

**♩ = 102**

Electric Piano, DigiPiano

Fretless Electric Bass, Fretless Bass

Tenor Saxophone, Tenor Sax {Lead}

Acoustic Guitar, Jazz Guitar

Pad Synthesizer, Poly Pad

String Synthesizer, Strings

Soprano, Voices

Drumset, GM Drum Kit

The musical score is written for a jazz ensemble. It begins with a tempo marking of 102 beats per minute (♩ = 102). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of eight staves, each representing a different instrument or voice part. The first two measures of the score show rests for all instruments except the drums. In the second measure, the drums play a steady quarter-note pattern, while all other instruments remain silent.

3

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

The musical score for page 2 is written for seven instruments: Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Synthesizer (Synth.), Saxophone (S.), and Drums (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The El. Pno. part begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Frtl. El. B. part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The T. Sax. part has a whole rest. The Guit. part has a whole rest. The Synth. part has a whole rest. The S. part has a whole rest. The D. Set part has a whole rest. The score is written for a 4/4 time signature.

4

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

5

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

6

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

6

7

7

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set



7

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

8

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

8

3

3

3

9

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set



10

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

10

11

3

11

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

The musical score for page 10, measures 11-12, is as follows:

- El. Pno.:** Measure 11 has a half note in the treble clef and a half note in the bass clef. Measure 12 is empty.
- Frtl. El. B.:** Measure 11 has a triplet of eighth notes in the bass clef. Measure 12 is empty.
- T. Sax.:** Measure 11 is empty. Measure 12 has a triplet of eighth notes in the treble clef.
- Guit.:** Measure 11 has a half note in the treble clef. Measure 12 is empty.
- Synth. (top):** Measure 11 has a half note in the treble clef. Measure 12 is empty.
- Synth. (bottom):** Measure 11 has a half note in the treble clef. Measure 12 is empty.
- S.:** Measure 11 has a half note in the treble clef. Measure 12 is empty.
- D. Set:** Measure 11 has a half note in the bass clef. Measure 12 has a triplet of eighth notes in the bass clef.

12

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

13

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

14

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

15

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

The musical score for page 14, starting at measure 15, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The El. Pno. part features a long, sustained chord in the right hand and a single note in the left hand. The Frtl. El. B. part has a melodic line with triplets. The T. Sax. part has a few notes at the end of the measure. The Guit. and Synth. parts have rests. The S. part has a rest. The D. Set part has a complex rhythmic pattern with many rests and some notes.

16

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

8

8

3

3

3

17

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

The musical score for page 16, starting at measure 17, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The right hand plays a single note (F#4) in the treble clef. The left hand plays a triplet of eighth notes (F#3, A#3, C#4) in the bass clef.
- Frtl. El. B. (Fretless Electric Bass):** The part begins with a triplet of eighth notes (F#2, A#2, C#3) in the bass clef, followed by a triplet of eighth notes (F#2, A#2, C#3) in the bass clef. The part concludes with a triplet of eighth notes (F#2, A#2, C#3) in the bass clef.
- T. Sax. (Tenor Saxophone):** The part features a long, sustained note (F#4) in the treble clef, followed by a triplet of eighth notes (F#4, A#4, C#5) in the treble clef.
- Guit. (Guitar):** The part is marked with a whole rest in the treble clef.
- Synth. (Synthesizer):** The part is marked with a whole rest in the treble clef.
- Synth. (Synthesizer):** The part is marked with a whole rest in the bass clef.
- S. (Singer):** The part is marked with a whole rest in the treble clef.
- D. Set (Drum Set):** The part features a complex rhythmic pattern with multiple beams and rests, including a triplet of eighth notes (F#2, A#2, C#3) in the bass clef.



18

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

3

19

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

20

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

3

21

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

7

22

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

The musical score for measures 23 and 24 features the following parts:

