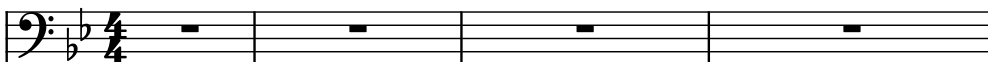


♩ = 108

Bassoon, Solo Bassoon



Oboe, Oboe I, II



Horn in F, Horns



Bassoon, Orchestral Bassoon



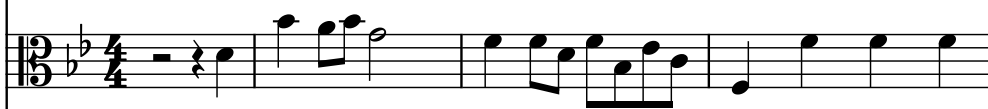
Violins, Violin I



Violins, Violin II



Violas, Viola I, II



Violoncellos, Celli



Contrabasses, Contrabass



Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Bsn.

Ob.

F Hn.

Bsn.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

15

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 15 through 19. The instruments and their parts are as follows:

- Bsn. (Bassoon):** The first staff is silent (all rests). The second staff plays a continuous eighth-note line.
- Ob. (Oboe):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- F Hn. (Flute):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- Bsn. (Bassoon):** Plays a continuous eighth-note line.
- Vlns. (Violins):** The first staff plays a melodic line with eighth and sixteenth notes. The second staff plays a continuous eighth-note line.
- Vlas. (Viola):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- Vcs. (Violoncello):** Plays a continuous eighth-note line.
- Cbs. (Cello):** Plays a continuous eighth-note line.

20

20

5

Bsn.

Ob.

F Hn.

Bsn.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

24

27

Bsn.

Ob.

F Hn.

Bsn.

Vlrs.

Vlrs.

Vlas.

Vcs.

Cbs.

7

7

28

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

31

3

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for a page numbered 9, starting at measure 31. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The instruments are: Bsn. (Bassoon), Ob. (Oboe), F Hn. (Flute), Bsn. (Bassoon), Vlms. (Violins), Vlms. (Violas), Vlas. (Violas), Vcs. (Violas), and Cbs. (Cello). Measure 31: The first Bsn. has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The Vlms. has a quarter note (G4), a quarter rest, and then a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5). Measure 32: The first Bsn. has a long note (G4) with a fermata. The Vlms. continues with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5). The Vlms. has a quarter note (G4), a quarter rest, and then a quarter note (A4). The Vlas. has a quarter note (G4), a quarter rest, and then a quarter note (A4). The Vcs. has a quarter note (G4), a quarter rest, and then a quarter note (A4). The Cbs. has a quarter note (G4), a quarter rest, and then a quarter note (A4).

10

33

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

34

7 3 7 11

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

35

This musical score page contains measures 35 and 36. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves, each labeled on the left: Bsn. (Bassoon), Ob. (Oboe), F Hn. (Flute in C), Bsn. (Bassoon), Vlns. (Violins), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabass). Measure 35 (the first measure on the page) features a complex bassoon part with many beamed sixteenth notes, while the Oboe, Flute, and second Bassoon are silent. Measure 36 (the second measure) shows the Oboe, Flute, and second Bassoon remaining silent, while the Violins, Viola, Violoncello, and Contrabass play a melodic line. The Violoncello and Contrabass parts include a long slur spanning both measures.

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

37

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

39

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

42

42

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Bsn.

Ob.

F Hn.

Bsn.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

50

50

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 50 through 53. The score is written for a large ensemble, including two Bassoons (Bsn.), Oboe (Ob.), Flute in F (F Hn.), two Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 50 shows the first Bassoon playing a melodic line with eighth and sixteenth notes, while the Oboe and Flute in F play chords. Measures 51 and 52 show the first Bassoon continuing its melodic line, while the Oboe and Flute in F play sustained chords. Measure 53 shows the first Bassoon playing a melodic line, while the Oboe and Flute in F play sustained chords. The Violins, Viola, Violoncello, and Contrabass all play a rhythmic pattern of eighth notes.

