

♩ = 127

Piano, Piano

Erhu, Untitled

B♭ Trumpet, Untitled

Alto Saxophone, Untitled

Piano, Instrument2

5-str. Electric Bass, Untitled

Electric Piano, Untitled

Violoncellos, Untitled

Drumset, Untitled

Timpani, Untitled

Brass Synthesizer, Untitled

3

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

5

The musical score is for a 12-piece ensemble. The instruments are listed on the left: Pno. (Piano), Eh. (Electric Harp), Bb Tpt. (B-flat Trumpet), A. Sax. (Alto Saxophone), Pno. (Piano), El. B. (Electric Bass), El. Pno. (Electric Piano), Vcs. (Vibraphone), D. Set (Drum Set), Timp. (Timpani), and Synth. (Synthesizer). The score covers measures 5, 6, and 7. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Pno. (Piano) part in the top staff has a complex, fast-moving melody with many accidentals. The Eh. (Electric Harp) part has a similar fast-moving melody. The Bb Tpt. (B-flat Trumpet) part is mostly rests. The A. Sax. (Alto Saxophone) part has a fast-moving melody. The Pno. (Piano) part in the middle staves has a fast-moving melody. The El. B. (Electric Bass) part has a fast-moving melody. The El. Pno. (Electric Piano) part is mostly rests. The Vcs. (Vibraphone) part has a fast-moving melody. The D. Set (Drum Set) part has a fast-moving melody. The Timp. (Timpani) part has a fast-moving melody. The Synth. (Synthesizer) part has a fast-moving melody.

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

8

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

10

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

11

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

12

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

13

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

14

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

15

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

The musical score for page 10, measures 15-24, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Electric Harp (Eh.), B-flat Trumpet (B $\flat$ Tpt.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Bass (El. B.), Electric Piano (El. Pno.), Vocals (Vcs.), Drums (D. Set), Timpani (Timp.), and Synthesizer (Synth.). The score features various musical notations including chords, single notes, and a triplet in the Drums part.

16

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

17

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

18

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

19

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

20

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

21

The musical score for measures 21-24 is as follows:

- Pno. (Piano):** Treble clef, key of D major. Measures 21-22: Chords of D major (F#4, A#4, C#5) and D major (F#4, A#4, C#5). Measure 23: Chord of D major (F#4, A#4, C#5). Measure 24: Chord of D major (F#4, A#4, C#5).
- Eh. (Electric Harp):** Treble clef, key of D major. Measures 21-22: Chords of D major (F#4, A#4, C#5) and D major (F#4, A#4, C#5). Measure 23: Chord of D major (F#4, A#4, C#5). Measure 24: Chord of D major (F#4, A#4, C#5).
- Bb Tpt. (B-flat Trumpet):** Treble clef, key of D major. Measures 21-22: Rest. Measure 23: Rest. Measure 24: Rest.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measures 21-22: Chords of D major (F#4, A#4, C#5) and D major (F#4, A#4, C#5). Measure 23: Chord of D major (F#4, A#4, C#5). Measure 24: Chord of D major (F#4, A#4, C#5).
- Pno. (Grand Staff):** Bass clef, key of D major. Measures 21-22: Chords of D major (F#4, A#4, C#5) and D major (F#4, A#4, C#5). Measure 23: Chord of D major (F#4, A#4, C#5). Measure 24: Chord of D major (F#4, A#4, C#5).
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 21-22: Chords of D major (F#4, A#4, C#5) and D major (F#4, A#4, C#5). Measure 23: Chord of D major (F#4, A#4, C#5). Measure 24: Chord of D major (F#4, A#4, C#5).
- El. Pno. (Electric Piano):** Bass clef, key of D major. Measures 21-22: Rest. Measure 23: Rest. Measure 24: Rest.
- Vcs. (Violoncello):** Bass clef, key of D major. Measures 21-22: Chords of D major (F#4, A#4, C#5) and D major (F#4, A#4, C#5). Measure 23: Chord of D major (F#4, A#4, C#5). Measure 24: Chord of D major (F#4, A#4, C#5).
- D. Set (Drum Set):** Treble clef, key of D major. Measures 21-22: Chords of D major (F#4, A#4, C#5) and D major (F#4, A#4, C#5). Measure 23: Chord of D major (F#4, A#4, C#5). Measure 24: Chord of D major (F#4, A#4, C#5).
- Timp. (Timpani):** Bass clef, key of D major. Measures 21-22: Chords of D major (F#4, A#4, C#5) and D major (F#4, A#4, C#5). Measure 23: Chord of D major (F#4, A#4, C#5). Measure 24: Chord of D major (F#4, A#4, C#5).
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 21-22: Chords of D major (F#4, A#4, C#5) and D major (F#4, A#4, C#5). Measure 23: Chord of D major (F#4, A#4, C#5). Measure 24: Chord of D major (F#4, A#4, C#5).

