

♩ = 70

Acoustic Guitar, Vocals

Drumset, Drum

Čelo, Bass

Piano, Keyboard

Acoustic Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Harmonica, Harmonica

String Synthesizer, Backup Vocals

The musical score is written for an 8-staff ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is indicated as ♩ = 70. The instruments listed on the left are: Acoustic Guitar, Vocals; Drumset, Drum; Čelo, Bass; Piano, Keyboard; Acoustic Guitar, Guitar 1; Acoustic Guitar, Guitar 2; Harmonica, Harmonica; and String Synthesizer, Backup Vocals. The Piano, Keyboard part is the only one with musical notation, starting in the second measure with a melody in the right hand and a bass line in the left hand. The other staves are empty, indicating that the other instruments are silent or their parts are not shown in this excerpt.

4

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

The musical score is for a 3-measure phrase in D major. The first staff, labeled 'Guit.', contains the melody. It begins with a measure rest, followed by a quarter note D4, an eighth note E4, and a dotted quarter note F#4. The second measure starts with a quarter note G#4, followed by a triplet of eighth notes (A4, B4, C#5) marked with a '3' and a bracket. The third measure begins with a quarter note D5, followed by an eighth note C#5, and a dotted quarter note B4. The final measure of the phrase is a triplet of eighth notes (A4, B4, C#5) marked with a '3' and a bracket. The remaining staves are for D. Set, Č., Pno., Guit., Guit., Harm., and Synth., all of which have measure rests throughout the phrase.

7

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

8

3

3

3

10

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

13

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

The musical score for page 5, measures 13-15, is as follows:

- Measure 13:**
 - Guit.:** Treble clef, key of D major. Notes: G4 (8va), A4, B4, C5. A triplet of G4, A4, B4 is marked with a bracket and '3'. The staff ends with a double bar line.
 - D. Set:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Č.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Pno.:** Treble and Bass clefs, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Guit.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Guit.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Harm.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Synth.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
- Measure 14:**
 - Guit.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - D. Set:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Č.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Pno.:** Treble and Bass clefs, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Guit.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Guit.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Harm.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Synth.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
- Measure 15:**
 - Guit.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - D. Set:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Č.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Pno.:** Treble and Bass clefs, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Guit.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Guit.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Harm.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.
 - Synth.:** Treble clef, key of D major. Notes: D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

16

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

19

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

21

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

The musical score for page 8, measures 21-22, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes staves for Guit., D. Set, Č., Pno., and three empty staves for Guit., Guit., Harm., and Synth. Measure 21 features a guitar solo with triplets and a piano accompaniment. Measure 22 continues the guitar solo and piano accompaniment.

23

Musical score for measures 23 and 24. The score is written for seven instruments: Guit., D. Set, Č., Pno., Guit., Guit., Harm., and Synth. The key signature is two sharps (F# and C#). The first system (measures 23-24) shows the Guit. part with a melodic line, the D. Set part with a rhythmic pattern, the Č. part with a melodic line, and the Pno. part with a complex accompaniment. The second system (measures 25-26) shows the Guit., Guit., Harm., and Synth. parts, all of which are silent (indicated by a whole rest) in these measures.

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

25

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

The musical score for measures 25-27 is as follows:

- Measure 25:** The guitar part features a melodic line with a triplet of eighth notes and a 7th fret bend. The drums play a pattern of eighth notes. The clarinet part has a melodic line. The piano part has a complex accompaniment with many beamed notes.
- Measure 26:** The guitar part is empty. The drums play a pattern of eighth notes. The clarinet part has a melodic line. The piano part has a complex accompaniment with many beamed notes.
- Measure 27:** The guitar part is empty. The drums play a pattern of eighth notes. The clarinet part has a melodic line. The piano part has a complex accompaniment with many beamed notes.

