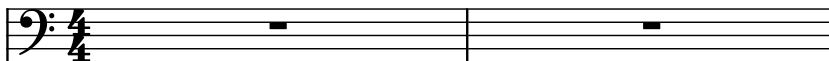


♩ = 85

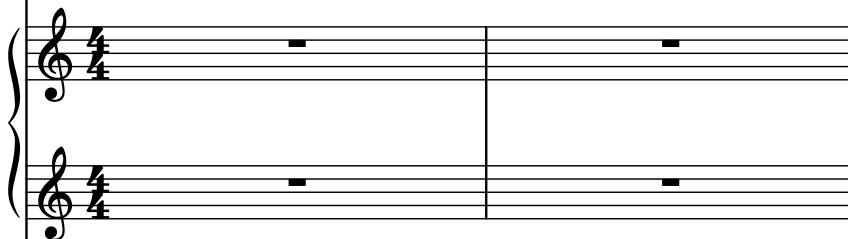
Contrabass, bass



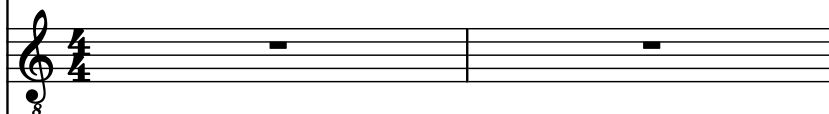
Drumset, drums



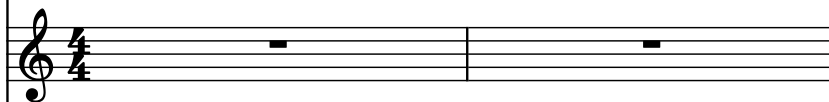
Electric Piano, keyboard



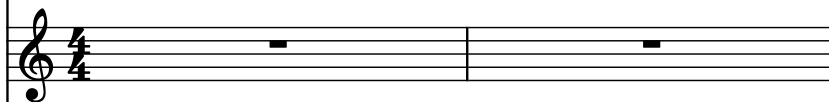
Acoustic Guitar, guitar chords



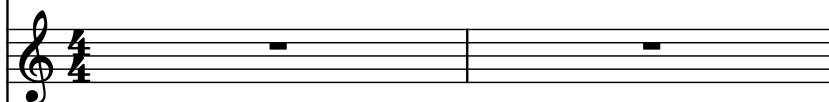
Piano, piano triplets



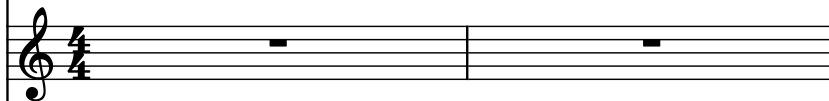
Bouzouki (3-course), melody-steel guitar



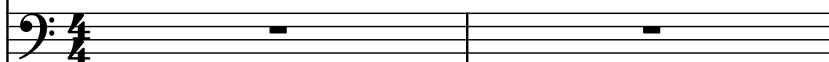
Brass, brass



Hammond Organ, hammond organ



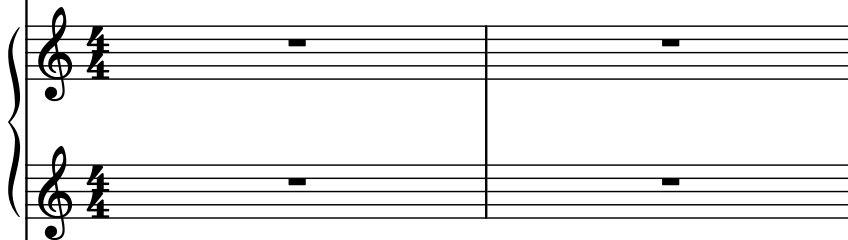
Contrabass, bass2



Drumset, drums 2



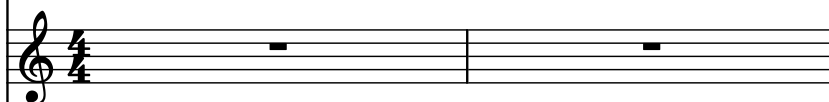
Electric Piano, keyboard 2



Acoustic Guitar, guitar chords 2



Piano, piano triplets 2



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4

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

2

3

This musical score page, numbered 4, contains measures 5 through 8 of a piece for a 12-piece ensemble. The instruments are arranged in two identical systems, each with the following parts from top to bottom: Contrabass (Cb.), Double Bass (D. Set), Electric Piano (El. Pno.), Guitar (Guit.), Piano (Pno.), Bouffon (Bou.), Brass (Br.), Harmonium Organ (Hm. Org.), Contrabass (Cb.), Double Bass (D. Set), Electric Piano (El. Pno.), and Guitar (Guit.).

