

♩ = 121

Harpsichord, Staff-1

Harp, Staff-6

Violoncello, Staff-3

Harp, Staff-7

Strings, Staff-10

Strings, Staff-11

5-str. Electric Bass, Staff-9

5-str. Electric Bass, Staff-13

B♭ Clarinet, Staff-8

B♭ Bass Clarinet, Staff-12

Drumset, Staff-4

4

3

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

This musical score is for page 2, measures 4 through 6. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a grand staff format. The Hch. (Horn) part has a melodic line in measure 4, marked with a '4' above the staff, and a triplet in measure 5, marked with a '3' above the staff. The Hrp. (Harp) part has a single note in measure 4 and rests in measures 5 and 6. The Vc. (Violoncello) part has rests in all three measures. The other instruments (Hrp., St., El. B., B $\flat$ Cl., B $\flat$ B. Cl., and D. Set) have rests in all three measures. The D. Set part has a complex rhythmic pattern in measure 4, marked with a '3' below the staff, and rests in measures 5 and 6.

[illegible]

10

3

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

Detailed description: This is a page of a musical score, page 4, containing measures 10 and 11. The score is for a large ensemble. The instruments listed on the left are: Hch. (Horn), Hr. (Harp), Vc. (Violoncello), Hr. (Harp), St. (Soprano), St. (Soprano), El. B. (Euphonium), El. B. (Euphonium), B $\flat$ Cl. (Bassoon), B $\flat$ B. Cl. (Bassoon), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 10 starts with a treble clef for Hch. and a bass clef for Hr. and Vc. Measure 11 starts with a treble clef for Hch. and a bass clef for Hr. and Vc. The D. Set part is written on a single line with a double bar line and a key signature change to one sharp (F#) in measure 11. The score includes various musical notations such as notes, rests, and dynamic markings.

12

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

14

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

16

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

The musical score is for measures 16 and 17. The key signature has three sharps (F#, C#, G#). Measure 16 features the Hch. (Harpichord) and Vc. (Violoncello) parts. The Hch. part has a treble and bass staff with various notes and rests. The Vc. part has a bass staff with notes and rests. Measure 17 shows a triplet in the D. Set (Double Bass) staff, indicated by a '3' and a bracket. The other staves (Hrp., St., El. B., Bb Cl., Bb B. Cl.) are mostly empty with rests.

18

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
 - Hch.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Hrp.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Vc.:** Bass clef, key of D major. Notes: D3 (half), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Measure 19:**
 - Hch.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Hrp.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Vc.:** Bass clef, key of D major. Notes: D3 (half), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

[illegible]

[illegible]

24

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

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28

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

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30

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

31

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

3

3

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34

The musical score for measures 34 and 35 is arranged in a system with the following parts from top to bottom:

- Hch.** (Horn): Two staves. Measure 34 contains a melody in the treble and a bass line. Measure 35 continues the melody with a slur over the first two measures.
- Hrp.** (Harp): Two staves. Measure 34 features a complex arpeggiated figure in the treble and a sustained chord in the bass. Measure 35 continues the arpeggiated figure with a slur.
- Vc.** (Violoncello): One staff. Measure 34 has a sustained chord. Measure 35 continues the chord with a slur.
- Hrp.** (Harp): Two staves. Measure 34 contains a complex arpeggiated figure in the treble and a sustained chord in the bass. Measure 35 continues the arpeggiated figure with a slur.
- St.** (Soprano): One staff. Measure 34 is a whole rest. Measure 35 is a whole rest.
- St.** (Soprano): One staff. Measure 34 is a whole rest. Measure 35 is a whole rest.
- El. B.** (Euphonium): One staff. Measure 34 is a whole rest. Measure 35 is a whole rest.
- El. B.** (Euphonium): One staff. Measure 34 is a whole rest. Measure 35 is a whole rest.
- B $\flat$ Cl.** (B-flat Clarinet): One staff. Measure 34 is a whole rest. Measure 35 is a whole rest.
- B $\flat$ B. Cl.** (B-flat Bass Clarinet): One staff. Measure 34 is a whole rest. Measure 35 is a whole rest.
- D. Set** (Drum Set): One staff. Measure 34 contains a complex rhythmic pattern with various drum sounds. Measure 35 continues the pattern with a triplet of eighth notes.

3

36

The musical score for measures 36-39 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Hch. (Horn):** Measures 36-39. Treble clef. Measure 36: G4 (quarter), rest (quarter), A4 (quarter). Measure 37: G4 (quarter), rest (quarter), A4 (quarter). Measure 38: G4 (quarter), rest (quarter), A4 (quarter). Measure 39: G4 (quarter), rest (quarter), A4 (quarter).
- Hrp. (Harp):** Measures 36-39. Treble clef. Measure 36: G4 (quarter), rest (quarter), A4 (quarter). Measure 37: G4 (quarter), rest (quarter), A4 (quarter). Measure 38: G4 (quarter), rest (quarter), A4 (quarter). Measure 39: G4 (quarter), rest (quarter), A4 (quarter).
- Vc. (Violoncello):** Measures 36-39. Bass clef. Measure 36: G2 (quarter), rest (quarter), A2 (quarter). Measure 37: G2 (quarter), rest (quarter), A2 (quarter). Measure 38: G2 (quarter), rest (quarter), A2 (quarter). Measure 39: G2 (quarter), rest (quarter), A2 (quarter).
- Hrp. (Harp):** Measures 36-39. Bass clef. Measure 36: G2 (quarter), rest (quarter), A2 (quarter). Measure 37: G2 (quarter), rest (quarter), A2 (quarter). Measure 38: G2 (quarter), rest (quarter), A2 (quarter). Measure 39: G2 (quarter), rest (quarter), A2 (quarter).
- St. (Soprano):** Measures 36-39. Treble clef. Measure 36: G4 (quarter), rest (quarter), A4 (quarter). Measure 37: G4 (quarter), rest (quarter), A4 (quarter). Measure 38: G4 (quarter), rest (quarter), A4 (quarter). Measure 39: G4 (quarter), rest (quarter), A4 (quarter).
- St. (Soprano):** Measures 36-39. Bass clef. Measure 36: G2 (quarter), rest (quarter), A2 (quarter). Measure 37: G2 (quarter), rest (quarter), A2 (quarter). Measure 38: G2 (quarter), rest (quarter), A2 (quarter). Measure 39: G2 (quarter), rest (quarter), A2 (quarter).
- El. B. (Electric Bass):** Measures 36-39. Bass clef. Measure 36: G2 (quarter), rest (quarter), A2 (quarter). Measure 37: G2 (quarter), rest (quarter), A2 (quarter). Measure 38: G2 (quarter), rest (quarter), A2 (quarter). Measure 39: G2 (quarter), rest (quarter), A2 (quarter).
- El. B. (Electric Bass):** Measures 36-39. Bass clef. Measure 36: G2 (quarter), rest (quarter), A2 (quarter). Measure 37: G2 (quarter), rest (quarter), A2 (quarter). Measure 38: G2 (quarter), rest (quarter), A2 (quarter). Measure 39: G2 (quarter), rest (quarter), A2 (quarter).
- Bb Cl. (B-flat Clarinet):** Measures 36-39. Treble clef. Measure 36: G4 (quarter), rest (quarter), A4 (quarter). Measure 37: G4 (quarter), rest (quarter), A4 (quarter). Measure 38: G4 (quarter), rest (quarter), A4 (quarter). Measure 39: G4 (quarter), rest (quarter), A4 (quarter).
- Bb B. Cl. (B-flat Bass Clarinet):** Measures 36-39. Treble clef. Measure 36: G4 (quarter), rest (quarter), A4 (quarter). Measure 37: G4 (quarter), rest (quarter), A4 (quarter). Measure 38: G4 (quarter), rest (quarter), A4 (quarter). Measure 39: G4 (quarter), rest (quarter), A4 (quarter).
- D. Set (Drum Set):** Measures 36-39. Bass clef. Measure 36: G2 (quarter), rest (quarter), A2 (quarter). Measure 37: G2 (quarter), rest (quarter), A2 (quarter). Measure 38: G2 (quarter), rest (quarter), A2 (quarter). Measure 39: G2 (quarter), rest (quarter), A2 (quarter).