54

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

58

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♪ = 108
♪ = 101
♪ = 65
♪ = 64
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73
♪ = 75
♪ = 76
♪ = 77
♪ = 78
♪ = 79
♪ = 81
♪ = 83
♪ = 84
♪ = 85
♪ = 86
♪ = 87
♪ = 88
♪ = 89
♪ = 91
♪ = 92
♪ = 93
♪ = 95
♪ = 96
♪ = 97

61

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

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62

62

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains measures 62, 63, and 64. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 62-64. Measure 62: Quarter note G2, quarter note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 63: Quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 64: Quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0.
- Ob. (Oboe):** Measures 62-64. Measure 62: Quarter rest. Measure 63: Quarter rest. Measure 64: Quarter rest.
- F Hn. (Flute):** Measures 62-64. Measure 62: Quarter rest. Measure 63: Quarter rest. Measure 64: Quarter rest.
- Bsn. (Bassoon):** Measures 62-64. Measure 62: Quarter rest. Measure 63: Quarter rest. Measure 64: Quarter rest.
- Vlms. (Violins):** Measures 62-64. Measure 62: Quarter note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 63: Quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 64: Quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Vlms. (Violins):** Measures 62-64. Measure 62: Quarter note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 63: Quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 64: Quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Vlas. (Viola):** Measures 62-64. Measure 62: Quarter note G3, quarter note F3, eighth note E3, eighth note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 63: Quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 64: Quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0.
- Vcs. (Violoncello):** Measures 62-64. Measure 62: Quarter note G2, quarter note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 63: Quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 64: Quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0.
- Cbs. (Cello):** Measures 62-64. Measure 62: Quarter note G2, quarter note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 63: Quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 64: Quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0.

65

65

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 65 through 68. The score is written for seven instruments: two Bassoons (Bsn.), Oboe (Ob.), Flute in C (F Hn.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). Measure 65 begins with a treble clef for the first Bsn. and a bass clef for the second Bsn. The Oboe, Flute, and Violins enter in measure 66 with a melodic line. The Viola, Violoncello, and Contrabass provide a harmonic foundation with a steady eighth-note pattern. The score concludes in measure 68 with a final chordal texture.

70

70

Bsn.

Ob.

F Hn.

Bsn.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

74

This musical score page contains measures 74 and 75 for an orchestral piece. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 74 and 75 feature a continuous sixteenth-note scale in the right hand, starting on G4 and ascending to D5.
- Ob. (Oboe):** Measures 74 and 75 are marked with a whole rest, indicating the instrument is silent.
- F Hn. (Flute):** Measures 74 and 75 are marked with a whole rest, indicating the instrument is silent.
- Bsn. (Bassoon):** Measures 74 and 75 are marked with a whole rest, indicating the instrument is silent.
- Vlins. (Violins):** Both the first and second violin staves play a melodic line in measure 74, consisting of a dotted quarter note followed by an eighth note, then a half note. In measure 75, they continue with a half note followed by a quarter note.
- Vlas. (Viola):** The Viola part plays a half note in measure 74 and a quarter note in measure 75.
- Vcs. (Violoncello):** The Cello part plays a half note in measure 74 and a quarter note in measure 75.
- Cbs. (Contrabass):** The Double Bass part plays a half note in measure 74 and a quarter note in measure 75.

76

76

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 76 and 77. The key signature has two flats (Bb and Eb). The percussion section (Bsn., Ob., F Hn., Bsn.) is mostly silent, with the first Bsn. playing a rhythmic pattern of eighth notes in measure 76. The strings (Vlns., Vlas., Vcs., Cbs.) are active. The first Vlns. part has a melodic line with a quarter rest in measure 76. The second Vlns. part has a more complex rhythmic pattern. The Vlas. part has a melodic line with a half note in measure 76. The Vcs. and Cbs. parts have a similar rhythmic pattern of eighth notes. The score is written for a full orchestra, with parts for Bsn., Ob., F Hn., Vlns., Vlas., Vcs., and Cbs. The page number 76 is in the top left, and the page number 25 is in the top right.

78

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

7

7

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81

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

84

Bsn.

Ob.

F Hn.

