

Pad Synthesizer, Piano

String Synthesizer, Synstrings

Electric Guitar, Driven Guitar

Soprano, Choir-ahhs

Electric Bass, Fingered Bass

Acoustic Guitar, Muted Guitar

Brass, Brass

Rotary Organ, Organ

Drumset, Power Set

4

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

7

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

10

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

13

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

16

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 16, 17, and 18. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Synth (top staff, treble clef, 8va), Synth (second staff, treble clef, 8va), El. Guit. (third staff, treble clef, 8va), S. (fourth staff, treble clef, 8va), El. B. (fifth staff, bass clef, 8va), Guit. (sixth staff, treble clef, 8va), Br. (seventh staff, treble clef, 8va), Rot. Org. (eighth staff, treble clef, 8va), and D. Set (bottom staff, percussion clef). Measure 16 shows the Synth playing a melodic line, El. Guit. playing a rhythmic pattern of eighth notes, and the D. Set playing a complex pattern. Measures 17 and 18 continue these patterns with some variations in the Synth and El. B. parts.

19

Musical score for measures 19-21, featuring the following instruments and parts:

- Synth.**: Two staves. The top staff has whole rests. The bottom staff has sustained chords (F major triad, E major triad, D major triad) across the three measures.
- El. Guit.**: One staff with whole rests in all three measures.
- S.**: One staff with sustained chords (F major triad, E major triad, D major triad) across the three measures.
- El. B.**: One staff with a melodic line in bass clef: Measure 19 (F2, G2, A2), Measure 20 (B2, C3, D3), Measure 21 (E3, F3, G3).
- Guit.**: One staff with a melodic line in treble clef: Measure 19 (F4, G4, A4), Measure 20 (B4, C5, D5), Measure 21 (E5, F5, G5).
- Br.**: One staff with whole rests in all three measures.
- Rot. Org.**: One staff with whole rests in all three measures.
- D. Set**: One staff with a drum pattern: Measure 19 (F, G, A, B, C, D, E, F), Measure 20 (G, A, B, C, D, E, F, G), Measure 21 (A, B, C, D, E, F, G, A).

22

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

24

24

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

The musical score for measures 24 and 25 is as follows:

- Synth.:** Measure 24 has a whole note on G4. Measure 25 has a whole note on G4.
- Synth.:** Measure 24 has a whole note on G4. Measure 25 has a whole note on G4.
- El. Guit.:** Measure 24 has a whole note on G4. Measure 25 has a whole note on G4.
- S.:** Measure 24 has chords on G4, A4, B4, and C5. Measure 25 has chords on G4, A4, B4, and C5.
- El. B.:** Measure 24 has a walking bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 25 has a walking bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Guit.:** Measure 24 has a walking guitar line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 25 has a walking guitar line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Br.:** Measure 24 has a whole note on G4. Measure 25 has a whole note on G4.
- Rot. Org.:** Measure 24 has a whole note on G4. Measure 25 has a whole note on G4.
- D. Set:** Measure 24 has a walking drum line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 25 has a walking drum line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

26

The musical score consists of eight staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 26, 27, and 28.

- Synth. (Staff 1):** Features melodic lines with eighth and sixteenth notes, including some grace notes.
- Synth. (Staff 2):** Includes a complex, fast-moving melodic line in measure 26, followed by sustained chords in measures 27 and 28.
- El. Guit. (Staff 3):** Shows sustained chords, with a low-octave chord in measure 28.
- S. (Staff 4):** Remains silent throughout the three measures.
- El. B. (Staff 5):** Starts with a single note in measure 26, then plays a continuous eighth-note pattern in measures 27 and 28.
- Guit. (Staff 6):** Features a complex, fast-moving melodic line in measure 26, followed by sustained chords in measures 27 and 28.
- Br. (Staff 7):** Remains silent throughout the three measures.
- Rot. Org. (Staff 8):** Remains silent throughout the three measures.
- D. Set (Staff 9):** Features a complex, fast-moving melodic line in measure 26, followed by sustained chords in measures 27 and 28.

