

Effect Synthesizer, Future Times / Yes ♩ = 83

Bass Synthesizer

Saw Synthesizer

Electric Guitar

String Synthesizer

Alto

Rotary Organ

Hand Bells

Drumset

Acoustic Guitar

Electric Guitar

Brass Synthesizer

Harpsichord

3

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

4

5

The musical score consists of 14 staves, each labeled with an instrument:

- Synth.** (Staff 1): Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Synth.** (Staff 2): Bass clef, key signature of two sharps. Contains a quarter note (F#), an eighth note (C#), a quarter note (F#), and a dotted quarter note (C#).
- Synth.** (Staff 3): Treble clef, key signature of two sharps. Contains a series of eighth notes: F#, C#, F#, C#, F#, C#, F#, C#, F#, C#, F#, C#.
- El. Guit.** (Staff 4): Treble clef, key signature of two sharps. Contains a series of eighth notes: F#, C#, F#, C#, F#, C#, F#, C#, F#, C#, F#, C#.
- Synth.** (Staff 5): Treble clef, key signature of two sharps. Contains a whole rest.
- Synth.** (Staff 6): Treble clef, key signature of two sharps. Contains a whole rest.
- A.** (Staff 7): Treble clef, key signature of two sharps. Contains a whole rest.
- Rot. Org.** (Staff 8): Treble clef, key signature of two sharps. Contains a whole rest.
- Ha. Be.** (Staff 9): Treble clef, key signature of two sharps. Contains a whole rest.
- D. Set** (Staff 10): Percussion clef. Contains a whole rest.
- Guit.** (Staff 11): Treble clef, key signature of two sharps. Contains a whole rest.
- El. Guit.** (Staff 12): Treble clef, key signature of two sharps. Contains a whole rest.
- Synth.** (Staff 13): Bass clef, key signature of two sharps. Contains a whole rest.
- Hch.** (Staff 14): Bass clef, key signature of two sharps. Contains a whole rest.

Musical score for page 6, featuring multiple staves for Synth., El. Guit., A., Rot. Org., Ha. Be., D. Set, Guit., El. Guit., Synth., and Hch. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

7

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

9

Musical score for page 6, measure 9. The score is in 4/4 time and has a key signature of one sharp (F#). The instruments and their parts are as follows:

- Synth. (top):** Treble clef, rests.
- Synth. (second):** Bass clef, melodic line with eighth notes.
- Synth. (third):** Treble clef, rests.
- El. Guit. (fourth):** Treble clef, eighth-note accompaniment.
- Synth. (fifth):** Treble clef, rests.
- Synth. (sixth):** Treble clef, rests.
- A. (seventh):** Treble clef, rests.
- Rot. Org. (eighth):** Treble clef, rests.
- Ha. Be. (ninth):** Treble clef, rests.
- D. Set (tenth):** Drum set notation with eighth notes.
- Guit. (eleventh):** Treble clef, rests.
- El. Guit. (twelfth):** Treble clef, rests.
- Synth. (thirteenth):** Bass clef, rests.
- Hch. (fourteenth):** Bass clef, rests.

10

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

The musical score for page 10 consists of 14 staves. The top staff is labeled 'Synth.' and contains a whole rest. The second staff is labeled 'Synth.' and contains a bass line with notes G2, A2, G2, and F2. The third and fourth staves are grouped by a brace and labeled 'Synth.'; the third staff has a treble clef and contains a melodic line with eighth notes, while the fourth staff has a treble clef and contains a whole rest. The fifth staff is labeled 'El. Guit.' and contains a melodic line with eighth notes. The sixth and seventh staves are grouped by a brace and labeled 'Synth.'; both contain sustained chords with a tremolo effect. The eighth staff is labeled 'A.' and contains a whole rest. The ninth staff is labeled 'Rot. Org.' and contains a whole rest. The tenth staff is labeled 'Ha. Be.' and contains a whole rest. The eleventh staff is labeled 'D. Set' and contains a drum set pattern starting with a cymbal hit. The twelfth staff is labeled 'Guit.' and contains a whole rest. The thirteenth staff is labeled 'El. Guit.' and contains a whole rest. The fourteenth staff is labeled 'Synth.' and contains a whole rest. The fifteenth staff is labeled 'Hch.' and contains a whole rest.

Musical score for page 8, system 11. The score includes staves for Synth., El. Guit., D. Set, and Hch. with various musical notations.

Labels on the left side of the staves:

- Synth.
- Synth.
- Synth.
- El. Guit.
- Synth.
- A.
- Rot. Org.
- Ha. Be.
- D. Set
- Guit.
- El. Guit.
- Synth.
- Hch.

The score features a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes treble and bass clefs, eighth and sixteenth notes, rests, and dynamic markings such as mf and f . The D. Set part is written on a grand staff with a double bar line at the beginning. The Hch. part is written on a bass clef staff at the bottom.

12

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

13

The musical score for page 10, measure 13, features the following parts and notations:

- Synth. (Top):** Treble clef, key signature of two sharps (F# and C#). A whole rest is present.
- Synth. (Second):** Bass clef, key signature of two sharps. A continuous eighth-note pattern.
- Synth. (Third):** Treble clef, key signature of two sharps. A whole rest is present.
- El. Guit. (Fourth):** Treble clef, key signature of two sharps. A whole rest is present. A triplet of eighth notes is marked with a '3' below it.
- Synth. (Fifth):** Treble clef, key signature of two sharps. A whole rest is present.
- Synth. (Sixth):** Treble clef, key signature of two sharps. A whole rest is present.
- A. (Seventh):** Treble clef, key signature of two sharps. A whole rest is present.
- Rot. Org. (Eighth):** Treble clef, key signature of two sharps. A whole rest is present.
- Ha. Be. (Ninth):** Treble clef, key signature of two sharps. A whole rest is present.
- D. Set (Tenth):** Drum set notation with a continuous eighth-note pattern.
- Guit. (Eleventh):** Treble clef, key signature of two sharps. A whole rest is present.
- El. Guit. (Twelfth):** Treble clef, key signature of two sharps. A whole rest is present.
- Synth. (Thirteenth):** Bass clef, key signature of two sharps. A whole rest is present.
- Hch. (Fourteenth):** Bass clef, key signature of two sharps. A whole rest is present.

14

Musical score for page 11, starting at measure 14. The score includes staves for Synth., El. Guit., A., Rot. Org., Ha. Be., D. Set, Guit., El. Guit., Synth., and Hch. The key signature is two sharps (F# and C#). The notation includes various instruments and their parts, with some staves showing rests and others showing active musical lines.

Hch.

15

Musical score for page 12, measures 15-18. The score includes parts for Synth., El. Guit., D. Set, and Hch. with various musical notations such as treble and bass clefs, notes, rests, and articulation marks.

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). Measure 15 has a whole rest. Measure 16 has a whole note. Measures 17 and 18 have whole rests.
- Synth. (second):** Bass clef, key signature of two sharps. Measures 15-18 contain a continuous eighth-note pattern.
- Synth. (third):** Treble clef, key signature of two sharps. Measures 15-18 contain a melodic line with eighth notes and a bass clef section in measure 16.
- El. Guit.:** Treble clef, key signature of two sharps. Measures 15-18 contain a melodic line with eighth notes and a '8' marking below the staff.
- Synth. (fourth):** Treble clef, key signature of two sharps. Measures 15-18 contain a sustained note in measure 15 and a half note in measure 16.
- A.:** Treble clef, key signature of two sharps. Measure 15 has a whole rest. Measure 16 has a whole note. Measures 17 and 18 have whole rests.
- Rot. Org.:** Treble clef, key signature of two sharps. Measure 15 has a whole rest. Measure 16 has a whole note. Measures 17 and 18 have whole rests.
- Ha. Be.:** Treble clef, key signature of two sharps. Measure 15 has a whole rest. Measure 16 has a whole note. Measures 17 and 18 have whole rests.
- D. Set:** Treble clef, key signature of two sharps. Measures 15-18 contain a continuous eighth-note pattern with a 'z' marking below the staff.
- Guit.:** Treble clef, key signature of two sharps. Measure 15 has a whole rest. Measure 16 has a whole note. Measures 17 and 18 have whole rests.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. Measure 15 has a whole rest. Measure 16 has a whole note. Measures 17 and 18 have whole rests.
- Synth. (second to bottom):** Bass clef, key signature of two sharps. Measure 15 has a whole rest. Measure 16 has a whole note. Measures 17 and 18 have whole rests.
- Hch.:** Bass clef, key signature of two sharps. Measure 15 has a whole rest. Measure 16 has a whole note. Measures 17 and 18 have whole rests.

