

**♩ = 109**

Drumset, Drums

Drumset, Perc

Contrabass, Bass Gtr

Piano, El Piano

Classical Guitar, Guitar

Violins, Strings

Harmonica, Harmonica

C Tin Whistle, Whistle

Effect Synthesizer, Voice

5

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

6

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

The musical score is written for a jazz ensemble. It consists of nine staves. The first two staves are for D. Set instruments, both in C major (one sharp). The third staff is for Cb. (Contrabass) in B-flat major (two flats). The fourth staff is for Pno. (Piano) in B-flat major. The fifth staff is for Guit. (Guitar) in B-flat major. The sixth staff is for Vlns. (Violins) in B-flat major. The seventh staff is for Harm. (Harp) in B-flat major. The eighth staff is for C Tin Wh. (C Melodica) in B-flat major. The ninth staff is for Synth. (Synthesizer) in B-flat major. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff has a measure with a 6 and a measure with a 3. The second staff has a measure with a 3 and a measure with a 3. The third staff has a measure with a 3 and a measure with a 3. The fourth staff has a measure with a 3 and a measure with a 3. The fifth staff has a measure with a 3 and a measure with a 3. The sixth staff has a measure with a 3 and a measure with a 3. The seventh staff has a measure with a 3 and a measure with a 3. The eighth staff has a measure with a 3 and a measure with a 3. The ninth staff has a measure with a 3 and a measure with a 3.

7

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

8

8

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

9

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

10

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

11

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.



12

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

13

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

Detailed description: This musical score page contains measures 13 through 16. The instruments are arranged vertically: D. Set (two staves), Cb. (bass clef), Pno. (treble clef), Guit. (treble clef), Vlins. (treble clef), Harm. (treble clef), C Tin Wh. (treble clef), and Synth. (treble clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 shows the D. Set playing a series of chords with some notes marked with 'x'. The Cb. has a long note in the first half and a triplet in the second half. The Pno. plays a series of chords. The Guit. has a long note in the first half and a triplet in the second half. The Vlins., Harm., and C Tin Wh. are silent. The Synth. has a long note in the first half and a triplet in the second half. Measure 14 shows the D. Set playing a series of chords. The Cb. has a long note in the first half and a triplet in the second half. The Pno. plays a series of chords. The Guit. has a long note in the first half and a triplet in the second half. The Vlins., Harm., and C Tin Wh. are silent. The Synth. has a long note in the first half and a triplet in the second half. Measure 15 shows the D. Set playing a series of chords. The Cb. has a long note in the first half and a triplet in the second half. The Pno. plays a series of chords. The Guit. has a long note in the first half and a triplet in the second half. The Vlins., Harm., and C Tin Wh. are silent. The Synth. has a long note in the first half and a triplet in the second half. Measure 16 shows the D. Set playing a series of chords. The Cb. has a long note in the first half and a triplet in the second half. The Pno. plays a series of chords. The Guit. has a long note in the first half and a triplet in the second half. The Vlins., Harm., and C Tin Wh. are silent. The Synth. has a long note in the first half and a triplet in the second half.

14

D. Set

D. Set

Cb.

Pno.

Guit.

Vlms.

Harm.

C Tin Wh.

Synth.

15

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

The musical score for page 12, measures 15-16, is written for a variety of instruments. The key signature is B-flat major (two flats). Measure 15 begins with a '15' above the first staff. The D. Set parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Cb. part has a triplet of eighth notes. The Pno. part has chords. The Guit. part has a complex rhythmic pattern. The Vlns., Harm., and C Tin Wh. parts are mostly silent. The Synth. part has a triplet of eighth notes.

16

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

17

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

The musical score for measures 17-20 is arranged in eight staves. The top two staves are for 'D. Set' (Drum Set), the third is for 'Cb.' (Contrabass), the fourth for 'Pno.' (Piano), the fifth for 'Guit.' (Guitar), the sixth for 'Vlns.' (Violins), the seventh for 'Harm.' (Harp), and the eighth for 'C Tin Wh.' (C Melodica). The eighth staff also includes a 'Synth.' (Synthesizer) part. The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 starts with a drum set pattern and a contrabass line. Measure 18 features a piano triplet and a guitar triplet. Measure 19 continues the contrabass and guitar lines. Measure 20 concludes the section with a final drum set pattern and a contrabass triplet. The synthesizer part in the bottom staff plays a melodic line with triplets in measures 18 and 20.