29

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

32

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

34

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

36

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

39

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

42

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 42 and 43. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves. The first two staves are labeled 'Synth.' and contain whole rests in both measures. The third staff, 'El. Guit.', has a whole rest in measure 42 and a quarter rest in measure 43, followed by a melodic line of eighth notes in measure 43. The fourth staff, 'S.', contains whole rests in both measures. The fifth staff, 'El. B.', plays a continuous eighth-note line across both measures. The sixth staff, 'Guit.', plays a continuous eighth-note line across both measures. The seventh staff, 'Br.', contains whole rests in both measures. The eighth staff, 'Rot. Org.', has a whole rest in measure 42 and a half note in measure 43. The ninth staff, 'D. Set', features a complex rhythmic pattern with eighth notes and rests, including some notes marked with 'x'.

44

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

47

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 47 through 50. The instruments are Synth., El. Guit., S., El. B., Guit., Br., Rot. Org., and D. Set. Measures 47 and 48 are mostly rests for the top four instruments, with the El. B. and Guit. playing a descending eighth-note scale. In measure 49, the Br. and Rot. Org. enter with a melodic line, and the D. Set plays a complex rhythmic pattern. Measure 50 continues the melodic and rhythmic themes from the previous measure.

48

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

50

The musical score for measures 50-52 is arranged in eight staves. The key signature is B-flat major (two flats). Measure 50 shows the Synth and El. Guit. staves with whole rests, while the S. staff has a whole rest. The El. B. staff plays a rhythmic pattern of eighth notes. The Guit. staff plays a complex pattern of eighth notes and chords. The Br. staff has a whole rest. The Rot. Org. staff has a whole rest. The D. Set staff plays a complex pattern of eighth notes and chords. Measure 51 shows the Synth and El. Guit. staves with whole rests, while the S. staff has a whole rest. The El. B. staff plays a rhythmic pattern of eighth notes. The Guit. staff plays a complex pattern of eighth notes and chords. The Br. staff has a whole rest. The Rot. Org. staff has a whole rest. The D. Set staff plays a complex pattern of eighth notes and chords. Measure 52 shows the Synth and El. Guit. staves with whole rests, while the S. staff has a whole rest. The El. B. staff plays a rhythmic pattern of eighth notes. The Guit. staff plays a complex pattern of eighth notes and chords. The Br. staff has a whole rest. The Rot. Org. staff has a whole rest. The D. Set staff plays a complex pattern of eighth notes and chords.

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

53

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

55

The musical score consists of eight staves, each representing a different instrument or voice. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 55, 56, and 57.

- Synth. (Staff 1):** Three measures of whole rests.
- Synth. (Staff 2):** Measure 55: A whole chord of B-flat major (B-flat, D-flat, F, A-flat). Measure 56: A whole chord of B-flat major (B-flat, D-flat, F, A-flat). Measure 57: A whole chord of B-flat major (B-flat, D-flat, F, A-flat).
- El. Guit. (Staff 3):** Three measures of whole rests.
- S. (Staff 4):** Measure 55: A half note B-flat, followed by a quarter note D-flat, then a quarter note F. Measure 56: A half note B-flat, followed by a quarter note D-flat, then a quarter note F. Measure 57: A half note B-flat, followed by a quarter note D-flat, then a quarter note F.
- El. B. (Staff 5):** Measure 55: A half note B-flat, followed by a quarter note D-flat, then a quarter note F. Measure 56: A half note B-flat, followed by a quarter note D-flat, then a quarter note F. Measure 57: A half note B-flat, followed by a quarter note D-flat, then a quarter note F.
- Guit. (Staff 6):** Measure 55: A half note B-flat, followed by a quarter note D-flat, then a quarter note F. Measure 56: A half note B-flat, followed by a quarter note D-flat, then a quarter note F. Measure 57: A half note B-flat, followed by a quarter note D-flat, then a quarter note F.
- Br. (Staff 7):** Three measures of whole rests.
- Rot. Org. (Staff 8):** Three measures of whole rests.
- D. Set (Staff 9):** Measure 55: A half note B-flat, followed by a quarter note D-flat, then a quarter note F. Measure 56: A half note B-flat, followed by a quarter note D-flat, then a quarter note F. Measure 57: A half note B-flat, followed by a quarter note D-flat, then a quarter note F.

