

♩ = 90

B♭ Clarinet, Melody

Hammond Organ, Accompany.RH

Percussive Organ, Accompany.LH

Contrabass, Bass

Flute, Flute/Melody 8va up

Drumset, Kick (c3)

Drumset, Snare (d3)

Thundersheet, Crash Cymbal (c#4)

Rotary Organ, rh

Bass Sheng, lh

The musical score is written for a 4/4 time signature at a tempo of 90 BPM. It consists of ten staves. The first staff, B♭ Clarinet, Melody, is mostly silent. The second staff, Hammond Organ, Accompany.RH, and the third staff, Percussive Organ, Accompany.LH, play a complex melody with triplets and sixteenth notes. The fourth staff, Contrabass, Bass, is mostly silent. The fifth staff, Flute, Flute/Melody 8va up, is mostly silent. The sixth staff, Drumset, Kick (c3), and the seventh staff, Drumset, Snare (d3), show a kick and snare pattern. The eighth staff, Thundersheet, Crash Cymbal (c#4), has a single crash at the end of the first measure. The ninth staff, Rotary Organ, rh, and the tenth staff, Bass Sheng, lh, play a complex melody with triplets and sixteenth notes.

3

B♭ Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

3

5

Bb Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

The musical score is for a band and consists of nine staves. The instruments are: Bb Cl. (B-flat Clarinet), Hm. Org. (Horn), Perc. Org. (Percussion), Cb. (Cello), Fl. (Flute), D. Set (Drum Set - two staves), Thu. (Tuba), Rot. Org. (Rotary Organ), and B She. (Bassoon). The music is in 3/4 time. The first staff (Bb Cl.) has a measure rest in the first measure and a whole note in the second. The second staff (Hm. Org.) has a complex rhythmic pattern in the first measure, followed by a series of eighth notes in the second. The third staff (Perc. Org.) has a series of eighth notes in the first measure, followed by a series of eighth notes in the second. The fourth staff (Cb.) has a series of eighth notes in the first measure, followed by a series of eighth notes in the second. The fifth staff (Fl.) has a measure rest in the first measure and a whole note in the second. The sixth staff (D. Set) has a series of eighth notes in the first measure, followed by a series of eighth notes in the second. The seventh staff (D. Set) has a series of eighth notes in the first measure, followed by a series of eighth notes in the second. The eighth staff (Thu.) has a measure rest in the first measure and a whole note in the second. The ninth staff (Rot. Org.) has a complex rhythmic pattern in the first measure, followed by a series of eighth notes in the second. The tenth staff (B She.) has a series of eighth notes in the first measure, followed by a series of eighth notes in the second.

7

B♭ Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

9

B $\flat$ Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

12

B♭ Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

The musical score for page 6, measures 12-14, features the following parts and notations:

- B♭ Cl.:** Treble clef. Measure 12: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Measure 13: quarter note (F4), eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 14: triplet eighth notes (F4, G4, A4), quarter note (B4), triplet eighth notes (C5, B4, A4).
- Hm. Org.:** Treble clef. Measure 12: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Measure 13: quarter note (F4), eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 14: quarter notes (F4, G4, A4, B4, C5, B4, A4, G4).
- Perc. Org.:** Bass clef. Measure 12: eighth notes (F3, G3, A3, B3, C4, B3, A3, G3). Measure 13: quarter note (F3), eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 14: quarter notes (F3, G3, A3, B3, C4, B3, A3, G3).
- Cb.:** Bass clef. Measure 12: quarter note (F3), quarter rest. Measure 13: quarter note (G3), quarter rest. Measure 14: quarter note (A3), quarter rest.
- Fl.:** Treble clef. Measure 12: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Measure 13: quarter note (F4), eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 14: triplet eighth notes (F4, G4, A4), quarter note (B4), triplet eighth notes (C5, B4, A4).
- D. Set (top):** Treble clef. Measure 12: quarter note (F4), quarter rest. Measure 13: quarter note (G4), quarter rest. Measure 14: quarter note (A4), quarter rest.
- D. Set (bottom):** Treble clef. Measure 12: quarter rest, quarter note (F4), quarter rest, quarter note (G4). Measure 13: quarter rest, quarter note (A4), quarter rest, quarter note (B4). Measure 14: quarter rest, quarter note (C5), quarter rest, quarter note (B4).
- Thu.:** Treble clef. Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest.
- Rot. Org.:** Treble clef. Measure 12: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Measure 13: quarter note (F4), eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 14: triplet eighth notes (F4, G4, A4), quarter note (B4), triplet eighth notes (C5, B4, A4).
- B She.:** Bass clef. Measure 12: eighth notes (F3, G3, A3, B3, C4, B3, A3, G3). Measure 13: quarter note (F3), eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 14: quarter notes (F3, G3, A3, B3, C4, B3, A3, G3).

