

$\text{♩} = 140$

Drumset, Drums

Effect Synthesizer, Bass

Saw Synthesizer, Melody

4

D. Set

Synth.

Synth.

8

D. Set

Synth.

Synth.

2

11

D. Set

Synth.

Synth.

This musical score section starts with a rest on the first two measures. At the third measure, the D. Set part begins with a quarter note followed by a eighth note. The Synth. part consists of two voices: the top voice plays eighth-note pairs (A, B) and (C, D), while the bottom voice plays eighth-note pairs (E, F) and (G, A). Measures 11 and 12 are identical.

14

D. Set

Synth.

Synth.

This section begins with a rest on the first two measures. At the third measure, the D. Set part starts with a eighth note followed by a quarter note. The Synth. part features eighth-note pairs in the top voice (A, B) and (C, D) and eighth-note pairs in the bottom voice (E, F) and (G, A). Measures 14 and 15 are identical.

17

D. Set

Synth.

Synth.

This section begins with a rest on the first two measures. At the third measure, the D. Set part starts with a eighth note followed by a quarter note. The Synth. part consists of eighth-note pairs in the top voice (A, B) and (C, D) and eighth-note pairs in the bottom voice (E, F) and (G, A). Measures 17 and 18 are identical.

19

D. Set

Synth.

Synth.

21

D. Set

Synth.

Synth.

23

D. Set

Synth.

Synth.

26

D. Set

Synth.

Synth.

This musical score consists of three staves. The top staff, labeled 'D. Set', contains a piano part with eighth-note patterns. The middle staff, labeled 'Synth.', contains a bass line with eighth-note patterns. The bottom staff, also labeled 'Synth.', contains a treble line with sixteenth-note patterns. The music is in common time, and the key signature is A major (no sharps or flats). Measure 26 ends with a repeat sign and a double bar line, leading into measure 27.

28

D. Set

Synth.

Synth.

This musical score consists of three staves. The top staff, labeled 'D. Set', contains a piano part with eighth-note patterns. The middle staff, labeled 'Synth.', contains a bass line with eighth-note patterns. The bottom staff, also labeled 'Synth.', contains a treble line with sixteenth-note patterns. The music is in common time, and the key signature is A major (no sharps or flats). Measure 28 ends with a repeat sign and a double bar line, leading into measure 29.

30

D. Set

Synth.

Synth.

This musical score consists of three staves. The top staff, labeled 'D. Set', contains a piano part with eighth-note patterns. The middle staff, labeled 'Synth.', contains a bass line with eighth-note patterns. The bottom staff, also labeled 'Synth.', contains a treble line with sixteenth-note patterns. The music is in common time, and the key signature is A major (no sharps or flats). Measure 30 ends with a repeat sign and a double bar line, leading into measure 31.

33

D. Set

Synth.

Synth.

A musical score page showing three staves. The top staff is for 'D. Set' and consists of two horizontal black bars. The middle staff is for 'Synth.' and has a bass clef, a key signature of one sharp, and a single vertical bar. The bottom staff is also for 'Synth.' and has a treble clef, a key signature of two sharps, and two vertical bars. The first bar contains a vertical bar and a small note head. The second bar contains a vertical bar. Measure numbers 33 and 34 are indicated above the staves. A large asterisk is positioned above the first staff, pointing downwards.