

♩ = 112

Women, Vocals

Soprano, Harmony Vocals 1

Soprano, Harmony Vocals 2

Electric Guitar, Clean Guitar 1

Hero Of The Day

Acoustic Guitar, Clean Guitar 2

Electric Guitar, Distortion Guitar 1

Electric Guitar, Distortion Guitar 2

Electric Guitar, Distortion Guitar 3

Electric Guitar, Distortion Guitar 4

Electric Guitar, Distortion Guitar 5

Drumset, Drums

The musical score is for the song 'Hero Of The Day'. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 112 beats per minute. The score includes parts for Women's Vocals, two Soprano Harmony Vocals, five Electric Guitars (one Clean and four Distortion), one Acoustic Guitar (Clean), and a Drumset. The Electric Guitar 1 part has a melodic line in the first measure, while all other parts are silent in the first measure. The second measure shows the continuation of the Electric Guitar 1 line and the entry of the other instruments.

3

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 12-piece band. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: W. (Winds), S. (Saxophones), El. Guit. (Electric Guitars), Guit. (Acoustic Guitar), and D. Set (Drum Set). The W. and S. parts are mostly rests. The El. Guit. parts are mostly rests, with one part having a melodic line. The Guit. part has a melodic line. The D. Set part has a simple drum pattern.

7

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

10

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 12-piece band. The key signature is two sharps (F# and C#). The score is divided into three measures (10, 11, and 12). The W. (Winds) part has a melodic line in all three measures. The S. (Saxophones) part is silent in all three measures. The El. Guit. (Electric Guitars) part has a melodic line in all three measures. The Guit. (Acoustic Guitar) part has a melodic line in all three measures. The D. Set (Drum Set) part has a rhythmic pattern of eighth notes and rests in all three measures.

13

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

16

W. S. S. El. Guit. Guit. El. Guit. El. Guit. El. Guit. El. Guit. D. Set

The musical score consists of 11 staves. The first staff is for a vocal part (W.) in treble clef with a key signature of two sharps (F# and C#). It contains three measures of music. The next seven staves are for electric guitar parts (El. Guit.), each in treble clef with a key signature of two sharps. The eighth staff is for a guitar part (Guit.) in treble clef with a key signature of two sharps. The last staff is for a double bass part (D. Set) in bass clef with a key signature of two sharps. The score is divided into three measures by vertical bar lines. The first measure contains music for the vocal part, the guitar part, and the double bass part. The second and third measures contain music for the guitar part and the double bass part. The electric guitar parts are mostly silent, indicated by whole rests.

19

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

22

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

25

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

28

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

31

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

34

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

38

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

41

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 41 and 42. The key signature has two sharps (F# and C#). The score includes staves for W. (Vocal), two S. (Soprano) parts, six El. Guit. (Electric Guitar) parts, and a D. Set (Drum Set) part. Measures 41 and 42 are indicated by a '41' at the top left. The W. part has a melodic line in measure 41 and a rest in measure 42. The S. parts have rests in both measures. The El. Guit. parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guit. part has a melodic line in measure 41 and a rest in measure 42. The D. Set part has a complex rhythmic pattern in measure 41 and a rest in measure 42.

43

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

46

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 16, measures 46-48, is written for a band. The key signature is one sharp (F#). The score includes parts for W. (Wah), S. (Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). Measure 46 shows the W. part with a melodic line, while S. and other instruments are silent. Measure 47 shows the Guit. part with a complex chordal texture. Measure 48 shows the D. Set part with a rhythmic pattern.

49

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

52

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

55

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

58

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

61

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

64

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

66

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

68

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 68 and 69 is written for a band. The key signature is two sharps (F# and C#). The W. (Wah) part has a melodic line. The S. (Saxophone) parts have a melodic line. The El. Guit. (Electric Guitar) parts have a rhythmic pattern. The Guit. (Guitar) part has a rhythmic pattern. The D. Set (Drum Set) part has a rhythmic pattern.

70

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

72

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 26, measures 72-73, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for W., S., S., El. Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., and D. Set. The W. and S. parts have melodic lines. The S., El. Guit., and Guit. parts are mostly rests. The El. Guit. parts have chords and arpeggios. The D. Set part has a rhythmic pattern of eighth notes.

74

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 27, starting at measure 74, is written for a band. The key signature is two sharps (F# and C#). The vocal parts (W. and S.) have a melody in the first measure, followed by rests. The electric guitar parts (El. Guit.) play a series of chords and a rhythmic pattern. The acoustic guitar (Guit.) plays a series of chords. The double bass (D. Set) plays a rhythmic pattern. The percussion (D. Set) plays a series of chords.

