

Strings, Violins  $\text{♩} = 96$   $\text{♩} = 45$   
 Strings, Cello  
 Sine Synthesizer, Alto  
 Greatbass Recorder, Continuo  
 St.  $\text{♩} = 45$   $\text{♩} = 39$   $\text{♩} = 40$   $\text{♩} = 41$   $\text{♩} = 42$   $\text{♩} = 43$   $\text{♩} = 44$   $\text{♩} = 44$   $\text{♩} = 42$   
 St.  
 Synth.  
 Gb. Rec.  $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 40$   $\text{♩} = 41$   $\text{♩} = 42$   $\text{♩} = 43$   $\text{♩} = 41$   $\text{♩} = 40$

5  $\text{♩} = 45$

St.

St.

Synth.

Gb. Rec.

7  $\text{♩} = 44$   $\text{♩} = 42$   $\text{♩} = 43$   $\text{♩} = 44$   $\text{♩} = 45$   $\text{♩} = 46$

St.

St.

Synth.

Gb. Rec.

8

St.

St.

Synth.

Gb. Rec.

♪ = 42

♪ = 30

♪ = 31

♪ = 32

♪ = 34

♪ = 35

♪ = 36

♪ = 35

♪ = 36

♪ = 37

♪ = 38

♪ = 39

♪ = 40

♪ = 41

♪ = 43

♪ = 44

♪ = 45

♪ = 46

♪ = 47

10

St.  $\text{♩} = 42$   
 $\text{♩} = 36$   
 $\text{♩} = 37$   
 $\text{♩} = 38$   
 $\text{♩} = 39$   
 $\text{♩} = 40$   
 $\text{♩} = 41$

St.  $\text{♩} = 42$   
 $\text{♩} = 37$   
 $\text{♩} = 38$   
 $\text{♩} = 39$   
 $\text{♩} = 40$   
 $\text{♩} = 41$   
 $\text{♩} = 43$

Synth.

Gb. Rec.

12

St.  $\text{♩} = 43$   
 $\text{♩} = 37$   
 $\text{♩} = 38$   
 $\text{♩} = 39$   
 $\text{♩} = 40$   
 $\text{♩} = 41$

St.

Synth.

Gb. Rec.

14

St.  $\text{♩} = 37$   
 $\text{♩} = 38$   
 $\text{♩} = 39$   
 $\text{♩} = 40$   
 $\text{♩} = 43$

St.

Synth.

Gb. Rec.  $\text{♩} = 36$   
 $\text{♩} = 37$   
 $\text{♩} = 40$   
 $\text{♩} = 41$   
 $\text{♩} = 39$   
 $\text{♩} = 38$   
 $\text{♩} = 43$

16

St.

St.

Synth.

Gb. Rec.

18

St.  $\text{♩} = 37$   
 $\text{♩} = 38$   
 $\text{♩} = 39$   
 $\text{♩} = 40$   
 $\text{♩} = 41$   
 $\text{♩} = 42$   
 $\text{♩} = 43$

St.

Synth.

Gb. Rec.

20

St.  $\text{♩} = 43$   
 $\text{♩} = 36$   
 $\text{♩} = 37$   
 $\text{♩} = 38$   
 $\text{♩} = 39$   
 $\text{♩} = 40$   
 $\text{♩} = 41$   
 $\text{♩} = 42$

St.

Synth.

Gb. Rec.

22

St.  $\text{♩} = 30$   
 $\text{♩} = 36$   
 $\text{♩} = 37$   
 $\text{♩} = 38$   
 $\text{♩} = 39$   
 $\text{♩} = 40$   
 $\text{♩} = 41$   
 $\text{♩} = 42$   
 $\text{♩} = 43$   
 $\text{♩} = 42$   $\text{♩} = 43$

St.

Synth.

Gb. Rec.

24

St.  $\text{♩} = 37$   
 $\text{♩} = 38$   
 $\text{♩} = 39$   
 $\text{♩} = 40$   
 $\text{♩} = 41$   
 $\text{♩} = 42$   $\text{♩} = 42$

St.

