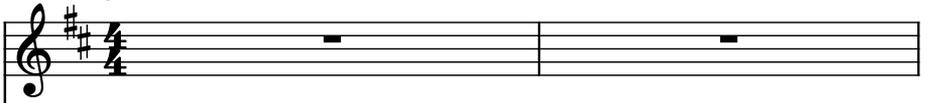


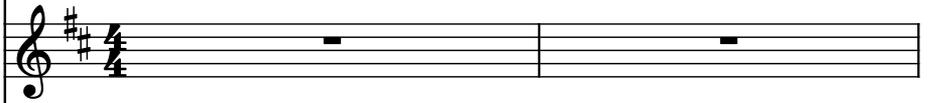
♩ = 112

Women, Vocals



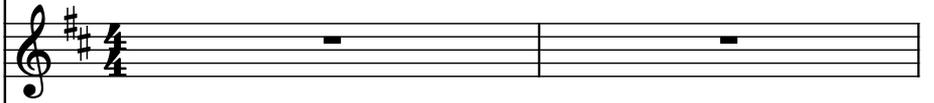
A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains two measures, each with a whole rest.

Soprano, Harmony Vocals 1



A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains two measures, each with a whole rest.

Soprano, Harmony Vocals 2



A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains two measures, each with a whole rest.

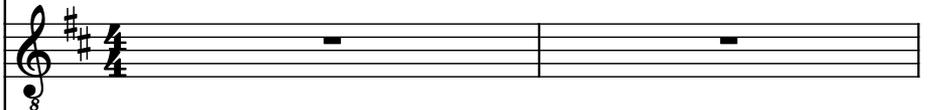
Electric Guitar, Clean Guitar 1



A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. An octave sign (8) is placed below the first note.

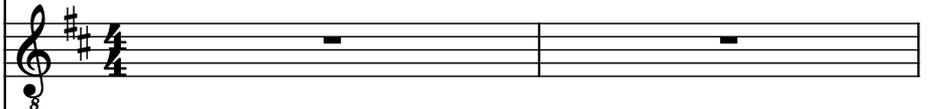
Hero Of The Day

Acoustic Guitar, Clean Guitar 2



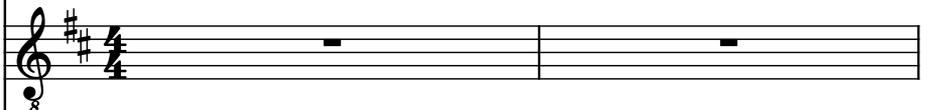
A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains two measures, each with a whole rest. An octave sign (8) is placed below the first measure.

Electric Guitar, Distortion Guitar 1



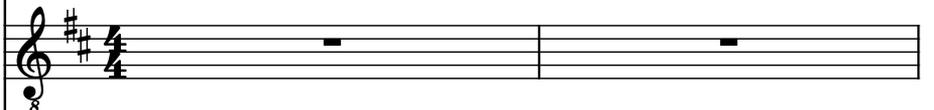
A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains two measures, each with a whole rest. An octave sign (8) is placed below the first measure.

Electric Guitar, Distortion Guitar 2



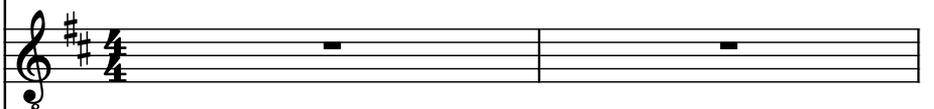
A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains two measures, each with a whole rest. An octave sign (8) is placed below the first measure.

Electric Guitar, Distortion Guitar 3



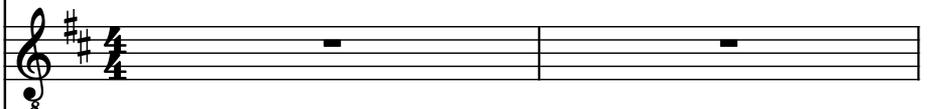
A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains two measures, each with a whole rest. An octave sign (8) is placed below the first measure.