76

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 76 and 77. The key signature has two sharps (F# and C#). The score is arranged in 11 staves. The first staff (W.) is for a vocal line, featuring a melody in measure 76 and a long note in measure 77. The second and third staves (S.) are for vocal parts, both containing whole rests in both measures. The fourth staff (El. Guit.) has a whole rest in measure 76 and a half note in measure 77. The fifth staff (Guit.) also has a whole rest in measure 76 and a half note in measure 77. The sixth staff (El. Guit.) plays a series of chords in measure 76 and a melodic line in measure 77. The seventh staff (El. Guit.) has a whole rest in measure 76 and a half note in measure 77. The eighth staff (El. Guit.) plays a series of chords in measure 76 and a melodic line in measure 77. The ninth staff (El. Guit.) has a whole rest in measure 76 and a half note in measure 77. The tenth staff (El. Guit.) has a whole rest in measure 76 and a half note in measure 77. The eleventh staff (D. Set) plays a series of chords in measure 76 and a melodic line in measure 77.

78

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

80

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 30, measures 80 and 81, is written for a band. The key signature is two sharps (F# and C#). The parts are as follows:

- W. (Winds):** Two staves, both with whole rests in measures 80 and 81.
- S. (Saxophones):** Two staves, both with whole rests in measures 80 and 81.
- El. Guit. (Electric Guitars):** Five staves. The first, second, and fourth staves have whole rests. The third staff has a melodic line starting with a dotted quarter note. The fifth staff has a complex melodic line with many sixteenth notes.
- Guit. (Acoustic Guitar):** One staff with a whole rest in measures 80 and 81.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.

82

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

84

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 84, 85, and 86. The key signature has two sharps (F# and C#). The vocal parts (W. and S.) have lyrics. The electric guitar (El. Guit.) parts include various melodic lines, some with bends and vibrato, and one with a complex, fast-paced run in measure 86. The acoustic guitar (Guit.) part has a simple, steady rhythm. The drums (D. Set) part features a consistent pattern of eighth notes and rests.

87

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 87, 88, and 89. The key signature has two sharps (F# and C#). The vocal parts (W. and S.) have lyrics. The electric guitar parts include various textures: a melodic line in the 4th staff, a sustained chord in the 5th staff, a complex arpeggiated pattern in the 6th staff, and a dense tremolo in the 9th staff. The acoustic guitar (Guit.) and drums (D. Set) provide harmonic and rhythmic support. The drum part features a consistent pattern of eighth notes and rests.

90

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

93

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 93 consists of eleven staves. The first two staves are for vocal parts, labeled 'W.' and 'S.'. The next three staves are for electric guitar, labeled 'El. Guit.'. The fourth staff is for acoustic guitar, labeled 'Guit.'. The fifth staff is for electric guitar, labeled 'El. Guit.'. The sixth staff is for electric guitar, labeled 'El. Guit.'. The seventh staff is for electric guitar, labeled 'El. Guit.'. The eighth staff is for electric guitar, labeled 'El. Guit.'. The ninth staff is for electric guitar, labeled 'El. Guit.'. The tenth staff is for electric guitar, labeled 'El. Guit.'. The eleventh staff is for drums, labeled 'D. Set'. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

95

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 95 consists of ten staves. The first two staves are for vocal parts: 'W.' (Walt) and 'S.' (Soprano). The next three staves are for guitar: 'S.' (Soprano), 'El. Guit.' (Electric Guitar), and 'Guit.' (Guitar). The next five staves are for electric guitar, each labeled 'El. Guit.'. The final staff is for the 'D. Set' (Drum Set). The key signature is one sharp (F#). The 'W.' part has a melody starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4, F#4, E4, D4. The 'S.' part has a melody starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4, F#4, E4, D4. The 'S.' guitar part has a melody starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4, F#4, E4, D4. The 'El. Guit.' parts have a melody starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4, F#4, E4, D4. The 'Guit.' part has a melody starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4, F#4, E4, D4. The 'D. Set' part has a melody starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4, F#4, E4, D4.

97

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

99

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

101

The musical score for page 101 consists of the following parts:

- W. (Vocal):** Treble clef, key of D major (two sharps). The melody begins with a quarter rest, followed by a sequence of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- S. (Soprano):** Treble clef, key of D major. Contains two whole rests.
- S. (Soprano):** Treble clef, key of D major. Contains two whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Contains two whole rests.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Contains two whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a rhythmic pattern of eighth notes (D4, E4, F#4, G4) followed by a series of dotted quarter notes (A4, B4, A4, G4, F#4, E4, D4).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Contains two whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Contains two whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Contains two whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Contains two whole rests.
- D. Set (Drum Set):** Bass clef. Features a steady eighth-note pattern on the snare and bass drums, with asterisks marking specific accents on the snare.