- El. Pno.:** Measure 23 has a treble clef with a whole chord of F#4, A4, C5, and E5. The bass clef has a whole note F#2.
- Frtl. El. B.:** Measure 23 has a bass clef with a triplet of eighth notes (F#2, A2, C3) followed by a quarter rest, then another triplet of eighth notes (F#2, A2, C3) followed by a quarter note D3. Measure 24 has a bass clef with a quarter note D3, a quarter rest, and a quarter note E3.
- T. Sax.:** Measure 23 has a treble clef with a whole rest. Measure 24 has a treble clef with a quarter note F#4, a quarter note G4, a quarter rest, and a quarter note A4.
- Guit.:** Measure 23 has a treble clef with a whole rest. Measure 24 has a treble clef with a whole rest.
- Synth.:** Measure 23 has a treble clef with a whole note F#4 and a bass clef with a whole note F#2. Measure 24 has a treble clef with a whole rest and a bass clef with a whole note F#2.
- Synth.:** Measure 23 has a treble clef with a whole rest. Measure 24 has a treble clef with a whole rest.
- S.:** Measure 23 has a treble clef with a whole rest. Measure 24 has a treble clef with a whole rest.
- D. Set:** Measure 23 has a drum set part with a whole note F#2, a quarter note F#2, a quarter note F#2, and a quarter note F#2. Measure 24 has a drum set part with a quarter note F#2, a quarter note F#2, a quarter note F#2, and a quarter note F#2.

24

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

3

5

3

25

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

7

3



26

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

26

27

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

The musical score for page 27, measures 27-30, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Pno.:** Measures 27-28 have a whole note chord of F#4 and C#5. Measures 29-30 are silent.
- Frtl. El. B.:** Measure 27 has a dotted quarter note F#2, an eighth rest, and a quarter note F#2. Measure 28 has a dotted quarter note F#2, an eighth rest, and a quarter note F#2. Measure 29 has a dotted quarter note F#2, an eighth rest, and a quarter note F#2. Measure 30 has a dotted quarter note F#2, an eighth rest, and a quarter note F#2.
- T. Sax.:** Measure 27 has a dotted quarter note F#4, an eighth rest, and a quarter note F#4. Measure 28 has a dotted quarter note F#4, an eighth rest, and a quarter note F#4. Measure 29 has a dotted quarter note F#4, an eighth rest, and a quarter note F#4. Measure 30 has a dotted quarter note F#4, an eighth rest, and a quarter note F#4.
- Guit.:** Measures 27-28 have a whole note chord of F#4 and C#5. Measures 29-30 are silent.
- Synth. (upper):** Measures 27-28 have a whole note chord of F#4 and C#5. Measures 29-30 are silent.
- Synth. (lower):** Measures 27-28 have a whole note chord of F#4 and C#5. Measures 29-30 are silent.
- S.:** Measure 27 has a dotted quarter note F#4, an eighth rest, and a quarter note F#4. Measure 28 has a dotted quarter note F#4, an eighth rest, and a quarter note F#4. Measure 29 has a dotted quarter note F#4, an eighth rest, and a quarter note F#4. Measure 30 has a dotted quarter note F#4, an eighth rest, and a quarter note F#4.
- D. Set:** Measures 27-28 have a whole note chord of F#4 and C#5. Measures 29-30 are silent.

28

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

29

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

El. Pno. part: Treble clef, key signature of one sharp (F#). Measure 29 contains a whole note chord consisting of F#4 and B3.

Frtl. El. B. part: Bass clef, key signature of one sharp (F#). Measure 29 contains a half note F#2, followed by a triplet of eighth notes (G#2, A2, B2), and then a series of eighth notes.

T. Sax. part: Treble clef, key signature of one sharp (F#). Measure 29 contains a half note F#3, followed by a triplet of eighth notes (G#3, A3, B3), and then a series of eighth notes.

Guit. part: Treble clef, key signature of one sharp (F#). Measure 29 contains a whole note F#4.

Synth. part: Treble clef, key signature of one sharp (F#). Measure 29 contains a whole note F#4.

Synth. part: Treble clef, key signature of one sharp (F#). Measure 29 contains a whole note F#4.

S. part: Treble clef, key signature of one sharp (F#). Measure 29 contains a half note F#3, followed by a triplet of eighth notes (G#3, A3, B3), and then a series of eighth notes.

D. Set part: Bass clef, key signature of one sharp (F#). Measure 29 contains a half note F#2, followed by a triplet of eighth notes (G#2, A2, B2), and then a series of eighth notes.

