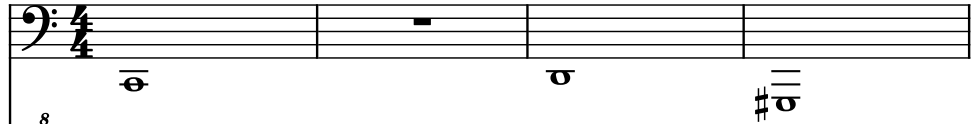


♩ = 80

Piano, piano



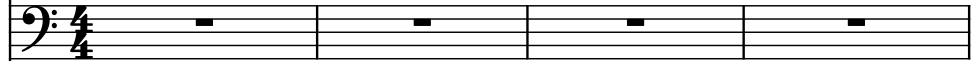
Orff Alto Glockenspiel, tolon



Square Synthesizer, tecno viejo



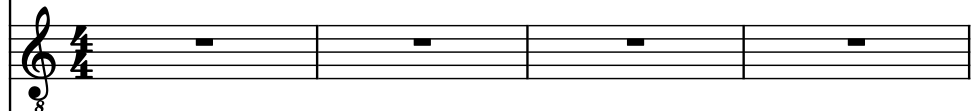
Effect Synthesizer, string raro



Sitar, string raro 2



Electric Guitar, tilin raro



Drumset, drums



5

Pno.

O. A. Glk.

Synth.

Synth.

Si.

El. Guit.

D. Set

The musical score is arranged in seven staves. The first five staves (Pno., O. A. Glk., Synth., Synth., Si.) each contain a single measure with a whole rest. The sixth staff (El. Guit.) also contains a single measure with a whole rest. The seventh staff (D. Set) contains five measures of music. The notation for the D. Set is as follows: Measure 1: Quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B, quarter rest, eighth note C. Measure 2: Quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B, quarter rest, eighth note C. Measure 3: Quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B, quarter rest, eighth note C. Measure 4: Quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B, quarter rest, eighth note C. Measure 5: Quarter rest, eighth note G, quarter rest, eighth note A, quarter rest, eighth note B, quarter rest, eighth note C.

10

Score for a multi-instrumental piece, measures 10 through 13. The instruments and their parts are as follows:

- Pno.** (Piano): Bass clef. Measures 10-13 show whole notes: C2 (below staff), C2, C#2, and C2.
- O. A. Glk.** (Oboe/Alto Flute): Treble clef. Measures 10-13 show whole notes: C4, C4, C#4, and C4.
- Synth.** (Synthesizer): Treble clef. Measures 10-13 show eighth-note patterns: C4, D4, E4, F4, G4, A4, B4, C5.
- Synth.** (Synthesizer): Bass clef. Measures 10-13 show whole notes: C2, C2, C#2, and C2.
- Si.** (Saxophone): Treble clef. Measures 10-13 show whole notes: C4, C4, C#4, and C4.
- El. Guit.** (Electric Guitar): Treble clef. Measures 10-13 show whole notes: C4, C4, C#4, and C4.
- D. Set** (Drum Set): Snare drum. Measures 10-13 show a consistent pattern: snare on the 2nd and 4th beats of each measure.



O. A. Glk.

17

17

Pno.

O. A. Glk.

Synth.

Synth.

Si.

El. Guit.

D. Set

The musical score for measures 17-19 is as follows:

- Pno.:** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest.
- O. A. Glk.:** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest.
- Synth. (top):** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest.
- Synth. (bottom):** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest.
- Si.:** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest.
- El. Guit.:** Measure 17: Rest. Measure 18: Rest. Measure 19: Rest.
- D. Set:** Measure 17: Complex rhythmic pattern. Measure 18: Complex rhythmic pattern. Measure 19: Complex rhythmic pattern.

Pno.

O. A. Glk.

Synth.

Synth.

Si.

El. Guit.

D. Set

23

Pno.

O. A. Glk.

Synth.

Synth.

Si.

El. Guit.

D. Set

The musical score is arranged in six staves. The first staff (Pno.) is in bass clef and contains a half note G2, a half note F#2, and a half note E2. The second staff (O. A. Glk.) is in treble clef and contains a half note G4, a half note F#4, and a half note E4. The third staff (Synth.) is in treble clef and contains a half note G4, a half note F#4, and a half note E4. The fourth staff (Synth.) is in bass clef and contains a half note G2, a half note F#2, and a half note E2. The fifth staff (Si.) is in treble clef and contains a half note G4, a half note F#4, and a half note E4. The sixth staff (D. Set) is in bass clef and contains a half note G2, a half note F#2, and a half note E2. The score is divided into three measures by vertical bar lines. The first measure contains the first three staves, the second measure contains the next three staves, and the third measure contains the final three staves. The D. Set staff is a double bass staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains a half note G2, a half note F#2, and a half note E2. The other staves are standard musical staves with a key signature of one sharp (F#) and a time signature of 4/4. The Pno. staff is in bass clef, the O. A. Glk. staff is in treble clef, the Synth. staff is in treble clef, the Synth. staff is in bass clef, the Si. staff is in treble clef, and the El. Guit. staff is in treble clef. The D. Set staff is a double bass staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains a half note G2, a half note F#2, and a half note E2. The score is divided into three measures by vertical bar lines. The first measure contains the first three staves, the second measure contains the next three staves, and the third measure contains the final three staves.

26

Pno.

O. A. Glk.

Synth.

Synth.

Si.

El. Guit.

D. Set

The musical score for page 26 consists of seven staves. The first staff, Pno., is in bass clef and contains a whole rest in the first measure, a half note G in the second, and a half note A in the third. The second staff, O. A. Glk., is in treble clef and contains a whole rest in the first measure, a half note G in the second, and a half note A in the third. The third staff, Synth., is in treble clef and contains a whole rest in the first measure, a half note G in the second, and a half note A in the third. The fourth staff, Synth., is in bass clef and contains a whole rest in the first measure, a half note G in the second, and a half note A in the third. The fifth staff, Si., is in treble clef and contains a whole rest in the first measure, a half note G in the second, and a half note A in the third. The sixth staff, El. Guit., is in treble clef and contains a whole rest in the first measure, a half note G in the second, and a half note A in the third. The seventh staff, D. Set, is in bass clef and contains a whole rest in the first measure, a half note G in the second, and a half note A in the third.

30

Pno.

O. A. Glk.

Synth.

Synth.

Si.

El. Guit.

D. Set

The musical score for measures 30 and 31 is as follows:

- Pno.:** Bass clef, measure 30 has a whole rest, measure 31 has a whole rest.
- O. A. Glk.:** Treble clef, measure 30 has a whole rest, measure 31 has a whole rest.
- Synth.:** Treble clef, measure 30 has a whole rest, measure 31 has a whole rest.
- Synth.:** Bass clef, measure 30 has a whole rest, measure 31 has a whole rest.
- Si.:** Treble clef, measure 30 has a whole rest, measure 31 has a whole rest.
- El. Guit.:** Treble clef, measure 30 has a whole rest, measure 31 has a whole rest.
- D. Set:** Drum set, measure 30 has a whole rest, measure 31 has a whole rest.