18

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has rests with 'x' marks above them. The bottom staff features a melodic line with triplets and slurs.
- Cb. (Contrabass):** Bass clef, key of B-flat major. Features a long note in measure 18, a triplet in measure 19, and a triplet in measure 21.
- Pno. (Piano):** Treble clef, key of B-flat major. Features chords in measures 18, 19, 20, and 21.
- Guit. (Guitar):** Treble clef, key of B-flat major. Features a melodic line with a triplet in measure 19 and a long note in measure 20.
- Vlins. (Violins):** Treble clef, key of B-flat major. Features a whole rest in measure 18.
- Harm. (Harp):** Treble clef, key of B-flat major. Features a whole rest in measure 18.
- C Tin Wh. (C Melodica):** Treble clef, key of B-flat major. Features a whole rest in measure 18.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Features a whole note in measure 18 and a triplet in measure 21.

19

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.



20

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

21

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

Detailed description: This musical score page contains measures 21 through 24. The instruments are arranged vertically: D. Set (two staves), Cb. (bass clef), Pno. (treble clef), Guit. (treble clef, 8va), Vlins. (treble clef), Harm. (treble clef), C Tin Wh. (treble clef, 8va), and Synth. (treble clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 21 features D. Set playing chords and Synth. playing a triplet of eighth notes. Measure 22 shows D. Set with triplet eighth notes and Cb. with a triplet of eighth notes. Measure 23 continues the triplet patterns in D. Set and Cb. Measure 24 concludes the triplet patterns. The Guit. part features a long, sustained, and slightly distorted note across measures 22 and 23, with a sharp attack and decay. The Pno., Vlins., Harm., and C Tin Wh. parts are mostly silent, with some Pno. chords in measure 21.

22

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

22

23

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

23

24

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

This musical score page contains measures 24 through 27. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a series of cymbal hits (marked with 'x') and a few notes. The bottom staff features a complex rhythmic pattern with triplets and sixteenth notes.
- Cb. (Contrabass):** Bass clef, key of B-flat major. It has a long note in measure 24, followed by a triplet in measure 25, and a triplet in measure 27.
- Pno. (Piano):** Treble clef, key of B-flat major. It plays chords in measures 24, 25, 26, and 27.
- Guit. (Guitar):** Treble clef, key of B-flat major. It plays a melodic line with a triplet in measure 24 and sustained chords in measures 25, 26, and 27.
- Vlns. (Violins):** Treble clef, key of B-flat major. It plays a single note in measure 24 and a half note in measure 27.
- Harm. (Harp):** Treble clef, key of B-flat major. It is silent throughout these measures.
- C Tin Wh. (C Melodica/Tin Whistle):** Treble clef, key of B-flat major. It is silent throughout these measures.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. It plays a melodic line with triplets in measures 24, 25, and 27.

25

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

26

D. Set

D. Set

Cb.

Pno.

Guit.

Vlms.

Harm.

C Tin Wh.

Synth.

27

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

3



28

D. Set

D. Set

Cb.

Pno.

Guit.

Vlms.

Harm.

C Tin Wh.

Synth.

25

29

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

Detailed description: This musical score page contains measures 29 through 32. The key signature has three flats (B-flat, E-flat, A-flat). The D. Set parts (top two staves) are in C major, indicated by a key signature of one sharp (F#). The D. Set part in measure 29 has four measures of rests, marked with 'x' above the staff. The D. Set part in measure 30 has four measures of eighth notes, each with a triplet of eighth notes. The Cb. part (contrabass) is in bass clef and has four measures of eighth notes, with a triplet of eighth notes in measure 30. The Pno. part (piano) is in treble clef and has four measures of eighth notes, with a triplet of eighth notes in measure 30. The Guit. part (guitar) is in treble clef and has four measures of eighth notes, with a triplet of eighth notes in measure 30. The Vlins. part (violin) is in treble clef and has four measures of eighth notes, with a triplet of eighth notes in measure 30. The Harm. part (harp) is in treble clef and has four measures of eighth notes, with a triplet of eighth notes in measure 30. The C Tin Wh. part (C tin whistle) is in treble clef and has four measures of eighth notes, with a triplet of eighth notes in measure 30. The Synth. part (synthesizer) is in treble clef and has four measures of eighth notes, with a triplet of eighth notes in measure 30.

