

$\text{♩} = 76$

Pan Flute

Pad Synthesizer

Classical Guitar

Strings

Strings

Soprano

C Dizi

Electric Guitar

Effect Synthesizer

Contrabass

Drumset

Detailed description of the musical score: The score is for a 10-piece ensemble in 4/4 time, key of D major (one sharp). The tempo is marked as quarter note = 76. The instruments and their parts are as follows: Pan Flute (treble clef, 4/4 time, key of D major) has a melodic line starting in measure 5. Pad Synthesizer (treble clef, 4/4 time, key of D major) has a melodic line starting in measure 5. Classical Guitar (treble clef, 4/4 time, key of D major) is silent. Strings (bass clef, 4/4 time, key of D major) has a sustained harmonic line. Strings (treble clef, 4/4 time, key of D major) is silent. Soprano (treble clef, 4/4 time, key of D major) has a melodic line starting in measure 5. C Dizi (treble clef, 4/4 time, key of D major) is silent. Electric Guitar (treble clef, 4/4 time, key of D major) is silent. Effect Synthesizer (grand staff, 4/4 time, key of D major) is silent. Contrabass (bass clef, 4/4 time, key of D major) is silent. Drumset (bass clef, 4/4 time, key of D major) is silent.

9

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Ch.

D. Set

The musical score is for a 12-piece band. The instruments are: Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Saxophone (Soprano - St., Tenor - St.), Singer (S.), Clarinet (C Di.), Electric Guitar (El. Guit.), Synthesizer (Grand Staff - Synth.), Clarinet (Ch.), and Drum Set (D. Set). The score covers measures 9 through 16. Measures 9-12 show active melodic lines for Pn. Fl., Synth., and S. Measures 13-16 show sustained notes for Pn. Fl., Synth., and S. The Saxophone and Singer parts have sustained notes throughout. The Guitar, Clarinet, Electric Guitar, and Drum Set parts are silent throughout the measures.

16

16

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

The musical score for measures 16-19 is as follows:

- Pn. Fl.:** Four measures of whole rests.
- Synth.:** Four measures of whole rests.
- Guit.:** Four measures of eighth-note patterns: F\#4-G4-A4-B4 , C5-B4-A4-G4 , F\#4-G4-A4-B4 , and C5-B4-A4-G4 .
- St. (Bass):** Measure 16 has a sixteenth-note pattern F\#3-G3-A3-B3 followed by a whole rest. Measures 17-19 are whole rests.
- St. (Treble):** Four measures of whole rests.
- S.:** Four measures of whole rests.
- C Di.:** Four measures of eighth-note patterns: F\#4-G4-A4-B4 , C5-B4-A4-G4 , F\#4-G4-A4-B4 , and C5-B4-A4-G4 .
- El. Guit.:** Four measures of whole rests.
- Synth.:** Four measures of eighth-note patterns: F\#4-G4-A4-B4 , C5-B4-A4-G4 , F\#4-G4-A4-B4 , and C5-B4-A4-G4 .
- Cb.:** Four measures of whole rests.
- D. Set:** Measures 16-19 are whole rests. The final measure (19) has a drum pattern: a quarter note followed by four sixteenth notes marked with 'x'.

20

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

23

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

26

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

The musical score for page 26 is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, playing a harmonic accompaniment with sustained notes and some movement.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes, including some slurs.
- St. (Saxophone):** Bass clef, playing a sustained note (F#2).
- St. (Saxophone):** Treble clef, playing a sustained note (F#4).
- S. (Saxophone):** Treble clef, playing a sustained note (F#4).
- C Di. (Clarinet):** Treble clef, playing a sustained note (F#4).
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained note (F#4).
- Synth. (Synthesizer):** Treble and Bass clefs, playing a melodic line in the treble and a sustained note in the bass.
- Cb. (Double Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves, playing a complex rhythmic pattern with many sixteenth notes.

29

29

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl.**: Piano Flute, treble clef, key of D major. It plays a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, treble clef, key of D major. It plays a melodic line with eighth and quarter notes.
- Guit.**: Guitar, treble clef, key of D major. It plays a melodic line with eighth and quarter notes.
- St.**: Saxophone, bass clef, key of D major. It plays a sustained note (whole note).
- St.**: Saxophone, treble clef, key of D major. It plays a sustained note (whole note).
- S.**: Clarinet, treble clef, key of D major. It plays a sustained note (whole note).
- C Di.**: Clarinet, treble clef, key of D major. It plays a sustained note (whole note).
- El. Guit.**: Electric Guitar, treble clef, key of D major. It plays a sustained note (whole note).
- Synth.**: Synthesizer, grand staff (treble and bass clefs), key of D major. The treble staff plays a melodic line with eighth and quarter notes, while the bass staff plays a sustained note (whole note).
- Cb.**: Double Bass, bass clef, key of D major. It plays a melodic line with eighth and quarter notes.
- D. Set**: Drum Set, percussion clef. It plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