[illegible]

38

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

40

The musical score for measures 40 and 41 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Hch. (Horn):** Two staves. The upper staff has a melodic line with a triplet in measure 40. The lower staff has a bass line with a triplet in measure 40.
- Hrp. (Harp):** Two staves. The upper staff has a melodic line with a triplet in measure 40. The lower staff has a bass line with a triplet in measure 40.
- Vc. (Violoncello):** One staff. The lower staff has a bass line with a triplet in measure 40.
- Hrp. (Harp):** Two staves. The upper staff has a melodic line with a triplet in measure 40. The lower staff has a bass line with a triplet in measure 40.
- St. (Soprano):** One staff. The upper staff has a melodic line with a triplet in measure 40.
- St. (Soprano):** One staff. The lower staff has a bass line with a triplet in measure 40.
- El. B. (Euphonium):** Two staves. The upper staff has a melodic line with a triplet in measure 40. The lower staff has a bass line with a triplet in measure 40.
- El. B. (Euphonium):** Two staves. The upper staff has a melodic line with a triplet in measure 40. The lower staff has a bass line with a triplet in measure 40.
- Bb Cl. (B-flat Clarinet):** One staff. The upper staff has a melodic line with a triplet in measure 40.
- Bb B. Cl. (B-flat Bass Clarinet):** One staff. The lower staff has a bass line with a triplet in measure 40.
- D. Set (Drum Set):** One staff. The lower staff has a bass line with a triplet in measure 40.

Measures 40 and 41 are marked with a '40' at the beginning of the first staff. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

42

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

This musical score page contains measures 42 and 43. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hch. (Horn):** Measure 42 has a treble staff with a half note chord (F#, C#) and a bass staff with a half note chord (F#, C#). Measure 43 has a treble staff with a quarter note (F#), an eighth rest, and a half note (C#), and a bass staff with a quarter note (F#), an eighth rest, and a half note (C#).
- Hrp. (Harp):** Measure 42 has a treble staff with a half note (F#) and a bass staff with a half note (F#). Measure 43 has a treble staff with a half note (F#) and a bass staff with a half note (F#).
- Vc. (Violoncello):** Measure 42 has a bass staff with a half note (F#) and a half note (C#). Measure 43 has a bass staff with a half note (F#) and a half note (C#).
- Hrp. (Harp):** Measure 42 has a bass staff with a half note (F#) and a half note (C#). Measure 43 has a bass staff with a half note (F#) and a half note (C#).
- St. (Soprano):** Measure 42 has a treble staff with a half note (F#) and a half note (C#). Measure 43 has a treble staff with a half note (F#) and a half note (C#).
- St. (Soprano):** Measure 42 has a bass staff with a half note (F#) and a half note (C#). Measure 43 has a bass staff with a half note (F#) and a half note (C#).
- El. B. (Euphonium):** Measure 42 has a bass staff with a half note (F#) and a half note (C#). Measure 43 has a bass staff with a half note (F#) and a half note (C#).
- El. B. (Euphonium):** Measure 42 has a bass staff with a half note (F#) and a half note (C#). Measure 43 has a bass staff with a half note (F#) and a half note (C#).
- B $\flat$ Cl. (Bass Clarinet):** Measure 42 has a treble staff with a half note (F#) and a half note (C#). Measure 43 has a treble staff with a half note (F#) and a half note (C#).
- B $\flat$ B. Cl. (Bass Clarinet):** Measure 42 has a treble staff with a half note (F#) and a half note (C#). Measure 43 has a treble staff with a half note (F#) and a half note (C#).
- D. Set (Drum Set):** Measure 42 has a bass staff with a half note (F#) and a half note (C#). Measure 43 has a bass staff with a half note (F#) and a half note (C#).

44

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

7

3

7

5

[illegible]

46

46

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

5

Detailed description: This page of a musical score contains measures 46, 47, and 48. The key signature has three sharps (F#, C#, G#). The score is for a chamber ensemble. The Hch. part has a treble and bass staff; the first staff has a long note in measure 47, and the second staff has a triplet in measure 46. The Hrp. part has two staves; the top staff has a long note in measure 47, and the bottom staff has a triplet in measure 46. The Vc. part has a bass staff with a long note in measure 47. The second Hrp. part has two staves, both with long notes in measure 47. The St. part has two staves; the top staff has a triplet in measure 46, and the bottom staff has a triplet in measure 47. The El. B. part has a bass staff with a long note in measure 47. The second El. B. part has a bass staff with a long note in measure 47. The Bb Cl. part has a treble staff with a long note in measure 47 and a quintuplet in measure 48. The Bb B. Cl. part has a treble staff with a long note in measure 47. The D. Set part has a single staff with a long note in measure 47.

47

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

5

48

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

50

49

49

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

Bb Cl.

Bb B. Cl.

D. Set

3

5

3

Detailed description: This page contains a musical score for measures 49 through 52. The score is written for seven instruments: Hch. (Horn), Hrp. (Harp), Vc. (Violoncello), St. (Soprano), El. B. (Euphonium), Bb Cl. (B-flat Clarinet), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 49 shows the Hch. and Vc. entering with eighth notes. Measure 50 features a triplet in the Hrp. and a five-measure rest in the Bb Cl. Measure 51 includes a triplet in the Bb Cl. and a five-measure rest in the Bb B. Cl. Measure 52 shows the Hch. and Vc. continuing their lines. The D. Set part consists of a simple rhythmic pattern of eighth notes.

50

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

Bb Cl.

Bb B. Cl.

D. Set

51

5

3

3

3

52

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

3

3

56

The musical score for measures 56 and 57 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Harpichord (Hch.), Harp (Hrp.), Violoncello (Vc.), Strings (St.), Electric Bass (El. B.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), and Double Bass (D. Set). Measure 56 features a melodic line in the Hch. and Hrp. with a triplet in the Hrp. bass line. Measure 57 continues the melodic development in the Hch. and Hrp. with a triplet in the Hrp. bass line. The Vc. and D. Set provide harmonic support with sustained notes and rhythmic patterns. The St. and Bb B. Cl. parts are silent in these measures.

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

Bb Cl.

Bb B. Cl.

D. Set

58

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

The musical score for measures 58-60 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). Measure 58 features the Hch. (Horn) and Hrps. (Harp) parts. The Hrps. part includes triplets. Measure 59 features the Vc. (Violoncello) and Hrps. parts. Measure 60 features the Hrps. and D. Set (Drum Set) parts. The D. Set part is written on a single line with a double bar line and a 'D' time signature.

61

The musical score for measures 61 and 62 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Harpichord (Hch.), Harp (Hrp.), Violoncello (Vc.), and Double Bass (D. Set). The Harpichord part features a melodic line with a triplet in measure 62. The Harp part has a more active role with triplets and arpeggiated figures. The Violoncello part provides a harmonic foundation with sustained notes and some melodic movement. The Double Bass part plays a rhythmic pattern of eighth notes. The strings (St.) and woodwinds (El. B., Bb Cl., Bb B. Cl.) are present but have no notation in these measures.

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

Bb Cl.

Bb B. Cl.