15

Bb Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

Detailed description: This musical score page contains measures 15 and 16. Measure 15 begins with a treble clef and a key signature of one flat (Bb). The Bb Cl. part has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Hm. Org. part has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Perc. Org. part has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Cb. part has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Fl. part has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The D. Set part has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second D. Set part has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Thu. part has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Rot. Org. part has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The B She. part has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 continues the melodic lines for Bb Cl., Hm. Org., Perc. Org., Cb., Fl., D. Set, and Rot. Org. with various intervals and accidentals. The Thu. part remains silent.

17

Bb Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

Detailed description: This musical score page contains measures 17 through 20. The instruments are arranged in a vertical stack. Bb Cl. (B-flat Clarinet) is in treble clef, playing a melodic line with a sharp sign on the second measure. Hm. Org. (Horn) is in treble clef, playing a harmonic accompaniment. Perc. Org. (Percussion Organ) is in bass clef, playing a rhythmic pattern. Cb. (Cello) is in bass clef, playing a simple bass line. Fl. (Flute) is in treble clef, playing a melodic line. D. Set (Drum Set) is shown in two staves, both in treble clef, with the bottom staff featuring triplet markings. Thu. (Tuba) is in treble clef, playing a simple bass line. Rot. Org. (Rotary Organ) is in treble clef, playing a harmonic accompaniment. B She. (Bassoon) is in bass clef, playing a rhythmic pattern. The score is written in a single system with a key signature of one flat and a common time signature.

18

Bb Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

20

B♭ Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The instruments listed on the left are B♭ Clarinet (B♭ Cl.), Harmonium Organ (Hm. Org.), Percussion Organ (Perc. Org.), Contrabass (Cb.), Flute (Fl.), two Drum Sets (D. Set), Tuba (Thu.), Rotarion Organ (Rot. Org.), and Bassoon (B She.). The music is in a key with two flats (B♭ and E♭). Measure 20 (the first measure shown) contains the following notes: B♭ Cl. (A4, B4, A4, G4, F4, E4, D4), Hm. Org. (B♭3, A3, G3, F3, E3, D3, C3), Perc. Org. (B♭2, A2, G2, F2, E2, D2, C2), Cb. (B♭1, A1, G1, F1, E1, D1, C1), Fl. (A4, B4, A4, G4, F4, E4, D4), D. Set (B♭2, A2, G2, F2, E2, D2, C2), D. Set (B♭2, A2, G2, F2, E2, D2, C2), Thu. (B♭1, A1, G1, F1, E1, D1, C1), Rot. Org. (B♭3, A3, G3, F3, E3, D3, C3), B She. (B♭2, A2, G2, F2, E2, D2, C2). Measure 21 (the second measure shown) contains the following notes: B♭ Cl. (B♭4, A4, G4, F4, E4, D4, C4), Hm. Org. (B♭3, A3, G3, F3, E3, D3, C3), Perc. Org. (B♭2, A2, G2, F2, E2, D2, C2), Cb. (B♭1, A1, G1, F1, E1, D1, C1), Fl. (A4, B4, A4, G4, F4, E4, D4), D. Set (B♭2, A2, G2, F2, E2, D2, C2), D. Set (B♭2, A2, G2, F2, E2, D2, C2), Thu. (B♭1, A1, G1, F1, E1, D1, C1), Rot. Org. (B♭3, A3, G3, F3, E3, D3, C3), B She. (B♭2, A2, G2, F2, E2, D2, C2).

22

Bb Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

24

Bb Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

26

B♭ Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

28

This musical score page contains measures 28 and 29 of the piece 'The Little Shepherd'. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- B♭ Cl.** (B-flat Clarinet): Treble clef. Measures 28-29.
- Hm. Org.** (Horn): Treble clef. Measures 28-29.
- Perc. Org.** (Percussion): Bass clef. Measures 28-29.
- Cb.** (Cello): Bass clef. Measures 28-29.
- Fl.** (Flute): Treble clef. Measures 28-29.
- D. Set** (Drum Set): Two staves. Measures 28-29.
- Thu.** (Tuba): Bass clef. Measures 28-29.
- Rot. Org.** (Rotary Organ): Treble clef. Measures 28-29.
- B She.** (Bassoon): Bass clef. Measures 28-29.

The score includes various musical notations such as notes, rests, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 28 is located at the top left.

[illegible]

[illegible]

34

Bb Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

36

B♭ Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

3

38

B♭ Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

The musical score for page 19, starting at measure 38, is arranged for a large ensemble. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, playing a simple melody with a key signature of one sharp (F#).
- Hm. Org.**: Treble clef, playing a complex, fast-moving melody with many beamed notes.
- Perc. Org.**: Bass clef, playing a steady eighth-note pattern.
- Cb.**: Bass clef, playing a simple bass line with eighth notes.
- Fl.**: Treble clef, playing a simple melody with a key signature of one sharp (F#).
- D. Set** (top): Two staves, playing a simple drum pattern.
- D. Set** (bottom): Two staves, playing a simple drum pattern.
- Thu.**: Two staves, playing a simple bass line.
- Rot. Org.**: Treble clef, playing a complex, fast-moving melody with many beamed notes.
- B She.**: Bass clef, playing a steady eighth-note pattern.