Electric Guitar, Distortion Guitar 4



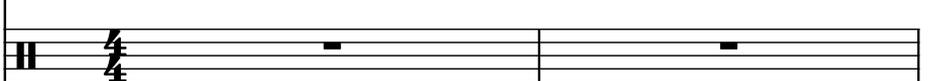
A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains two measures, each with a whole rest. An octave sign (8) is placed below the first measure.

Electric Guitar, Distortion Guitar 5



A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains two measures, each with a whole rest. An octave sign (8) is placed below the first measure.

Drumset, Drums



A musical staff in 4/4 time signature. The staff contains two measures, each with a whole rest.

3

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

7

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

10

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

13

The musical score for page 5, starting at measure 13, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- W. (Wah Wah):** The top staff shows a melodic line starting in the second measure with a quarter rest in the first. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4.
- S. (Saxophone):** The two staves below the Wah Wah part contain whole rests for the first three measures.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line starting in the first measure with a quarter rest in the second. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4.
- Guit. (Guitar):** The second staff shows a melodic line starting in the first measure with a quarter rest in the second. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4.
- El. Guit. (Electric Guitar):** The remaining five staves (labeled El. Guit.) contain whole rests for the first three measures.
- D. Set (Drum Set):** The bottom staff shows a rhythmic pattern starting in the first measure with a quarter rest in the second. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, and D4.

16

W.
 S.
 S.
 El. Guit.
 Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 D. Set

The musical score for page 6, measures 16-18, is written in treble clef with a key signature of two sharps (F# and C#). The score includes parts for W., S., El. Guit., Guit., and D. Set. The W. part features a melodic line with eighth and sixteenth notes. The S. parts are mostly silent. The El. Guit. parts feature various rhythmic patterns, including eighth and sixteenth notes. The Guit. part features a melodic line with eighth and sixteenth notes. The D. Set part features a rhythmic pattern with eighth and sixteenth notes.

19

This musical score page, numbered 19, contains ten staves. The top staff is labeled 'W.' and features a melodic line in treble clef with a key signature of two sharps (F# and C#). The second and third staves are labeled 'S.' and contain whole rests. The fourth and fifth staves are labeled 'El. Guit.' and also contain whole rests. The sixth staff is labeled 'Guit.' and contains whole rests. The seventh staff is labeled 'El. Guit.' and contains a complex melodic line with many accidentals. The eighth staff is labeled 'El. Guit.' and contains a complex melodic line with many accidentals. The ninth staff is labeled 'El. Guit.' and contains whole rests. The tenth staff is labeled 'D. Set' and contains a rhythmic pattern with 'x' marks above the notes, indicating a specific playing technique. The key signature for all staves is two sharps.

22

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

25

This musical score page contains the following parts:

- W. (Wah):** A melodic line in treble clef with a key signature of two sharps (F# and C#). It features eighth and sixteenth notes, some beamed together, and rests.
- S. (Saxophone):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first two have whole rests. The third and fourth contain melodic lines with eighth and sixteenth notes, some beamed together, and rests.
- Guit. (Acoustic Guitar):** One staff containing a whole rest.
- D. Set (Drum Set):** A staff with a double bar line at the beginning, indicating a drum set part. It contains a rhythmic pattern of eighth notes and rests, with 'x' marks above some notes indicating cymbal hits.

