

$\text{♩} = 80$

Contrabass, Myrddin@net1fx.com

Electric Guitar, www.net1fx.com/~magician

Drumset

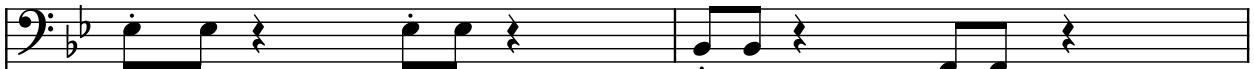
Drumset, If you want to post this, contact me first

B♭ Trumpet

Electric Guitar

2

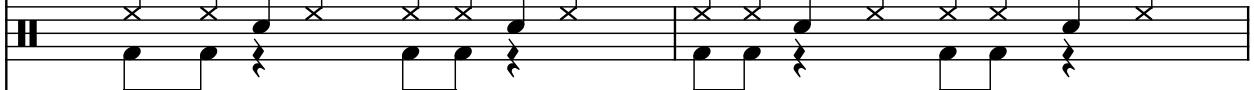
Cb.



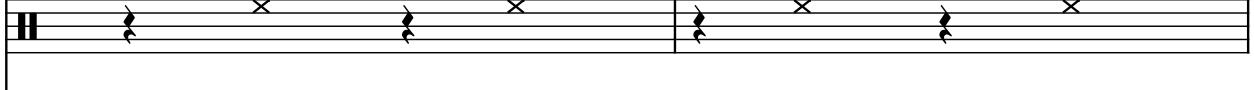
El. Guit.



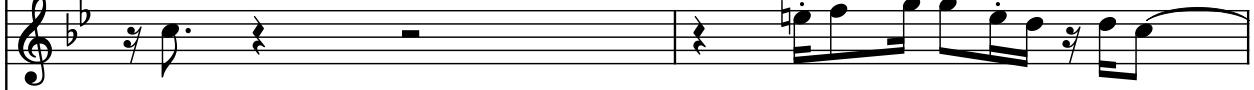
D. Set



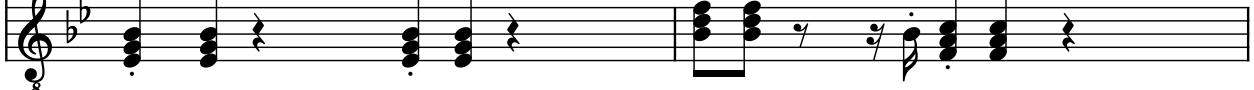
D. Set



B♭ Tpt.



El. Guit.



4

Cb.

El. Guit.

D. Set

D. Set

B \flat Tpt.

El. Guit.

This section contains two staves of musical notation. The top staff includes parts for Double Bass (Cb.), Electric Guitar (El. Guit.), and two sets of drums (D. Set). The bottom staff includes parts for Trombone (B \flat Tpt.) and Electric Guitar (El. Guit.). Measure 4 begins with eighth-note patterns on the bass and drums, followed by sixteenth-note patterns on the guitars and brass. Measure 5 continues with similar patterns, with a dynamic change indicated by a crescendo symbol over the drums in measure 5.

6

Cb.

El. Guit.

D. Set

D. Set

B \flat Tpt.

El. Guit.

This section contains two staves of musical notation. The top staff includes parts for Double Bass (Cb.), Electric Guitar (El. Guit.), and two sets of drums (D. Set). The bottom staff includes parts for Trombone (B \flat Tpt.) and Electric Guitar (El. Guit.). Measure 6 features eighth-note patterns on the bass and drums, with the brass providing harmonic support. Measure 7 continues with similar patterns, maintaining the established rhythmic and harmonic textures.

8

Cb.

El. Guit.

D. Set

D. Set

B♭ Tpt.

El. Guit.

11

Cb.

El. Guit.

D. Set

D. Set

B♭ Tpt.

El. Guit.

14

Cb.

El. Guit.

D. Set

D. Set

B \flat Tpt.

El. Guit.