40

B♭ Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

42

B♭ Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

3

45

B♭ Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- B♭ Cl.:** Treble clef, key of D major. Measure 45 starts with a whole rest, followed by eighth and sixteenth notes in measures 46 and 47, and a quarter note in measure 48.
- Hm. Org.:** Treble clef. Measures 45-48 feature a continuous pattern of chords, primarily triads and dyads, mostly in the right hand.
- Perc. Org.:** Bass clef. Measures 45-48 feature a continuous pattern of chords, primarily triads and dyads, mostly in the left hand.
- Cb.:** Bass clef. Measures 45-48 feature a simple harmonic line with quarter notes and rests.
- Fl.:** Treble clef. Measures 45-48 feature a melodic line with eighth and sixteenth notes, often beamed together.
- D. Set (first):** Two staves. The top staff has whole rests. The bottom staff has a triplet of eighth notes in measure 46 and a triplet of eighth notes in measure 48.
- D. Set (second):** Two staves. The top staff has whole rests. The bottom staff has a triplet of eighth notes in measure 46 and a triplet of eighth notes in measure 48.
- Thu.:** Two staves. Both staves have whole rests throughout measures 45-48.
- Rot. Org.:** Treble clef. Measures 45-48 feature a continuous pattern of chords, primarily triads and dyads, mostly in the right hand.
- B She.:** Bass clef. Measures 45-48 feature a continuous pattern of chords, primarily triads and dyads, mostly in the left hand.

48

Bb Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

50

Bb Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

Detailed description: This musical score page contains measures 50 and 51 for an 8-part ensemble. The instruments are Bb Clarinet, Harmonium Organ, Percussion Organ, Contrabass, Flute, two Drum Sets, Tuba, Rotarion Organ, and Bassoon. The key signature has one flat (Bb). Measure 50 shows the Bb Cl. playing a half note Bb, followed by a quarter rest and a dotted half note Bb. The Hm. Org. and Perc. Org. play chords of Bb, D, and F. The Cb. plays a half note Bb, followed by a quarter rest and a dotted half note Bb. The Fl. plays a half note Bb, followed by a quarter rest and a dotted half note Bb. The D. Set (top) plays a half note Bb, followed by a quarter rest and a dotted half note Bb. The D. Set (bottom) plays a half note Bb, followed by a quarter rest and a dotted half note Bb. The Thu. plays a half note Bb, followed by a quarter rest and a dotted half note Bb. The Rot. Org. plays a half note Bb, followed by a quarter rest and a dotted half note Bb. The B She. plays a half note Bb, followed by a quarter rest and a dotted half note Bb. Measure 51 shows the Bb Cl. playing a half note Bb, followed by a quarter rest and a dotted half note Bb. The Hm. Org. and Perc. Org. play chords of Bb, D, and F. The Cb. plays a half note Bb, followed by a quarter rest and a dotted half note Bb. The Fl. plays a half note Bb, followed by a quarter rest and a dotted half note Bb. The D. Set (top) plays a half note Bb, followed by a quarter rest and a dotted half note Bb. The D. Set (bottom) plays a half note Bb, followed by a quarter rest and a dotted half note Bb. The Thu. plays a half note Bb, followed by a quarter rest and a dotted half note Bb. The Rot. Org. plays a half note Bb, followed by a quarter rest and a dotted half note Bb. The B She. plays a half note Bb, followed by a quarter rest and a dotted half note Bb.

52

B♭ Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

The musical score for page 25, starting at measure 52, is arranged for a large ensemble. The instruments and their parts are as follows:

- B♭ Cl.:** Melodic line with dotted rhythms and a key signature of one sharp (F#).
- Hm. Org.:** Block chords in the right hand, with a steady eighth-note accompaniment in the left hand.
- Perc. Org.:** Steady eighth-note accompaniment in the left hand.
- Cb.:** Steady eighth-note accompaniment in the left hand.
- Fl.:** Melodic line with dotted rhythms, mirroring the B♭ Clarinet.
- D. Set (top):** A single drum with a whole rest.
- D. Set (bottom):** A single drum with a complex rhythmic pattern, including triplets.
- Thu.:** A single drum with a whole rest.
- Rot. Org.:** Block chords in the right hand, with a steady eighth-note accompaniment in the left hand.
- B She.:** Steady eighth-note accompaniment in the left hand.

53

B♭ Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

53

54

55

B $\flat$ Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.

Detailed description: This musical score page contains measures 55 and 56. The instruments are arranged in a grand staff with the following parts from top to bottom: B $\flat$ Clarinet (treble clef), Harmonium Organ (treble and bass clefs), Percussion Organ (bass clef), Contrabass (bass clef), Flute (treble clef), Double Bass (bass clef), and Rotarion Organ (treble and bass clefs). The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as rests and dynamic markings. The key signature has one flat (B $\flat$), and the time signature is 4/4. The page number 55 is at the top left.

57

Bb Cl.

Hm. Org.

Perc. Org.

Cb.

Fl.

D. Set

D. Set

Thu.

Rot. Org.

B She.