30

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

27

31

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

31

31

31

31

31

31

31

31

31

32

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

33

D. Set

D. Set

Cb.

Pno.

Guit.

Vlms.

Harm.

C Tin Wh.

Synth.

The musical score for page 30, measures 33-36, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of nine staves. The first two staves are for 'D. Set' instruments, both in treble clef. The third staff is for 'Cb.' (Contrabass) in bass clef. The remaining six staves (Pno., Guit., Vlms., Harm., C Tin Wh., and Synth.) are in treble clef. Measures 33-36 show a complex rhythmic pattern in the D. Set parts, featuring triplets and sixteenth notes. The Cb. part has a triplet of eighth notes. The Pno., Guit., Vlms., Harm., and C Tin Wh. parts have sustained chords or notes. The Synth. part has a single note in measure 33 and a half note in measure 36.

34

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

32

35

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.



36

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

37

D. Set

D. Set

Cb.

Pno.

Guit.

Vlms.

Harm.

C Tin Wh.

Synth.

38

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

39

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

40

37

D. Set

D. Set

Cb.

Pno.

Guit.

Vlms.

Harm.

C Tin Wh.

Synth.

37

41

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

The musical score for measures 41-44 is written for eight instruments. The key signature has three flats (B-flat, E-flat, A-flat). The D. Set parts (top two staves) are in common time and feature complex rhythmic patterns with triplets and sixteenth notes. The Cb. part (third staff) is in bass clef and features a triplet of eighth notes followed by a half note. The Pno. part (fourth staff) is in treble clef and features a series of chords. The Guit. part (fifth staff) is in treble clef and features a series of chords and a triplet of eighth notes. The Vlins. part (sixth staff) is in treble clef and features a triplet of eighth notes. The Harm. part (seventh staff) is in treble clef and features a series of chords. The C Tin Wh. part (eighth staff) is in treble clef and features a series of chords. The Synth. part (ninth staff) is in treble clef and features a series of chords and a triplet of eighth notes.

42

D. Set

D. Set

Cb.

Pno.

Guit.

Vlms.

Harm.

C Tin Wh.

Synth.

43

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.



44

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

Detailed description: This musical score page contains measures 44 through 47. The key signature has three flats (B-flat, E-flat, A-flat). The D. Set parts (top two staves) feature a series of eighth notes with triplet markings (3 and 3¹) and some notes marked with an 'x'. The Cb. (Contrabass) part has a long note in measure 44, followed by a triplet of eighth notes in measure 45, and a triplet of eighth notes in measure 47. The Pno. (Piano) part has a series of chords in measures 44-47. The Guit. (Guitar) part has a long note in measure 44, followed by a triplet of eighth notes in measure 45. The Vlins. (Violins) part has a whole note in measure 44. The Harm. (Harp) and C Tin Wh. (C Tin Whistle) parts have whole notes in measure 44. The Synth. (Synthesizer) part has a triplet of eighth notes in measure 44, followed by a triplet of eighth notes in measure 45, and a triplet of eighth notes in measure 47.

42

45

D. Set

D. Set

Cb.

Pno.

Guit.

Vlms.

Harm.

C Tin Wh.

Synth.

46

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

47

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

48

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

The musical score is arranged in eight staves. The top two staves are for 'D. Set' in C major, with the first staff using a simplified notation (vertical lines and 'x' marks) and the second staff using standard musical notation. The third staff is for 'Cb.' in C major, featuring a triplet of eighth notes and a slur. The fourth staff is for 'Pno.' in C major, showing chords and a triplet. The fifth staff is for 'Guit.' in C major, with a triplet and a slur. The sixth staff is for 'Vlns.' in C major, with a single note. The seventh staff is for 'Harm.' in C major, with a single note. The eighth staff is for 'C Tin Wh.' in C major, with a single note. The bottom staff is for 'Synth.' in C major, featuring a triplet and a slur. The score includes various musical notations such as triplets, slurs, and rests.