22

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

23

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

24

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

25

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

26

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

27

The musical score for measures 27-30 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measures 27-29 feature a descending line of chords (G4-A4-B4, F#4-G4-A4, E4-F#4-G4) with a final measure (30) containing a whole note chord (G4-A4-B4). Measure 30 has a double bar line.
- Eh. (Electric Harp):** Treble clef. Measures 27-29 follow the piano's descending line. Measure 30 features a whole note chord (G4-A4-B4) followed by a descending eighth-note triplet (F#4-G4-A4-B4).
- Bb Tpt. (B-flat Trumpet):** Treble clef. Measure 27 has a whole rest. Measures 28-29 are empty. Measure 30 has a whole rest.
- A. Sax. (Alto Saxophone):** Treble clef. Measures 27-29 follow the piano's descending line. Measure 30 features a whole note chord (G4-A4-B4) followed by a descending eighth-note triplet (F#4-G4-A4-B4).
- Pno. (Piano):** Bass clef. Measures 27-29 feature a descending line of chords (G3-A3-B3, F#3-G3-A3, E3-F#3-G3) with a final measure (30) containing a whole note chord (G3-A3-B3). Measure 30 has a double bar line.
- El. B. (Electric Bass):** Bass clef. Measures 27-29 follow the piano's descending line. Measure 30 features a whole note chord (G3-A3-B3) followed by a descending eighth-note triplet (F#3-G3-A3-B3).
- El. Pno. (Electric Piano):** Bass clef. Measure 27 has a whole rest. Measures 28-29 are empty. Measure 30 has a whole rest.
- Vcs. (Violoncello):** Bass clef. Measures 27-29 follow the piano's descending line. Measure 30 features a whole note chord (G3-A3-B3) followed by a descending eighth-note triplet (F#3-G3-A3-B3).
- D. Set (Drum Set):** Two staves. Measures 27-29 feature a rhythmic pattern of eighth notes (G4-A4-B4) with a final measure (30) containing a whole note chord (G4-A4-B4). Measure 30 has a double bar line.
- Timp. (Timpani):** Bass clef. Measures 27-29 follow the piano's descending line. Measure 30 features a whole note chord (G3-A3-B3) followed by a descending eighth-note triplet (F#3-G3-A3-B3).
- Synth. (Synthesizer):** Treble clef. Measures 27-29 follow the piano's descending line. Measure 30 features a whole note chord (G4-A4-B4) followed by a descending eighth-note triplet (F#4-G4-A4-B4).

28

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

29

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

30

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

31

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

32

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

33

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

34

The musical score for measures 34-37 is written for the following instruments:

- Pno. (Piano):** Treble clef, key of D major. Measure 34 has a whole rest. Measures 35-37 have a melodic line starting on G5, moving down to E5, then D5, and finally C5.
- Eh. (Electric Harp):** Treble clef, key of D major. Measures 35-37 have a melodic line starting on G5, moving down to E5, then D5, and finally C5.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key of D major. Measure 34 has a whole rest. Measures 35-37 have a melodic line starting on G5, moving down to E5, then D5, and finally C5.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 34 has a whole rest. Measures 35-37 have a melodic line starting on G5, moving down to E5, then D5, and finally C5.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. Measures 35-37 have a melodic line starting on G5, moving down to E5, then D5, and finally C5.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 35-37 have a melodic line starting on G5, moving down to E5, then D5, and finally C5.
- El. Pno. (Electric Piano):** Bass clef, key of D major. Measures 35-37 have a melodic line starting on G5, moving down to E5, then D5, and finally C5.
- Vcs. (Violoncello):** Bass clef, key of D major. Measure 34 has a whole rest. Measures 35-37 have a melodic line starting on G5, moving down to E5, then D5, and finally C5.
- D. Set (Drum Set):** Percussion clef. Measures 35-37 have a rhythmic pattern consisting of eighth notes and quarter notes.
- Timp. (Timpani):** Bass clef, key of D major. Measure 34 has a whole rest. Measures 35-37 have a melodic line starting on G5, moving down to E5, then D5, and finally C5.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 34 has a whole rest. Measures 35-37 have a melodic line starting on G5, moving down to E5, then D5, and finally C5.