D. Set

63

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

Detailed description of the musical score: The score is for measures 63 and 64. The key signature has three sharps (F#, C#, G#). Measure 63: Hch. (Horn) has a melody in the treble clef. Hrps. (Harp) has a complex texture with triplets in both staves. Vc. (Violoncello) has a melody in the bass clef with a triplet. Hrps. (Harp) has a melody in the bass clef. St. (Soprano) and St. (Soprano) are silent. El. B. (Euphonium) has a melody in the bass clef. El. B. (Euphonium) has a melody in the bass clef. B $\flat$ Cl. (B-flat Clarinet) is silent. B $\flat$ B. Cl. (B-flat Bass Clarinet) is silent. D. Set (Drum Set) has a rhythm in the bass clef. Measure 64: Hch. (Horn) has a melody in the treble clef. Hrps. (Harp) has a complex texture with triplets in both staves. Vc. (Violoncello) has a melody in the bass clef. Hrps. (Harp) has a melody in the bass clef. St. (Soprano) and St. (Soprano) are silent. El. B. (Euphonium) has a melody in the bass clef. El. B. (Euphonium) has a melody in the bass clef. B $\flat$ Cl. (B-flat Clarinet) is silent. B $\flat$ B. Cl. (B-flat Bass Clarinet) is silent. D. Set (Drum Set) has a rhythm in the bass clef.

65

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

67

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

3

68

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

3

3

69

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

3

71

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

This musical score page contains measures 71 and 72. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hch. (Horn):** Measures 71 and 72. Measure 71 has a whole note chord. Measure 72 has a half note chord, followed by a triplet of eighth notes in the next measure.
- Hrp. (Harp):** Measures 71 and 72. Measure 71 has a half note chord. Measure 72 has a half note chord, followed by a triplet of eighth notes in the next measure.
- Vc. (Violoncello):** Measures 71 and 72. Measure 71 has a half note chord. Measure 72 has a half note chord, followed by a triplet of eighth notes in the next measure.
- Hrp. (Harp):** Measures 71 and 72. Measure 71 has a half note chord. Measure 72 has a half note chord, followed by a triplet of eighth notes in the next measure.
- St. (Soprano):** Measures 71 and 72. Measure 71 has a half note chord. Measure 72 has a half note chord, followed by a triplet of eighth notes in the next measure.
- St. (Soprano):** Measures 71 and 72. Measure 71 has a half note chord. Measure 72 has a half note chord, followed by a triplet of eighth notes in the next measure.
- El. B. (Euphonium):** Measures 71 and 72. Measure 71 has a half note chord. Measure 72 has a half note chord, followed by a triplet of eighth notes in the next measure.
- El. B. (Euphonium):** Measures 71 and 72. Measure 71 has a half note chord. Measure 72 has a half note chord, followed by a triplet of eighth notes in the next measure.
- B $\flat$ Cl. (Bass Clarinet):** Measures 71 and 72. Measure 71 has a half note chord. Measure 72 has a half note chord, followed by a triplet of eighth notes in the next measure.
- B $\flat$ B. Cl. (Bass Clarinet):** Measures 71 and 72. Measure 71 has a half note chord. Measure 72 has a half note chord, followed by a triplet of eighth notes in the next measure.
- D. Set (Drum Set):** Measures 71 and 72. Measure 71 has a half note chord. Measure 72 has a half note chord, followed by a triplet of eighth notes in the next measure.

73

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

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75

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. S.

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77

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

This musical score page contains measures 77 through 80. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hch. (Horn):** Measures 77-80, featuring a melodic line in the right hand and a supporting line in the left hand.
- Hrp. (Harp):** Measures 77-80, featuring a melodic line in the right hand and a supporting line in the left hand.
- Vc. (Violoncello):** Measures 77-80, featuring a melodic line in the right hand and a supporting line in the left hand.
- Hrp. (Harp):** Measures 77-80, featuring a melodic line in the right hand and a supporting line in the left hand.
- St. (Soprano):** Measures 77-80, featuring a melodic line in the right hand and a supporting line in the left hand.
- St. (Soprano):** Measures 77-80, featuring a melodic line in the right hand and a supporting line in the left hand.
- El. B. (Euphonium):** Measures 77-80, featuring a melodic line in the right hand and a supporting line in the left hand.
- El. B. (Euphonium):** Measures 77-80, featuring a melodic line in the right hand and a supporting line in the left hand.
- B $\flat$ Cl. (B-flat Clarinet):** Measures 77-80, featuring a melodic line in the right hand and a supporting line in the left hand.
- B $\flat$ B. Cl. (B-flat Bass Clarinet):** Measures 77-80, featuring a melodic line in the right hand and a supporting line in the left hand.
- D. Set (Drum Set):** Measures 77-80, featuring a melodic line in the right hand and a supporting line in the left hand.

79

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

3

3

80

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

5

3

3

81

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

3

3

82

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

Bb Cl.

Bb B. Cl.

D. Set

3

3

5

3

3

83

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

3

3

84

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

85

86

85

85

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

Detailed description: This page of a musical score, numbered 49, contains measures 85 through 88. The score is written for a chamber ensemble. The instruments and their parts are: Hch. (Horn in C), Hrp. (Harp), Vc. (Violoncello), St. (Soprano), El. B. (Euphonium), B $\flat$ Cl. (Bassoon), B $\flat$ B. Cl. (Bassoon), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 85 begins with a treble clef for Hch. and a bass clef for Hrp. and Vc. The Hch. part has a half note G#4, a quarter note A#4, and a half note Bb5. The Hrp. part has a half note G#4, a quarter note A#4, and a half note Bb5. The Vc. part has a half note G#3, a quarter note A#3, and a half note Bb4. Measure 86 continues with similar patterns. Measure 87 features a triplet of eighth notes in the St. part. Measure 88 concludes the sequence with a triplet of eighth notes in the St. part. The D. Set part is marked with a double bar line and a '3' indicating a triplet of eighth notes.

86 5

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

3

3

3

87

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

The musical score for page 51, measures 87-90, is as follows:

- Measure 87:** Hch. (treble and bass staves) and Hrpn. (treble and bass staves) play a triplet of eighth notes. Vc. (bass staff) plays a half note. Hrpn. (bass staff) plays a half note. St. (treble staff) plays a half note. St. (bass staff) plays a half note. El. B. (bass staff) plays a half note. El. B. (bass staff) plays a half note. B $\flat$ Cl. (treble staff) plays a half note. B $\flat$ B. Cl. (treble staff) plays a half note. D. Set (bass staff) plays a half note.
- Measure 88:** Hch. (treble and bass staves) and Hrpn. (treble and bass staves) play a triplet of eighth notes. Vc. (bass staff) plays a half note. Hrpn. (bass staff) plays a half note. St. (treble staff) plays a half note. St. (bass staff) plays a half note. El. B. (bass staff) plays a half note. El. B. (bass staff) plays a half note. B $\flat$ Cl. (treble staff) plays a half note. B $\flat$ B. Cl. (treble staff) plays a half note. D. Set (bass staff) plays a half note.
- Measure 89:** Hch. (treble and bass staves) and Hrpn. (treble and bass staves) play a triplet of eighth notes. Vc. (bass staff) plays a half note. Hrpn. (bass staff) plays a half note. St. (treble staff) plays a half note. St. (bass staff) plays a half note. El. B. (bass staff) plays a half note. El. B. (bass staff) plays a half note. B $\flat$ Cl. (treble staff) plays a half note. B $\flat$ B. Cl. (treble staff) plays a half note. D. Set (bass staff) plays a half note.
- Measure 90:** Hch. (treble and bass staves) and Hrpn. (treble and bass staves) play a triplet of eighth notes. Vc. (bass staff) plays a half note. Hrpn. (bass staff) plays a half note. St. (treble staff) plays a half note. St. (bass staff) plays a half note. El. B. (bass staff) plays a half note. El. B. (bass staff) plays a half note. B $\flat$ Cl. (treble staff) plays a half note. B $\flat$ B. Cl. (treble staff) plays a half note. D. Set (bass staff) plays a half note.