32

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

The musical score for page 8, measures 32-34, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- St. (String Bass):** Bass clef, playing a harmonic line with dyads.
- St. (String):** Treble clef, playing a harmonic line with whole notes.
- S. (Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- C Di. (Clarinet/Diaphanous):** Treble clef, playing a harmonic line with whole notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a harmonic line with whole notes.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs), playing a melodic line in the treble and a harmonic line in the bass.
- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves, playing a complex rhythmic pattern with various drum sounds.

35

The musical score for measures 35-37 is written for a multi-instrument ensemble. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, playing eighth-note patterns.
- Synth. (Synthesizer):** Treble clef, playing eighth-note patterns.
- Guit. (Guitar):** Treble clef, playing eighth-note patterns.
- St. (String):** Bass clef, playing sustained chords.
- St. (String):** Treble clef, playing sustained chords.
- S. (Saxophone):** Treble clef, playing half-note patterns.
- C Di. (Cymbal):** Treble clef, playing sustained chords.
- El. Guit. (Electric Guitar):** Treble clef, playing sustained chords.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs), playing eighth-note patterns.
- Cb. (Contra Bass):** Bass clef, playing eighth-note patterns.
- D. Set (Drum Set):** Two staves, playing a complex rhythmic pattern with many 'x' marks indicating hits.

38

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

40

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. It plays a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, key of D major. It plays a simple harmonic accompaniment with quarter and eighth notes.
- Guit. (Guitar):** Treble clef, key of D major. It plays a complex, fast-paced arpeggiated pattern.
- St. (String):** Bass clef, key of D major. It plays a simple harmonic accompaniment with quarter and eighth notes.
- St. (String):** Treble clef, key of D major. It plays a simple harmonic accompaniment with quarter and eighth notes.
- S. (Saxophone):** Treble clef, key of D major. It plays a simple harmonic accompaniment with quarter and eighth notes.
- C Di. (Clarinet):** Treble clef, key of D major. It plays a simple harmonic accompaniment with quarter and eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It plays a complex, fast-paced arpeggiated pattern.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. It plays a simple harmonic accompaniment with quarter and eighth notes.
- Cb. (Cello):** Bass clef, key of D major. It plays a simple harmonic accompaniment with quarter and eighth notes.
- D. Set (Drum Set):** Percussion clef. It plays a complex, fast-paced arpeggiated pattern.

42

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

The musical score for page 12, measures 42-43, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Strings (St.), Saxophone (S.), Clarinet (C Di.), Electric Guitar (El. Guit.), Synthesizer (bass) (Synth.), Contrabass (Cb.), and Drum Set (D. Set). The guitar and electric guitar parts feature complex chordal textures. The drum set part includes a complex rhythmic pattern with many 'x' marks indicating specific notes or effects.

44

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

46

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

48

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

51

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

The musical score for page 16, starting at measure 51, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, F# key signature. Melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, F# key signature. Melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, F# key signature. Melodic line with eighth and quarter notes.
- St. (String):** Bass clef, F# key signature. Mostly rests.
- St. (String):** Treble clef, F# key signature. Mostly rests.
- S. (Saxophone):** Treble clef, F# key signature. Melodic line with eighth and quarter notes.
- C Di. (Clarinet):** Treble clef, F# key signature. Mostly rests.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Mostly rests.
- Synth. (Synthesizer):** Grand staff, F# key signature. Melodic line with eighth and quarter notes.
- Cb. (Contrabass):** Bass clef, F# key signature. Bass line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves. Complex rhythmic pattern with many 'x' marks.

53

53

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

55

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

The musical score for page 18, starting at measure 55, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Active, playing a melodic line in the treble clef.
- Synth. (Synthesizer):** Active, playing a melodic line in the treble clef.
- Guit. (Guitar):** Active, playing a melodic line in the treble clef.
- St. (String):** Silent, indicated by a whole rest.
- St. (String):** Silent, indicated by a whole rest.
- S. (Saxophone):** Silent, indicated by a whole rest.
- C Di. (Clarinet):** Active, playing a melodic line in the treble clef.
- El. Guit. (Electric Guitar):** Silent, indicated by a whole rest.
- Synth. (Synthesizer):** Active, playing a melodic line in the treble clef of the grand staff.
- Cb. (Contrabass):** Active, playing a melodic line in the bass clef.
- D. Set (Drum Set):** Active, playing a complex rhythmic pattern with many rests marked with 'x'.