58

The musical score for measures 58-60 is written for eight instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 58 begins with a synth lead (Synth.) playing a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The electric guitar (El. Guit.) plays a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The saxophone (S.) plays a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The electric bass (El. B.) plays a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The guitar (Guit.) plays a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The brass (Br.) plays a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The rotary organ (Rot. Org.) plays a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The double bass (D. Set) plays a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 continues with the synth lead playing a quarter note G4, a quarter note A4, and a quarter note B4. The electric guitar (El. Guit.) plays a quarter note G4, a quarter note A4, and a quarter note B4. The saxophone (S.) plays a quarter note G4, a quarter note A4, and a quarter note B4. The electric bass (El. B.) plays a quarter note G2, a quarter note A2, and a quarter note B2. The guitar (Guit.) plays a quarter note G4, a quarter note A4, and a quarter note B4. The brass (Br.) plays a quarter note G4, a quarter note A4, and a quarter note B4. The rotary organ (Rot. Org.) plays a quarter note G4, a quarter note A4, and a quarter note B4. The double bass (D. Set) plays a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 concludes with the synth lead playing a quarter note G4, a quarter note A4, and a quarter note B4. The electric guitar (El. Guit.) plays a quarter note G4, a quarter note A4, and a quarter note B4. The saxophone (S.) plays a quarter note G4, a quarter note A4, and a quarter note B4. The electric bass (El. B.) plays a quarter note G2, a quarter note A2, and a quarter note B2. The guitar (Guit.) plays a quarter note G4, a quarter note A4, and a quarter note B4. The brass (Br.) plays a quarter note G4, a quarter note A4, and a quarter note B4. The rotary organ (Rot. Org.) plays a quarter note G4, a quarter note A4, and a quarter note B4. The double bass (D. Set) plays a quarter note G4, a quarter note A4, and a quarter note B4.

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

60

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 60, 61, and 62. The key signature has two flats (B-flat and E-flat). The score is arranged in eight staves. The first staff, labeled 'Synth.', has a treble clef and contains a melodic line with eighth and sixteenth notes, including rests. The second staff, also labeled 'Synth.', has a treble clef and contains sustained block chords. The third staff, labeled 'El. Guit.', has a treble clef and contains single notes and dyads. The fourth staff, labeled 'S.', has a treble clef and contains whole rests. The fifth staff, labeled 'El. B.', has a bass clef and contains a continuous eighth-note bass line. The sixth staff, labeled 'Guit.', has a treble clef and contains a complex, fast-moving melodic line with many beamed sixteenth notes. The seventh staff, labeled 'Br.', has a treble clef and contains whole rests. The eighth staff, labeled 'D. Set', has a percussion clef and contains a complex rhythmic pattern with 'x' marks above the notes. The measures are grouped by bar lines, with measure 60 spanning the first two staves and measures 61 and 62 spanning the remaining staves.

63

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

66

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

68

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

70

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

Detailed description of the musical score: The score is for measures 70, 71, and 72. The key signature is Bb Eb. The instruments and their parts are: Synth. (two staves, both with whole rests in all measures), El. Guit. (treble clef, eighth notes and chords in measures 70 and 72, whole rests in measure 71), S. (treble clef, whole rests in all measures), El. B. (bass clef, eighth notes and chords in measures 70 and 72, whole rests in measure 71), Guit. (treble clef, eighth notes and chords in measures 70 and 72, whole rests in measure 71), Br. (treble clef, whole rests in all measures), Rot. Org. (treble clef, whole rests in all measures), and D. Set (drum set, indicated by 'x' marks on a staff with a double bar line, showing a complex rhythmic pattern across all three measures).