35

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

36

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

38

The musical score for measures 38-41 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (treble clef) is mostly silent, with a few notes in measure 39. The bottom piano part (bass clef) plays a steady eighth-note pattern in measures 38-39, then a more complex pattern in measures 40-41.
- Eh. (Electric Horn):** Plays a melodic line starting in measure 39, featuring eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** Similar to the electric horn, playing a melodic line starting in measure 39.
- A. Sax. (Alto Saxophone):** Plays a complex, rhythmic pattern in measures 38-39, then a more melodic line in measures 40-41.
- Pno. (Grand Staff):** The grand staff piano part (bass clef) plays a steady eighth-note pattern in measures 38-39, then a more complex pattern in measures 40-41.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern in measures 38-39, then a more complex pattern in measures 40-41.
- El. Pno. (Electric Piano):** Plays a steady eighth-note pattern in measures 38-39, then a more complex pattern in measures 40-41.
- Vcs. (Violoncello):** Plays a complex, rhythmic pattern in measures 38-39, then a more melodic line in measures 40-41.
- D. Set (Drum Set):** Plays a complex, rhythmic pattern in measures 38-39, then a more melodic line in measures 40-41.
- Timp. (Timpani):** Plays a steady eighth-note pattern in measures 38-39, then a more complex pattern in measures 40-41.
- Synth. (Synthesizer):** Plays a steady eighth-note pattern in measures 38-39, then a more complex pattern in measures 40-41.

40

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

Detailed description: This page contains a musical score for measures 40, 41, and 42. The score is written for a large ensemble. The instruments and their parts are as follows: Pno. (Piano) in treble clef, measures 40-41 are whole rests, measure 42 has a whole note chord. Eh. (Euphonium) in treble clef, measure 40 has a half note, measure 41 has a quarter rest followed by a quarter note eighth rest, measure 42 has a quarter note. Bb Tpt. (B-flat Trumpet) in treble clef, measure 40 has a half note, measure 41 has a quarter rest followed by a quarter note eighth rest, measure 42 has a quarter note. A. Sax. (Alto Saxophone) in treble clef, measure 40 has a half note chord, measure 41 has a quarter rest, measure 42 has a quarter note chord. Pno. (Piano) grand staff, measure 40 has a half note in the right hand and a half note in the left hand, measure 41 has a quarter note in the right hand and a quarter note in the left hand, measure 42 has a quarter note in the right hand and a quarter note in the left hand. El. B. (Electric Bass) in bass clef, measure 40 has a half note, measure 41 has a quarter note, measure 42 has a quarter note. El. Pno. (Electric Piano) in bass clef, measure 40 has a half note, measure 41 has a quarter note, measure 42 has a quarter note. Vcs. (Violoncello) in bass clef, measure 40 has a half note chord, measure 41 has a quarter note chord, measure 42 has a quarter note chord. D. Set (Drum Set) in percussion clef, measure 40 has a half note, measure 41 has a quarter note, measure 42 has a quarter note. Timp. (Timpani) in bass clef, measure 40 has a half note, measure 41 has a quarter note, measure 42 has a quarter note. Synth. (Synthesizer) in treble clef, measure 40 has a half note, measure 41 has a quarter note, measure 42 has a whole note.

42

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

Detailed description: This page contains a musical score for measures 42 and 43. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Euphonium (Eh.), B-flat Trumpet (B $\flat$ Tpt.), Alto Saxophone (A. Sax.), Grand Piano (Pno. in grand staff), Electric Bass (El. B.), Electric Piano (El. Pno.), Violoncello (Vcs.), Double Bass (D. Set), Timpani (Timp.), and Synthesizer (Synth.). Measures 42 and 43 are shown. Measure 42 features a complex arrangement of chords and melodic lines across the instruments. Measure 43 continues the musical development with various rhythmic patterns and instrumental textures. The notation includes standard musical symbols such as notes, rests, accidentals, and dynamic markings.