88

88

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

7

Detailed description: This page of a musical score contains measures 88 through 91. The key signature has three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff is for Hch. (Harpichord), the second for Hrp. (Harp), the third for Vc. (Violoncello), the fourth for Hrp. (Harp), the fifth for St. (Soprano), the sixth for St. (Soprano), the seventh for El. B. (Euphonium), the eighth for El. B. (Euphonium), the ninth for B $\flat$ Cl. (Bass Clarinet), and the tenth for D. Set (Drum Set). Measure 88 features a triplet of eighth notes in the Hch. and Vc. parts. Measure 89 features a triplet of eighth notes in the Vc. part. Measure 90 features a triplet of eighth notes in the Vc. part. Measure 91 features a triplet of eighth notes in the Vc. part. The B $\flat$ Cl. part has a triplet of eighth notes in measure 91. The D. Set part has a triplet of eighth notes in measure 91.

89

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

Bb Cl.

Bb B. Cl.

D. Set

3

3

3

5

3

90

90

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

Detailed description: This page contains the musical score for measures 90, 91, and 92. The score is written for seven instruments: Hch. (Horn), Hrp. (Harp), Vc. (Violoncello), St. (Soprano), El. B. (Euphonium), B $\flat$ Cl. (Bass Clarinet), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 90 starts with a treble clef for Hch. and a bass clef for Vc. The Hch. part features a melodic line with a triplet of eighth notes in measure 91. The Hrp. part has a sustained chord in measure 90 and a melodic line in measure 91. The Vc. part has a sustained chord in measure 90 and a melodic line in measure 91. The St. part has a melodic line in measure 90 and a sustained note in measure 91. The El. B. part has a sustained note in measure 90 and a melodic line in measure 91. The B $\flat$ Cl. part has a sustained note in measure 90 and a melodic line in measure 91. The D. Set part has a melodic line in measure 90 and a sustained note in measure 91. The score ends with a double bar line in measure 92.

91

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

Bb Cl.

Bb B. Cl.

D. Set

3

3

3

3

3

3

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93

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

94

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

94

95

96

97

95

Score for measures 95-98, featuring the following instruments:

- Hch.** (Horn): Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment.
- Hrp.** (Harp): Treble and Bass staves. Treble staff has a long, sustained chord with some movement. Bass staff has a simple accompaniment.
- Vc.** (Violoncello): Bass staff. Simple accompaniment with sustained notes.
- St.** (Strings): Treble and Bass staves. Treble staff has a sustained chord. Bass staff has a melodic line with a triplet of eighth notes.
- El. B.** (Euphonium): Bass staff. Simple accompaniment with sustained notes.
- Bb Cl.** (B-flat Clarinet): Treble staff. Simple accompaniment with sustained notes.
- Bb B. Cl.** (B-flat Bass Clarinet): Treble staff. Simple accompaniment with sustained notes.
- D. Set** (Drum Set): Treble staff. Simple accompaniment with sustained notes.

Measure 95 starts with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, beams, and slurs. A triplet of eighth notes is marked in the string section in measure 96. The page number 95 is indicated at the top left of the first staff.

96

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

This musical score page contains measures 96 through 99. The instruments are arranged in the following order from top to bottom: Harp (Hch.), Harp (Hrp.), Violoncello (Vc.), Harp (Hrp.), Saxophone (St.), Saxophone (St.), Euphonium (El. B.), Euphonium (El. B.), Bass Clarinet (B $\flat$ Cl.), Bass Clarinet (B $\flat$ B. Cl.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). Measure 96 features a Harp (Hch.) part with a triplet of eighth notes and a Harp (Hrp.) part with a triplet of eighth notes. Measure 97 features a Violoncello (Vc.) part with a triplet of eighth notes. Measure 98 features a Saxophone (St.) part with a triplet of eighth notes. Measure 99 features a Bass Clarinet (B $\flat$ Cl.) part with a triplet of eighth notes. The Double Bass (D. Set) part consists of a simple rhythmic pattern of eighth notes.

97

The musical score for measures 97 and 98 is written for a chamber ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hch. (Horn):** Measures 97-98. Treble clef. Measure 97 has a complex figure with sixteenth and thirty-second notes. Measure 98 has a half note G#5 and a half note F#5.
- Hrp. (Harp):** Measures 97-98. Treble and bass clefs. Measure 97 has a half note G#4 in the treble and a whole note G#3 in the bass. Measure 98 has a half note A#4 in the treble and a whole note G#3 in the bass.
- Vc. (Violoncello):** Measures 97-98. Bass clef. Measure 97 has a half note G#3 and a half note F#3. Measure 98 has a whole note G#3.
- St. (Strings):** Measures 97-98. Treble and bass clefs. Measure 97 has a half note G#4 in the treble and a whole note G#3 in the bass. Measure 98 has a half note A#4 in the treble and a whole note G#3 in the bass.
- El. B. (Euphonium):** Measures 97-98. Bass clef. Measure 97 has a half note G#3 and a half note F#3. Measure 98 has a whole note G#3.
- Bb Cl. (B-flat Clarinet):** Measures 97-98. Treble clef. Measure 97 has a half note G#4 and a half note F#4. Measure 98 has a whole note G#4.
- Bb B. Cl. (B-flat Bass Clarinet):** Measures 97-98. Treble clef. Measure 97 has a half note G#4 and a half note F#4. Measure 98 has a whole note G#4.
- D. Set (Drum Set):** Measures 97-98. Treble clef. Measure 97 has a half note G#4 and a half note F#4. Measure 98 has a whole note G#4.

99

Hch.

Hrp.

Vc.

Hrpf.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

3

3

101

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

The musical score for page 63, measures 101 and 102, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 101 begins with a triplet of eighth notes in the Hch. part, which is mirrored in the St. part. The Hrps. and Vc. parts provide harmonic support with sustained notes and rests. Measure 102 continues the musical themes, with the Hch. and St. parts featuring more complex rhythmic patterns and the Hrps. and Vc. parts providing a steady accompaniment.

103

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

The musical score for page 64, measures 103 and 104, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 103 begins with a triplet of eighth notes in the Hch. part, which is mirrored in the Hrps. part. The Vc. part is silent. The Hrps. part continues with a triplet of eighth notes. The St. parts play a steady eighth-note pattern. The El. B. parts play a steady eighth-note pattern. The B $\flat$ Cl. part plays a steady eighth-note pattern. The B $\flat$ B. Cl. part is silent. The D. Set part plays a steady eighth-note pattern. Measure 104 continues the musical themes, with the Hch. and Hrps. parts featuring a triplet of eighth notes. The Vc. part is silent. The Hrps. part continues with a triplet of eighth notes. The St. parts play a steady eighth-note pattern. The El. B. parts play a steady eighth-note pattern. The B $\flat$ Cl. part plays a steady eighth-note pattern. The B $\flat$ B. Cl. part is silent. The D. Set part plays a steady eighth-note pattern.

105

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

The musical score is written for a concert band. It begins at measure 105. The key signature is three sharps (F#, C#, G#). The Hch. part has a melodic line with triplets. The Hrps. parts provide harmonic support. The Vc. part has a simple bass line. The St. parts have long melodic lines. The El. B. parts have a steady bass line. The Bb Cl. part has a melodic line. The Bb B. Cl. part is mostly silent. The D. Set part has a rhythmic pattern.