49

D. Set

D. Set

Cb.

Pno.

Guit.

Vlms.

Harm.

C Tin Wh.

Synth.

50

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

Detailed description: This musical score is for page 50 of a piece. It features eight staves. The top two staves are for 'D. Set' (Drum Set), both in treble clef with a key signature of two flats. The third staff is for 'Cb.' (Contrabass), in bass clef with two flats. The fourth staff is for 'Pno.' (Piano), in treble clef with two flats. The fifth staff is for 'Guit.' (Guitar), in treble clef with two flats. The sixth staff is for 'Vlins.' (Violins), in treble clef with two flats. The seventh staff is for 'Harm.' (Harp), in treble clef with two flats. The eighth staff is for 'C Tin Wh.' (C Tenor Whistle), in treble clef with two flats. The ninth staff is for 'Synth.' (Synthesizer), in treble clef with two flats. The score includes various musical notations: the first D. Set staff has four measures with eighth notes and rests; the second D. Set staff has four measures with eighth notes and triplets; the Cb. staff has four measures with eighth notes and triplets; the Pno. staff has four measures with chords; the Guit. staff has four measures with chords and a triplet; the Vlins. staff has four measures with a single note and rests; the Harm. staff has four measures with a single note and rests; the C Tin Wh. staff has four measures with a single note and rests; the Synth. staff has four measures with a single note and rests.

51

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

52



52

The musical score for page 52 is arranged in eight staves. The instruments and their parts are as follows:

- D. Set:** The first two staves. The top staff has a key signature of one sharp (F#) and a common time signature. It features a series of notes with slurs and a triplet of eighth notes. The second staff has a key signature of one sharp and a common time signature, featuring a series of notes with slurs and a triplet of eighth notes.
- Cb.:** The third staff, in bass clef with a key signature of three flats (Bb, Eb, Ab). It features a series of notes with slurs and a triplet of eighth notes.
- Pno.:** The fourth staff, in treble clef with a key signature of three flats. It features a series of notes with slurs and a triplet of eighth notes.
- Guit.:** The fifth staff, in treble clef with a key signature of three flats. It features a series of notes with slurs and a triplet of eighth notes.
- Vlins.:** The sixth staff, in treble clef with a key signature of three flats. It features a series of notes with slurs and a triplet of eighth notes.
- Harm.:** The seventh staff, in treble clef with a key signature of three flats. It features a series of notes with slurs and a triplet of eighth notes.
- C Tin Wh.:** The eighth staff, in treble clef with a key signature of three flats. It features a series of notes with slurs and a triplet of eighth notes.
- Synth.:** The ninth staff, in treble clef with a key signature of three flats. It features a series of notes with slurs and a triplet of eighth notes.

The score includes various musical notations such as triplets, slurs, and rests. The key signature for all staves is three flats (Bb, Eb, Ab). The time signature is common time (C).

53

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

53

54

55

56

54

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

55

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

56

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

57

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

58

D. Set

D. Set

Cb.

Pno.

Guit.

Vlms.

Harm.

C Tin Wh.

Synth.

59

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.



60 57

The musical score consists of eight staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two systems. The first system contains measures 60, 61, and 62. The second system contains measures 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The instruments are: D. Set (two staves), Cb. (Bass Clef), Pno. (Treble Clef), Guit. (Treble Clef), Vlms. (Treble Clef), Harm. (Treble Clef), C Tin Wh. (Treble Clef), and Synth. (Treble Clef). The page number 60 is at the top left, and 57 is at the top right.

D. Set

D. Set

Cb.

Pno.

Guit.

Vlms.

Harm.

C Tin Wh.

Synth.