44

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

45

The musical score for measures 45-47 is written for the following instruments:

- Pno. (Piano):** Treble clef, key of D major. Measure 45 has a whole rest. Measure 46 has a whole note chord (F#4, A#4, C#5). Measure 47 has a whole note chord (F#4, A#4, C#5).
- Eh. (Electric Harp):** Treble clef, key of D major. Measure 45 has a whole note chord (F#4, A#4, C#5). Measure 46 has a whole note chord (F#4, A#4, C#5). Measure 47 has a whole note chord (F#4, A#4, C#5).
- Bb Tpt. (B-flat Trumpet):** Treble clef, key of D major. Measure 45 has a whole rest. Measure 46 has a whole note chord (F#4, A#4, C#5). Measure 47 has a whole note chord (F#4, A#4, C#5).
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 45 has a whole rest. Measure 46 has a whole note chord (F#4, A#4, C#5). Measure 47 has a whole note chord (F#4, A#4, C#5).
- Pno. (Piano):** Grand staff, key of D major. Measure 45 has a whole note chord (F#4, A#4, C#5). Measure 46 has a whole note chord (F#4, A#4, C#5). Measure 47 has a whole note chord (F#4, A#4, C#5).
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 45 has a whole note chord (F#4, A#4, C#5). Measure 46 has a whole note chord (F#4, A#4, C#5). Measure 47 has a whole note chord (F#4, A#4, C#5).
- El. Pno. (Electric Piano):** Bass clef, key of D major. Measure 45 has a whole note chord (F#4, A#4, C#5). Measure 46 has a whole note chord (F#4, A#4, C#5). Measure 47 has a whole note chord (F#4, A#4, C#5).
- Vcs. (Violoncello):** Bass clef, key of D major. Measure 45 has a whole rest. Measure 46 has a whole note chord (F#4, A#4, C#5). Measure 47 has a whole note chord (F#4, A#4, C#5).
- D. Set (Drum Set):** Percussion clef. Measure 45 has a whole note chord (F#4, A#4, C#5). Measure 46 has a whole note chord (F#4, A#4, C#5). Measure 47 has a whole note chord (F#4, A#4, C#5).
- Timp. (Timpani):** Bass clef, key of D major. Measure 45 has a whole rest. Measure 46 has a whole note chord (F#4, A#4, C#5). Measure 47 has a whole note chord (F#4, A#4, C#5).
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 45 has a whole rest. Measure 46 has a whole note chord (F#4, A#4, C#5). Measure 47 has a whole note chord (F#4, A#4, C#5).

Measure 45: The key signature is D major (F#, C#, G#). The tempo is marked '45'. The score begins with a whole rest for the Piano and a whole note chord (F#4, A#4, C#5) for the Electric Harp, B-flat Trumpet, Alto Saxophone, and Piano (grand staff). The Electric Bass, Electric Piano, and Violoncello also play a whole note chord (F#4, A#4, C#5). The Drum Set, Timpani, and Synthesizer have whole rests.

Measure 46: The key signature is D major. The score continues with a whole note chord (F#4, A#4, C#5) for the Piano, Electric Harp, B-flat Trumpet, Alto Saxophone, and Piano (grand staff). The Electric Bass, Electric Piano, and Violoncello also play a whole note chord (F#4, A#4, C#5). The Drum Set, Timpani, and Synthesizer have whole rests.

Measure 47: The key signature is D major. The score continues with a whole note chord (F#4, A#4, C#5) for the Piano, Electric Harp, B-flat Trumpet, Alto Saxophone, and Piano (grand staff). The Electric Bass, Electric Piano, and Violoncello also play a whole note chord (F#4, A#4, C#5). The Drum Set, Timpani, and Synthesizer have whole rests.