16

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

17

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

18

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

19

Musical score for page 16, featuring multiple staves for Synth., El. Guit., and D. Set. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (top):** Treble clef, mostly rests.
- Synth. (second):** Bass clef, rhythmic accompaniment of eighth notes.
- Synth. (third):** Treble clef, melodic line with some chromaticism.
- Synth. (fourth):** Treble clef, mostly rests.
- El. Guit. (fifth):** Treble clef, melodic line with a slide effect.
- Synth. (sixth):** Treble clef, sustained chords.
- Synth. (seventh):** Treble clef, sustained chords.
- A. (eighth):** Treble clef, mostly rests.
- Rot. Org. (ninth):** Treble clef, mostly rests.
- Ha. Be. (tenth):** Treble clef, mostly rests.
- D. Set (eleventh):** Drum set notation, rhythmic accompaniment.
- Guit. (twelfth):** Treble clef, mostly rests.
- El. Guit. (thirteenth):** Treble clef, mostly rests.
- Synth. (fourteenth):** Bass clef, mostly rests.
- Hch. (fifteenth):** Bass clef, mostly rests.

20

Musical score for page 20, featuring multiple staves for Synth., El. Guit., A., Rot. Org., Ha. Be., D. Set, Guit., and Hch. The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, mostly rests.
- Synth. (second):** Bass clef, rhythmic eighth-note pattern.
- Synth. (third):** Bass clef, melodic line with a slur and a treble clef change.
- El. Guit. (fourth):** Treble clef, includes a guitar pickup symbol (8), a double bar line, and a triplet of eighth notes.
- Synth. (fifth):** Treble clef, sustained notes with a tremolo effect.
- Synth. (sixth):** Treble clef, sustained notes with a tremolo effect.
- A. (seventh):** Treble clef, mostly rests.
- Rot. Org. (eighth):** Treble clef, mostly rests.
- Ha. Be. (ninth):** Treble clef, mostly rests.
- D. Set (tenth):** Drum set notation with a snare drum and a kick drum.
- Guit. (eleventh):** Treble clef, mostly rests.
- El. Guit. (twelfth):** Treble clef, mostly rests.
- Synth. (thirteenth):** Bass clef, mostly rests.
- Hch. (fourteenth):** Bass clef, mostly rests.

21

Musical score for page 18, measures 21-24. The score includes parts for Synth., El. Guit., A., Rot. Org., Ha. Be., D. Set, Guit., El. Guit., and Synth. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with triplets. The Synth. parts include various textures, including a triplet in the lower staff.

22

Musical score for page 22, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Top):** Treble clef, melodic line with eighth and sixteenth notes.
- Synth. (Second):** Bass clef, rhythmic accompaniment with eighth notes.
- Synth. (Third & Fourth):** Treble clef, sustained notes.
- El. Guit. (Fifth):** Treble clef, melodic line with eighth notes and a solo section.
- Synth. (Sixth & Seventh):** Treble clef, sustained notes.
- A. (Eighth):** Treble clef, sustained notes.
- Rot. Org. (Ninth):** Treble clef, sustained notes.
- Ha. Be. (Tenth):** Treble clef, sustained notes.
- D. Set (Eleventh):** Drum set notation with a snare drum and cymbal.
- Guit. (Twelfth):** Treble clef, sustained notes.
- El. Guit. (Thirteenth):** Treble clef, sustained notes.
- Synth. (Fourteenth):** Bass clef, sustained notes.
- Hch. (Fifteenth):** Bass clef, sustained notes.

24

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

26

The musical score for page 26 consists of the following staves from top to bottom:

- Synth. (Treble Clef):** Features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.
- Synth. (Bass Clef):** Features a bass line with quarter notes and eighth notes.
- Synth. (Two Treble Clefs):** The upper staff has a few notes, while the lower staff has rests.
- El. Guit. (Treble Clef):** Features a melodic line with a triplet of eighth notes. A circled '8' is present below the staff.
- Synth. (Two Treble Clefs):** Both staves feature long, sustained notes.
- A. (Treble Clef):** Features a melodic line with a quarter note, a quarter rest, and a quarter note.
- Rot. Org. (Treble Clef):** Features a whole rest.
- Ha. Be. (Treble Clef):** Features a whole rest.
- D. Set (Percussion):** Features a complex rhythmic pattern with eighth and sixteenth notes.
- Guit. (Treble Clef):** Features a whole rest.
- El. Guit. (Treble Clef):** Features a whole rest.
- Synth. (Bass Clef):** Features a whole rest.
- Hch. (Bass Clef):** Features a whole rest.

28

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

30

The musical score for page 30 consists of the following staves from top to bottom:

- Synth. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet and a half note.
- Synth. (Bass Clef):** Features a bass line with quarter and eighth notes.
- Synth. (Two Treble Clefs):** The upper staff has whole notes, and the lower staff has rests.
- El. Guit. (Treble Clef):** Shows a guitar solo with a series of sixteenth-note runs.
- Synth. (Two Treble Clefs):** Both staves feature sustained notes with a tremolo effect.
- A. (Treble Clef):** Contains rests followed by a few notes at the end of the measure.
- Rot. Org. (Treble Clef):** Contains rests.
- Ha. Be. (Treble Clef):** Contains rests.
- D. Set (Percussion):** Shows a drum pattern with eighth notes and rests.
- Guit. (Treble Clef):** Contains rests.
- El. Guit. (Treble Clef):** Contains rests.
- Synth. (Bass Clef):** Contains rests.
- Hch. (Bass Clef):** Contains rests.

32

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

33

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

Musical score for page 34, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (top):** Treble clef. Melodic line with eighth and quarter notes, some with slurs.
- Synth. (second):** Bass clef. Sustained notes with a long slur.
- Synth. (third):** Treble clef. Sustained notes with a long slur.
- Synth. (fourth):** Treble clef. Sustained notes with a long slur.
- El. Guit. (fifth):** Treble clef. Melodic line with eighth and quarter notes, some with slurs.
- Synth. (sixth):** Treble clef. Sustained notes with a long slur.
- Synth. (seventh):** Treble clef. Sustained notes with a long slur.
- A. (eighth):** Treble clef. Sustained notes with a long slur.
- Rot. Org. (ninth):** Treble clef. Sustained notes with a long slur.
- Ha. Be. (tenth):** Treble clef. Sustained notes with a long slur.
- D. Set (eleventh):** Treble clef. Rhythmic pattern of eighth notes with 'x' marks above them.
- Guit. (twelfth):** Treble clef. Sustained notes with a long slur.
- El. Guit. (thirteenth):** Treble clef. Sustained notes with a long slur.
- Synth. (fourteenth):** Bass clef. Sustained notes with a long slur.
- Hch. (fifteenth):** Bass clef. Sustained notes with a long slur.