This section contains two staves of musical notation. The top staff includes parts for Double Bass (Cb.), Electric Guitar (El. Guit.), and two sets of drums (D. Set). The bottom staff includes parts for B-flat Trumpet (B \flat Tpt.) and Electric Guitar (El. Guit.). Measure 14 begins with a sustained note from the Double Bass. Measures 15 and 16 show rhythmic patterns involving eighth and sixteenth notes across all instruments.

16

3

Cb.

El. Guit.

D. Set

D. Set

B \flat Tpt.

El. Guit.

This section continues the musical score. It includes parts for Double Bass (Cb.), Electric Guitar (El. Guit.), and two sets of drums (D. Set). The B-flat Trumpet (B \flat Tpt.) and Electric Guitar (El. Guit.) also play prominent roles. Measure 16 concludes with a three-measure ending (measures 16-18), indicated by a bracket labeled "3".

18

Musical score for measures 18-19. The score includes six staves:

- Cb.**: Bass clef, 4/4 time, key signature of B-flat major (two flats). Notes include eighth and sixteenth notes.
- El. Guit.**: Treble clef, 8/8 time, key signature of B-flat major. Features eighth-note chords and grace notes.
- D. Set**: Bass clef, 4/4 time, key signature of B-flat major. Features eighth-note patterns.
- D. Set**: Bass clef, 4/4 time, key signature of B-flat major. Features eighth-note patterns.
- B♭ Tpt.**: Treble clef, 4/4 time, key signature of B-flat major. Features eighth-note patterns.
- El. Guit.**: Treble clef, 8/8 time, key signature of B-flat major. Features eighth-note chords and grace notes.

20

Musical score for measures 20-21. The score includes six staves:

- Cb.**: Bass clef, 4/4 time, key signature of B-flat major. Notes include eighth and sixteenth notes.
- El. Guit.**: Treble clef, 8/8 time, key signature of B-flat major. Features eighth-note chords and grace notes.
- D. Set**: Bass clef, 4/4 time, key signature of B-flat major. Features eighth-note patterns.
- D. Set**: Bass clef, 4/4 time, key signature of B-flat major. Features eighth-note patterns.
- B♭ Tpt.**: Treble clef, 4/4 time, key signature of B-flat major. Features eighth-note patterns.
- El. Guit.**: Treble clef, 8/8 time, key signature of B-flat major. Features eighth-note chords and grace notes.

22

Cb.

El. Guit.

D. Set

D. Set

B_b Tpt.

El. Guit.

This section contains two staves of musical notation. The top staff includes parts for Cb. (double bass), El. Guit. (electric guitar), D. Set (drums), D. Set (percussion), B_b Tpt. (B-flat trumpet), and El. Guit. (electric guitar). The bottom staff continues the electric guitar part. Measure 22 consists of eighth-note patterns for most instruments. Measure 23 begins with eighth-note patterns, followed by a measure where the B_b Tpt. and El. Guit. play sixteenth-note patterns.

24

3

Cb.

El. Guit.

D. Set

D. Set

B_b Tpt.

El. Guit.

This section contains two staves of musical notation. The top staff includes parts for Cb. (double bass), El. Guit. (electric guitar), D. Set (drums), D. Set (percussion), B_b Tpt. (B-flat trumpet), and El. Guit. (electric guitar). The bottom staff continues the electric guitar part. Measure 24 starts with eighth-note patterns. Measure 25 begins with eighth-note patterns, followed by a measure where the B_b Tpt. and El. Guit. play sixteenth-note patterns. A bracket labeled "3" covers the first three measures of the B_b Tpt. and El. Guit. parts.

26

Cb.

El. Guit.

D. Set

D. Set

B♭ Tpt.

El. Guit.

This section contains two staves of musical notation. The top staff includes parts for Double Bass (Cb.), Electric Guitar (El. Guit.), and two sets of Drums (D. Set). The bottom staff includes parts for Trombone (B♭ Tpt.) and Electric Guitar (El. Guit.). Measure 26 begins with the Cb. and D. Set playing eighth-note patterns. The El. Guit. and B♭ Tpt. are silent. Measure 27 continues with similar patterns, with the B♭ Tpt. entering in measure 27.