28

W.
 S.
 S.
 El. Guit.
 Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 D. Set

The musical score for page 10, measures 28-30, is arranged in ten staves. The key signature is two sharps (F# and C#). The parts are:
 - W. (Vocal): Treble clef, contains a vocal line with notes and rests.
 - S. (Soprano): Treble clef, contains rests.
 - S. (Soprano): Treble clef, contains rests.
 - El. Guit. (Electric Guitar): Treble clef, contains rests.
 - Guit. (Guitar): Treble clef, contains rests.
 - El. Guit. (Electric Guitar): Treble clef, contains a complex electric guitar line with many notes and accidentals.
 - El. Guit. (Electric Guitar): Treble clef, contains a complex electric guitar line with many notes and accidentals.
 - El. Guit. (Electric Guitar): Treble clef, contains a complex electric guitar line with many notes and accidentals.
 - El. Guit. (Electric Guitar): Treble clef, contains rests.
 - El. Guit. (Electric Guitar): Treble clef, contains rests.
 - D. Set (Drum Set): Bass clef, contains a drum set pattern with 'x' marks above notes indicating cymbal hits.

31

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

34

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

38

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

41

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

43

W.
 S.
 S.
 El. Guit.
 Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 D. Set

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The vocal line (W.) begins with a melodic phrase in measure 43. The acoustic guitar (Guit.) and electric guitar (El. Guit.) parts provide accompaniment. The drum set (D. Set) part features a consistent rhythmic pattern of eighth notes. The electric guitar part has a solo section in the final measure of the page, indicated by a double bar line and a fermata.

46

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

49

The musical score for page 17, starting at measure 49, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The parts are as follows:

- W. (Wah Wah):** Features a melodic line with a wah effect, starting with a half note G4, followed by a quarter rest, and then a series of eighth and quarter notes.
- S. (Saxophone):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a few notes in the first measure. The second staff has a whole rest. The third staff has a melodic line with eighth notes and a final chord. The fourth staff has a whole rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and quarter notes, including accents and rests.

52

W.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

55

This musical score page, numbered 55, contains ten staves. The top staff is labeled 'W.' and contains a melodic line in treble clef with a key signature of two sharps (F# and C#). The second and third staves are labeled 'S.' and contain whole rests. The fourth and fifth staves are labeled 'El. Guit.' and contain whole rests. The sixth staff is labeled 'Guit.' and contains whole rests. The seventh staff is labeled 'El. Guit.' and contains a complex melodic line with many accidentals and slurs. The eighth staff is labeled 'El. Guit.' and contains whole rests. The ninth staff is labeled 'El. Guit.' and contains a rhythmic accompaniment of chords. The tenth staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns and rests.

58

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

61

The musical score for page 21, measures 61-63, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- W. (Wah Wah):** Features a melodic line starting with a quarter rest, followed by eighth and quarter notes, including a slur over a pair of eighth notes in the second measure and a sharp sign on a note in the third measure.
- S. (Saxophone):** Three staves, all containing whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain whole rests. The second and fourth staves contain complex rhythmic patterns with eighth and sixteenth notes, some beamed together, and occasional rests.
- Guit. (Acoustic Guitar):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff showing a rhythmic pattern with 'x' marks above notes, indicating cymbal hits, and stems with flags for other drum parts.

64

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

66

This musical score page, numbered 66, is arranged for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label to its left:

- W. (Winds):** The top staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a melodic line starting in the second measure.
- S. (Saxophones):** The second and third staves, both with treble clefs and two sharps in the key signature, containing rests.
- El. Guit. (Electric Guitars):** The fourth, sixth, seventh, eighth, and ninth staves, all with treble clefs and two sharps in the key signature. The fourth and seventh staves contain rests. The sixth and eighth staves feature a rhythmic accompaniment of eighth-note chords.
- Guit. (Acoustic Guitars):** The fifth staff, with a treble clef, two sharps in the key signature, and an octave sign (8) below the staff, containing rests.
- D. Set (Drum Set):** The bottom staff, with a drum clef and a rhythmic pattern of eighth notes. Above the notes, there are asterisks (*) indicating specific drum sounds or accents.

68

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

70

The musical score for page 25, starting at measure 70, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 7/8. The parts are as follows:

- W. (Winds):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- S. (Saxophones):** The first staff has a similar melodic line to the winds, while the second staff is mostly silent.
- El. Guit. (Electric Guitars):** There are four staves. The first and third staves play a rhythmic accompaniment of eighth notes, while the second and fourth staves are silent.
- Guit. (Acoustic Guitars):** The first staff is silent, while the second staff plays a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** Features a consistent eighth-note pattern with a snare drum on the second and fourth beats of each measure.