36

The musical score for page 36 consists of the following staves from top to bottom:

- Synth.:** Treble clef, key signature of two sharps (F# and C#). The first staff contains a melodic line starting with a quarter note, followed by a half note, and then a long note with a hairpin crescendo.
- Synth.:** Bass clef, key signature of two sharps. The first staff contains a bass line with eighth notes, followed by a long note with a hairpin crescendo.
- Synth.:** Treble clef, key signature of two sharps. The first staff contains a melodic line with eighth notes, followed by a long note with a hairpin crescendo.
- Synth.:** Treble clef, key signature of two sharps. The first staff contains a long note with a hairpin crescendo.
- El. Guit.:** Treble clef, key signature of two sharps. The first staff contains a long note with a hairpin crescendo.
- Synth.:** Treble clef, key signature of two sharps. The first staff contains a long note with a hairpin crescendo.
- Synth.:** Treble clef, key signature of two sharps. The first staff contains a long note with a hairpin crescendo.
- A.:** Treble clef, key signature of two sharps. The first staff contains a long note with a hairpin crescendo.
- Rot. Org.:** Treble clef, key signature of two sharps. The first staff contains a long note with a hairpin crescendo.
- Ha. Be.:** Treble clef, key signature of two sharps. The first staff contains a long note with a hairpin crescendo.
- D. Set:** Drum set notation with 'x' marks on a four-line staff, indicating a rhythmic pattern.
- Guit.:** Treble clef, key signature of two sharps. The first staff contains a long note with a hairpin crescendo.
- El. Guit.:** Treble clef, key signature of two sharps. The first staff contains a long note with a hairpin crescendo.
- Synth.:** Bass clef, key signature of two sharps. The first staff contains a long note with a hairpin crescendo.
- Hch.:** Bass clef, key signature of two sharps. The first staff contains a long note with a hairpin crescendo.

37

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

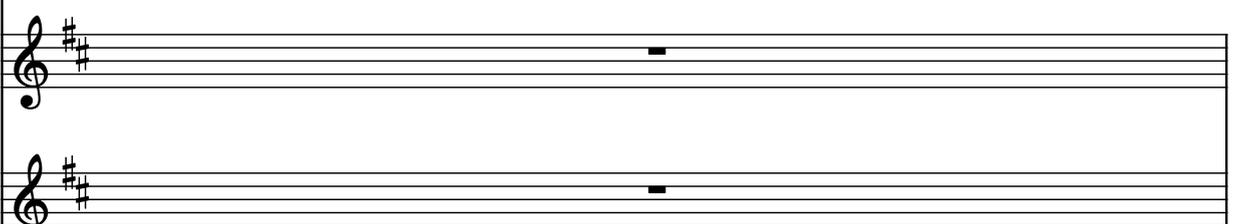
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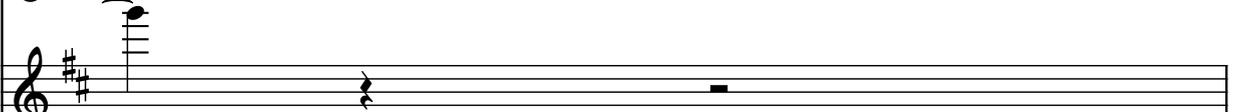
Hch.

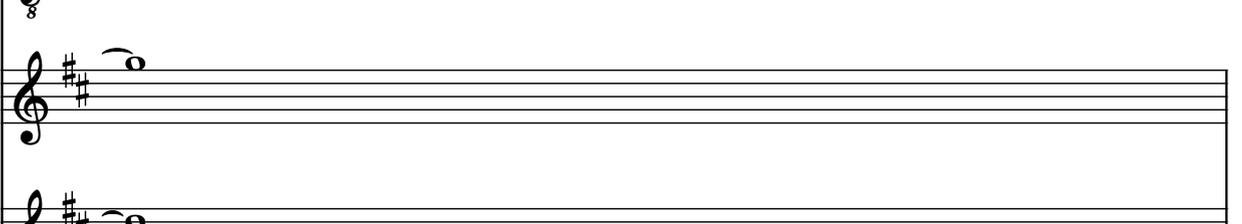
39

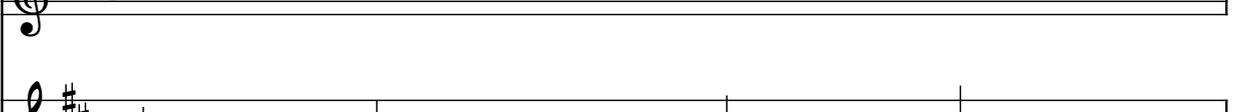
Synth. 

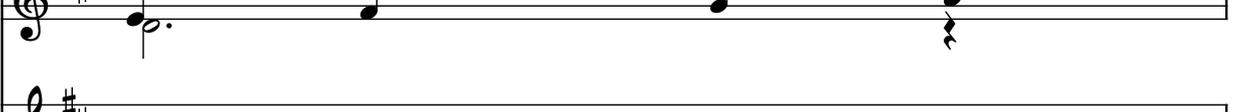
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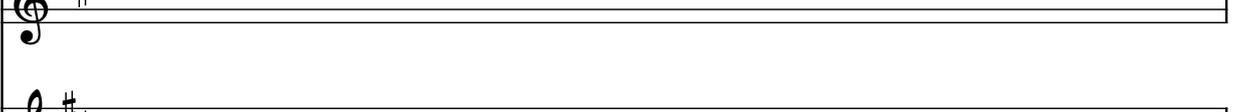
Synth. 

El. Guit. 

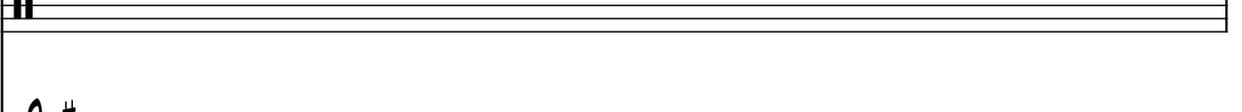
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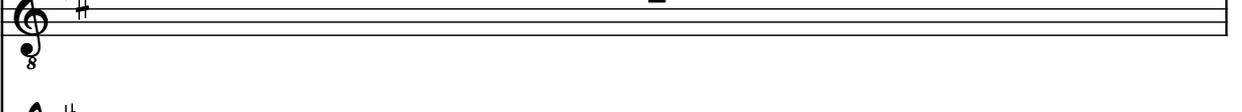
A. 

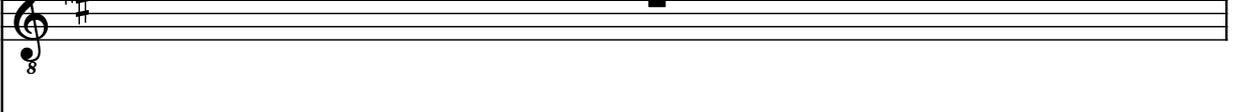
Rot. Org. 

Ha. Be. 

D. Set 

Guit. 

El. Guit. 

Synth. 

Hch. 

40

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

41

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

The musical score for page 43 consists of the following staves from top to bottom:

- Synth.:** Treble clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with a long note and a final quarter note. The second staff contains a rhythmic pattern of eighth notes.
- Synth.:** Treble clef, key signature of two sharps. The first staff contains a melodic line with eighth notes. The second staff contains a whole rest.
- El. Guit.:** Treble clef, key signature of two sharps. The first staff contains a whole rest.
- Synth.:** Treble clef, key signature of two sharps. The first staff contains a whole note. The second staff contains a whole rest.
- A.:** Treble clef, key signature of two sharps. The first staff contains a melodic line with a long note and a final quarter note.
- Rot. Org.:** Treble clef, key signature of two sharps. The first staff contains a whole note. The second staff contains a whole rest.
- Ha. Be.:** Treble clef, key signature of two sharps. The first staff contains a whole rest.
- D. Set:** Two staves showing drum patterns with 'x' marks for hits.
- Guit.:** Treble clef, key signature of two sharps. The first staff contains a whole rest.
- El. Guit.:** Treble clef, key signature of two sharps. The first staff contains a whole rest.
- Synth.:** Bass clef, key signature of two sharps. The first staff contains a whole rest.
- Hch.:** Bass clef, key signature of two sharps. The first staff contains a whole rest.