28

Cb.

El. Guit.

D. Set

D. Set

B♭ Tpt.

El. Guit.

This section contains two staves of musical notation. The top staff includes parts for Double Bass (Cb.), Electric Guitar (El. Guit.), and two sets of Drums (D. Set). The bottom staff includes parts for Trombone (B♭ Tpt.) and Electric Guitar (El. Guit.). Measure 28 begins with the Cb. and D. Set playing eighth-note patterns. The El. Guit. and B♭ Tpt. are silent. Measure 29 continues with similar patterns, with the B♭ Tpt. entering in measure 29.

31

Cb.

El. Guit.

D. Set

D. Set

B♭ Tpt.

El. Guit.

This section contains three staves of music. The first staff (Cb.) shows eighth-note patterns with grace notes. The second staff (El. Guit.) has eighth-note pairs followed by rests. The third and fourth staves (D. Set) show eighth-note patterns with grace notes. The fifth staff (B♭ Tpt.) has eighth-note pairs with grace notes. The sixth staff (El. Guit.) is mostly rests.

34

Cb.

El. Guit.

D. Set

D. Set

B♭ Tpt.

El. Guit.

This section contains three staves of music. The first staff (Cb.) shows eighth-note patterns with grace notes. The second staff (El. Guit.) shows eighth-note chords. The third and fourth staves (D. Set) show eighth-note patterns with grace notes. The fifth staff (B♭ Tpt.) shows eighth-note pairs with grace notes. The sixth staff (El. Guit.) shows eighth-note chords.

36

Cb. El. Guit. D. Set D. Set B♭ Tpt. El. Guit.

3

38

Cb. El. Guit. D. Set D. Set B♭ Tpt. El. Guit.

40

Cb.

El. Guit.

D. Set

D. Set

B♭ Tpt.

El. Guit.

This section contains six staves of musical notation. The first staff (Cb.) has a bass clef and a tempo marking of 40. The second staff (El. Guit.) shows a treble clef with a eighth note value indicator. The third and fourth staves (D. Set) show rhythmic patterns with 'x' and 'z' symbols. The fifth staff (B♭ Tpt.) shows a treble clef and a key signature of one flat. The sixth staff (El. Guit.) also shows a treble clef. The music consists of four measures per staff.

43

Cb.

El. Guit.

D. Set

D. Set

B♭ Tpt.

El. Guit.

This section contains six staves of musical notation. The first staff (Cb.) has a bass clef and a tempo marking of 43. The second staff (El. Guit.) shows a treble clef with a eighth note value indicator. The third and fourth staves (D. Set) show rhythmic patterns with 'z' and 'x' symbols. The fifth staff (B♭ Tpt.) shows a treble clef and a key signature of one flat. The sixth staff (El. Guit.) also shows a treble clef. The music consists of four measures per staff. A measure repeat sign is present in the B♭ Tpt. staff at the end of the section.

46

Cb.

El. Guit.

D. Set

D. Set

B \flat Tpt.

El. Guit.

This section contains two staves of musical notation. The top staff includes parts for Double Bass (Cb.), Electric Guitar (El. Guit.), and two sets of Drums (D. Set). The bottom staff includes parts for Trombone (B \flat Tpt.) and another Electric Guitar (El. Guit.). Measure 46 begins with the Double Bass playing eighth-note pairs, the Electric Guitars providing rhythmic patterns, and the Drums and Trombone supporting the harmonic foundation. Measure 47 continues this pattern, with the Double Bass taking a brief melodic line and the Drums adding complex fills.

48

Cb.

El. Guit.

D. Set

D. Set

B \flat Tpt.

El. Guit.

This section contains two staves of musical notation. The top staff includes parts for Double Bass (Cb.), Electric Guitar (El. Guit.), and two sets of Drums (D. Set). The bottom staff includes parts for Trombone (B \flat Tpt.) and another Electric Guitar (El. Guit.). Measure 48 features a rhythmic pattern where the Double Bass and Electric Guitars provide steady harmonic support, while the Drums and Trombone add rhythmic complexity. Measure 49 continues this pattern, with the Double Bass taking a prominent melodic role and the Drums providing intricate fills.