Bsn.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

30

The image shows a musical score for two instruments: Bsn. (Bassoon) and Ob. (Oboe). The Bsn. part is written in bass clef with a key signature of one flat (Bb). The Ob. part is written in treble clef with a key signature of one flat (Bb). A large, ascending melodic line is written above the staves, starting from a middle C and rising to a high G. This line is composed of a series of eighth notes, each with a frequency value in Hz written above it. The values start at 73 Hz and increase in a non-linear fashion, reaching 100 Hz at the end of the first staff. The Bsn. part begins with a measure containing a Bb note and a whole rest, followed by a measure with a whole rest. The Ob. part begins with a measure containing a Bb note and a whole rest, followed by a measure with a whole rest. A large, ascending melodic line is written above the staves, starting from a middle C and rising to a high G. This line is composed of a series of eighth notes, each with a frequency value in Hz written above it. The values start at 73 Hz and increase in a non-linear fashion, reaching 100 Hz at the end of the first staff. The Bsn. part begins with a measure containing a Bb note and a whole rest, followed by a measure with a whole rest. The Ob. part begins with a measure containing a Bb note and a whole rest, followed by a measure with a whole rest.

86

Bsn.

Ob.

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87

♩ = 26

♩ = 27

♩ = 28

♩ = 29

♩ = 30

♩ = 31

♩ = 33

♩ = 34

♩ = 35

♩ = 37

♩ = 38

♩ = 39

♩ = 40

♩ = 41

♩ = 42

♩ = 43

♩ = 45

♩ = 46

♩ = 47

♩ = 49

♩ = 50

♩ = 51

♩ = 55

♩ = 64

♩ = 65

♩ = 67

♩ = 69

♩ = 100

♩ = 108

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

88

The musical score for measures 88-90 is written for a symphony orchestra. The key signature is B-flat major (two flats). The score consists of seven staves: Bsn. (Bassoon), Ob. (Oboe), F Hn. (French Horn), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabass). Measures 88 and 89 are marked with a repeat sign. In measure 88, the Bsn. plays a descending eighth-note scale, while the other instruments play whole notes. In measure 89, the Bsn. continues its descending scale, and the other instruments play whole notes. In measure 90, the Bsn. plays a descending eighth-note scale, and the other instruments play whole notes.

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

91

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

94

The musical score for measures 94-96 is written for a symphony orchestra. The key signature is B-flat major (two flats). The score consists of seven staves: Bsn. (Bassoon), Ob. (Oboe), F Hn. (Flute), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabass). Measures 94 and 95 are marked with a '94' at the beginning. The Bsn. part has a melodic line with slurs and ties. The Ob. part has a rhythmic pattern of eighth notes. The F Hn. part is silent. The Vlns. part has a melodic line with slurs. The Vlas. part has a melodic line with slurs. The Vcs. and Cbs. parts have a rhythmic pattern of eighth notes.

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

97

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

100

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

102



Score for measures 102-105, featuring the following instruments:

- Bsn.** (Bassoon): Rests in measures 102-105.
- Ob.** (Oboe): Rests in measures 102-105.
- F Hn.** (Flute): Rests in measures 102-105.
- Bsn.** (Bassoon): Rests in measures 102-105.
- Vlns.** (Violins): Play a melodic line in measures 102-105.
- Vlns.** (Violins): Play a melodic line in measures 102-105.
- Vlas.** (Viola): Rests in measures 102-105.
- Vcs.** (Violoncello): Play a melodic line in measures 102-105.
- Cbs.** (Cello): Play a melodic line in measures 102-105.

The score is written in 2/4 time, with a key signature of one flat (B-flat). The measures are numbered 102, 103, 104, and 105.

103

7 . 7 7

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 38, measures 103-106, is written for a symphony orchestra. The key signature is B-flat major. The score includes parts for Bsn., Ob., F Hn., Bsn., Vlms., Vlms., Vlas., Vcs., and Cbs. The top staff shows a complex melodic line with triplets and a fermata. The other staves show various rhythmic patterns and rests.

104

Bsn.

Ob.

F Hn.

Bsn.

Vlins.

Vlns.

Vlas.

Vcs.

Cbs.