30

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

5

3

31

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

32

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

33

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set



34

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

35

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

The musical score for page 34, measures 35-36, is as follows:

- El. Pno.:** Measure 35 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff contains a whole note chord of F#4, A#4, and C#5. The bass staff contains a whole note chord of F#1 and C#2.
- Frtl. El. B.:** Measure 35 has a bass clef with a key signature of one sharp (F#). It contains a half note F#2, a quarter note G#2, and a quarter rest.
- T. Sax.:** Measure 35 has a treble clef with a key signature of one sharp (F#). It contains a quarter note F#4, a quarter note G#4, and a quarter rest. Measure 36 has a treble clef with a key signature of one sharp (F#). It contains a half note F#4, a half note G#4, and a quarter rest.
- Guit.:** Measure 35 has a treble clef with a key signature of one sharp (F#). It contains a whole note chord of F#4, A#4, and C#5.
- Synth.:** Measure 35 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Both staves contain a whole note chord of F#4, A#4, and C#5.
- Synth.:** Measure 35 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Both staves contain a whole note chord of F#4, A#4, and C#5.
- S.:** Measure 35 has a treble clef with a key signature of one sharp (F#). It contains a whole note chord of F#4, A#4, and C#5.
- D. Set:** Measure 35 has a drum set pattern consisting of a bass drum (D) and a snare drum (S). Measure 36 has a drum set pattern consisting of a bass drum (D) and a snare drum (S).

36

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

5

37

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

38

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

39

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

40

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

41

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

The musical score for measures 41-43 is as follows:

- Measure 41:** El. Pno. plays a sustained chord of F#4, C#5, and F#5. Frtl. El. B. plays a triplet of eighth notes: G#3, A3, B3. T. Sax. is silent. Guit. is silent. Synth. is silent. S. is silent. D. Set plays a triplet of eighth notes: G#3, A3, B3.
- Measure 42:** El. Pno. is silent. Frtl. El. B. is silent. T. Sax. is silent. Guit. plays a triplet of eighth notes: G#3, A3, B3. Synth. is silent. S. is silent. D. Set plays a triplet of eighth notes: G#3, A3, B3.
- Measure 43:** El. Pno. is silent. Frtl. El. B. is silent. T. Sax. is silent. Guit. is silent. Synth. plays a triplet of eighth notes: G#3, A3, B3. S. is silent. D. Set plays a triplet of eighth notes: G#3, A3, B3.



42

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

43

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

44

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

45

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

Detailed description: This musical score page contains measures 45 through 48. The key signature is one sharp (F#). The instruments are arranged in a grand staff with the following parts: El. Pno. (Electric Piano) in measures 45 and 46; Frtl. El. B. (Fretless Electric Bass) with triplet and 7th-note patterns in measures 45 and 46; T. Sax. (Tenor Saxophone) with a 7th-note pattern in measure 46; Guit. (Guitar) with a single note in measure 46; Synth. (Synthesizer) in two staves, both with single notes in measure 46; S. (Soprano) with a single note in measure 46; and D. Set (Drum Set) with a complex rhythmic pattern in measures 45 and 46. The notation includes various note values, rests, and articulation marks.

46

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

47

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

48

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

7

8

3

49

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

The musical score for page 48, starting at measure 49, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The El. Pno. part features a long, sustained chord in the right hand and a single note in the left hand. The Frtl. El. B. part has a melodic line with triplets. The T. Sax. part has a short melodic phrase. The Guit., Synth., and S. parts are mostly silent, indicated by rests. The D. Set part has a complex rhythmic pattern with many rests and some notes.



50

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

51

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

51

52

52

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

8

3

53

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

54

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

55

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

56

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

57

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

The musical score for page 57 is written for a 7-piece ensemble. The key signature is one sharp (F#). The score is divided into two systems. The first system includes El. Pno., Frtl. El. B., T. Sax., Guit., Synth., and S. The second system includes Synth., S., and D. Set. The El. Pno. part features a bass line with a whole note chord in the first measure and a half note in the second. The Frtl. El. B. part has a bass line with eighth notes and triplets. The T. Sax. part has a treble line with eighth notes and triplets. The Guit. part has a treble line with a whole note chord in the first measure and a half note in the second. The Synth. part has a treble line with a whole note chord in the first measure and a half note in the second. The Synth. part has a bass line with a whole note chord in the first measure and a half note in the second. The S. part has a treble line with a whole note chord in the first measure and a half note in the second. The D. Set part has a bass line with eighth notes and triplets, and a drum line with eighth notes and triplets.