61

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

Detailed description: This musical score page contains measures 61 through 64. The instruments are arranged in a stack from top to bottom: D. Set (two staves), Cb. (bass clef), Pno. (grand staff), Guit. (treble clef, 8va), Vlins. (treble clef), Harm. (treble clef), C Tin Wh. (treble clef), and Synth. (treble clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 61 features a D. Set staff with a whole note chord and a second staff with a triplet of eighth notes. Measure 62 continues the D. Set staff with a whole note chord and the second staff with a triplet of eighth notes. Measure 63 shows the Cb. staff with a half note and a triplet of eighth notes, and the Pno. staff with a half note chord. Measure 64 shows the Guit. staff with a half note and a triplet of eighth notes, and the Synth. staff with a half note and a triplet of eighth notes.

62

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

63

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

64

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

65

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

Detailed description: This page contains musical notation for measures 65 through 68. The score is arranged in eight staves. The top two staves are for 'D. Set' (Drum Set), with the first staff showing cymbal hits (marked with 'x') and the second showing a complex rhythmic pattern with triplets and sixteenth notes. The third staff is for 'Cb.' (Contrabass), featuring a melodic line with triplets. The fourth staff is for 'Pno.' (Piano), showing block chords and a triplet in the right hand. The fifth staff is for 'Guit.' (Guitar), with a melodic line and a triplet. The sixth staff is for 'Vlins.' (Violins), the seventh for 'Harm.' (Harp), and the eighth for 'C Tin Wh.' (C Melodion Whistle), all of which are currently silent, indicated by a whole rest. The bottom staff is for 'Synth.' (Synthesizer), featuring a melodic line with triplets. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

66

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

67

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

Detailed description: This musical score page contains measures 67 through 70. The instruments are arranged vertically: D. Set (two staves), Cb. (bass clef), Pno. (treble clef), Guit. (treble clef, 8va), Vlins. (treble clef), Harm. (treble clef), C Tin Wh. (treble clef, 8va), and Synth. (treble clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 67 features D. Set playing chords and Cb. playing a triplet. Measure 68 shows D. Set with triplets and Cb. with a triplet. Measure 69 has D. Set with triplets and Cb. with a triplet. Measure 70 features D. Set with triplets and Cb. with a triplet. The Guit. part has a long sustain across measures 68 and 69. The Synth. part has triplets in measures 68 and 69.



68

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

69

D. Set

D. Set

Cb.

Pno.

Guit.

Vlms.

Harm.

C Tin Wh.

Synth.

70

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

3

71

The musical score for measures 71-74 is written for an 8-piece ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a snare drum (H) and features a triplet of eighth notes in measure 74. The bottom staff features a series of eighth-note triplets with a '3 1' marking above them.
- Cb. (Contrabass):** Bass clef. Features a half-note triplet in measure 72 and a quarter-note triplet in measure 74.
- Pno. (Piano):** Treble clef. Features a series of chords, primarily triads, across the measures.
- Guit. (Guitar):** Treble clef. Features a melodic line with a long sustain or bend in measure 72, marked with an '8' (octave).
- Vlins. (Violins):** Treble clef. Features a half-note chord in measure 74.
- Harm. (Harp):** Treble clef. Features a whole rest in measure 72.
- C Tin Wh. (C Melodica/Tin Whistle):** Treble clef. Features a whole rest in measure 72.
- Synth. (Synthesizer):** Treble clef. Features a melodic line with eighth-note triplets in measures 72 and 74.

72

This musical score page contains measures 72 and 73. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. Measure 72 features a snare drum on the top staff and a kick drum on the bottom staff. Measure 73 continues with similar drumming, including triplets and sixteenth notes.
- Cb. (Cello):** Bass clef. Measure 72 has a half note. Measure 73 has a triplet of eighth notes followed by a half note.
- Pno. (Piano):** Treble clef. Measure 72 has a half note chord. Measure 73 has a half note chord.
- Guit. (Guitar):** Treble clef. Measure 72 has a half note chord. Measure 73 has a half note chord.
- Vlns. (Violins):** Treble clef. Measure 72 has a half note chord. Measure 73 has a half note chord.
- Harm. (Harp):** Treble clef. Measure 72 has a half note chord. Measure 73 has a half note chord.
- C Tin Wh. (C Tin Whistle):** Treble clef. Measure 72 has a half note chord. Measure 73 has a half note chord.
- Synth. (Synthesizer):** Treble clef. Measure 72 has a half note chord. Measure 73 has a half note chord.