44

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

Detailed description of the musical score: The score is for page 44 and consists of 14 staves. The top staff (Synth.) has a treble clef and a key signature of two sharps (F# and C#), with a 7-measure rest followed by a melodic line. The second staff (Synth.) has a bass clef and plays a rhythmic pattern of eighth notes. The third and fourth staves (Synth.) are grouped with a brace; the top one has a treble clef and plays a melodic line, while the bottom one has a treble clef and contains a whole rest. The fifth staff (El. Guit.) has a treble clef and contains a whole rest. The sixth and seventh staves (Synth.) are grouped with a brace; the top one has a treble clef and plays a sustained chord, while the bottom one has a treble clef and plays a sustained chord. The eighth staff (A.) has a treble clef and a 7-measure rest followed by a melodic line. The ninth staff (Rot. Org.) has a treble clef and plays a sustained chord. The tenth staff (Ha. Be.) has a treble clef and contains a whole rest. The eleventh staff (D. Set) has a double bar line and contains rhythmic notation with 'x' marks. The twelfth staff (Guit.) has a treble clef and contains a whole rest. The thirteenth staff (El. Guit.) has a treble clef and contains a whole rest. The fourteenth staff (Synth.) has a bass clef and contains a whole rest. The fifteenth staff (Hch.) has a bass clef and contains a whole rest.

45

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

46

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

47

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

48

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

Musical score for page 50, featuring multiple instruments. The score is in D major (two sharps) and 4/4 time. The instruments and their parts are:

- Synth. (top):** Treble clef, mostly rests.
- Synth. (second):** Bass clef, rhythmic accompaniment.
- Synth. (third):** Treble clef, mostly rests.
- El. Guit. (fourth):** Treble clef, rhythmic accompaniment.
- Synth. (fifth):** Treble clef, sustained chords.
- Synth. (sixth):** Treble clef, sustained chords.
- A. (seventh):** Treble clef, mostly rests.
- Rot. Org. (eighth):** Treble clef, melodic line.
- Ha. Be. (ninth):** Treble clef, mostly rests.
- D. Set (tenth):** Drum set notation with a snare drum (x) and bass drum.
- Guit. (eleventh):** Treble clef, mostly rests.
- El. Guit. (twelfth):** Treble clef, mostly rests.
- Synth. (thirteenth):** Bass clef, mostly rests.
- Hch. (fourteenth):** Treble clef, mostly rests.

51

The musical score for page 51 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of two sharps (F# and C#). Contains a whole rest.
- Synth. (Staff 2):** Bass clef, key signature of two sharps. Contains a rhythmic pattern of eighth notes.
- Synth. (Staff 3):** Treble clef, key signature of two sharps. Contains a rhythmic pattern of eighth notes.
- Synth. (Staff 4):** Treble clef, key signature of two sharps. Contains a whole rest.
- El. Guit. (Staff 5):** Treble clef, key signature of two sharps. Contains a rhythmic pattern of eighth notes.
- Synth. (Staff 6):** Treble clef, key signature of two sharps. Contains a whole rest.
- Synth. (Staff 7):** Treble clef, key signature of two sharps. Contains a whole rest.
- A. (Staff 8):** Treble clef, key signature of two sharps. Contains a whole rest.
- Rot. Org. (Staff 9):** Treble clef, key signature of two sharps. Contains a melodic line with eighth notes.
- Ha. Be. (Staff 10):** Treble clef, key signature of two sharps. Contains a whole rest.
- D. Set (Staff 11):** Percussion clef, key signature of two sharps. Contains a rhythmic pattern of eighth notes.
- Guit. (Staff 12):** Treble clef, key signature of two sharps. Contains a whole rest.
- El. Guit. (Staff 13):** Treble clef, key signature of two sharps. Contains a whole rest.
- Synth. (Staff 14):** Bass clef, key signature of two sharps. Contains a whole rest.
- Hch. (Staff 15):** Treble clef, key signature of two sharps. Contains a whole rest.

Musical score for page 52, featuring multiple instruments. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (top):** Treble clef, mostly rests.
- Synth. (second):** Bass clef, rhythmic accompaniment with eighth and sixteenth notes.
- Synth. (third and fourth):** Treble clef, melodic lines with eighth notes and rests.
- El. Guit. (fifth):** Treble clef, melodic line with eighth notes and rests.
- Synth. (sixth and seventh):** Treble clef, sustained chords with a tremolo effect.
- A. (eighth):** Treble clef, mostly rests.
- Rot. Org. (ninth):** Treble clef, melodic line with eighth notes and rests.
- Ha. Be. (tenth):** Treble clef, mostly rests.
- D. Set (eleventh):** Percussion clef, rhythmic accompaniment with eighth notes.
- Guit. (twelfth):** Treble clef, mostly rests.
- El. Guit. (thirteenth):** Treble clef, mostly rests.
- Synth. (fourteenth):** Bass clef, mostly rests.
- Hch. (fifteenth):** Treble clef, mostly rests.

53

Musical score for page 53, featuring multiple instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, mostly rests.
- Synth. (Second):** Bass clef, rhythmic accompaniment with eighth notes.
- Synth. (Third):** Treble clef, melodic line with eighth notes.
- Synth. (Fourth):** Treble clef, melodic line with eighth notes.
- El. Guit. (Fifth):** Treble clef, sparse notes with a 'g' marking.
- Synth. (Sixth):** Treble clef, rests.
- Synth. (Seventh):** Bass clef, rests.
- A. (Eighth):** Treble clef, rests.
- Rot. Org. (Ninth):** Treble clef, rests.
- Ha. Be. (Tenth):** Treble clef, rests.
- D. Set (Eleventh):** Drum set notation with a pattern of eighth notes.
- Guit. (Twelfth):** Treble clef, rests.
- El. Guit. (Thirteenth):** Treble clef, rests.
- Synth. (Fourteenth):** Bass clef, rests.

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

The musical score for page 54 is arranged in a multi-stem format. It includes the following parts: Synth. (top two staves), Synth. (middle two staves), El. Guit. (one staff), Synth. (two staves), A. (one staff), Rot. Org. (one staff), Ha. Be. (one staff), D. Set (one staff), Guit. (one staff), El. Guit. (one staff), Synth. (one staff), and Hch. (one staff). The key signature is two sharps (F# and C#). The score contains various musical notations, including notes, rests, and dynamic markings like *p* and *8*. A specific rhythmic figure in the 'A.' part is marked with a '7' and a slur.

55

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest.
- Synth. (Second):** Bass clef, key signature of two sharps. It features a continuous eighth-note bass line and a series of chords in the right hand.
- Synth. (Third and Fourth):** Treble clef, key signature of two sharps. The third staff contains a series of chords, and the fourth staff contains a melodic line with a slur over the final notes.
- El. Guit. (Fifth):** Treble clef, key signature of two sharps. It features a series of chords with a slur over the final notes.
- Synth. (Sixth and Seventh):** Treble clef, key signature of two sharps. The sixth staff contains a melodic line with a slur, and the seventh staff contains a series of chords.
- A. (Eighth):** Treble clef, key signature of two sharps. It begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest, then continues with a melodic line.
- Rot. Org. (Ninth):** Treble clef, key signature of two sharps. It contains a whole rest.
- Ha. Be. (Tenth):** Treble clef, key signature of two sharps. It contains a whole rest.
- D. Set (Eleventh):** Percussion clef. It features a continuous eighth-note bass line.
- Guit. (Twelfth):** Treble clef, key signature of two sharps. It contains a whole rest.
- El. Guit. (Thirteenth):** Treble clef, key signature of two sharps. It contains a whole rest.
- Synth. (Fourteenth):** Bass clef, key signature of two sharps. It contains a whole rest.

Ha. Be.