50

Cb.

El. Guit.

D. Set

D. Set

B \flat Tpt.

El. Guit.

This section contains six staves of musical notation. The first staff (Cb.) shows eighth-note patterns. The second staff (El. Guit.) shows eighth-note chords. The third staff (D. Set) shows sixteenth-note patterns. The fourth staff (D. Set) is mostly rests. The fifth staff (B \flat Tpt.) shows eighth-note patterns. The sixth staff (El. Guit.) shows eighth-note chords.

53

3

Cb.

El. Guit.

D. Set

D. Set

B \flat Tpt.

El. Guit.

This section contains six staves of musical notation. The first staff (Cb.) shows eighth-note patterns. The second staff (El. Guit.) shows eighth-note chords with a measure repeat sign and a '3' below it. The third staff (D. Set) shows sixteenth-note patterns. The fourth staff (D. Set) is mostly rests. The fifth staff (B \flat Tpt.) shows eighth-note patterns. The sixth staff (El. Guit.) shows eighth-note chords.

55

Cb.

El. Guit.

D. Set

D. Set

Bb Tpt.

El. Guit.

This section contains five staves of musical notation. The first staff (Cb.) shows eighth-note patterns with a fermata over the third note of the first measure. The second staff (El. Guit.) features eighth-note chords. The third staff (D. Set) has sixteenth-note patterns. The fourth staff (D. Set) is mostly rests. The fifth staff (Bb Tpt.) shows eighth-note patterns with grace notes. The sixth staff (El. Guit.) shows eighth-note chords.

58

Cb.

El. Guit.

D. Set

D. Set

Bb Tpt.

El. Guit.

This section contains five staves of musical notation. The first staff (Cb.) shows eighth-note patterns. The second staff (El. Guit.) shows eighth-note chords with grace notes. The third staff (D. Set) has sixteenth-note patterns. The fourth staff (D. Set) is mostly rests. The fifth staff (Bb Tpt.) shows eighth-note patterns with grace notes. The sixth staff (El. Guit.) shows eighth-note chords.

61

A musical score for orchestra and band, page 14, measure 61. The score consists of six staves:

- Cb.** (Cello) in bass clef, 4/4 time, playing eighth-note patterns.
- El. Guit.** (Electric Guitar) in treble clef, 8/8 time, playing eighth-note chords.
- D. Set** (Drum Set) in common time, playing a rhythmic pattern with various strokes and rests.
- D. Set** (Drum Set) in common time, silent (rest).
- B♭ Tpt.** (B-flat Trumpet) in treble clef, 4/4 time, playing eighth-note patterns with grace notes and slurs.
- El. Guit.** (Electric Guitar) in treble clef, 8/8 time, playing eighth-note chords.

♩ = 40

♩ = 42

♩ = 44

♩ = 46

♩ = 48

♩ = 50

♩ = 52

♩ = 54

♩ = 56

♩ = 59

♩ = 61

♩ = 63

♩ = 65

♩ = 67

♩ = 69

♩ = 71

♩ = 73

♩ = 75

63

Cb.

El. Guit.

D. Set

D. Set

B♭ Tpt.

El. Guit.

16

65 $\text{♩} = 37$

A musical score for six instruments: Cb., El. Guit., D. Set, D. Set, B♭ Tpt., and El. Guit. The score consists of six staves. The first staff (Cb.) has a bass clef, a key signature of one flat, and a quarter note followed by a rest. The second staff (El. Guit.) has a treble clef, a key signature of one flat, and a half note followed by a rest. The third staff (D. Set) has a treble clef, a key signature of one flat, and two 'X' marks followed by a rest. The fourth staff (D. Set) has a treble clef, a key signature of one flat, and two 'H' marks followed by a rest. The fifth staff (B♭ Tpt.) has a treble clef, a key signature of one flat, and a half note followed by a rest. The sixth staff (El. Guit.) has a treble clef, a key signature of one flat, and a half note followed by a rest.