72

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

74

The musical score for page 27, starting at measure 74, is arranged for a band. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score consists of the following parts:

- W. (Winds):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- S. (Saxophones):** The first saxophone part mirrors the wind line, while the second saxophone part is mostly silent.
- El. Guit. (Electric Guitars):** There are four electric guitar staves. The first and third staves play a rhythmic accompaniment of eighth notes, while the second and fourth staves are silent.
- Guit. (Acoustic Guitars):** The acoustic guitar part is silent throughout the measures.
- D. Set (Drum Set):** Provides a steady eighth-note bass drum pattern with snare and tom accents marked with asterisks.

76

The musical score for page 28, starting at measure 76, is arranged in a multi-staff format. The instruments and their parts are as follows:

- W. (Voice):** Features a melodic line in the first staff, starting with a quarter note on G4, followed by eighth notes, and ending with a half note on G4.
- S. (Soprano):** The second staff contains a whole rest for the entire duration.
- S. (Alto):** The third staff contains a whole rest for the entire duration.
- El. Guit. (Electric Guitar):** The fourth staff contains a whole rest for the entire duration.
- Guit. (Acoustic Guitar):** The fifth staff contains a whole rest for the entire duration.
- El. Guit. (Electric Guitar):** The sixth staff plays a series of chords (dyads) in the first four measures, then a melodic line in the fifth measure.
- El. Guit. (Electric Guitar):** The seventh staff contains a whole rest for the entire duration.
- El. Guit. (Electric Guitar):** The eighth staff plays a series of chords in the first four measures, then a melodic line in the fifth measure.
- El. Guit. (Electric Guitar):** The ninth staff contains a whole rest for the first four measures, followed by a rhythmic pattern in the fifth measure.
- El. Guit. (Electric Guitar):** The tenth staff contains a whole rest for the entire duration.
- D. Set (Double Bass):** The eleventh staff plays a rhythmic pattern of eighth notes with a bass line, marked with asterisks above the notes.

78

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains ten staves. The first five staves (W., S., S., El. Guit., Guit.) are mostly empty, with a few notes in the first measure. The sixth staff (El. Guit.) contains a melodic line with eighth and sixteenth notes. The seventh staff (El. Guit.) has a few notes in the first measure. The eighth staff (El. Guit.) features a complex chordal texture with many notes and ties. The ninth staff (El. Guit.) shows a dense texture of notes, possibly representing a tremolo or a fast scale. The tenth staff (D. Set) contains a rhythmic pattern with 'x' marks above notes, indicating a specific playing technique like palm muting or a percussive effect.

80

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 30, measures 80 and 81. It features ten staves. The top five staves (W., S., S., El. Guit., Guit.) are mostly empty, with a few notes in the first measure of measure 80. The sixth staff (El. Guit.) has a melodic line starting with a chord and moving through several notes. The seventh staff (El. Guit.) has a long note in measure 80 and a melodic line in measure 81. The eighth staff (El. Guit.) has a complex melodic line with many notes and slurs. The ninth staff (El. Guit.) has a melodic line with many notes and slurs. The tenth staff (D. Set) has a rhythmic pattern with 'x' marks above the notes, indicating muted strings.

82

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 82, contains ten staves. The top three staves are for vocal parts: W. (Waltz), S. (Soprano), and S. (Soprano). The next two staves are for acoustic guitar (Guit.) and electric guitar (El. Guit.), both marked with an '8' indicating an octave shift. The following three staves are for electric guitar (El. Guit.), with the second and third staves showing complex chordal textures and melodic lines. The final staff is for a double bass (D. Set), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific fretting or techniques. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

84

The musical score for page 32, starting at measure 84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- W. (Wah):** Features a melodic line with eighth notes and a slur over the final two measures.
- S. (Saxophone):** Features a melodic line with eighth notes and a slur over the final two measures.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and a slur over the final two measures.
- Guit. (Acoustic Guitar):** Features a melodic line with eighth notes and a slur over the final two measures.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and a slur over the final two measures.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and a slur over the final two measures.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and a slur over the final two measures.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and a slur over the final two measures.
- D. Set (Drum Set):** Features a rhythmic pattern with eighth notes and rests.