5

7

3

105

Musical score for measures 105-106. The score is written for a full orchestra and includes the following parts:

- Bsn. (Bassoon):** Measures 105-106. The staff shows a melodic line with eighth and sixteenth notes, including a trill in measure 106.
- Ob. (Oboe):** Measures 105-106. The staff shows a whole rest in measure 105 and a whole note in measure 106.
- F Hn. (Flute):** Measures 105-106. The staff shows a whole rest in measure 105 and a whole note in measure 106.
- Bsn. (Bassoon):** Measures 105-106. The staff shows a whole rest in measure 105 and a whole note in measure 106.
- Vlins. (Violins):** Measures 105-106. The staff shows a half note in measure 105 and a half note in measure 106.
- Vlins. (Violins):** Measures 105-106. The staff shows a half note in measure 105 and a half note in measure 106.
- Vlas. (Viola):** Measures 105-106. The staff shows a half note in measure 105 and a half note in measure 106.
- Vcs. (Violoncello):** Measures 105-106. The staff shows a half note in measure 105 and a half note in measure 106.
- Cbs. (Cello):** Measures 105-106. The staff shows a half note in measure 105 and a half note in measure 106.

106

Bsn.

Ob.

F Hn.

Bsn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

5

41

107

107

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 107 and 108. The key signature has two flats (Bb and Eb). The first staff, labeled 'Bsn.', features a complex melodic line in measure 107 with many beamed sixteenth notes, followed by a whole note in measure 108. The second staff, 'Ob.', and third staff, 'F Hn.', both contain whole rests in both measures. The fourth staff, 'Bsn.', also contains whole rests. The fifth staff, 'Vlns.', shows a descending eighth-note scale in measure 107 and a whole note in measure 108. The sixth staff, 'Vlns.', shows a descending eighth-note scale in measure 107 and a whole note in measure 108. The seventh staff, 'Vlas.', has a whole rest in measure 107 and a half note in measure 108. The eighth staff, 'Vcs.', has a whole rest in measure 107 and a half note in measure 108. The ninth staff, 'Cbs.', has a whole rest in measure 107 and a half note in measure 108.

109

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

7

110

Bsn. Ob. F Hn. Bsn. Vlns. Vlns. Vlas. Vcs. Cbs.

7 3 3

Bsn.

Ob.

F Hn.

Bsn.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

116

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains musical notation for measures 116 and 117. The score is for a full orchestra. The instruments and their parts are: Bassoon (Bsn.), Oboe (Ob.), Flute (F Hn.), Bassoon (Bsn.), Violins (Vlns.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 116, the Bsn. has a whole rest. The Ob. plays a series of eighth notes. The F Hn. plays a series of eighth notes. The Bsn. (second staff) plays a series of eighth notes. The Vlns. (first staff) play a series of eighth notes. The Vlns. (second staff) have a whole rest. The Vlas. play a series of eighth notes. The Vcs. play a series of eighth notes. The Cbs. play a series of eighth notes. In measure 117, the Bsn. has a whole rest. The Ob. plays a series of eighth notes. The F Hn. plays a series of eighth notes. The Bsn. (second staff) plays a series of eighth notes. The Vlns. (first staff) play a series of eighth notes. The Vlns. (second staff) have a whole rest. The Vlas. play a series of eighth notes. The Vcs. play a series of eighth notes. The Cbs. play a series of eighth notes.

♩ = 101

♩ = 95

♩ = 88 ♩ = 80

118

♩ = 101 ♩ = 95 ♩ = 88 ♩ = 80

47

Bsn.

Ob.

F Hn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score, page 47, rehearsal mark 118. It contains two measures of music. The first measure is marked with a tempo of 101 beats per minute (♩ = 101). The second measure is marked with a tempo of 95 beats per minute (♩ = 95). The third measure is marked with a tempo of 88 beats per minute (♩ = 88) and the fourth measure with a tempo of 80 beats per minute (♩ = 80). The score is for a full orchestra, including Bsn., Ob., F Hn., Vlns., Vlas., Vcs., and Cbs. The key signature is one flat (Bb). The first measure contains a whole rest for the Bsn. and a series of chords for the other instruments. The second measure contains a series of chords for the Bsn. and a series of chords for the other instruments. The third measure contains a series of chords for the Bsn. and a series of chords for the other instruments. The fourth measure contains a series of chords for the Bsn. and a series of chords for the other instruments.