58

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

59

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

60

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

The musical score for page 61 is written for seven instruments: Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Synthesizer (Synth.), Saxophone (S.), and Drums (D. Set). The key signature is one sharp (F#). The score is divided into two systems. The first system contains the first six staves, and the second system contains the last two staves. The El. Pno. part begins with a whole note chord of F#4 and C#5. The Frtl. El. B. part features a series of eighth notes, including a triplet of eighth notes. The T. Sax. part has a melodic line with triplets. The Guit. part has a single eighth note. The Synth. part has a single eighth note. The Synth. part has a single eighth note. The S. part has a single eighth note. The D. Set part has a series of eighth notes, including a triplet of eighth notes.

62

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

63

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

El. Pno. part: Treble clef, F#4, Bb5.

Frtl. El. B. part: Bass clef, F#2, triplet of eighth notes (G#2, A2, B2), quarter note G#2.

T. Sax. part: Treble clef, triplet of eighth notes (F#3, G#3, A3), quarter note B3, quarter note G#3.

Guit. part: Treble clef, whole rest.

Synth. part: Treble clef, whole rest.

Synth. part: Treble clef, whole note chord of F#4 and Bb5.

S. part: Treble clef, whole note chord of F#4 and Bb5, triplet of eighth notes (G#4, A4, B4), quarter note G#4.

D. Set part: Bass clef, whole rest, quarter note F#2, quarter note G#2.

64

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

9

3

65

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

Detailed description: This page contains a musical score for measures 65 and 66. The score is written for seven instruments: Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Synthesizer (Synth.), Saxophone (S.), and Drums (D. Set). The key signature is one sharp (F#). Measure 65 begins with a treble clef and a key signature of one sharp. The Electric Piano part has a whole note chord of F#4 and A#4. The Fretless Electric Bass part has a half note F#1, followed by a triplet of eighth notes (G#1, A1, B1), and then a half note F#1. The Tenor Saxophone part has a half note F#3, followed by a triplet of eighth notes (G#3, A3, B3), and then a half note F#3. The Guitar part has a whole note F#4. The Synthesizer part has a whole note F#4. The Saxophone part has a whole note F#4. The Drums part has a half note F#1, followed by a triplet of eighth notes (G#1, A1, B1), and then a half note F#1. Measure 66 continues the same patterns for all instruments.



66

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

67

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

El. Pno. part: Treble and bass staves. Treble staff has a complex texture with many notes and rests. Bass staff has a few notes and rests.

Frtl. El. B. part: Bass staff. Treble staff has a few notes and rests. Treble staff has a triplet of eighth notes.

T. Sax. part: Treble staff. Bass staff has a few notes and rests. Treble staff has a melodic line.

Guit. part: Treble staff. Bass staff has a few notes and rests. Treble staff has a melodic line.

Synth. part: Treble and bass staves. Treble staff has a few notes and rests. Bass staff has a few notes and rests.

Synth. part: Treble and bass staves. Treble staff has a few notes and rests. Bass staff has a few notes and rests.

S. part: Treble staff. Bass staff has a few notes and rests. Treble staff has a melodic line.

D. Set part: Treble staff. Bass staff has a few notes and rests. Treble staff has a melodic line.

68

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3 3 3 3

69

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

D. Set

The score for measures 69-72 includes the following parts:

- El. Pno.:** Treble and bass staves. Measure 69 has a complex chord in the treble and a single note in the bass. Measure 70 has a single note in the bass.
- Frtl. El. B.:** Bass staff. Measure 69 has a dotted quarter note, an eighth rest, and a quarter note. Measure 70 has a quarter note, an eighth rest, and a quarter note. Measure 71 has a quarter note, an eighth rest, and a quarter note. Measure 72 has a quarter note, an eighth rest, and a quarter note.
- T. Sax.:** Treble staff. Measure 69 has a quarter note, a quarter rest, and a quarter note. Measure 70 has a quarter note, a quarter rest, and a quarter note. Measure 71 has a quarter note, a quarter rest, and a quarter note. Measure 72 has a quarter note, a quarter rest, and a quarter note.
- Guit.:** Treble staff. Measure 69 has a quarter note, a quarter rest, and a quarter note. Measure 70 has a quarter note, a quarter rest, and a quarter note. Measure 71 has a quarter note, a quarter rest, and a quarter note. Measure 72 has a quarter note, a quarter rest, and a quarter note.
- Synth.:** Treble and bass staves. Measure 69 has a quarter note, a quarter rest, and a quarter note. Measure 70 has a quarter note, a quarter rest, and a quarter note. Measure 71 has a quarter note, a quarter rest, and a quarter note. Measure 72 has a quarter note, a quarter rest, and a quarter note.
- S.:** Treble staff. Measure 69 has a quarter note, a quarter rest, and a quarter note. Measure 70 has a quarter note, a quarter rest, and a quarter note. Measure 71 has a quarter note, a quarter rest, and a quarter note. Measure 72 has a quarter note, a quarter rest, and a quarter note.
- D. Set:** Treble and bass staves. Measure 69 has a quarter note, a quarter rest, and a quarter note. Measure 70 has a quarter note, a quarter rest, and a quarter note. Measure 71 has a quarter note, a quarter rest, and a quarter note. Measure 72 has a quarter note, a quarter rest, and a quarter note.