87

The musical score for page 33, starting at measure 87, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- W. (Wah Wah):** Features a melodic line with eighth and quarter notes, including a wah effect indicated by a 'y' symbol.
- S. (Saxophone):** Plays a melodic line with eighth and quarter notes, also including a wah effect.
- El. Guit. (Electric Guitar):** Multiple staves are present. One staff shows a melodic line with eighth and quarter notes. Another staff shows a complex, fast-moving melodic line with many beamed notes. A third staff shows a rhythmic pattern of eighth notes.
- Guit. (Acoustic Guitar):** Shows a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and a bass drum.

90

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 90. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are: W. (Wah Wah) with melodic lines and wah effects; S. (Saxophone) with melodic lines and a long note in the final measure; S. (Saxophone) with rests; El. Guit. (Electric Guitar) with rests; Guit. (Acoustic Guitar) with rests; El. Guit. (Electric Guitar) with a melodic line and a chordal accompaniment; El. Guit. (Electric Guitar) with rests; El. Guit. (Electric Guitar) with a melodic line and a chordal accompaniment; El. Guit. (Electric Guitar) with a dense chordal accompaniment; and D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests.

93

The musical score for page 35, starting at measure 93, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- W. (Waltz):** Features a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- S. (Soprano):** Shows a vocal line with rests and notes, mirroring the melodic structure of the waltz.
- El. Guit. (Electric Guitar):** Multiple staves, some with rests and others with chordal accompaniment or melodic fragments.
- Guit. (Acoustic Guitar):** Includes a staff with a rest and a staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Features a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

95

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top two staves are for vocal parts, labeled 'W.' and 'S.', both in treble clef with a key signature of two sharps (F# and C#). The vocal lines consist of eighth and quarter notes, ending with a fermata. The next three staves are for electric guitar, labeled 'El. Guit.', and the fourth is for acoustic guitar, labeled 'Guit.'. Both are in treble clef with a key signature of two sharps and feature a '8' below the staff, indicating an octave shift. These four staves contain rests. The fifth and sixth staves are also labeled 'El. Guit.' and contain a rhythmic pattern of eighth notes and chords. The seventh, eighth, and ninth staves are labeled 'El. Guit.' and contain rests. The bottom staff is labeled 'D. Set' and is in bass clef, showing a rhythmic pattern of eighth notes with asterisks above the notes, indicating a specific technique or effect.

97

The musical score for page 37, starting at measure 97, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- W. (Winds):** Features a melodic line with eighth and sixteenth notes, including a trill in the first measure and a sharp sign at the end of the phrase.
- S. (Saxophones):** The first staff has a melodic line similar to the winds, starting with a trill. The second staff is mostly silent with a few rests.
- El. Guit. (Electric Guitars):** There are five staves. The first staff has a rhythmic pattern of eighth notes in the first two measures, followed by chords. The other four staves are mostly silent with rests.
- Guit. (Acoustic Guitars):** One staff, mostly silent with rests.
- D. Set (Drum Set):** Features a consistent rhythmic pattern of eighth notes with asterisks above the notes, indicating specific drum sounds.

99

The musical score for page 38, system 99, is arranged in a multi-staff format. It includes the following parts:

- W. (Vocal):** Features a melodic line in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a quarter rest.
- S. (Soprano):** Features a melodic line in treble clef, mirroring the vocal line with a similar rhythmic pattern.
- S. (Soprano):** A second staff for Soprano, which is currently empty.
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of two sharps, currently empty.
- Guit. (Acoustic Guitar):** A staff in treble clef with a key signature of two sharps, currently empty.
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of two sharps, currently empty.
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of two sharps, currently empty.
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of two sharps, currently empty.
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of two sharps, currently empty.
- D. Set (Drum Set):** A staff in bass clef showing a rhythmic pattern of eighth notes with asterisks above them, indicating specific drum hits.