107

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

The musical score for measures 107-109 is written for a chamber ensemble. The key signature has three sharps (F#, C#, G#). Measure 107 begins with a triplet of eighth notes in the Hch. part. The Hrp. and Vc. parts are silent. The Hrp. part has a single note in measure 108. The St. part has a triplet of eighth notes in measure 107. The El. B. part has a melodic line in measure 107. The Bb Cl. part has a melodic line in measure 107. The Bb B. Cl. part is silent. The D. Set part has a melodic line in measure 107. Measure 108 features a complex chordal texture in the St. part. Measure 109 shows a melodic line in the Bb Cl. part.

110

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

112

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

Bb Cl.

Bb B. Cl.

D. Set

3

3

3

3

115

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

117

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

Bb Cl.

Bb B. Cl.

D. Set

119

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

3

120

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

3

3

121

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

Bb Cl.

Bb B. Cl.

D. Set

3

3

3

3

122

This musical score page contains measures 122 through 125. The instruments are arranged in the following order from top to bottom: Hch. (Harpichord), Hrp. (Harp), Vc. (Violoncello), St. (Soprano), St. (Soprano), El. B. (Euphonium), El. B. (Euphonium), Bb Cl. (B-flat Clarinet), Bb B. Cl. (B-flat Bass Clarinet), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 122 features a complex texture with the Hch. and Hrp. playing rapid sixteenth-note passages, the Vc. playing a steady eighth-note line, and the St. parts playing melodic lines. Measure 123 continues this texture with the Hrp. playing a triplet of eighth notes. Measure 124 shows the Hch. and Hrp. playing sustained chords, while the Vc. and St. parts continue their melodic lines. Measure 125 concludes the sequence with the Hch. and Hrp. playing sustained chords, the Vc. playing a steady eighth-note line, and the St. parts playing melodic lines. The D. Set part features a rhythmic pattern of eighth and sixteenth notes.

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

Bb Cl.

Bb B. Cl.

D. Set

3

125

This musical score page contains measures 125 and 126 for an orchestral piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hch. (Horn):** Measure 125 has a whole rest in the treble and a half note G#2 in the bass. Measure 126 has a whole note G#2 in the treble and a half note G#2 in the bass.
- Hrp. (Harp):** Measure 125 has a quarter note F#4 in the treble and a quarter note G#2 in the bass. Measure 126 has a quarter note G#4 in the treble and a quarter note G#2 in the bass.
- Vc. (Violoncello):** Measure 125 has a half note G#2 in the bass. Measure 126 has a half note G#2 in the bass.
- St. (Strings):** Measure 125 has a half note G#2 in the treble and a half note G#2 in the bass. Measure 126 has a half note G#2 in the treble and a half note G#2 in the bass.
- El. B. (Euphonium):** Measure 125 has a half note G#2 in the bass. Measure 126 has a half note G#2 in the bass.
- Bb Cl. (B-flat Clarinet):** Measure 125 has a half note G#2 in the treble. Measure 126 has a half note G#2 in the treble.
- Bb B. Cl. (B-flat Bass Clarinet):** Measure 125 has a half note G#2 in the treble. Measure 126 has a half note G#2 in the treble.
- D. Set (Drum Set):** Measure 125 has a half note G#2 in the treble. Measure 126 has a half note G#2 in the treble.

The score includes various musical notations such as rests, notes, and triplets. The page number 125 is located at the top left of the first staff.

127

The musical score for measures 127-130 is written for an orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Harp (Hch.), Harp (Hrp.), Violoncello (Vc.), Strings (St.), Euphonium (El. B.), Trombone (Bb Cl.), Baritone (Bb B. Cl.), and Double Bass (D. Set). Measure 127 features a harp solo with a five-measure rest in the right hand and a melodic line in the left hand. The strings play a sustained chord. Measure 128 shows the harp continuing its melodic line, while the strings play a sustained chord. Measure 129 features a harp solo with a five-measure rest in the right hand and a melodic line in the left hand. The strings play a sustained chord. Measure 130 features a harp solo with a five-measure rest in the right hand and a melodic line in the left hand. The strings play a sustained chord.

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

Bb Cl.

Bb B. Cl.

D. Set

128

Score for measures 128-131, featuring the following instruments:

- Hch.** (Harp): Treble and Bass staves. Measure 128 has a whole note chord. Measure 129 has a whole note chord. Measure 130 has a whole note chord. Measure 131 has a whole note chord.
- Hrp.** (Harp): Treble and Bass staves. Measure 128 has a whole note chord. Measure 129 has a whole note chord. Measure 130 has a whole note chord. Measure 131 has a whole note chord.
- Vc.** (Violoncello): Bass staff. Measure 128 has a whole note chord. Measure 129 has a whole note chord. Measure 130 has a whole note chord. Measure 131 has a whole note chord.
- St.** (Strings): Treble and Bass staves. Measure 128 has a whole note chord. Measure 129 has a whole note chord. Measure 130 has a whole note chord. Measure 131 has a whole note chord.
- El. B.** (Electric Bass): Bass staff. Measure 128 has a whole note chord. Measure 129 has a whole note chord. Measure 130 has a whole note chord. Measure 131 has a whole note chord.
- Bb Cl.** (B-flat Clarinet): Treble staff. Measure 128 has a whole note chord. Measure 129 has a whole note chord. Measure 130 has a whole note chord. Measure 131 has a whole note chord.
- Bb B. Cl.** (B-flat Bass Clarinet): Treble staff. Measure 128 has a whole note chord. Measure 129 has a whole note chord. Measure 130 has a whole note chord. Measure 131 has a whole note chord.
- D. Set** (Drum Set): Bass staff. Measure 128 has a whole note chord. Measure 129 has a whole note chord. Measure 130 has a whole note chord. Measure 131 has a whole note chord.

Measure 128: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The music consists of a whole note chord in the treble and a whole note chord in the bass.

Measure 129: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The music consists of a whole note chord in the treble and a whole note chord in the bass.

Measure 130: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The music consists of a whole note chord in the treble and a whole note chord in the bass.

Measure 131: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The music consists of a whole note chord in the treble and a whole note chord in the bass.

129

The musical score for measures 129-132 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Hch. (Horn):** Measures 129-132. Treble clef. Melodic line with eighth and sixteenth notes.
- Hrp. (Harp):** Measures 129-132. Treble and Bass clefs. Sustained chords and arpeggiated figures.
- Vc. (Violoncello):** Measures 129-132. Bass clef. Sustained chords and moving lines.
- St. (Strings):** Measures 129-132. Treble and Bass clefs. Sustained chords and arpeggiated figures.
- El. B. (Euphonium):** Measures 129-132. Bass clef. Sustained chords and moving lines.
- Bb Cl. (B-flat Clarinet):** Measures 129-132. Treble clef. Melodic line with eighth and sixteenth notes.
- Bb B. Cl. (B-flat Bass Clarinet):** Measures 129-132. Treble clef. Sustained chords and arpeggiated figures.
- D. Set (Drum Set):** Measures 129-132. Percussion clef. Rhythmic pattern with a triplet in measure 132.