103

W. S. S. El. Guit. Guit. El. Guit. El. Guit. El. Guit. El. Guit. D. Set

This musical score page contains measures 103 and 104. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- W. (Winds):** Measures 103 and 104. In measure 103, it plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. In measure 104, it plays a half note D5.
- S. (Soprano):** Measures 103 and 104. Both measures contain a whole rest.
- S. (Soprano):** Measures 103 and 104. Both measures contain a whole rest.
- El. Guit. (Electric Guitar):** Measures 103 and 104. Both measures contain a whole rest.
- Guit. (Guitar):** Measures 103 and 104. Both measures contain a whole rest.
- El. Guit. (Electric Guitar):** Measures 103 and 104. In measure 103, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 104, it plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
- El. Guit. (Electric Guitar):** Measures 103 and 104. Both measures contain a whole rest.
- El. Guit. (Electric Guitar):** Measures 103 and 104. In measure 103, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 104, it plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
- El. Guit. (Electric Guitar):** Measures 103 and 104. Both measures contain a whole rest.
- El. Guit. (Electric Guitar):** Measures 103 and 104. Both measures contain a whole rest.
- D. Set (Drum Set):** Measures 103 and 104. In measure 103, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 104, it plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

105

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

107

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

109

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page, numbered 109, contains ten staves. The first staff is for a vocal part (W.) in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth and quarter notes. The second and third staves are for vocal parts (S.) and are empty. The fourth staff is for an electric guitar (El. Guit.) in treble clef with a key signature of two sharps, featuring a whole rest. The fifth staff is for a guitar (Guit.) in treble clef with a key signature of two sharps, also featuring a whole rest. The sixth staff is for an electric guitar (El. Guit.) in treble clef with a key signature of two sharps, showing a rhythmic pattern of eighth notes and chords. The seventh staff is for an electric guitar (El. Guit.) in treble clef with a key signature of two sharps, featuring a whole rest. The eighth staff is for an electric guitar (El. Guit.) in treble clef with a key signature of two sharps, showing a melodic line of eighth notes and a descending eighth-note scale. The ninth staff is for an electric guitar (El. Guit.) in treble clef with a key signature of two sharps, featuring a whole rest. The tenth staff is for a double bass (D. Set) in bass clef with a key signature of two sharps, showing a rhythmic pattern of eighth notes and chords.

111

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

113

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 113 and 114. The key signature has two sharps (F# and C#). The score includes parts for a male vocal (W.), two female vocalists (S.), two acoustic guitars (Guit.), six electric guitars (El. Guit.), and a double bass (D. Set). The male vocal part in measure 113 features a half note G4, a quarter rest, an eighth note F#4, and a half note E4. The female vocalists enter in measure 114 with a half note G4. The acoustic guitars play whole rests in both measures. The first electric guitar plays a series of eighth-note chords in measure 113 and a half-note chord in measure 114. The second electric guitar plays whole rests. The third electric guitar plays a melodic line in measure 113 and a half-note chord in measure 114. The fourth electric guitar plays a series of eighth-note chords in measure 113 and a half-note chord in measure 114. The fifth electric guitar plays whole rests. The sixth electric guitar plays a series of eighth-note chords in measure 113 and a half-note chord in measure 114. The double bass plays a series of eighth-note chords in measure 113 and a half-note chord in measure 114.

115

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 115 and 116. The key signature has two sharps (F# and C#). The vocal parts (W. and S.) have melodic lines with some rests. The electric guitar parts include a lead line with eighth-note runs and a rhythm part with power chords. The acoustic guitar part provides a steady accompaniment with eighth-note chords. The drum set part features a consistent eighth-note pattern. The score is written for a 12-piece band, including vocalists, electric guitarists, an acoustic guitarist, and a drum set.

117

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 117 and 118. The key signature has two sharps (F# and C#). The score includes parts for a male vocal (W.), two female vocalists (S.), and several guitar parts (El. Guit. and Guit.). The drums (D. Set) play a consistent eighth-note pattern. The electric guitar parts feature various textures, including sustained chords, melodic lines, and a dense, tremolo-like effect in the lower register during measure 118.

119

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

121

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set