101

The musical score for page 39, starting at measure 101, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- W. (Vocal):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- S. (Soprano):** Two staves, both containing rests.
- El. Guit. (Electric Guitar):** Six staves, all containing rests.
- Guit. (Acoustic Guitar):** One staff containing rests.
- El. Guit. (Electric Guitar):** One staff with a rhythmic pattern of eighth notes in the first measure, followed by chords in the subsequent measures.
- El. Guit. (Electric Guitar):** Four staves, all containing rests.
- D. Set (Drum Set):** One staff with a consistent rhythmic pattern of eighth notes, marked with asterisks above the notes.

103

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

105

The musical score for page 41, measures 105-108, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- W. (Wah Wah):** Features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5.
- S. (Saxophone):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Four staves. The second staff from the top (the first one with an 8) contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, followed by four chords: G4-B4, A4-C5, G4-B4, and A4-C5.
- Guit. (Acoustic Guitar):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Three staves. The second staff from the top (the first one with an 8) contains a melodic line: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a consistent pattern of eighth notes on the snare and bass drum.

107

The musical score for page 42, starting at measure 107, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- W. (Wah Wah):** Features a melodic line starting with a quarter rest, followed by eighth notes, and a phrase of eighth notes with a slur.
- S. (Saxophone):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Six staves. The second staff from the top has a tremolo effect (marked with an '8'). The fourth staff contains a sequence of eighth-note chords. The sixth staff has a melodic line with a slur.
- D. Set (Drum Set):** The bottom staff shows a drum pattern with asterisks above the notes, indicating specific drum sounds.

111

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 44, starting at measure 111. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The parts are: Voice (W.), Soprano (S.), Alto (S.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Drums (D. Set). The voice part has a melody with some rests. The guitar parts include a complex electric guitar line with many notes and a drum part with a steady rhythm and some accents marked with asterisks.

113

The musical score for page 45, measures 113-114, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- W. (Wah Wah):** Features a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- S. (Saxophone):** Two staves, both showing rests in measure 113 and entering in measure 114 with a quarter rest followed by eighth notes.
- El. Guit. (Electric Guitar):** Five staves. The first staff has a whole rest. The second staff has a whole rest. The third staff plays a series of chords (dyads and triads) in measure 113, transitioning to a melodic line in measure 114. The fourth staff has a whole rest. The fifth staff plays a melodic line in measure 113 and a melodic line with a sharp sign in measure 114.
- D. Set (Drum Set):** Shows a consistent rhythmic pattern of eighth notes with asterisks above them, indicating accents, across both measures.

115

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 115. The key signature has two sharps (F# and C#). The W. part features a melodic line with eighth and quarter notes. The S. parts play a similar melodic line. The El. Guit. parts include a series of chords and a melodic line with eighth notes. The D. Set part features a rhythmic pattern of eighth notes with accents marked by asterisks.

117

The musical score for page 47, measures 117-120, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- W. (Waltz):** Treble clef, featuring a melodic line with eighth and quarter notes.
- S. (Soprano):** Treble clef, featuring a vocal line with quarter and eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, featuring a lead line with eighth notes and a rhythmic accompaniment of eighth-note chords.
- D. Set (Drum Set):** Bass clef, featuring a drum pattern with eighth notes and accents.

The score is divided into two systems of four measures each. The first system contains measures 117 and 118, and the second system contains measures 119 and 120. The electric guitar part includes a lead line with eighth notes and a rhythmic accompaniment of eighth-note chords. The drum set part features a consistent eighth-note pattern with accents on the first and third beats of each measure.

119

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

121

W.

S.

S.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set