3

130

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

5

3

3

3

3

131

The musical score is for measures 131, 132, and 133. The key signature has three sharps (F#, C#, G#). The score includes the following parts:

- Hch. (Horn):** Measures 131-133. Treble and bass staves. Measure 131 has a whole note chord. Measure 132 has a half note chord. Measure 133 has a half note chord.
- Hrp. (Harp):** Measures 131-133. Treble and bass staves. Measure 131 has a whole note chord. Measure 132 has a half note chord. Measure 133 has a half note chord.
- Vc. (Violoncello):** Measures 131-133. Bass staff. Measure 131 has a whole note chord. Measure 132 has a half note chord. Measure 133 has a half note chord.
- Hrp. (Harp):** Measures 131-133. Treble and bass staves. Measure 131 has a whole note chord. Measure 132 has a half note chord. Measure 133 has a half note chord.
- St. (Soprano):** Measures 131-133. Treble staff. Measure 131 has a whole note chord. Measure 132 has a half note chord. Measure 133 has a half note chord.
- St. (Soprano):** Measures 131-133. Bass staff. Measure 131 has a whole note chord. Measure 132 has a half note chord. Measure 133 has a half note chord.
- El. B. (Euphonium):** Measures 131-133. Bass staff. Measure 131 has a whole note chord. Measure 132 has a half note chord. Measure 133 has a half note chord.
- El. B. (Euphonium):** Measures 131-133. Bass staff. Measure 131 has a whole note chord. Measure 132 has a half note chord. Measure 133 has a half note chord.
- Bb Cl. (B-flat Clarinet):** Measures 131-133. Treble staff. Measure 131 has a whole note chord. Measure 132 has a half note chord. Measure 133 has a half note chord.
- Bb B. Cl. (B-flat Bass Clarinet):** Measures 131-133. Treble staff. Measure 131 has a whole note chord. Measure 132 has a half note chord. Measure 133 has a half note chord.
- D. Set (Drum Set):** Measures 131-133. Bass staff. Measure 131 has a whole note chord. Measure 132 has a half note chord. Measure 133 has a half note chord.

Measure 131: The key signature changes from three sharps to two sharps (F#, C#). The tempo is marked 'Allegretto'. The score includes a variety of musical notation, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. There are also triplets and a quintuplet. The score is written for a large ensemble, including Horns, Harp, Violoncello, Soprano, Euphonium, B-flat Clarinet, B-flat Bass Clarinet, and Drum Set.

132

The musical score for measures 132-134 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hch. (Horn):** Measures 132-134. Treble clef. Measure 132: A4 quarter, G#4 quarter, F#4 quarter. Measure 133: A4 quarter, G#4 quarter, F#4 quarter. Measure 134: A4 quarter, G#4 quarter, F#4 quarter.
- Hrp. (Harp):** Measures 132-134. Treble and Bass clefs. Measure 132: Treble: A4 quarter, G#4 quarter, F#4 quarter; Bass: A3 quarter, G#3 quarter, F#3 quarter. Measure 133: Treble: A4 quarter, G#4 quarter, F#4 quarter; Bass: A3 quarter, G#3 quarter, F#3 quarter. Measure 134: Treble: A4 quarter, G#4 quarter, F#4 quarter; Bass: A3 quarter, G#3 quarter, F#3 quarter.
- Vc. (Violoncello):** Measures 132-134. Bass clef. Measure 132: A3 quarter, G#3 quarter, F#3 quarter. Measure 133: A3 quarter, G#3 quarter, F#3 quarter. Measure 134: A3 quarter, G#3 quarter, F#3 quarter.
- St. (Soprano):** Measures 132-134. Treble clef. Measure 132: A4 quarter, G#4 quarter, F#4 quarter. Measure 133: A4 quarter, G#4 quarter, F#4 quarter. Measure 134: A4 quarter, G#4 quarter, F#4 quarter.
- St. (Soprano):** Measures 132-134. Bass clef. Measure 132: A3 quarter, G#3 quarter, F#3 quarter. Measure 133: A3 quarter, G#3 quarter, F#3 quarter. Measure 134: A3 quarter, G#3 quarter, F#3 quarter.
- El. B. (Euphonium):** Measures 132-134. Bass clef. Measure 132: A3 quarter, G#3 quarter, F#3 quarter. Measure 133: A3 quarter, G#3 quarter, F#3 quarter. Measure 134: A3 quarter, G#3 quarter, F#3 quarter.
- El. B. (Euphonium):** Measures 132-134. Bass clef. Measure 132: A3 quarter, G#3 quarter, F#3 quarter. Measure 133: A3 quarter, G#3 quarter, F#3 quarter. Measure 134: A3 quarter, G#3 quarter, F#3 quarter.
- Bb Cl. (B-flat Clarinet):** Measures 132-134. Treble clef. Measure 132: A4 quarter, G#4 quarter, F#4 quarter. Measure 133: A4 quarter, G#4 quarter, F#4 quarter. Measure 134: A4 quarter, G#4 quarter, F#4 quarter.
- Bb B. Cl. (B-flat Bass Clarinet):** Measures 132-134. Bass clef. Measure 132: A3 quarter, G#3 quarter, F#3 quarter. Measure 133: A3 quarter, G#3 quarter, F#3 quarter. Measure 134: A3 quarter, G#3 quarter, F#3 quarter.
- D. Set (Drum Set):** Measures 132-134. Treble clef. Measure 132: A4 quarter, G#4 quarter, F#4 quarter. Measure 133: A4 quarter, G#4 quarter, F#4 quarter. Measure 134: A4 quarter, G#4 quarter, F#4 quarter.

133

The musical score is for measures 133, 134, and 135. The key signature is three sharps (F#, C#, G#). The score includes parts for Harpichord (Hch.), Harpsichord (Hrp.), Violoncello (Vc.), Strings (St.), Electric Bass (El. B.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), and Double Bass (D. Set). Measure 133 features a Harpichord introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Harpsichord part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Violoncello part has a triplet of eighth notes in the right hand. The Strings part has a triplet of eighth notes in the right hand. The Electric Bass part has a triplet of eighth notes in the right hand. The B-flat Clarinet part has a triplet of eighth notes in the right hand. The B-flat Bass Clarinet part has a triplet of eighth notes in the right hand. The Double Bass part has a triplet of eighth notes in the right hand. Measure 134 features a Harpichord introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Harpsichord part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Violoncello part has a triplet of eighth notes in the right hand. The Strings part has a triplet of eighth notes in the right hand. The Electric Bass part has a triplet of eighth notes in the right hand. The B-flat Clarinet part has a triplet of eighth notes in the right hand. The B-flat Bass Clarinet part has a triplet of eighth notes in the right hand. The Double Bass part has a triplet of eighth notes in the right hand. Measure 135 features a Harpichord introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Harpsichord part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Violoncello part has a triplet of eighth notes in the right hand. The Strings part has a triplet of eighth notes in the right hand. The Electric Bass part has a triplet of eighth notes in the right hand. The B-flat Clarinet part has a triplet of eighth notes in the right hand. The B-flat Bass Clarinet part has a triplet of eighth notes in the right hand. The Double Bass part has a triplet of eighth notes in the right hand.

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

Bb Cl.

Bb B. Cl.