Measure 72 is marked with a '72' at the beginning. Measure 73 is marked with a '69' at the end. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

73

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

73

C Tin Wh.

75

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.



76

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

77

D. Set

D. Set

Cb.

Pno.

Guit.

Vlms.

Harm.

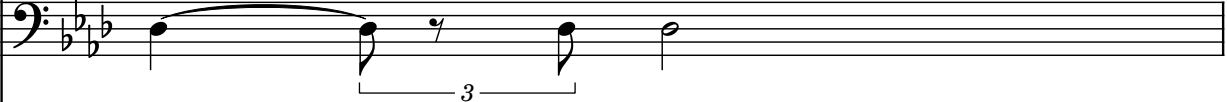
C Tin Wh.

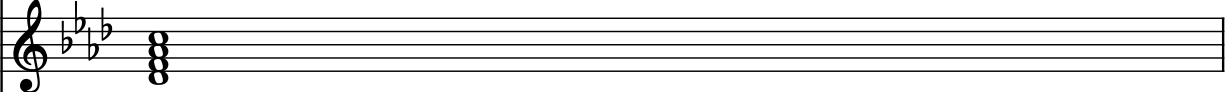
Synth.

78  $\text{♩} = 104$   $\text{♩} = 101$

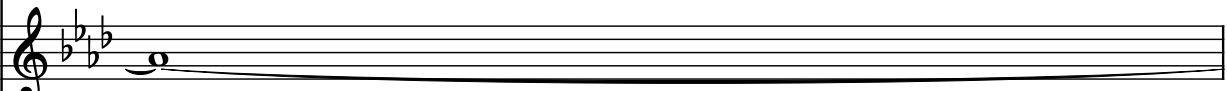
D. Set 

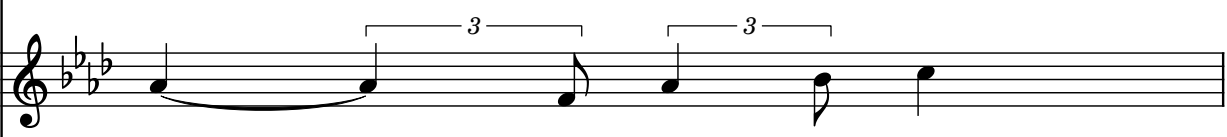
D. Set 

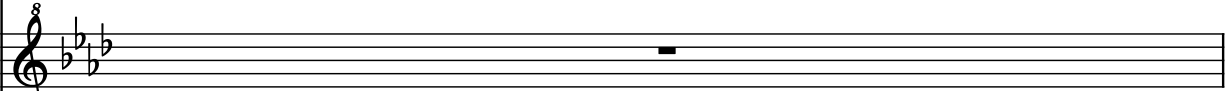
Cb. 

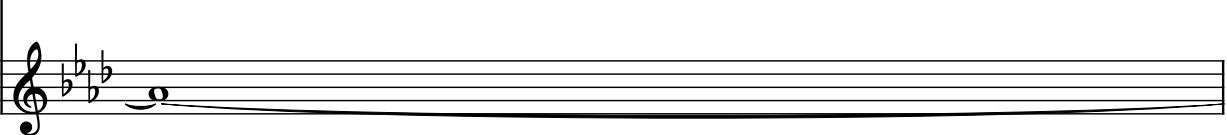
Pno. 

Guit. 

Vlns. 

Harm. 

C Tin Wh. 

Synth. 

79

$\text{♩} = 91$   $\text{♩} = 85$   $\text{♩} = 81$   $\text{♩} = 67$

D. Set

D. Set

Cb.

Pno.

Guit.

Vlns.

Harm.

C Tin Wh.

Synth.

81

81

D. Set

D. Set

Cb.

Pno.

Guit.

Vlins.

Harm.

C Tin Wh.

Synth.

The musical score for page 81 consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are: D. Set, D. Set, Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Vlins. (Violins), Harm. (Harp), C Tin Wh. (C Melodion), and Synth. (Synthesizer). The notation includes various musical symbols such as clefs, key signatures, and note values.