56

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

Detailed description of the musical score: The score is for page 44, starting at measure 56. It features a variety of instruments. The top staff (Synth.) has a treble clef and a key signature of two sharps (F# and C#), with a melody of eighth and quarter notes. The second staff (Synth.) has a bass clef and the same key signature, with a steady eighth-note accompaniment. The third and fourth staves (Synth.) are grouped with a brace and contain block chords and rests. The fifth staff (El. Guit.) has a treble clef and a key signature of two sharps, with a few notes and rests. The sixth and seventh staves (Synth.) are grouped with a brace and contain sustained chords. The eighth staff (A.) has a treble clef and a key signature of two sharps, with a melody of eighth notes. The ninth staff (Rot. Org.) has a treble clef and a key signature of two sharps, with a whole rest. The tenth staff (Ha. Be.) has a treble clef and a key signature of two sharps, with a whole rest. The eleventh staff (D. Set) has a common time signature and a key signature of two sharps, with a rhythmic pattern of eighth notes. The twelfth staff (Guit.) has a treble clef and a key signature of two sharps, with a whole rest. The thirteenth staff (El. Guit.) has a treble clef and a key signature of two sharps, with a whole rest. The fourteenth staff (Synth.) has a bass clef and a key signature of two sharps, with a whole rest. The fifteenth staff (Hch.) has a treble clef and a key signature of two sharps, with a whole rest.

58

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

59

Musical score for page 59, featuring multiple staves for Synth., El. Guit., A., Rot. Org., Ha. Be., D. Set, Guit., El. Guit., Synth., and Hch. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Synth. (treble clef), Synth. (bass clef), Synth. (treble clef), El. Guit. (treble clef), Synth. (treble clef), A. (treble clef), Rot. Org. (treble clef), Ha. Be. (treble clef), D. Set (drum set), Guit. (treble clef), El. Guit. (treble clef), Synth. (bass clef), and Hch. (treble clef). The El. Guit. staff shows a complex melodic line with many beamed notes and slurs. The D. Set staff shows a steady drum pattern. The Synth. (bass clef) staff shows a rhythmic bass line. The Synth. (treble clef) staff shows a melodic line with slurs. The A. staff shows a simple melodic line. The other staves are mostly empty.

60

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

61

Musical score for page 61, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Top):** Treble clef, playing a simple melodic line.
- Synth. (Second):** Bass clef, playing a bass line with a melodic counterpoint.
- Synth. (Third):** Treble clef, playing a complex melodic line with many notes.
- Synth. (Fourth):** Treble clef, playing a complex melodic line with many notes.
- El. Guit. (Fifth):** Treble clef, playing a melodic line with some effects.
- Synth. (Sixth):** Treble clef, playing a melodic line.
- Synth. (Seventh):** Treble clef, playing a melodic line.
- A. (Eighth):** Treble clef, playing a simple melodic line.
- Rot. Org. (Ninth):** Treble clef, playing a simple melodic line.
- Ha. Be. (Tenth):** Treble clef, playing a simple melodic line.
- D. Set (Eleventh):** Drum set notation with asterisks indicating hits.
- Guit. (Twelfth):** Treble clef, playing a simple melodic line.
- El. Guit. (Thirteenth):** Treble clef, playing a simple melodic line.
- Synth. (Fourteenth):** Bass clef, playing a simple melodic line.
- Hch. (Fifteenth):** Treble clef, playing a simple melodic line.

Musical score for page 62, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (second):** Bass clef, playing a simple bass line with quarter notes.
- Synth. (third and fourth):** Treble clef, playing sustained chords.
- El. Guit. (fifth):** Treble clef, playing a melodic line with a long sustain and a final arpeggiated chord.
- Synth. (sixth and seventh):** Treble clef, playing sustained chords with some melodic movement.
- A. (eighth):** Treble clef, playing a melodic line with eighth notes.
- Rot. Org. (ninth):** Treble clef, playing sustained chords.
- Ha. Be. (tenth):** Treble clef, playing sustained chords.
- D. Set (eleventh):** Drum set notation, showing a consistent pattern of eighth notes.
- Guit. (twelfth):** Treble clef, playing sustained chords.
- El. Guit. (thirteenth):** Treble clef, playing sustained chords.
- Synth. (fourteenth):** Bass clef, playing sustained chords.
- Hch. (fifteenth):** Treble clef, playing sustained chords.

64

The musical score for page 64 consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Synth. (Staff 2):** Bass clef, playing a bass line with quarter notes and eighth notes.
- Synth. (Staff 3 & 4):** Treble clef, playing a complex melodic line with many sixteenth notes.
- El. Guit. (Staff 5):** Treble clef, playing a melodic line with eighth notes.
- Synth. (Staff 6 & 7):** Treble clef, playing a sustained chordal texture.
- A. (Staff 8):** Treble clef, playing a melodic line with eighth notes.
- Rot. Org. (Staff 9):** Treble clef, playing a melodic line with eighth notes.
- Ha. Be. (Staff 10):** Treble clef, playing a melodic line with eighth notes.
- D. Set (Staff 11):** Drum set notation with asterisks indicating hits.
- Guit. (Staff 12):** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (Staff 13):** Treble clef, playing a melodic line with eighth notes.
- Synth. (Staff 14):** Bass clef, playing a bass line with quarter notes.

Musical score for page 66, featuring multiple staves for Synth., El. Guit., A., Rot. Org., Ha. Be., D. Set, Guit., El. Guit., Synth., and Hch. in 4/4 time with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: Synth. (Treble clef) - Contains a melodic line starting with a quarter rest, followed by eighth notes and a descending eighth-note scale.

Staff 2: Synth. (Bass clef) - Contains a melodic line starting with a quarter rest, followed by eighth notes and a descending eighth-note scale.

Staff 3: Synth. (Treble clef) - Contains a whole note chord.

Staff 4: Synth. (Treble clef) - Contains a whole note chord.

Staff 5: El. Guit. (Treble clef) - Contains a whole note chord.

Staff 6: Synth. (Treble clef) - Contains a whole note chord.

Staff 7: Synth. (Treble clef) - Contains a whole note chord.

Staff 8: A. (Treble clef) - Contains a whole note chord.

Staff 9: Rot. Org. (Treble clef) - Contains a whole note chord.

Staff 10: Ha. Be. (Treble clef) - Contains a whole note chord.

Staff 11: D. Set (Drum set) - Contains a snare drum hit on the first beat and a cymbal hit on the second beat.

Staff 12: Guit. (Treble clef) - Contains a whole note chord.

Staff 13: El. Guit. (Treble clef) - Contains a whole note chord.

Staff 14: Synth. (Bass clef) - Contains a whole note chord.

Staff 15: Hch. (Treble clef) - Contains a whole note chord.

67

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

71

Musical score for page 56, starting at measure 71. The score includes parts for Synth., El. Guit., A., Rot. Org., Ha. Be., D. Set, Guit., and Hch. in a key with two sharps (F# and C#). The score is written in a multi-staff format with various instruments and parts.

- Synth. (top):** Treble clef, melodic line with eighth and quarter notes.
- Synth. (second):** Bass clef, rhythmic accompaniment with quarter notes.
- Synth. (third and fourth):** Treble clef, two staves with chords and melodic fragments.
- El. Guit. (fifth):** Treble clef, melodic line with eighth notes.
- A. (sixth):** Treble clef, mostly rests with some chordal figures.
- Rot. Org. (seventh):** Treble clef, mostly rests.
- Ha. Be. (eighth):** Treble clef, rhythmic accompaniment with eighth notes.
- D. Set (ninth):** Percussion staff with a double bar line.
- Guit. (tenth):** Treble clef, melodic line with eighth notes and chords.
- El. Guit. (eleventh):** Treble clef, mostly rests.
- Synth. (twelfth):** Bass clef, mostly rests.
- Hch. (thirteenth):** Treble clef, mostly rests.

72

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

73

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

3

74

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Musical score for page 60, measures 75-76. The score includes parts for Synth., El. Guit., A., D. Set, and Hch. in a key signature of two sharps (F# and C#).