73

The musical score consists of eight staves. The first staff, labeled 'Synth.', has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a whole rest in measure 73, a whole rest in measure 74, and a half note chord of F4 and A4 in measure 75. The second staff, also labeled 'Synth.', has a treble clef and a key signature of two flats. It contains a whole rest in measure 73, a whole rest in measure 74, and a half note chord of F4 and A4 in measure 75, which is tied to the next measure. The third staff, labeled 'El. Guit.', has a treble clef and a key signature of two flats. It contains a half note chord of F4 and A4 in measure 73, a half note chord of F4 and A4 in measure 74, and a half note chord of F4 and A4 in measure 75. The fourth staff, labeled 'S.', has a treble clef and a key signature of two flats. It contains a whole rest in measure 73, a whole rest in measure 74, and a whole rest in measure 75. The fifth staff, labeled 'El. B.', has a bass clef and a key signature of two flats. It contains a half note chord of F4 and A4 in measure 73, a half note chord of F4 and A4 in measure 74, and a half note chord of F4 and A4 in measure 75. The sixth staff, labeled 'Guit.', has a treble clef and a key signature of two flats. It contains a half note chord of F4 and A4 in measure 73, a half note chord of F4 and A4 in measure 74, and a half note chord of F4 and A4 in measure 75. The seventh staff, labeled 'Br.', has a treble clef and a key signature of two flats. It contains a whole rest in measure 73, a whole rest in measure 74, and a whole rest in measure 75. The eighth staff, labeled 'Rot. Org.', has a treble clef and a key signature of two flats. It contains a whole rest in measure 73, a whole rest in measure 74, and a whole rest in measure 75. The ninth staff, labeled 'D. Set', has a percussion clef and a key signature of two flats. It contains a half note chord of F4 and A4 in measure 73, a half note chord of F4 and A4 in measure 74, and a half note chord of F4 and A4 in measure 75.

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

76

The musical score consists of eight staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 77. The second staff, also labeled 'Synth.', is in treble clef with the same key signature and time signature. It features a sustained chord in measure 76, followed by a melodic phrase in measure 77, and a final chord in measure 78. The third staff, labeled 'El. Guit.', is in treble clef with the same key signature and time signature. It contains a sustained chord in measure 76 and a single note in measure 77. The fourth staff, labeled 'S.', is in treble clef with the same key signature and time signature. It contains a sustained chord in measure 76 and a single note in measure 77. The fifth staff, labeled 'El. B.', is in bass clef with the same key signature and time signature. It contains a melodic line with eighth and quarter notes. The sixth staff, labeled 'Guit.', is in treble clef with the same key signature and time signature. It contains a melodic line with eighth and quarter notes. The seventh staff, labeled 'Br.', is in treble clef with the same key signature and time signature. It contains a sustained chord in measure 76 and a single note in measure 77. The eighth staff, labeled 'D. Set', is in bass clef with the same key signature and time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 77.

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

78

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

80

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

83

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

85

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

The musical score for page 34, starting at measure 85, is written for nine instruments. The key signature is B-flat major (two flats). The Synth. parts are in treble clef, while El. B. is in bass clef. The D. Set part is in a percussion clef. The score shows a complex arrangement of electronic and acoustic instruments, with the Synth. parts providing melodic and harmonic support, El. Guit. and El. B. providing rhythmic and harmonic texture, and the D. Set providing a steady beat. The S. part is currently silent. The Br. and Rot. Org. parts are also silent. The Guit. part provides a rhythmic accompaniment. The D. Set part features a mix of eighth and sixteenth notes, with some measures containing rests.

88

The musical score consists of eight staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of two flats (B-flat, E-flat) and contains a melodic line with eighth and quarter notes. The second staff, also labeled 'Synth.', is in treble clef with the same key signature and features a more complex, arpeggiated texture. The third staff, 'El. Guit.', is in treble clef with two flats and contains sustained chords. The fourth staff, 'S.', is in treble clef with two flats and shows a vocal line with rests. The fifth staff, 'El. B.', is in bass clef with two flats and contains a steady eighth-note bass line. The sixth staff, 'Guit.', is in treble clef with two flats and features a rhythmic pattern of eighth-note chords. The seventh staff, 'Br.', is in treble clef with two flats and contains rests. The eighth staff, 'Rot. Org.', is in treble clef with two flats and contains rests. The bottom staff, 'D. Set', is in bass clef with two flats and includes a drum line with 'x' marks for cymbals and diamond symbols for other percussion.

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set

90

Synth.

Synth.

El. Guit.

S.

El. B.

Guit.

Br.

Rot. Org.

D. Set