57

The musical score for measures 57 and 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measures 57-58: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half).
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 57-58: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half).
- Guit. (Guitar):** Treble clef, key of D major. Measures 57-58: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half).
- St. (String):** Bass clef, key of D major. Measures 57-58: Rest.
- St. (String):** Treble clef, key of D major. Measures 57-58: Rest.
- S. (Soprano):** Treble clef, key of D major. Measures 57-58: Rest.
- C Di. (Cello):** Treble clef, key of D major. Measures 57-58: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 57-58: Rest.
- Synth. (Piano):** Treble and Bass clefs, key of D major. Measures 57-58: Treble: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). Bass: Rest.
- Cb. (Contra Bass):** Bass clef, key of D major. Measures 57-58: D3 (quarter), E3-F3 (beamed eighth notes), G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (half).
- D. Set (Drum Set):** Drum notation. Measures 57-58: D (quarter), S (quarter), S (quarter), D (quarter), S (quarter), S (quarter), D (quarter), S (quarter).

59

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

61

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

63

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

65

The musical score for measures 65 and 66 is arranged in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, playing a melodic line of eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line of eighth and quarter notes.
- Guit. (Guitar):** Treble clef, playing a melodic line of eighth and quarter notes.
- St. (String):** Bass clef, playing a sustained chord.
- St. (String):** Treble clef, playing a sustained chord.
- S. (Saxophone):** Treble clef, playing a melodic line of eighth and quarter notes.
- C Di. (Cymbal):** Treble clef, playing a melodic line of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained chord.
- Synth. (Synthesizer):** Treble clef, playing a melodic line of eighth and quarter notes.
- Cb. (Contra Bass):** Bass clef, playing a melodic line of eighth and quarter notes.
- D. Set (Drum Set):** Two staves, playing a complex rhythmic pattern with various drum sounds.

67

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

69

69

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

8

8

8

8

8

8

8

8

8

8

71

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

73

73

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

The musical score for page 27, starting at measure 73, is written for a ten-piece ensemble. The key signature is one sharp (F#). The staves are arranged vertically as follows: Pn. Fl., Synth., Guit., St., St., S., C Di., El. Guit., Synth. (grand staff), Cb., and D. Set. The Pn. Fl. and Synth. parts play a melody of eighth and quarter notes. The Guit. part plays a dense, rhythmic pattern of eighth notes. The St. parts play a simple bass line of eighth notes. The S. and C Di. parts are silent. The El. Guit. part plays a complex, rhythmic pattern of eighth notes. The Synth. grand staff part plays a simple bass line of eighth notes. The Cb. part plays a melody of eighth and quarter notes. The D. Set part plays a complex, rhythmic pattern of eighth notes.

75

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

The musical score for page 28, starting at measure 75, is arranged for ten instruments. The key signature is one sharp (F#). The Pn. Fl. and Synth. parts play a melodic line. The Guit. part plays a complex, fast-paced pattern. The St. parts play a simple, steady pattern. The S. and C Di. parts are silent. The El. Guit. part plays a complex, fast-paced pattern. The Synth. grand staff part plays a simple, steady pattern. The Cb. part plays a melodic line. The D. Set part plays a complex, fast-paced pattern.

77

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

79

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

81

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

83

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Two staves, both containing whole rests for the duration of the page.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Guit. (Guitar):** One staff with a treble clef and a key signature of one sharp (F#). It features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- St. (Strings):** Two staves. The upper staff has a treble clef and the lower has a bass clef. They play a melodic line with some rests and a few slurs.
- S. (Saxophone):** One staff with a treble clef, containing whole rests.
- C Di. (Cello/Double Bass):** One staff with a treble clef, playing a melodic line with some rests.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of one sharp (F#). It plays a fast, rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer - Piano):** A grand staff (treble and bass clefs) containing whole rests.
- Cb. (Contrabass):** One staff with a bass clef, playing a melodic line with some rests.
- D. Set (Drum Set):** Two staves. The upper staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The lower staff shows a complex, fast-paced rhythmic pattern with many beamed notes.