Measure 5: The Contrabass (Cb.) and Double Bass (D. Set) parts feature a long, sustained note. The Piano (Pno.) part begins with a triplet of eighth notes. The Electric Piano (El. Pno.) and Guitar (Guit.) parts have a whole note chord. The Bouffon (Bou.), Brass (Br.), and Harmonium Organ (Hm. Org.) parts are silent.

Measure 6: The Contrabass (Cb.) and Double Bass (D. Set) parts continue with their sustained notes. The Piano (Pno.) part continues with a triplet of eighth notes. The Electric Piano (El. Pno.) and Guitar (Guit.) parts have a whole note chord. The Bouffon (Bou.), Brass (Br.), and Harmonium Organ (Hm. Org.) parts are silent.

Measure 7: The Contrabass (Cb.) and Double Bass (D. Set) parts continue with their sustained notes. The Piano (Pno.) part continues with a triplet of eighth notes. The Electric Piano (El. Pno.) and Guitar (Guit.) parts have a whole note chord. The Bouffon (Bou.), Brass (Br.), and Harmonium Organ (Hm. Org.) parts are silent.

Measure 8: The Contrabass (Cb.) and Double Bass (D. Set) parts continue with their sustained notes. The Piano (Pno.) part continues with a triplet of eighth notes. The Electric Piano (El. Pno.) and Guitar (Guit.) parts have a whole note chord. The Bouffon (Bou.), Brass (Br.), and Harmonium Organ (Hm. Org.) parts are silent.

The score includes various musical notations such as triplets, sustained notes, and chords. The key signature is one sharp (F#), and the time signature is 4/4.

6

Score for measures 6-10, featuring the following instruments and parts:

- Cb.** (Contrabass): Measures 6-10, featuring a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 10.
- D. Set** (Drum Set): Measures 6-10, featuring a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 10.
- El. Pno.** (Electric Piano): Measures 6-10, featuring a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 10.
- Guit.** (Guitar): Measures 6-10, featuring a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 10.
- Pno.** (Piano): Measures 6-10, featuring a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 10.
- Bou.** (Bassoon): Measures 6-10, featuring a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 10.
- Br.** (Brass): Measures 6-10, featuring a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 10.
- Hm. Org.** (Hammond Organ): Measures 6-10, featuring a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 10.
- Cb.** (Contrabass): Measures 6-10, featuring a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 10.
- D. Set** (Drum Set): Measures 6-10, featuring a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 10.
- El. Pno.** (Electric Piano): Measures 6-10, featuring a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 10.
- Guit.** (Guitar): Measures 6-10, featuring a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 10.

This musical score page, numbered 6, contains measures 7 through 11 of a piece for a 12-piece ensemble. The instruments are arranged in two identical systems, each with the following parts from top to bottom: Contrabass (Cb.), Double Bass (D. Set), Electric Piano (El. Pno.), Guitar (Guit.), Piano (Pno.), Bouffon (Bou.), Brass (Br.), Harmonium Organ (Hm. Org.), Contrabass (Cb.), Double Bass (D. Set), Electric Piano (El. Pno.), and Guitar (Guit.).

Measure 7: The Cb. and D. Set parts begin with a half note G2. The Pno. part has a triplet of eighth notes (F2, G2, A2). The Bou. part has a half note G2. The Br. and Hm. Org. parts are silent.

Measure 8: The Cb. and D. Set parts have a half note G2. The Pno. part has a triplet of eighth notes (F2, G2, A2). The Bou. part has a half note G2. The Br. and Hm. Org. parts are silent.

Measure 9: The Cb. and D. Set parts have a half note G2. The Pno. part has a triplet of eighth notes (F2, G2, A2). The Bou. part has a half note G2. The Br. and Hm. Org. parts are silent.

