

$\text{♩} = 121$

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violins, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

Timpani, timpani

Drumset, cymbals

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument or section. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 121. The music begins with a rest in the first measure, followed by a melodic line in the B♭ Trumpet, Horn in F, Trombone, and Tuba. The Violins (high) and Strings (middle) enter in the second measure, playing a rhythmic pattern. The Contrabasses enter in the third measure, playing a similar pattern. The Timpani and Drumset/Cymbals are mostly silent, with a single note in the timpani in measure 6. The score includes various musical notations, such as notes, rests, beams, and a triplet in the high strings in measure 5.

7

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

7

14

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

3

3

20

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

The musical score for measures 20 and 21 is as follows:

- Measure 20:**
  - B $\flat$  Tpt.:** Treble clef, key signature of three sharps (F#, C#, G#). Note: G#4 (half note).
  - F Hn.:** Treble clef, key signature of three sharps. Note: F#4 (half note).
  - Tbn.:** Bass clef, key signature of three sharps. Note: G#2 (half note).
  - Tba.:** Bass clef, key signature of three sharps. Note: F#2 (half note).
  - Vlms.:** Treble clef, key signature of three sharps. Note: G#4 (half note).
  - St.:** Treble clef, key signature of three sharps. Note: F#4 (half note).
  - Cbs.:** Bass clef, key signature of three sharps. Note: G#2 (half note).
  - Timp.:** Bass clef, key signature of three sharps. Rhythm: Quarter notes (F#2, G#2, A#2, B#2, C#3, D#3, E#3, F#3) followed by a triplet of eighth notes (G#2, A#2, B#2).
  - D. Set:** Two staves, key signature of three sharps. Rhythm: Quarter notes (F#2, G#2) followed by a triplet of eighth notes (A#2, B#2, C#3).
- Measure 21:**
  - B $\flat$  Tpt.:** Rest.
  - F Hn.:** Rest.
  - Tbn.:** Rest.
  - Tba.:** Rest.
  - Vlms.:** Rest.
  - St.:** Rest.
  - Cbs.:** Rest.
  - Timp.:** Rest.
  - D. Set:** Rest.