- Synth. (top):** Treble clef. Measure 75: quarter rest, eighth notes (D5, E5, F#5), eighth notes (G5, A5, B5), quarter note (C6), quarter note (B5), quarter note (A5), quarter note (G5), quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C5). Measure 76: quarter rest, quarter note (C5), quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6).
- Synth. (second):** Bass clef. Measure 75: quarter note (C2), quarter note (D2), quarter note (E2), quarter note (F#2), quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3). Measure 76: quarter note (C3), quarter note (D3), quarter note (E3), quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4).
- Synth. (third):** Treble clef. Measure 75: quarter rest, quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6). Measure 76: quarter note (C6), quarter note (B5), quarter note (A5), quarter note (G5), quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C5).
- Synth. (fourth):** Treble clef. Measure 75: quarter rest, quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6). Measure 76: quarter note (C6), quarter note (B5), quarter note (A5), quarter note (G5), quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C5).
- El. Guit.:** Treble clef. Measure 75: quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6). Measure 76: quarter note (C6), quarter note (B5), quarter note (A5), quarter note (G5), quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C5).
- Synth. (fifth):** Treble clef. Measure 75: whole note (C5). Measure 76: whole note (C5).
- Synth. (sixth):** Treble clef. Measure 75: whole note (C5). Measure 76: whole note (C5).
- A.:** Treble clef. Measure 75: quarter rest, eighth notes (D5, E5, F#5), eighth notes (G5, A5, B5), quarter note (C6), quarter note (B5), quarter note (A5), quarter note (G5), quarter note (F#5), quarter note (E5), quarter note (D5), quarter note (C5). Measure 76: quarter note (C5), quarter note (D5), quarter note (E5), quarter note (F#5), quarter note (G5), quarter note (A5), quarter note (B5), quarter note (C6).
- Rot. Org.:** Treble clef. Measure 75: whole rest. Measure 76: whole rest.
- Ha. Be.:** Treble clef. Measure 75: whole rest. Measure 76: whole rest.
- D. Set:** Percussion clef. Measure 75: eighth notes (D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5). Measure 76: eighth notes (D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5).
- Guit.:** Treble clef. Measure 75: whole rest. Measure 76: whole rest.
- El. Guit.:** Treble clef. Measure 75: whole rest. Measure 76: whole rest.
- Synth. (seventh):** Bass clef. Measure 75: whole rest. Measure 76: whole rest.
- Hch.:** Treble clef. Measure 75: whole rest. Measure 76: whole rest.

77

Musical score for page 77, featuring multiple instruments. The score is written in D major (two sharps) and 4/4 time. The instruments and their parts are:

- Synth. (Top):** Treble clef, playing a melodic line with eighth notes.
- Synth. (Second):** Bass clef, playing a simple bass line with quarter notes.
- Synth. (Third):** Treble clef, playing a melodic line with eighth notes.
- Synth. (Fourth):** Treble clef, playing a chordal accompaniment with eighth notes.
- El. Guit. (Fifth):** Treble clef, playing a melodic line with eighth notes.
- Synth. (Sixth):** Treble clef, playing a sustained chord.
- Synth. (Seventh):** Treble clef, playing a sustained chord.
- A. (Eighth):** Treble clef, playing a melodic line with eighth notes.
- Rot. Org. (Ninth):** Treble clef, playing a melodic line with eighth notes, including a 9-measure phrase.
- Ha. Be. (Tenth):** Treble clef, playing a sustained chord.
- D. Set (Eleventh):** Drum set notation, including a snare drum and bass drum.
- Guit. (Twelfth):** Treble clef, playing a sustained chord.
- El. Guit. (Thirteenth):** Treble clef, playing a sustained chord.
- Synth. (Fourteenth):** Bass clef, playing a sustained chord.

Musical score for page 78, featuring multiple instruments. The score includes staves for Synth., El. Guit., Rot. Org., D. Set, and others. The key signature is two sharps (F# and C#). The score includes a 9-measure rest for the Ha. Be. instrument and a 9-measure rest for the D. Set instrument. The Rot. Org. part features a complex melodic line with many notes and rests.

79

Musical score for page 79, featuring multiple staves for Synth., El. Guit., Rot. Org., D. Set, and Hch. in 3/4 time with a key signature of two sharps. The score includes various musical notations such as rests, notes, and chords. The instruments listed are Synth., El. Guit., Rot. Org., D. Set, and Hch. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of the piece.

Musical score for page 81, featuring multiple instruments in a 5/4 time signature. The score includes:

- Synth. (top two staves): The top staff is mostly silent, while the second staff has a melodic line.
- Synth. (middle two staves): The top staff has rhythmic patterns, and the bottom staff has a melodic line.
- El. Guit. (5th staff): Features a complex melodic line with many accidentals.
- Synth. (6th and 7th staves): Both staves have melodic lines.
- A. (8th staff): Mostly silent.
- Rot. Org. (9th staff): Features a melodic line with many accidentals.
- Ha. Be. (10th staff): Mostly silent.
- D. Set (11th staff): Features a rhythmic pattern with 'x' marks.
- Guit. (12th staff): Mostly silent.
- El. Guit. (13th staff): Mostly silent.
- Synth. (14th staff): Mostly silent.
- Hch. (15th staff): Mostly silent.

82

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

Musical score for page 83, featuring multiple instruments. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (top):** Treble clef, mostly rests.
- Synth. (second):** Bass clef, melodic line with slurs.
- Synth. (third):** Treble clef, melodic line with slurs.
- El. Guit. (fourth):** Treble clef, melodic line with slurs.
- Synth. (fifth):** Treble clef, melodic line with slurs.
- Synth. (sixth):** Bass clef, mostly rests.
- A. (seventh):** Treble clef, mostly rests.
- Rot. Org. (eighth):** Treble clef, block chords with slurs.
- Ha. Be. (ninth):** Treble clef, mostly rests.
- D. Set (tenth):** Treble clef, rhythmic accompaniment with triplets and asterisks.
- Guit. (eleventh):** Treble clef, mostly rests.
- El. Guit. (twelfth):** Treble clef, mostly rests.
- Synth. (thirteenth):** Bass clef, mostly rests.
- Hch. (fourteenth):** Treble clef, mostly rests.

85

Synth. (Top staff)
 Synth. (Second staff)
 Synth. (Third and fourth staves, bracketed)
 El. Guit. (Fifth staff)
 Synth. (Sixth and seventh staves, bracketed)
 A. (Eighth staff)
 Rot. Org. (Ninth staff)
 Ha. Be. (Tenth staff)
 D. Set (Eleventh staff)
 Guit. (Twelfth staff)
 El. Guit. (Thirteenth staff)
 Synth. (Bottom staff)

The score is in the key of D major (two sharps) and 4/4 time. It features a complex arrangement of instruments. The top two staves (Synth.) provide harmonic support. The middle section (El. Guit., Synth., A.) contains intricate melodic and rhythmic patterns. The Rot. Org. (Rotary Organ) part is particularly active, with a prominent melodic line starting around measure 9. The D. Set (Drum Set) part shows a steady rhythmic accompaniment. The bottom staves (Guit., El. Guit., Synth.) provide additional harmonic and melodic layers.

Musical score for page 86, featuring multiple instruments. The score is written in a 4/4 time signature with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, mostly rests.
- Synth. (Second):** Bass clef, contains a melodic line with quarter and eighth notes.
- Synth. (Third and Fourth):** Treble clef, mostly rests.
- El. Guit. (Fifth):** Treble clef, contains a melodic line with eighth notes and slurs.
- Synth. (Sixth and Seventh):** Treble clef, contains a melodic line with eighth notes and slurs.
- A. (Eighth):** Treble clef, mostly rests.
- Rot. Org. (Ninth):** Bass clef, contains a complex melodic line with chords and slurs.
- Ha. Be. (Tenth):** Treble clef, mostly rests.
- D. Set (Eleventh):** Percussion clef, contains a drum pattern with 'x' marks for cymbals and dots for other drums.
- Guit. (Twelfth):** Treble clef, mostly rests.
- El. Guit. (Thirteenth):** Treble clef, mostly rests.
- Synth. (Fourteenth):** Bass clef, mostly rests.