70

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

5

8

71

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

The musical score for page 70, measures 71-74, is as follows:

- Measure 71:** El. Pno. and Synth. (top) play a piano introduction with a triplet of eighth notes. Frtl. El. B. plays a single eighth note. T. Sax. and Guit. play a triplet of eighth notes. S. plays a single eighth note. D. Set plays a single eighth note.
- Measure 72:** El. Pno. and Synth. (top) play a piano introduction with a triplet of eighth notes. Frtl. El. B. plays a single eighth note. T. Sax. and Guit. play a triplet of eighth notes. S. plays a single eighth note. D. Set plays a single eighth note.
- Measure 73:** El. Pno. and Synth. (top) play a piano introduction with a triplet of eighth notes. Frtl. El. B. plays a single eighth note. T. Sax. and Guit. play a triplet of eighth notes. S. plays a single eighth note. D. Set plays a single eighth note.
- Measure 74:** El. Pno. and Synth. (top) play a piano introduction with a triplet of eighth notes. Frtl. El. B. plays a single eighth note. T. Sax. and Guit. play a triplet of eighth notes. S. plays a single eighth note. D. Set plays a single eighth note.

72

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

73

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

Detailed description: This musical score page contains measures 73, 74, and 75. The key signature has one sharp (F#). The El. Pno. and Synth. parts play a sustained chord of F#4, A#4, C#5, and E5. The Frtl. El. B. part has a melodic line with triplets in measures 73 and 74. The T. Sax. part has a melodic line starting in measure 74. The Guit. part has a melodic line with a triplet in measure 75. The S. part has a melodic line starting in measure 74. The D. Set part has a rhythmic pattern with 'x' marks in measures 73 and 74, and a melodic line in measure 75.



74

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

75

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

76

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

75

77

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

D. Set

The score for measures 77-80 features the following parts:

- El. Pno.:** Treble and bass staves. Measure 77 has a whole note chord in the treble (F#4, A#4) and a half note chord in the bass (F#2, A#2, C#3). Measure 78 has a whole note chord in the treble (F#4, A#4) and a half note chord in the bass (F#2, A#2, C#3). Measure 79 has a whole note chord in the treble (F#4, A#4) and a half note chord in the bass (F#2, A#2, C#3). Measure 80 has a whole note chord in the treble (F#4, A#4) and a half note chord in the bass (F#2, A#2, C#3).
- Frtl. El. B.:** Bass staff. Measure 77 has a half note (F#2), a quarter note (A#2), and a quarter note (C#3). Measure 78 has a half note (F#2), a quarter note (A#2), and a quarter note (C#3). Measure 79 has a half note (F#2), a quarter note (A#2), and a quarter note (C#3). Measure 80 has a half note (F#2), a quarter note (A#2), and a quarter note (C#3).
- T. Sax.:** Treble staff. Measure 77 has a half note (F#4), a quarter note (A#4), and a quarter note (C#5). Measure 78 has a half note (F#4), a quarter note (A#4), and a quarter note (C#5). Measure 79 has a half note (F#4), a quarter note (A#4), and a quarter note (C#5). Measure 80 has a half note (F#4), a quarter note (A#4), and a quarter note (C#5).
- Guit.:** Treble staff. Measure 77 has a whole note (F#4). Measure 78 has a whole note (F#4). Measure 79 has a whole note (F#4). Measure 80 has a whole note (F#4).
- Synth.:** Treble and bass staves. Measure 77 has a whole note (F#4) in the treble and a whole note (F#2) in the bass. Measure 78 has a whole note (F#4) in the treble and a whole note (F#2) in the bass. Measure 79 has a whole note (F#4) in the treble and a whole note (F#2) in the bass. Measure 80 has a whole note (F#4) in the treble and a whole note (F#2) in the bass.
- S.:** Treble staff. Measure 77 has a whole note (F#4). Measure 78 has a whole note (F#4). Measure 79 has a whole note (F#4). Measure 80 has a whole note (F#4).
- D. Set:** Treble and bass staves. Measure 77 has a whole note (F#4) in the treble and a whole note (F#2) in the bass. Measure 78 has a whole note (F#4) in the treble and a whole note (F#2) in the bass. Measure 79 has a whole note (F#4) in the treble and a whole note (F#2) in the bass. Measure 80 has a whole note (F#4) in the treble and a whole note (F#2) in the bass.