D. Set

134

The musical score for measures 134-137 is written for a chamber ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hch. (Horn):** Measures 134-135 are rests. In measure 136, it plays a half note G#5. In measure 137, it plays a half note A6.
- Hrp. (Harp):** In measure 134, it plays a half note G#4. In measure 135, it plays a half note A4. In measure 136, it plays a half note B4. In measure 137, it plays a half note C5.
- Vc. (Violoncello):** In measure 134, it plays a half note G#2. In measure 135, it plays a half note A2. In measure 136, it plays a half note B2. In measure 137, it plays a half note C3.
- St. (Soprano):** In measure 134, it plays a half note G#4. In measure 135, it plays a half note A4. In measure 136, it plays a half note B4. In measure 137, it plays a half note C5.
- St. (Soprano):** In measure 134, it plays a half note G#4. In measure 135, it plays a half note A4. In measure 136, it plays a half note B4. In measure 137, it plays a half note C5.
- El. B. (Euphonium):** In measure 134, it plays a half note G#2. In measure 135, it plays a half note A2. In measure 136, it plays a half note B2. In measure 137, it plays a half note C3.
- El. B. (Euphonium):** In measure 134, it plays a half note G#2. In measure 135, it plays a half note A2. In measure 136, it plays a half note B2. In measure 137, it plays a half note C3.
- Bb Cl. (B-flat Clarinet):** In measure 134, it plays a half note G#4. In measure 135, it plays a half note A4. In measure 136, it plays a half note B4. In measure 137, it plays a half note C5.
- Bb B. Cl. (B-flat Bass Clarinet):** In measure 134, it plays a half note G#2. In measure 135, it plays a half note A2. In measure 136, it plays a half note B2. In measure 137, it plays a half note C3.
- D. Set (Drum Set):** In measure 134, it plays a half note G#2. In measure 135, it plays a half note A2. In measure 136, it plays a half note B2. In measure 137, it plays a half note C3.

135

136

137

135

The musical score for measures 135 and 136 is written for a chamber ensemble. The key signature has three sharps (F#, C#, G#). The score includes parts for Harpichord (Hch.), Harp (Hrp.), Violoncello (Vc.), Strings (St.), Electric Bass (El. B.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb B. Cl.), and Double Bass (D. Set). Measure 135 features a Harpichord melody with a triplet in the bass, a Harp arpeggiated figure, a Violoncello accompaniment with a triplet, and a String section with sustained chords. Measure 136 continues the Harpichord melody, Harp accompaniment, and Violoncello accompaniment, while the String section plays sustained chords. The Electric Bass and B-flat instruments are silent in both measures.

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

Bb Cl.

Bb B. Cl.

D. Set

136

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

Bb Cl.

Bb B. Cl.

D. Set

5

3

D. Set $\mathcal{H}_1$ as the set of all functions $f: \mathcal{X} \rightarrow \mathcal{Y}$ such that $f(x) = y$ for all $x \in \mathcal{X}$ and $y \in \mathcal{Y}$.

138

138

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

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139

The musical score for measures 139-142 is written for a chamber ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 139-142. Treble and bass staves. Treble staff has a half note chord (F#, C#) in m. 139, a quarter note (G#) in m. 140, and a half note (F#) in m. 141. Bass staff has a half note chord (F#, C#) in m. 139, a quarter note (G#) in m. 140, and a half note (F#) in m. 141.
- Hrp. (Harp):** Measures 139-142. Treble and bass staves. Treble staff has a half note chord (F#, C#) in m. 139, a quarter note (G#) in m. 140, and a half note (F#) in m. 141. Bass staff has a half note chord (F#, C#) in m. 139, a quarter note (G#) in m. 140, and a half note (F#) in m. 141.
- Vc. (Violoncello):** Measures 139-142. Bass staff. Treble staff has a half note chord (F#, C#) in m. 139, a quarter note (G#) in m. 140, and a half note (F#) in m. 141. Bass staff has a half note chord (F#, C#) in m. 139, a quarter note (G#) in m. 140, and a half note (F#) in m. 141.
- St. (Soprano):** Measures 139-142. Treble staff. Treble staff has a half note chord (F#, C#) in m. 139, a quarter note (G#) in m. 140, and a half note (F#) in m. 141. Bass staff has a half note chord (F#, C#) in m. 139, a quarter note (G#) in m. 140, and a half note (F#) in m. 141.
- El. B. (Electric Bass):** Measures 139-142. Bass staff. Treble staff has a half note chord (F#, C#) in m. 139, a quarter note (G#) in m. 140, and a half note (F#) in m. 141. Bass staff has a half note chord (F#, C#) in m. 139, a quarter note (G#) in m. 140, and a half note (F#) in m. 141.
- Bb Cl. (B-flat Clarinet):** Measures 139-142. Treble staff. Treble staff has a half note chord (F#, C#) in m. 139, a quarter note (G#) in m. 140, and a half note (F#) in m. 141. Bass staff has a half note chord (F#, C#) in m. 139, a quarter note (G#) in m. 140, and a half note (F#) in m. 141.
- D. Set (Drum Set):** Measures 139-142. Treble staff. Treble staff has a half note chord (F#, C#) in m. 139, a quarter note (G#) in m. 140, and a half note (F#) in m. 141. Bass staff has a half note chord (F#, C#) in m. 139, a quarter note (G#) in m. 140, and a half note (F#) in m. 141.

Instrument labels on the left: Hch., Hrp., Vc., Hrp., St., St., El. B., El. B., Bb Cl., Bb B. Cl., D. Set.

140

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

141

142

143

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141

This musical score page contains measures 141 through 144. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hch. (Horn):** Measures 141-144. Treble and bass staves. Measure 141 has a whole note in the treble and a half note in the bass. Measure 142 has a half note in the treble and a triplet of eighth notes in the bass. Measure 143 has a half note in the treble and a half note in the bass. Measure 144 has a whole note in the treble and a half note in the bass.
- Hrp. (Harp):** Measures 141-144. Treble and bass staves. Measure 141 has a whole note in the treble and a half note in the bass. Measure 142 has a half note in the treble and a half note in the bass. Measure 143 has a half note in the treble and a half note in the bass. Measure 144 has a whole note in the treble and a half note in the bass.
- Vc. (Violoncello):** Measures 141-144. Bass staff. Measure 141 has a half note. Measure 142 has a triplet of eighth notes. Measure 143 has a half note. Measure 144 has a half note.
- St. (Soprano):** Measures 141-144. Treble staff. Measure 141 has a whole note. Measure 142 has a whole note. Measure 143 has a whole note. Measure 144 has a whole note.
- St. (Soprano):** Measures 141-144. Bass staff. Measure 141 has a whole note. Measure 142 has a whole note. Measure 143 has a whole note. Measure 144 has a whole note.
- El. B. (Euphonium):** Measures 141-144. Bass staff. Measure 141 has a half note. Measure 142 has a half note. Measure 143 has a half note. Measure 144 has a half note.
- El. B. (Euphonium):** Measures 141-144. Bass staff. Measure 141 has a whole note. Measure 142 has a whole note. Measure 143 has a whole note. Measure 144 has a whole note.
- Bb Cl. (B-flat Clarinet):** Measures 141-144. Treble staff. Measure 141 has a half note. Measure 142 has a half note. Measure 143 has a half note. Measure 144 has a half note.
- Bb B. Cl. (B-flat Bass Clarinet):** Measures 141-144. Treble staff. Measure 141 has a whole note. Measure 142 has a whole note. Measure 143 has a whole note. Measure 144 has a whole note.
- D. Set (Drum Set):** Measures 141-144. Bass staff. Measure 141 has a half note. Measure 142 has a half note. Measure 143 has a half note. Measure 144 has a half note.

142

143

144

142

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3 3

3

3

3

3

3

3

5

3

143

Score for measures 143-145. The key signature is three sharps (F#, C#, G#). The score includes parts for Hch. (Harp), Hrp. (Harp), Vc. (Violoncello), St. (Soprano), St. (Soprano), El. B. (Euphonium), El. B. (Euphonium), Bb Cl. (B-flat Clarinet), Bb B. Cl. (B-flat Bass Clarinet), and D. Set (Drum Set).

Measure 143: Hch. (Harp) plays a descending eighth-note scale. Hrp. (Harp) plays a descending eighth-note scale. Vc. (Violoncello) plays a descending eighth-note scale. St. (Soprano) plays a descending eighth-note scale. St. (Soprano) plays a descending eighth-note scale. El. B. (Euphonium) plays a descending eighth-note scale. El. B. (Euphonium) plays a descending eighth-note scale. Bb Cl. (B-flat Clarinet) plays a descending eighth-note scale. Bb B. Cl. (B-flat Bass Clarinet) plays a descending eighth-note scale. D. Set (Drum Set) plays a descending eighth-note scale.

