

Musical score for Frederic Chopin, featuring a series of tempo markings (BPM) and musical notation. The score is written for piano (p) and includes a treble and bass staff. The tempo markings are as follows:

- 86
- 91
- 92
- 96
- 97
- 100
- 97
- 91
- 94
- 100
- 103
- 97
- 94
- 97
- 99
- 102
- 104
- 101
- 90
- 94
- 100
- 102
- 86
- 91
- 104
- 106
- 94
- 100
- 102
- 98
- 90
- 94
- 97
- 100
- 97
- 94
- 100
- 104
- 100
- 91
- 90
- 92

The score includes a section labeled "Frederic Chopin" and a section marked with a "3" (triple). The notation includes various musical symbols such as notes, rests, and dynamic markings.

A musical score for piano, featuring a series of frequency markings (in Hz) above the staff, indicating a pitch contour. The markings are as follows:

- 96
- 103
- 104
- 100
- 96
- 97
- 100
- 104
- 102
- 100
- 93
- 94
- 100
- 102
- 98
- 90
- 104
- 100
- 80
- 85
- 59
- 46

The score is written on a grand staff (treble and bass clefs). The key signature is D major (F# and C#). The tempo is marked with a quarter note equal to 96. The score includes a measure with a fermata, a measure with a triplet, and a measure with a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

Musical score for piano, featuring a sequence of notes with frequency values (Hz) written above them. The notes are arranged in a diagonal line across the page, starting from the bottom left and moving towards the top right. The frequency values range from 65 Hz to 139 Hz.

The notes are written on a grand staff (treble and bass clefs). The key signature is D major (F# and C#). The time signature is 3/4. The sequence of notes and their corresponding frequency values (Hz) is as follows:

Note	Frequency (Hz)
A4	65
B4	91
C5	88
D5	94
E5	92
F#5	96
G5	97
A5	98
B5	99
C6	100
D6	101
E6	100
F#6	97
G6	94
A6	100
B6	102
C7	98
D7	90
E7	94
F#7	100
G7	102
A7	98
B7	91
C8	98

The score includes a grand staff with treble and bass clefs. The key signature is D major (F# and C#). The time signature is 3/4. The sequence of notes and their corresponding frequency values (Hz) is as follows:

7

Musical score for piano, measures 11 to 13. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo is indicated by a quarter note followed by a number.

Measure 11: The tempo is 94. The music features a series of eighth notes in the bass staff and a series of eighth notes in the treble staff, with a triplet of eighth notes in the treble staff.

Measure 12: The tempo is 92. The music features a series of eighth notes in the bass staff and a series of eighth notes in the treble staff, with a triplet of eighth notes in the treble staff.

Measure 13: The tempo is 93. The music features a series of eighth notes in the bass staff and a series of eighth notes in the treble staff, with a triplet of eighth notes in the treble staff.

The tempo markings for the measures are as follows:

- Measure 11: 94
- Measure 12: 92
- Measure 13: 93

The tempo markings for the measures are as follows:

- Measure 11: 94
- Measure 12: 92
- Measure 13: 93

15

Frequency values (Hz) for the notes above the staff:

Measure	Note	Frequency (Hz)
15	C5	91
15	D5	98
15	E5	102
15	F#5	100
15	G5	94
15	A5	90
15	B5	98
15	C6	102
16	D6	100
16	E6	94
16	F#6	100
16	G6	96
16	A6	100
16	B6	96
16	C7	104
16	D7	100
16	E7	94
16	F#7	100
16	G7	96
16	A7	104
16	B7	103
16	C8	93
16	D8	96
16	E8	101
16	F#8	104
16	G8	100
16	A8	93
16	B8	100
16	C9	93

Copyright ♠ 2002 by Bernd Krueger

21

♩ = 80
♩ = 77
♩ = 75
♩ = 73
♩ = 76
♩ = 77
♩ = 79
♩ = 85
♩ = 80
♩ = 79
♩ = 80
♩ = 81
♩ = 82

23

♩ = 80
♩ = 77
♩ = 75
♩ = 73
♩ = 76
♩ = 77
♩ = 79
♩ = 82
♩ = 83
♩ = 86
♩ = 77
♩ = 78
♩ = 79
♩ = 82
♩ = 76
♩ = 77
♩ = 78

Detailed description: The image shows a musical score for piano, spanning measures 21 to 26. The score is written for a grand piano, with a treble staff and a bass staff. The key signature is D major (two sharps). The tempo markings are indicated by a quarter note followed by a number: 80, 77, 75, 73, 76, 77, 79, 85, 80, 79, 80, 81, 82, 76, 77, 78, 79, 82, 77, 86, 83, 82, 79, 77, 76, 73, 75, 77, 80. The notation includes various note values, rests, and dynamic markings. The score is divided into two systems, with measures 21-22 in the first system and measures 23-26 in the second system. The tempo markings are placed above the notes, indicating the speed of the music at different points.