78

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

79

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

El. Pno. measures 79-82: A long note in the right hand, starting on G#4 and ending on G#4, with a grace note on G#4. The left hand has a whole note chord of G#2, B2, and D#3.

Frtl. El. B. measures 79-82: A triplet of eighth notes (G#2, B2, D#3) in measure 79, followed by a triplet of eighth notes (G#2, B2, D#3) in measure 80, and a triplet of eighth notes (G#2, B2, D#3) in measure 81. Measure 82 has a whole note chord of G#2, B2, and D#3.

T. Sax. measures 79-82: A whole note chord of G#2, B2, and D#3 in measure 79. In measure 80, there is a 7th note (G#2, B2, D#3, E3, F#3, G#3, A3) and a triplet of eighth notes (G#2, B2, D#3). In measure 81, there is a triplet of eighth notes (G#2, B2, D#3) and a whole note chord of G#2, B2, and D#3. In measure 82, there is a triplet of eighth notes (G#2, B2, D#3) and a whole note chord of G#2, B2, and D#3.

Guit. measures 79-82: A whole note chord of G#2, B2, and D#3 in measure 79. In measure 80, there is a whole note chord of G#2, B2, and D#3. In measure 81, there is a whole note chord of G#2, B2, and D#3. In measure 82, there is a whole note chord of G#2, B2, and D#3.

Synth. measures 79-82: A whole note chord of G#2, B2, and D#3 in measure 79. In measure 80, there is a whole note chord of G#2, B2, and D#3. In measure 81, there is a whole note chord of G#2, B2, and D#3. In measure 82, there is a whole note chord of G#2, B2, and D#3.

Synth. measures 79-82: A whole note chord of G#2, B2, and D#3 in measure 79. In measure 80, there is a whole note chord of G#2, B2, and D#3. In measure 81, there is a whole note chord of G#2, B2, and D#3. In measure 82, there is a whole note chord of G#2, B2, and D#3.

S. measures 79-82: A whole note chord of G#2, B2, and D#3 in measure 79. In measure 80, there is a whole note chord of G#2, B2, and D#3. In measure 81, there is a whole note chord of G#2, B2, and D#3. In measure 82, there is a whole note chord of G#2, B2, and D#3.

D. Set measures 79-82: A whole note chord of G#2, B2, and D#3 in measure 79. In measure 80, there is a whole note chord of G#2, B2, and D#3. In measure 81, there is a whole note chord of G#2, B2, and D#3. In measure 82, there is a whole note chord of G#2, B2, and D#3.

80

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

D. Set

The score for measures 80-83 is as follows:

- El. Pno.:** Measures 80-81: Two octaves of G4 and F#4 in the right hand, and G3 and F#3 in the left hand. Measure 82: Rest. Measure 83: Rest.
- Frtl. El. B.:** Measure 80: Quarter note G2, eighth notes F#2 and E2, quarter rest. Measure 81: Quarter note D2, eighth notes C2 and B1, quarter rest. Measure 82: Quarter note G2, eighth notes F#2 and E2, quarter rest. Measure 83: Quarter note D2, eighth notes C2 and B1, quarter rest.
- T. Sax.:** Measure 80: Quarter note G4, eighth notes F#4 and E4, quarter rest. Measure 81: Quarter note D4, eighth notes C4 and B3, quarter rest. Measure 82: Quarter note G4, eighth notes F#4 and E4, quarter rest. Measure 83: Quarter note D4, eighth notes C4 and B3, quarter rest.
- Guit.:** Measure 80: Quarter note G4, eighth notes F#4 and E4, quarter rest. Measure 81: Quarter note D4, eighth notes C4 and B3, quarter rest. Measure 82: Quarter note G4, eighth notes F#4 and E4, quarter rest. Measure 83: Quarter note D4, eighth notes C4 and B3, quarter rest.
- Synth.:** Measure 80: Quarter note G4, eighth notes F#4 and E4, quarter rest. Measure 81: Quarter note D4, eighth notes C4 and B3, quarter rest. Measure 82: Quarter note G4, eighth notes F#4 and E4, quarter rest. Measure 83: Quarter note D4, eighth notes C4 and B3, quarter rest.
- S.:** Measure 80: Quarter note G4, eighth notes F#4 and E4, quarter rest. Measure 81: Quarter note D4, eighth notes C4 and B3, quarter rest. Measure 82: Quarter note G4, eighth notes F#4 and E4, quarter rest. Measure 83: Quarter note D4, eighth notes C4 and B3, quarter rest.
- D. Set:** Measure 80: Quarter note G4, eighth notes F#4 and E4, quarter rest. Measure 81: Quarter note D4, eighth notes C4 and B3, quarter rest. Measure 82: Quarter note G4, eighth notes F#4 and E4, quarter rest. Measure 83: Quarter note D4, eighth notes C4 and B3, quarter rest.