46

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

47

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

48

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

49

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

50

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

51

The musical score for measures 51 and 52 is written for a large ensemble. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff shows a whole rest in measure 51 and a half note in measure 52. The grand staff (Pno.) features a melodic line in the right hand and a bass line in the left hand, both consisting of quarter notes.
- Eh. (Euphonium):** Plays a melodic line in measure 51, consisting of a half note followed by a quarter note, and a whole note in measure 52.
- Bb Tpt. (B-flat Trumpet):** Plays a whole rest in measure 51 and a half note in measure 52.
- A. Sax. (Alto Saxophone):** Plays a whole rest in measure 51 and a half note in measure 52.
- Pno. (Grand Staff):** The right hand plays a melodic line of quarter notes, and the left hand plays a bass line of quarter notes.
- El. B. (Electric Bass):** Plays a whole rest in measure 51 and a half note in measure 52.
- El. Pno. (Electric Piano):** Plays a whole rest in measure 51 and a half note in measure 52.
- Vcs. (Violoncello):** Plays a whole rest in measure 51 and a half note in measure 52.
- D. Set (Drum Set):** Features a pattern of eighth notes in measure 51 and a whole note in measure 52.
- Timp. (Timpani):** Plays a whole rest in measure 51 and a half note in measure 52.
- Synth. (Synthesizer):** Plays a whole rest in measure 51 and a half note in measure 52.

52

52

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

The musical score is written for page 52 of a piece. It features a variety of instruments: Piano (Pno.), Electric Harp (Eh.), B-flat Trumpet (Bb Tpt.), Alto Saxophone (A. Sax.), Piano (grand, Pno.), Electric Bass (El. B.), Electric Piano (El. Pno.), Violoncello (Vcs.), Double Bass (D. Set), Timpani (Timp.), and Synthesizer (Synth.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Pno. part at the top is mostly rests. The Eh. and Bb Tpt. parts have melodic lines with some rests. The A. Sax. part has complex chords and some rests. The grand Pno. part has a bass line with eighth notes and a treble line with chords. The El. B. and El. Pno. parts have similar bass lines. The Vcs. part has complex chords and some rests. The D. Set part has a rhythmic pattern with eighth notes and rests. The Timp. part has a simple bass line. The Synth. part has a simple bass line.

54

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

Detailed description: This page of a musical score, numbered 54, contains measures 54 through 56. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. The Piano (Pno.) part at the top is mostly silent, with rests in measures 54 and 55, and a whole note chord in measure 56. The Eb Horn (Eh.) and Bb Trumpet (Bb Tpt.) parts play a rhythmic melody of eighth notes in measure 54, followed by a half note in measure 55, and a quarter note in measure 56. The Alto Saxophone (A. Sax.) part features a complex, multi-measure rest in measure 54, followed by a half note in measure 55, and a quarter note in measure 56. The Piano (Pno.) grand staff part has a busy bass line with eighth notes in measure 54, followed by a half note in measure 55, and a quarter note in measure 56. The Electric Bass (El. B.) and Electric Piano (El. Pno.) parts play a steady eighth-note pattern in measure 54, followed by a half note in measure 55, and a quarter note in measure 56. The Violoncello (Vcs.) part has a complex, multi-measure rest in measure 54, followed by a half note in measure 55, and a quarter note in measure 56. The Drum Set (D. Set) part features a complex, multi-measure rest in measure 54, followed by a half note in measure 55, and a quarter note in measure 56. The Timpani (Timp.) part plays a steady eighth-note pattern in measure 54, followed by a half note in measure 55, and a quarter note in measure 56. The Synth. part has a complex, multi-measure rest in measure 54, followed by a half note in measure 55, and a quarter note in measure 56.

56

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

58

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

Detailed description: This page of a musical score, numbered 58, contains measures 58 through 61. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. The Piano (Pno.) part at the top is in treble clef and has rests in measures 58 and 59, followed by a whole note chord in measure 60. The Eb Trumpet (Bb Tpt.) and Euphonium (Eh.) parts enter in measure 58 with a half note, followed by eighth notes in measure 59 and a half note in measure 60. The Alto Saxophone (A. Sax.) part has a complex chordal texture in measure 58, marked with 'x' for some notes, and rests in measures 59 and 60. The Grand Staff Piano (Pno.) part has a continuous eighth-note melody in the right hand and a bass line in the left hand. The Electric Bass (El. B.) and Electric Piano (El. Pno.) parts follow a similar eighth-note pattern. The Violoncello (Vcs.) part has a complex chordal texture in measure 58, marked with 'x' for some notes, and rests in measures 59 and 60. The Drum Set (D. Set) part has a complex rhythmic pattern in measure 58, marked with 'x' for some notes, and rests in measures 59 and 60. The Timpani (Timp.) part has a half note in measure 58, followed by eighth notes in measure 59 and a half note in measure 60. The Synth. part has a half note in measure 58, followed by eighth notes in measure 59 and a half note in measure 60.