28

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

8

3

3

3

31

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

The musical score for page 12, measures 31-33, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score consists of seven staves: Guit., D. Set, Č., Pno., Guit., Guit., Harm., and Synth. Measure 31 shows the Guit. staff with a melodic line, D. Set with a rhythmic pattern of eighth notes, Č. with a simple melody, and Pno. with a complex chordal accompaniment. Measures 32 and 33 show the Guit., Guit., and Harm. staves with sustained notes, and the Synth. staff with a complex, multi-layered texture.

34

The musical score for measures 34-36 is arranged in a system with seven staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Guit.', contains a melodic line with a triplet of eighth notes in measure 34, followed by a half note and a quarter note in measure 35, and a whole note in measure 36. The second staff, labeled 'D. Set', shows a drum pattern with 'x' marks for hits. The third staff, labeled 'Č.', features a melodic line with eighth and quarter notes. The fourth staff, labeled 'Pno.', is a grand staff with piano accompaniment. The fifth, sixth, and seventh staves are labeled 'Guit.', 'Guit.', and 'Harm.' respectively, and contain whole rests. The eighth staff, labeled 'Synth.', contains a short melodic phrase in measure 34 and rests in the following measures.

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

37

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

40

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

15

43

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

8

3

45

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

5

47

The musical score for measures 47 and 48 is written for seven instruments: Guit., D. Set, Č., Pno., Guit., Guit., Harm., and Synth. The key signature is two sharps (F# and C#). Measure 47 features a Guit. part with a whole rest, a D. Set part with a series of eighth notes and a triplet of eighth notes, a Č. part with a half note and a quarter note, a Pno. part with a complex figure in the right hand and a half note in the left, and a Guit. part with a whole note. Measure 48 features a Guit. part with a whole rest, a D. Set part with a series of eighth notes and a triplet of eighth notes, a Č. part with a whole note, a Pno. part with a complex figure in the right hand and a half note in the left, and a Guit. part with a whole note. The Synth. part is silent in both measures.

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

49

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

50

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

The musical score for page 20, measures 50-51, is written for a band. The key signature is two sharps (F# and C#). The score includes staves for Guitar, Double Bass (D. Set), Clarinet (Č.), Piano (Pno.), and Harmonium/Synth. The guitar part features a melodic line with triplets and a sustained chord. The double bass part has a rhythmic pattern with eighth notes and rests. The piano part provides harmonic support with chords and single notes. The clarinet and harmonium/synth parts are mostly silent, with a few notes in the clarinet part.

51

The musical score for measures 51-53 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Staff 1):** Features a melodic line starting in measure 52 with eighth and sixteenth notes, and a sustained note in measure 53.
- D. Set (Staff 2):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique or effect.
- Č. (Staff 3):** Provides a harmonic accompaniment with a mix of eighth and quarter notes.
- Pno. (Staff 4):** A grand piano part with complex chords and arpeggiated figures in both the treble and bass staves.
- Guit. (Staff 5):** Remains mostly silent, with a melodic entry in measure 53.
- Guit. (Staff 6):** Plays a melodic line in measure 51, which then transitions into a sustained chord in measure 52.
- Harm. (Staff 7):** A harp part consisting of sustained chords in each measure.
- Synth. (Staff 8):** A synthesizer part with sustained chords in each measure.

54

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

57

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

60

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

$\text{♩} = 55$

$\text{♩} = 60$

$\text{♩} = 64$

$\text{♩} = 66$

$\text{♩} = 68$

8

3

63

Guit.

D. Set

Č.

Pno.

Guit.

Guit.

Harm.

Synth.

The musical score is for measures 63 and 64. The key signature is two sharps (F# and C#). The staves are labeled as follows: Guit., D. Set, Č., Pno., Guit., Guit., Harm., and Synth. In measure 63, the Guit. staff has a whole note F#4, the D. Set staff has a whole rest, the Č. staff has a half note G#4, and the Pno. staff has a complex rhythmic pattern including triplets. In measure 64, the Guit. staff has a whole note F#4, the D. Set staff has a whole rest, the Č. staff has a half note G#4, and the Pno. staff has a whole rest. The Harm. and Synth. staves also show whole rests in measure 64.