81

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

81

82

83

84



82

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

81

83

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

84

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

7

85

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

86

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

The musical score for page 87 is written for seven instruments: Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Synthesizer (Synth.), Saxophone (S.), and Drum Set (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line. The El. Pno. part starts with a chord of F#4, A4, and C5 in the right hand, and a single F#4 in the left hand. The Frtl. El. B. part features a triplet of eighth notes (F#2, A2, C3) followed by a quarter note (F#2), then another triplet of eighth notes (F#2, A2, C3) followed by a quarter note (F#2). The T. Sax. part has a quarter rest, followed by a quarter note (F#4), then a triplet of eighth notes (F#4, A4, C5) followed by a quarter note (F#4). The Guit. part has a quarter rest, followed by a quarter note (F#4). The Synth. part has a quarter rest, followed by a quarter note (F#4). The S. part has a quarter rest, followed by a quarter note (F#4). The D. Set part has a quarter rest, followed by a quarter note (F#2), then a triplet of eighth notes (F#2, A2, C3) followed by a quarter note (F#2). The score ends with a double bar line.

88

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

3

3

5

3

89

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set



90

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

The musical score for page 91 is written for seven instruments: Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Synthesizer (Synth.), Saxophone (S.), and Drums (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp (F#). The Electric Piano (El. Pno.) part starts with a whole note chord of F#4 and C#5. The Fretless Electric Bass (Frtl. El. B.) part starts with a half note F#1, followed by a quarter rest, then a half note F#1, and a quarter rest. The Tenor Saxophone (T. Sax.) part starts with a quarter rest, followed by a triplet of eighth notes (F#4, G#4, A4), then a quarter rest, and a triplet of eighth notes (F#4, G#4, A4). The Guitar (Guit.) part starts with a quarter rest, followed by a triplet of eighth notes (F#4, G#4, A4), then a quarter rest, and a triplet of eighth notes (F#4, G#4, A4). The Synthesizer (Synth.) part starts with a quarter rest, followed by a quarter rest, and a quarter rest. The Saxophone (S.) part starts with a quarter rest, followed by a quarter rest, and a quarter rest. The Drums (D. Set) part starts with a quarter rest, followed by a quarter rest, and a quarter rest.

92

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

93

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

El. Pno. part: Treble clef, key signature of one sharp (F#). Measure 93 contains a whole note chord consisting of F#4 and Bb5.

Frtl. El. B. part: Bass clef, key signature of one sharp (F#). Measure 93 contains a triplet of eighth notes (Bb3, D4, F#4) followed by a quarter note (Bb3) and a half note (F#4).

T. Sax. part: Treble clef, key signature of one sharp (F#). Measure 93 contains a triplet of eighth notes (F#4, A4, Bb5) followed by a quarter note (F#4) and a half note (Bb5).

Guit. part: Treble clef, key signature of one sharp (F#). Measure 93 contains a whole rest.

Synth. part: Treble clef, key signature of one sharp (F#). Measure 93 contains a whole rest.

Synth. part: Treble clef, key signature of one sharp (F#). Measure 93 contains a whole note chord consisting of F#4 and Bb5.

S. part: Treble clef, key signature of one sharp (F#). Measure 93 contains a whole note chord consisting of F#4 and Bb5.

D. Set part: Bass clef, key signature of one sharp (F#). Measure 93 contains a whole note chord consisting of F#4 and Bb5.

