part is mostly silent, with a few notes. The D. Set part features a rhythmic pattern with eighth and sixteenth notes.

104

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

3

3

3

Frfl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 105 of a piece. It features five staves. The first staff is for Frfl. El. B. (Flute and Clarinet in B-flat), the second and third staves are for Pno. (Piano), the fourth staff is for Guit. (Guitar), the fifth staff is for Rot. Org. (Rotary Organ), and the sixth staff is for D. Set (Drum Set). The key signature is one flat (B-flat). The Frfl. El. B. part has a melodic line with some grace notes. The Pno. part has a complex texture with many sixteenth and thirty-second notes, including some triplets. The Guit. parts have a rhythmic accompaniment with some chords. The Rot. Org. part is mostly silent, with a few notes. The D. Set part has a simple rhythmic pattern with some accents.

106

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for measures 106 and 107 is written for a band. The Frtl. El. B. part is in the bass clef, starting on a whole note G2 and moving through a series of eighth notes. The Pno. part is in the treble and bass clefs, featuring a complex melodic line with a 5-measure phrase. The Guit. parts are in the treble clef, with a 8-measure phrase. The Rot. Org. part is in the treble clef, with a 4-measure phrase. The D. Set part is in the bass clef, with a 4-measure phrase.

Frül. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 107 of a piece. It features five staves: Frül. El. B. (Flute), Pno. (Piano), Guit. (Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The Frül. El. B. staff has a single line of music. The Pno. staff has two lines of music, with triplets and other complex figures. The Guit. staff has two lines of music, with a single line of music. The Rot. Org. staff has a single line of music. The D. Set staff has a single line of music, with a drum set icon at the beginning. The score is in 4/4 time and has a key signature of one flat (B-flat).

108

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for page 87, measures 108-111, is arranged for five staves. The first staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes in measure 108 and a half note in measure 109. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and a 7-measure rest in measure 110. The third staff, labeled 'Guit.', is in treble clef and contains a single eighth note in measure 108. The fourth staff, labeled 'Guit.', is in treble clef and contains a single eighth note in measure 108. The fifth staff, labeled 'Rot. Org.', is in treble clef and contains a single eighth note in measure 108. The sixth staff, labeled 'D. Set', is in bass clef and contains a steady eighth-note pulse with 'x' marks above the notes in measures 108-111.

Frfl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 109 of a piece. It features five staves. The first staff is for Flute (Frfl.) in E-flat major, with a key signature of one flat. The second staff is for Piano (Pno.), with a key signature of one flat. The third staff is for Guitar (Guit.) in E-flat major, with a key signature of one flat. The fourth staff is for Rotarion Organ (Rot. Org.) in E-flat major, with a key signature of one flat. The fifth staff is for Drums (D. Set), with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

110

Frtl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

The musical score for measures 110 and 111 is written for a band. The Frtl. El. B. part is in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2. The Pno. part is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The Pno. part also features a complex melody with a 5-measure phrase and a 3-measure phrase. The Guit. part is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The Rot. Org. part is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The D. Set part is in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2.

Frfl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

This musical score is for page 111 of a piece. It features five staves: Frfl. El. B. (Flute), Pno. (Piano), Guit. (Guitar), Rot. Org. (Rotary Organ), and D. Set (Drum Set). The Frfl. El. B. staff has a key signature of one flat and a 3/4 time signature. The Pno. staff has a key signature of one flat and a 3/4 time signature. The Guit. staff has a key signature of one flat and a 3/4 time signature. The Rot. Org. staff has a key signature of one flat and a 3/4 time signature. The D. Set staff has a key signature of one flat and a 3/4 time signature. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Pno. staff has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Guit. staff has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Rot. Org. staff has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The D. Set staff has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

112

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set

Frtrl. El. B.

Pno.

Guit.

Guit.

Rot. Org.

Guit.

D. Set