87

Musical score for page 87, featuring multiple staves for Synth., El. Guit., Rot. Org., D. Set, and Hch. instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are:

- Synth. (top):** Treble clef, mostly rests.
- Synth. (second):** Bass clef, active melodic line.
- Synth. (third and fourth):** Treble clef, mostly rests.
- El. Guit. (fifth):** Treble clef, active melodic line with slurs.
- Synth. (sixth and seventh):** Treble clef, active melodic lines with slurs.
- A. (eighth):** Treble clef, mostly rests.
- Rot. Org. (ninth):** Treble clef, active chordal accompaniment.
- Ha. Be. (tenth):** Treble clef, mostly rests.
- D. Set (eleventh):** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Guit. (twelfth):** Treble clef, mostly rests.
- El. Guit. (thirteenth):** Treble clef, mostly rests.
- Synth. (fourteenth):** Bass clef, mostly rests.
- Hch. (fifteenth):** Treble clef, mostly rests.

Musical score for page 88, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Top):** Treble clef, mostly rests.
- Synth. (Second):** Bass clef, active melodic line.
- Synth. (Third):** Treble clef, active melodic line.
- Synth. (Fourth):** Treble clef, mostly rests.
- El. Guit. (Fifth):** Treble clef, active melodic line.
- Synth. (Sixth):** Treble clef, active melodic line.
- Synth. (Seventh):** Treble clef, active melodic line.
- A. (Eighth):** Treble clef, mostly rests.
- Rot. Org. (Ninth):** Treble clef, active chordal accompaniment.
- Ha. Be. (Tenth):** Treble clef, mostly rests.
- D. Set (Eleventh):** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Guit. (Twelfth):** Treble clef, mostly rests.
- El. Guit. (Thirteenth):** Treble clef, mostly rests.
- Synth. (Fourteenth):** Bass clef, mostly rests.
- Hch. (Fifteenth):** Treble clef, mostly rests.

90 $\text{♩} = 80$ $\text{♩} = 84$

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

92

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

93

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

94

Musical score for page 94, featuring multiple staves for Synth., El. Guit., A., Rot. Org., Ha. Be., D. Set, Guit., El. Guit., Synth., and Hch. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is arranged in a multi-staff format. The instruments listed on the left are: Synth. (top two staves), Synth. (middle two staves), El. Guit. (third staff), Synth. (fourth and fifth staves), A. (sixth staff), Rot. Org. (seventh staff), Ha. Be. (eighth staff), D. Set (ninth staff), Guit. (tenth staff), El. Guit. (eleventh staff), Synth. (twelfth staff), and Hch. (bottom staff). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score shows a mix of active musical lines and rests across the two measures.

96

Musical score for page 96, featuring the following instruments and staves:

- Synth. (Top staff): Active melodic line.
- Synth. (Second staff): Active bass line.
- Synth. (Third and fourth staves): Rests.
- El. Guit. (Fifth staff): Rests.
- Synth. (Sixth and seventh staves): Rests.
- A. (Eighth staff): Rests.
- Rot. Org. (Ninth staff): Rests.
- Ha. Be. (Tenth staff): Rests.
- D. Set (Eleventh staff): Rests.
- Guit. (Twelfth staff): Active melodic line with complex rhythmic patterns.
- El. Guit. (Thirteenth staff): Rests.
- Synth. (Fourteenth staff): Rests.
- Hch. (Fifteenth staff): Rests.

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

99 $\text{♩} = 81$ 3

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

101

♩ = 82

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

103 $\text{♩} = 83$ $\text{♩} = 84$

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

105

Musical score for page 80, measures 105-108. The score includes parts for Synth., El. Guit., A., Rot. Org., Ha. Be., D. Set, Guit., El. Guit., Synth., and Hch. The key signature is two sharps (F# and C#). The notation includes various instruments and their respective parts, with some parts being silent (indicated by a horizontal line) and others having active musical notation.

106

Musical score for page 81, starting at measure 106. The score includes parts for Synth., El. Guit., A., Rot. Org., Ha. Be., D. Set, Guit., El. Guit., Synth., and Hch. The key signature is two sharps (F# and C#).

- Synth. (top):** Treble clef, melodic line with eighth notes and rests.
- Synth. (second):** Bass clef, melodic line with eighth notes and rests.
- Synth. (third and fourth):** Treble clef, both staves are empty.
- El. Guit. (fifth):** Treble clef, melodic line with eighth notes and rests.
- Synth. (sixth and seventh):** Treble clef, both staves are empty.
- A. (eighth):** Treble clef, melodic line with eighth notes and rests.
- Rot. Org. (ninth):** Treble clef, empty staff.
- Ha. Be. (tenth):** Treble clef, empty staff.
- D. Set (eleventh):** Treble clef, melodic line with eighth notes and rests.
- Guit. (twelfth):** Treble clef, complex melodic line with eighth notes and rests.
- El. Guit. (thirteenth):** Treble clef, empty staff.
- Synth. (fourteenth):** Bass clef, empty staff.
- Hch. (fifteenth):** Treble clef, empty staff.

107

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

108 ♩ = 85

Musical score for page 83, measures 108-111. The score includes parts for Synth., El. Guit., A., Rot. Org., Ha. Be., D. Set, Guit., El. Guit., Synth., and Hch. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 85. The score is written in a multi-staff format with various instruments and parts.

Hch.

109

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

110

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

111

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

112 ♩ = 83

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

113 $\text{♩} = 80$

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

115

This musical score page, numbered 115, features a variety of instruments. The top staff is labeled 'Synth.' and contains a few notes. The second staff, also 'Synth.', has a more active line with eighth and sixteenth notes. The third and fourth staves are grouped under a brace and labeled 'Synth.', with the third staff showing chords and the fourth showing a melodic line. The fifth staff is 'El. Guit.' and features a complex, fast-moving melodic line. The sixth and seventh staves are grouped under a brace and labeled 'Synth.', with the sixth staff having a few notes and the seventh being mostly empty. The eighth staff is 'A.' and is empty. The ninth staff is 'Rot. Org.' and is empty. The tenth staff is 'Ha. Be.' and is empty. The eleventh staff is 'D. Set' and shows a drum pattern with 'x' marks for hits. The twelfth staff is 'Guit.' and is empty. The thirteenth staff is 'El. Guit.' and has a melodic line. The fourteenth staff is 'Synth.' and is empty. The fifteenth staff is 'Hch.' and is empty. The key signature has two sharps (F# and C#).

117 $\text{♩} = 83$

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

119

The musical score for page 119 consists of the following staves from top to bottom:

- Synth.:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Synth.:** Bass clef, key signature of two sharps. It features a melodic line with a half note, a quarter note, and a half note, all beamed together.
- Synth.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit.:** Treble clef, key signature of two sharps. It features a complex electric guitar part with multiple strings and a tremolo effect.
- Synth.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Synth.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- A.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Rot. Org.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Ha. Be.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- D. Set:** Percussion staff with a double bar line and a key signature of two sharps. It features a complex drum pattern with various rhythms and accents.
- Guit.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Synth.:** Bass clef, key signature of two sharps. The staff contains a whole rest.

Heb

120

Musical score for page 92, measures 120-123. The score includes parts for Synth., El. Guit., D. Set, and other instruments. The key signature is two sharps (F# and C#).

Synth. (top): Treble clef, mostly rests.

Synth. (second): Bass clef, contains a melodic line with eighth and sixteenth notes.

Synth. (third): Treble clef, contains a triplet of eighth notes.

El. Guit. (fourth): Treble clef, contains a complex melodic line with slurs and ties.

Synth. (fifth): Treble clef, mostly rests.

Synth. (sixth): Treble clef, mostly rests.

A. (seventh): Treble clef, mostly rests.

Rot. Org. (eighth): Treble clef, mostly rests.