94

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

5

95

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

Detailed description: This page contains a musical score for measures 95 and 96. The score is written for eight instruments: Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Tenor Saxophone (T. Sax.), Guitar (Guit.), two Synthesizer parts (Synth.), Singer (S.), and Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. Measure 95 features a piano introduction with a treble clef and a bass clef. The Frtl. El. B. part has a triplet of eighth notes. The T. Sax. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The S. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. Measure 96 continues the musical themes from measure 95. The Frtl. El. B. part has a triplet of eighth notes. The T. Sax. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The S. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes.

96

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

97

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

Measure 97: El. Pno. (Treble and Bass clef, key of D major) plays a complex introduction with a triplet in the Frtl. El. B. (Bass clef, key of D major) and a melodic line in the T. Sax. (Treble clef, key of D major). The Guit. (Treble clef, key of D major) and Synth. (Treble and Bass clef, key of D major) parts are silent. The S. (Treble clef, key of D major) part has a whole note chord. The D. Set (Bass clef, key of D major) has a whole note chord.

Measure 98: El. Pno. (Treble and Bass clef, key of D major) plays a complex introduction with a triplet in the Frtl. El. B. (Bass clef, key of D major) and a melodic line in the T. Sax. (Treble clef, key of D major). The Guit. (Treble clef, key of D major) and Synth. (Treble and Bass clef, key of D major) parts are silent. The S. (Treble clef, key of D major) part has a whole note chord. The D. Set (Bass clef, key of D major) has a whole note chord.

Measure 99: El. Pno. (Treble and Bass clef, key of D major) plays a complex introduction with a triplet in the Frtl. El. B. (Bass clef, key of D major) and a melodic line in the T. Sax. (Treble clef, key of D major). The Guit. (Treble clef, key of D major) and Synth. (Treble and Bass clef, key of D major) parts are silent. The S. (Treble clef, key of D major) part has a whole note chord. The D. Set (Bass clef, key of D major) has a whole note chord.

Measure 100: El. Pno. (Treble and Bass clef, key of D major) plays a complex introduction with a triplet in the Frtl. El. B. (Bass clef, key of D major) and a melodic line in the T. Sax. (Treble clef, key of D major). The Guit. (Treble clef, key of D major) and Synth. (Treble and Bass clef, key of D major) parts are silent. The S. (Treble clef, key of D major) part has a whole note chord. The D. Set (Bass clef, key of D major) has a whole note chord.



98

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

99

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

100

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

101

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

102

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

102

103

103

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

104

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

105

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

S.

D. Set

The score for measures 105-108 includes the following details:

- El. Pno.:** Treble and bass staves. Treble staff has a whole note chord (Bb, D, F#) and a triplet of eighth notes (G, A, B) in the final measure. Bass staff has a whole note chord (Bb, D, F#).
- Frtl. El. B.:** Bass staff. Features a triplet of eighth notes (Bb, D, F#) in the first measure and a quarter note (Bb) in the second measure.
- T. Sax.:** Treble staff. Features a triplet of eighth notes (Bb, D, F#) in the first measure and a quarter note (Bb) in the second measure.
- Guit.:** Treble staff. Features a whole note chord (Bb, D, F#) in the first measure.
- Synth. (first):** Treble and bass staves. Both staves have a whole note chord (Bb, D, F#).
- Synth. (second):** Treble and bass staves. Both staves have a whole note chord (Bb, D, F#).
- S.:** Treble staff. Features a whole note chord (Bb, D, F#) in the first measure.
- D. Set:** Drum staff. Features a pattern of eighth notes (Bb, D, F#) in the first measure and a quarter note (Bb) in the second measure.



106

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

107

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

108

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

109

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

109

110

110

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

3

111

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

112

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

111

113

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

113

114



114

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

115

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

116

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

116

117

117

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

7

3

118

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

3

3

3

3

119

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

120

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

121

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set

The musical score for page 120, measures 121-122, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 121 begins with a complex piano part (El. Pno.) featuring many beamed notes and a triplet in the Frtl. El. B. part. The T. Sax., Guit., and Synth. parts are mostly silent, with some synth parts having sustained notes. The S. part has a sustained note. The D. Set part has a complex rhythm with many x's indicating hits. Measure 122 continues the piano part and includes a drum set part with a complex rhythm.



123

El. Pno.

Frtl. El. B.

T. Sax.

Guit.

Synth.

Synth.

S.

D. Set