60

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

61

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

62

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

63

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

64

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

65

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

The musical score for page 52, measures 65-70, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 65 begins with a piano introduction in the right hand, featuring a series of eighth notes and a half note, and a bass line in the left hand. Measures 66-70 show various instrumental entries and developments, including a triplet in the drums in measure 70.

66

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

67

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

68

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

Measure 68: Pno. and Eh. play a series of chords. Pno. (bass) plays a bass line. El. B. plays a bass line. El. Pno. plays a series of chords. Vcs. plays a bass line. D. Set plays a series of chords. Timp. plays a series of chords. Synth. plays a series of chords.

Measure 69: Pno. and Eh. play a series of chords. Pno. (bass) plays a bass line. El. B. plays a bass line. El. Pno. plays a series of chords. Vcs. plays a bass line. D. Set plays a series of chords. Timp. plays a series of chords. Synth. plays a series of chords.

Measure 70: Pno. and Eh. play a series of chords. Pno. (bass) plays a bass line. El. B. plays a bass line. El. Pno. plays a series of chords. Vcs. plays a bass line. D. Set plays a series of chords. Timp. plays a series of chords. Synth. plays a series of chords.

Measure 71: Pno. and Eh. play a series of chords. Pno. (bass) plays a bass line. El. B. plays a bass line. El. Pno. plays a series of chords. Vcs. plays a bass line. D. Set plays a series of chords. Timp. plays a series of chords. Synth. plays a series of chords.

69

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

ff

acc.

stacc.

3

70

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

71

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

72

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

73

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

74

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

75

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Tim.

Synth.

3

76

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

The musical score for measures 76-79 features the following instruments and parts:

- Pno. (Piano):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 76 has a whole note chord (F#, C#, G#). Measure 77 has a whole note chord (F#, C#, G#). Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).
- Eh. (Electric Harp):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 76 has a whole note chord (F#, C#, G#). Measure 77 has a whole note chord (F#, C#, G#). Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).
- B $\flat$ Tpt. (B-flat Trumpet):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 76 has a whole note chord (F#, C#, G#). Measure 77 has a whole note chord (F#, C#, G#). Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 76 has a whole note chord (F#, C#, G#). Measure 77 has a whole note chord (F#, C#, G#). Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).
- Pno. (Piano):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 76 has a whole note chord (F#, C#, G#). Measure 77 has a whole note chord (F#, C#, G#). Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).
- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 76 has a whole note chord (F#, C#, G#). Measure 77 has a whole note chord (F#, C#, G#). Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).
- El. Pno. (Electric Piano):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 76 has a whole note chord (F#, C#, G#). Measure 77 has a whole note chord (F#, C#, G#). Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).
- Vcs. (Violoncello):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 76 has a whole note chord (F#, C#, G#). Measure 77 has a whole note chord (F#, C#, G#). Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).
- D. Set (Double Bass):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 76 has a whole note chord (F#, C#, G#). Measure 77 has a whole note chord (F#, C#, G#). Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).
- Timp. (Timpani):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 76 has a whole note chord (F#, C#, G#). Measure 77 has a whole note chord (F#, C#, G#). Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).
- Synth. (Synthesizer):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 76 has a whole note chord (F#, C#, G#). Measure 77 has a whole note chord (F#, C#, G#). Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).

77

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

78

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

79

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3

80

Pno.

Eh.

Bb Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

81

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

82

Musical score for page 82, featuring various instruments. The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Pno. (Piano):** Treble clef, playing a melodic line with a descending scale and a final chord.
- Eh. (Electric Harp):** Treble clef, playing a melodic line with a descending scale and a final chord.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a whole note chord.
- A. Sax. (Alto Saxophone):** Treble clef, playing a whole note chord.
- Pno. (Grand Piano):** Bass clef, playing a melodic line with a descending scale and a final chord.
- El. B. (Electric Bass):** Bass clef, playing a whole note chord.
- El. Pno. (Electric Piano):** Treble clef, playing a melodic line with a descending scale and a final chord.
- Vcs. (Violoncello):** Bass clef, playing a whole note chord.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with a triplet of eighth notes.
- Timp. (Timpani):** Bass clef, playing a melodic line with a descending scale and a final chord.
- Synth. (Synthesizer):** Treble clef, playing a whole note chord.

83

Pno.

Eh.

B $\flat$ Tpt.

A. Sax.

Pno.

El. B.

El. Pno.

Vcs.

D. Set

Timp.

Synth.

3