Ha. Be. (ninth): Treble clef, mostly rests.

D. Set (tenth): Drum set notation with 'x' marks for cymbals and stems for other drums.

Guit. (eleventh): Treble clef, mostly rests.

El. Guit. (twelfth): Treble clef, mostly rests.

Synth. (thirteenth): Bass clef, mostly rests.

121

The musical score for page 121 consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Synth. (Second):** Bass clef, key signature of two sharps. It begins with a quarter rest, followed by a dotted quarter note (F#4), a half note (C#5), and a dotted quarter note (F#4) tied to the next measure.
- Synth. (Third):** Treble clef, key signature of two sharps. It begins with a quarter rest, followed by a dotted quarter note (F#4), an eighth note (G#4), an eighth note (A4), a quarter note (B4), a quarter note (C#5), a quarter note (B4), a quarter note (A4), a quarter note (G#4), a quarter note (F#4), and a quarter note (E4).
- El. Guit. (Fourth):** Treble clef, key signature of two sharps. It begins with a quarter rest, followed by a dotted quarter note (F#4), a half note (C#5), and a dotted quarter note (F#4) tied to the next measure. The rest of the staff contains complex chordal and melodic patterns with various articulations.
- Synth. (Fifth):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Synth. (Sixth):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- A. (Seventh):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Rot. Org. (Eighth):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Ha. Be. (Ninth):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- D. Set (Tenth):** Percussion clef, key signature of two sharps. It features a series of 'x' marks above the staff, indicating a drum pattern, and a bass line with a dotted quarter note (F#4), a half note (C#5), and a dotted quarter note (F#4) tied to the next measure.
- Guit. (Eleventh):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit. (Twelfth):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Synth. (Thirteenth):** Bass clef, key signature of two sharps. The staff contains a whole rest.
- Hch. (Fourteenth):** Treble clef, key signature of two sharps. The staff contains a whole rest.

122

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

123

The musical score for page 95, measures 123-125, is arranged in a multi-staff format. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, mostly rests.
- Synth. (Second):** Bass clef, contains a melodic line with eighth and sixteenth notes.
- Synth. (Third):** Treble clef, mostly rests.
- Synth. (Fourth):** Treble clef, mostly rests.
- El. Guit. (Fifth):** Treble clef, contains a complex melodic line with many accidentals and slurs.
- Synth. (Sixth):** Treble clef, mostly rests.
- Synth. (Seventh):** Treble clef, mostly rests.
- A. (Eighth):** Treble clef, mostly rests.
- Rot. Org. (Ninth):** Treble clef, mostly rests.
- Ha. Be. (Tenth):** Treble clef, mostly rests.
- D. Set (Eleventh):** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Guit. (Twelfth):** Treble clef, mostly rests.
- El. Guit. (Thirteenth):** Treble clef, mostly rests.
- Synth. (Fourteenth):** Bass clef, mostly rests.

124

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

126

♩ = 82

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

The musical score for page 129 consists of ten staves. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key signature of two sharps. Contains rests in both measures.
- Synth. (second):** Bass clef, key signature of two sharps. Contains a melodic line with eighth and quarter notes.
- Synth. (third):** Treble clef, key signature of two sharps. Contains a complex rhythmic pattern with sixteenth notes and rests.
- El. Guit. (fourth):** Treble clef, key signature of two sharps. Contains a chordal accompaniment with eighth notes and a '4' marking below the staff.
- Synth. (fifth):** Treble clef, key signature of two sharps. Contains a sustained note with a fermata.
- Synth. (sixth):** Bass clef, key signature of two sharps. Contains a sustained chord with a fermata.
- A. (seventh):** Treble clef, key signature of two sharps. Contains rests in both measures.
- Rot. Org. (eighth):** Treble clef, key signature of two sharps. Contains rests in both measures.
- Ha. Be. (ninth):** Treble clef, key signature of two sharps. Contains rests in both measures.
- D. Set (tenth):** Treble clef, key signature of two sharps. Contains a complex rhythmic pattern with 'x' marks above the staff and eighth notes below.
- Guit. (eleventh):** Treble clef, key signature of two sharps. Contains rests in both measures.
- El. Guit. (twelfth):** Treble clef, key signature of two sharps. Contains rests in both measures.
- Synth. (thirteenth):** Bass clef, key signature of two sharps. Contains rests in both measures.
- Hch. (fourteenth):** Treble clef, key signature of two sharps. Contains rests in both measures.

131

The musical score for page 131 consists of the following staves from top to bottom:

- Synth.:** Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for both measures.
- Synth.:** Bass clef, key signature of two sharps. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, 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B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, 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Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

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Musical score for multiple instruments. The score is written in D major (two sharps) and 4/4 time. The instruments and their parts are:

- Synth. (top):** Treble clef. Melodic line with eighth and sixteenth notes.
- Synth. (second):** Bass clef. Sustained notes with a long slur.
- Synth. (third):** Treble clef. Sustained notes.
- Synth. (fourth):** Treble clef. Sustained notes.
- El. Guit. (fifth):** Treble clef. Melodic line with eighth notes and slurs.
- Synth. (sixth):** Treble clef. Sustained notes.
- Synth. (seventh):** Bass clef. Sustained notes.
- A. (eighth):** Treble clef. Sustained notes.
- Rot. Org. (ninth):** Treble clef. Sustained notes.
- Ha. Be. (tenth):** Treble clef. Sustained notes.
- D. Set (eleventh):** Drum set notation with a snare drum hit.
- Guit. (twelfth):** Treble clef. Chordal accompaniment with eighth notes.
- El. Guit. (thirteenth):** Treble clef. Sustained notes.
- Synth. (fourteenth):** Bass clef. Sustained notes.
- Hch. (fifteenth):** Treble clef. Sustained notes.

136

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

137

♩ = 85

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

139

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

141

♩ = 80

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

144

Musical score for page 106, measures 144-146. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (top):** Treble clef, playing a steady eighth-note melody.
- Synth. (second):** Bass clef, playing a bass line with dotted notes.
- Synth. (third and fourth):** Treble clef, playing a sustained chord.
- El. Guit. (fifth):** Treble clef, playing a melodic line with a sustain pedal.
- Synth. (sixth and seventh):** Treble clef, playing a sustained chord.
- A. (eighth):** Treble clef, playing a steady eighth-note accompaniment.
- Rot. Org. (ninth):** Bass clef, playing a bass line with dotted notes.
- Ha. Be. (tenth):** Treble clef, playing a sustained chord.
- D. Set (eleventh):** Drum set, playing a simple pattern with a snare and cymbal.
- Guit. (twelfth):** Treble clef, playing a sustained chord.
- El. Guit. (thirteenth):** Treble clef, playing a sustained chord.
- Synth. (fourteenth):** Treble clef, playing a bass line with dotted notes.
- Hch. (fifteenth):** Treble clef, playing a sustained chord.

146 $\text{♩} = 83$ $\text{♩} = 85$

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

Musical score for page 108, measures 148-150. The score includes parts for Synth., El. Guit., A., Rot. Org., D. Set, and another Synth. part. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 86. The score is written in a multi-staff format with various instruments and parts.

150

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

152

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

153

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

154

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

155

Synth.

Synth.

Synth.

El. Guit.

Synth.

A.

Rot. Org.

Ha. Be.

D. Set

Guit.

El. Guit.

Synth.

Hch.

The musical score for page 155 consists of 14 staves. The instruments are Synth (top two staves), El. Guit. (third staff), Synth (fourth and fifth staves), A. (sixth staff), Rot. Org. (seventh staff), Ha. Be. (eighth staff), D. Set (ninth staff), Guit. (tenth staff), El. Guit. (eleventh staff), Synth (twelfth staff), and Hch. (thirteenth staff). The key signature is two sharps (F# and C#). The score features several multi-measure rests, with the most prominent being a 4-measure rest in the A. staff. There are also some notes and rests in the Synth and El. Guit. staves.