Musical score for piano, measures 25-32. The score is written for a grand piano with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note followed by a number, indicating the number of beats per minute.

Measures 25-32:

- Measure 25: Treble staff has a quarter note (82), a quarter note (77), and a quarter note (80). Bass staff has a quarter note (82), a quarter note (77), and a quarter note (80).
- Measure 26: Treble staff has a quarter note (82), a quarter note (77), and a quarter note (80). Bass staff has a quarter note (82), a quarter note (77), and a quarter note (80).
- Measure 27: Treble staff has a quarter note (82), a quarter note (77), and a quarter note (80). Bass staff has a quarter note (82), a quarter note (77), and a quarter note (80).
- Measure 28: Treble staff has a quarter note (82), a quarter note (77), and a quarter note (80). Bass staff has a quarter note (82), a quarter note (77), and a quarter note (80).
- Measure 29: Treble staff has a quarter note (82), a quarter note (77), and a quarter note (80). Bass staff has a quarter note (82), a quarter note (77), and a quarter note (80).
- Measure 30: Treble staff has a quarter note (82), a quarter note (77), and a quarter note (80). Bass staff has a quarter note (82), a quarter note (77), and a quarter note (80).
- Measure 31: Treble staff has a quarter note (82), a quarter note (77), and a quarter note (80). Bass staff has a quarter note (82), a quarter note (77), and a quarter note (80).
- Measure 32: Treble staff has a quarter note (82), a quarter note (77), and a quarter note (80). Bass staff has a quarter note (82), a quarter note (77), and a quarter note (80).

29

31

Tempo markings (BPM) above the staff:

- 97, 100, 104, 102, 100, 93, 94, 100, 102, 98, 86, 96, 100, 104, 93, 93, 100, 104, 101, 96, 93, 103, 104, 96, 93, 100, 104, 101, 96, 93, 103, 104, 100, 96, 94, 100, 102, 98, 90, 94, 100, 102, 98, 91

The score consists of two systems of piano music. The first system, starting at measure 29, features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The bass staff has a continuous eighth-note accompaniment. The treble staff has chords and single notes. The second system, starting at measure 31, continues the piece with similar notation, including a long note in the treble staff in measure 31.

11 93

♩ = 100

♩ = 104

♩ = 101

♩ = 102

♩ = 94

♩ = 100

♩ = 102

♩ = 98

♩ = 100

♩ = 94

♩ = 100

♩ = 102

♩ = 98

♩ = 90

♩ = 94

♩ = 100

♩ = 102

♩ = 98

♩ = 102

33

♩ = 102

♩ = 98

♩ = 91

♩ = 95

♩ = 100

♩ = 96

♩ = 90

♩ = 88

♩ = 92

♩ = 96

♩ = 99

♩ = 95

♩ = 88

♩ = 93

♩ = 97

♩ = 100

♩ = 96

♩ = 91

♩ = 95

35

♩ = 97

♩ = 96

♩ = 96

♩ = 96

Diagram illustrating a musical scale with notes and their corresponding frequencies (Hz):

- Notes (from top to bottom):
 - ♩ = 70
 - ♩ = 34
 - ♩ = 59
 - ♩ = 67
 - ♩ = 59
 - ♩ = 67
 - ♩ = 68
 - ♩ = 69
 - ♩ = 70
 - ♩ = 71
 - ♩ = 72
 - ♩ = 73
 - ♩ = 74
 - ♩ = 75
 - ♩ = 76
 - ♩ = 77
 - ♩ = 78
 - ♩ = 79
 - ♩ = 80
 - ♩ = 81
 - ♩ = 82
 - ♩ = 85
 - ♩ = 84
 - ♩ = 75
 - ♩ = 81
 - ♩ = 81

Below the scale, a musical score is shown, starting at measure 37. The score includes a treble and bass staff with various musical notations, including a 4-measure rest in the treble staff.