85

85

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

The musical score for page 85 features ten staves. The top five staves (Pn. Fl., Synth., Guit., St., St.) and the bottom five staves (S., C Di., El. Guit., Synth., Cb.) are in treble clef with a key signature of one sharp (F#). The D. Set staff is in bass clef with a key signature of one sharp (F#). The Guit. and El. Guit. staves have an 8-measure rest at the beginning. The Synth. staves have an 8-measure rest at the beginning. The Pn. Fl. staff has an 8-measure rest at the beginning. The St. staves have an 8-measure rest at the beginning. The S. staff has an 8-measure rest at the beginning. The C Di. staff has an 8-measure rest at the beginning. The Cb. staff has an 8-measure rest at the beginning. The D. Set staff has an 8-measure rest at the beginning. The score continues with various musical notations including eighth notes, quarter notes, and rests.

87

The musical score for measures 87 and 88 features the following instruments and parts:

- Pn. Fl.**: Treble clef, key of D major. Measure 87 has a whole rest; measure 88 has a whole rest.
- Synth.**: Treble clef, key of D major. Measure 87 has a whole rest; measure 88 has a whole rest.
- Guit.**: Treble clef, key of D major. Measure 87 has a whole rest; measure 88 has a descending eighth-note scale: D5, C#5, B4, A4, G4.
- St.** (first): Treble clef, key of D major. Measure 87 has a whole rest; measure 88 has a whole rest.
- St.** (second): Treble clef, key of D major. Measure 87 has a whole rest; measure 88 has a whole rest.
- S.**: Treble clef, key of D major. Measure 87 has a whole rest; measure 88 has a whole rest.
- C Di.**: Treble clef, key of D major. Measure 87 has a whole rest; measure 88 has a descending eighth-note scale: D5, C#5, B4, A4, G4.
- El. Guit.**: Treble clef, key of D major. Measure 87 has a whole rest; measure 88 has a whole rest.
- Synth.** (stereo): Treble and Bass clefs, key of D major. Measure 87 has a whole rest in both; measure 88 has a descending eighth-note scale in the treble and a whole rest in the bass.
- Cb.**: Bass clef, key of D major. Measure 87 has a whole rest; measure 88 has an ascending eighth-note scale: G3, A3, B3, C4, D4.
- D. Set**: Drum set notation. Measure 87 includes a snare drum (S), hi-hat (H), and kick drum (K) pattern. Measure 88 includes a snare drum (S), hi-hat (H), and kick drum (K) pattern.

89

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

91

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set

93

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl.:** Treble clef, key of D major. Two measures of whole rests.
- Synth.:** Treble clef, key of D major. Two measures of whole rests.
- Guit.:** Treble clef, key of D major. Two measures of eighth-note patterns. Measure 1: D4, E4, F#4, G4, A4, B4, A4, G4. Measure 2: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- St.:** Treble clef, key of D major. Two measures of whole rests.
- St.:** Treble clef, key of D major. Two measures of whole rests.
- S.:** Treble clef, key of D major. Two measures of whole rests.
- C Di.:** Treble clef, key of D major. Two measures of eighth-note patterns. Measure 1: D4, E4, F#4, G4, A4, B4, A4, G4. Measure 2: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- El. Guit.:** Treble clef, key of D major. Two measures of whole rests.
- Synth. (piano):** Treble clef, key of D major. Two measures of eighth-note patterns. Measure 1: D4, E4, F#4, G4, A4, B4, A4, G4. Measure 2: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- Cb.:** Bass clef, key of D major. Two measures of eighth-note patterns. Measure 1: D3, E3, F#3, G3, A3, B3, A3, G3. Measure 2: F#3, E3, D3, C#3, B2, A2, G2, F#2.
- D. Set:** Two staves. The top staff uses a drum set notation with 'x' marks for hits. The bottom staff uses a standard drum notation with various drum symbols.

95

The musical score for measures 95 and 96 features the following instruments and parts:

- Pn. Fl.**: Treble clef, key of D major. Rests in both measures.
- Synth.**: Treble clef, key of D major. Rests in both measures.
- Guit.**: Treble clef, key of D major. Melodic line with eighth and quarter notes.
- St.**: Treble clef, key of D major. Rests in both measures.
- St.**: Treble clef, key of D major. Rests in both measures.
- S.**: Treble clef, key of D major. Rests in both measures.
- C Di.**: Treble clef, key of D major. Melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, key of D major. Rests in both measures.
- Synth.**: A grand staff (treble and bass clefs, key of D major). The treble staff has a melodic line, while the bass staff has rests.
- Cb.**: Bass clef, key of D major. Melodic line with eighth and quarter notes.
- D. Set**: Two staves. The top staff uses a guitar-style notation with 'x' marks for fretted notes. The bottom staff shows the corresponding fret positions on a six-string guitar.

97

Pn. Fl.

Synth.

Guit.

St.

St.

S.

C Di.

El. Guit.

Synth.

Cb.

D. Set