Measure 144: Hch. (Harp) plays a descending eighth-note scale. Hrp. (Harp) plays a descending eighth-note scale. Vc. (Violoncello) plays a descending eighth-note scale. St. (Soprano) plays a descending eighth-note scale. St. (Soprano) plays a descending eighth-note scale. El. B. (Euphonium) plays a descending eighth-note scale. El. B. (Euphonium) plays a descending eighth-note scale. Bb Cl. (B-flat Clarinet) plays a descending eighth-note scale. Bb B. Cl. (B-flat Bass Clarinet) plays a descending eighth-note scale. D. Set (Drum Set) plays a descending eighth-note scale.

Measure 145: Hch. (Harp) plays a descending eighth-note scale. Hrp. (Harp) plays a descending eighth-note scale. Vc. (Violoncello) plays a descending eighth-note scale. St. (Soprano) plays a descending eighth-note scale. St. (Soprano) plays a descending eighth-note scale. El. B. (Euphonium) plays a descending eighth-note scale. El. B. (Euphonium) plays a descending eighth-note scale. Bb Cl. (B-flat Clarinet) plays a descending eighth-note scale. Bb B. Cl. (B-flat Bass Clarinet) plays a descending eighth-note scale. D. Set (Drum Set) plays a descending eighth-note scale.

144

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set.

The musical score for measures 144-146 is written for a large ensemble. The key signature has three sharps (F#, C#, G#). Measure 144 begins with a treble clef and a key signature change to three sharps. The Hch. part features a triplet of eighth notes. The Hrps. part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The St. parts have triplets of eighth notes. The El. B. parts have triplets of eighth notes. The Bb Cl. part has a triplet of eighth notes. The Bb B. Cl. part has a triplet of eighth notes. The D. Set. part has a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

145

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

5

3

3

3

7

3

146

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

5

[illegible]

148

Hch.

3

97

3

Hrp.

5

Vc.

3

Hrp.

St.

St.

El. B.

El. B.

Bb Cl.

Bb B. Cl.

D. Set

149

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

This musical score page contains measures 149 through 152. The instruments are arranged in the following order from top to bottom: Hch. (Horn in C), Hrps. (Harp), Vc. (Violoncello), Hrps. (Harp), St. (Soprano), St. (Soprano), El. B. (Euphonium), El. B. (Euphonium), B $\flat$ Cl. (Bass Clarinet), B $\flat$ B. Cl. (Bass Clarinet), and D. Set (Drum Set). Measure 149 features a Hch. part with a melodic line and a Hrps. part with a complex arpeggiated figure. The Vc. part has a melodic line with a triplet of eighth notes. The Hrps. part has a sustained chord. The St. parts have a melodic line and a sustained chord. The El. B. parts have a melodic line. The B $\flat$ Cl. part has a melodic line. The B $\flat$ B. Cl. part has a sustained chord. The D. Set part has a complex rhythmic pattern. Measure 150 features a Hch. part with a melodic line and a Hrps. part with a complex arpeggiated figure. The Vc. part has a melodic line with a triplet of eighth notes. The Hrps. part has a sustained chord. The St. parts have a melodic line and a sustained chord. The El. B. parts have a melodic line. The B $\flat$ Cl. part has a melodic line. The B $\flat$ B. Cl. part has a sustained chord. The D. Set part has a complex rhythmic pattern. Measure 151 features a Hch. part with a melodic line and a Hrps. part with a complex arpeggiated figure. The Vc. part has a melodic line with a triplet of eighth notes. The Hrps. part has a sustained chord. The St. parts have a melodic line and a sustained chord. The El. B. parts have a melodic line. The B $\flat$ Cl. part has a melodic line. The B $\flat$ B. Cl. part has a sustained chord. The D. Set part has a complex rhythmic pattern. Measure 152 features a Hch. part with a melodic line and a Hrps. part with a complex arpeggiated figure. The Vc. part has a melodic line with a triplet of eighth notes. The Hrps. part has a sustained chord. The St. parts have a melodic line and a sustained chord. The El. B. parts have a melodic line. The B $\flat$ Cl. part has a melodic line. The B $\flat$ B. Cl. part has a sustained chord. The D. Set part has a complex rhythmic pattern.

150

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

5

[illegible]

152

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

3

5

3

3

3

5

5

153

The musical score is for measures 153, 154, and 155. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hch. (Horn):** Measures 153-155. Treble clef. Measure 153 has a half note G#4. Measure 154 has a half note A4. Measure 155 has a half note B4. Bass clef: Measure 153 has a whole note chord (F#3, C#3, G#2). Measure 154 has a whole note chord (F#3, C#3, G#2). Measure 155 has a whole note chord (F#3, C#3, G#2).
- Hrp. (Harp):** Measures 153-155. Treble clef. Measure 153 has a half note G#4. Measure 154 has a half note A4. Measure 155 has a half note B4. Bass clef: Measure 153 has a whole note chord (F#3, C#3, G#2). Measure 154 has a whole note chord (F#3, C#3, G#2). Measure 155 has a whole note chord (F#3, C#3, G#2).
- Vc. (Violoncello):** Measures 153-155. Bass clef. Measure 153 has a half note G#2. Measure 154 has a half note A2. Measure 155 has a half note B2.
- Hrp. (Harp):** Measures 153-155. Bass clef. Measure 153 has a half note G#2. Measure 154 has a half note A2. Measure 155 has a half note B2.
- St. (String):** Measures 153-155. Treble clef. Measure 153 has a half note G#4. Measure 154 has a half note A4. Measure 155 has a half note B4. Bass clef: Measure 153 has a half note G#2. Measure 154 has a half note A2. Measure 155 has a half note B2.
- El. B. (Electric Bass):** Measures 153-155. Bass clef. Measure 153 has a half note G#1. Measure 154 has a half note A1. Measure 155 has a half note B1.
- Bb Cl. (B-flat Clarinet):** Measures 153-155. Treble clef. Measure 153 has a half note G#4. Measure 154 has a half note A4. Measure 155 has a half note B4.
- Bb B. Cl. (B-flat Bass Clarinet):** Measures 153-155. Treble clef. Measure 153 has a half note G#4. Measure 154 has a half note A4. Measure 155 has a half note B4.
- D. Set (Drum Set):** Measures 153-155. Bass clef. Measure 153 has a half note G#2. Measure 154 has a half note A2. Measure 155 has a half note B2.

[illegible]

D. Set 

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156

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

Detailed description: This page of a musical score contains measures 156, 157, and 158. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The instruments are: Hch. (Horn), Hrp. (Harp), Vc. (Violoncello), Hrp. (Harp), St. (Soprano), St. (Soprano), El. B. (Euphonium), El. B. (Euphonium), B $\flat$ Cl. (Bass Clarinet), B $\flat$ B. Cl. (Bass Clarinet), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Hch. part features a melodic line in the right hand and a supporting line in the left hand. The Hrp. parts provide harmonic support with arpeggiated figures. The Vc. part has a melodic line in the left hand. The St. parts have melodic lines in both hands. The El. B. parts have melodic lines in both hands. The B $\flat$ Cl. part has a melodic line in the right hand. The B $\flat$ B. Cl. part has a melodic line in the right hand. The D. Set part has a melodic line in the right hand.

159

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set

3

3

3

164

Hch.

Hrp.

Vc.

Hrp.

St.

St.

El. B.

El. B.

B $\flat$ Cl.

B $\flat$ B. Cl.

D. Set