Synth.

Gb. Rec.

St.  $\text{♩} = 28$   
 $\text{♩} = 36$   
 $\text{♩} = 37$   
 $\text{♩} = 38$   
 $\text{♩} = 39$   
 $\text{♩} = 40$   
 $\text{♩} = 41$   
 $\text{♩} = 42$   
 $\text{♩} = 43$   
 $\text{♩} = 44$   
 $\text{♩} = 45$

26

St.

St.

Synth.

Gb. Rec.

$\text{♩} = 42$   
 $\text{♩} = 37$   
 $\text{♩} = 38$   
 $\text{♩} = 39$   
 $\text{♩} = 40$   
 $\text{♩} = 41$   
 $\text{♩} = 42$   
 $\text{♩} = 43$

28

St.

St.

Synth.

Gb. Rec.



30

St.  $\text{♩} = 39$   
 $\text{♩} = 40$   
 $\text{♩} = 41$   
 $\text{♩} = 40$

St.

Synth.

Gb. Rec.

33

St.  $\text{♩} = 29$   
 $\text{♩} = 34$   
 $\text{♩} = 35$   
 $\text{♩} = 36$   
 $\text{♩} = 37$   
 $\text{♩} = 38$   
 $\text{♩} = 39$   
 $\text{♩} = 40$   
 $\text{♩} = 41$   
 $\text{♩} = 42$   
 $\text{♩} = 26$   
 $\text{♩} = 12$   
 $\text{♩} = 21$

St.

St.

Synth.

Gb. Rec.

35  $\text{♩} = 39$   
 $\text{♩} = 40$   
 $\text{♩} = 41$   $\text{♩} = 40$

St.

St.

Synth.

Gb. Rec.

37  $\text{♩} = 41$   $\text{♩} = 42$

St.

St.

Synth.

Gb. Rec.

39

St.

St.

Synth.

Gb. Rec.

$\text{♩} = 42$   
 $\text{♩} = 28$   
 $\text{♩} = 37$   
 $\text{♩} = 38$   
 $\text{♩} = 39$   
 $\text{♩} = 40$   
 $\text{♩} = 41$

41

St.  $\text{♩} = 41$   $\text{♩} = 40$   $\text{♩} = 39$   $\text{♩} = 42$   $\text{♩} = 41$

St.

Synth.

Gb. Rec.

43

St.

St.

Synth.

Gb. Rec.

17  
29  
30  
31  
33  
34  
35  
36  
37  
38  
39  
40  
38  
39  
40  
41  
42  
43  
36  
37  
39  
40  
41  
42  
43

44

St.

St.

Synth.

Gb. Rec.

The musical score consists of four staves. The top staff (St.) is a soprano line with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a series of notes, some of which are marked with pitch bends. Above the staff, a series of notes are numbered from 17 to 43, indicating specific pitches or frets. The second staff (St.) is an alto line with a treble clef and a key signature of two sharps. It contains a melodic line with a series of notes. The third staff (Synth.) is a synthesizer line with a treble clef and a key signature of two sharps. It contains a complex, fast-paced melodic line. The fourth staff (Gb. Rec.) is a guitar/bass line with a bass clef and a key signature of two sharps. It contains a complex, fast-paced melodic line. The score is marked with a measure number of 44 at the beginning of the first staff.

♩ = 39  
♩ = 38  
♩ = 29  
♩ = 28

45

St.

St.

Synth.

Gb. Rec.

47

St.

St.

Synth.

Gb. Rec.

48

St.

St.

Synth.

Gb. Rec.

♪ = 14

♪ = 23

♪ = 24

♪ = 25

♪ = 26

♪ = 27

♪ = 28

♪ = 29

♪ = 30

♪ = 31

♪ = 32

♪ = 33

♪ = 34

♪ = 35

♪ = 36

♪ = 37

♪ = 38

♪ = 39

♪ = 40

♪ = 43