Measure 10: The Cb. and D. Set parts have a half note G2. The Pno. part has a triplet of eighth notes (F2, G2, A2). The Bou. part has a half note G2. The Br. and Hm. Org. parts are silent.

Measure 11: The Cb. and D. Set parts have a half note G2. The Pno. part has a triplet of eighth notes (F2, G2, A2). The Bou. part has a half note G2. The Br. and Hm. Org. parts are silent.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The Pno. part features a triplet of eighth notes in measures 7-11. The Bou. part has a half note in measures 7-11. The Br. and Hm. Org. parts are silent throughout the measures shown.

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9

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 9-12. Measure 9 has a whole note G2. Measure 10 has a dotted half note G2. Measure 11 has a dotted half note G2. Measure 12 has a dotted half note G2.
- D. Set (Drum Set):** Measures 9-12. Measure 9 has a quarter note G. Measure 10 has a dotted half note G. Measure 11 has a dotted half note G. Measure 12 has a dotted half note G.
- El. Pno. (Electric Piano):** Measures 9-12. Measure 9 has a whole note G. Measure 10 has a dotted half note G. Measure 11 has a dotted half note G. Measure 12 has a dotted half note G.
- Guit. (Guitar):** Measures 9-12. Measure 9 has a whole note G. Measure 10 has a dotted half note G. Measure 11 has a dotted half note G. Measure 12 has a dotted half note G.
- Pno. (Piano):** Measures 9-12. Measure 9 has a quarter note G. Measure 10 has a dotted half note G. Measure 11 has a dotted half note G. Measure 12 has a dotted half note G.
- Bou. (Bassoon):** Measures 9-12. Measure 9 has a whole note G. Measure 10 has a dotted half note G. Measure 11 has a dotted half note G. Measure 12 has a dotted half note G.
- Br. (Brass):** Measures 9-12. Measure 9 has a whole note G. Measure 10 has a dotted half note G. Measure 11 has a dotted half note G. Measure 12 has a dotted half note G.
- Hm. Org. (Hammond Organ):** Measures 9-12. Measure 9 has a whole note G. Measure 10 has a dotted half note G. Measure 11 has a dotted half note G. Measure 12 has a dotted half note G.
- Cb. (Contrabass):** Measures 9-12. Measure 9 has a whole note G. Measure 10 has a dotted half note G. Measure 11 has a dotted half note G. Measure 12 has a dotted half note G.
- D. Set (Drum Set):** Measures 9-12. Measure 9 has a quarter note G. Measure 10 has a dotted half note G. Measure 11 has a dotted half note G. Measure 12 has a dotted half note G.
- El. Pno. (Electric Piano):** Measures 9-12. Measure 9 has a whole note G. Measure 10 has a dotted half note G. Measure 11 has a dotted half note G. Measure 12 has a dotted half note G.
- Guit. (Guitar):** Measures 9-12. Measure 9 has a whole note G. Measure 10 has a dotted half note G. Measure 11 has a dotted half note G. Measure 12 has a dotted half note G.

Measures 9-12 are marked with a '3' and a bracket, indicating a triplet. The key signature is one sharp (F#).

10

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

10

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

11

This musical score is organized into two identical systems, each containing staves for the following instruments: Cb., D. Set, El. Pno. (grand staff), Guit., Pno., Bou., Br., Hm. Org., Cb., D. Set, El. Pno. (grand staff), Guit., and Pno. The score covers measures 11 through 15. The Cb. and D. Set parts are identical in both systems. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The Hm. Org. part has a melodic line with a fermata. The Guit. part has a simple harmonic accompaniment. The El. Pno. and Bou. parts are mostly silent, with some chords in the Guit. part. The Br. part is also silent.

11

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

12

This musical score page contains two identical systems of staves, each representing a 12-measure section. The instruments and their parts are as follows:

- Cb. (Contrabass):** Features a long note spanning the first two measures of each system, followed by eighth notes and triplets in the subsequent measures.
- D. Set (Drum Set):** Shows a rhythmic pattern with eighth notes and triplets, marked with 'x' for cymbal hits.
- El. Pno. (Electric Piano):** Consists of two staves. The upper staff has a long note in the first measure. The lower staff has chords in the first, fourth, and seventh measures.
- Guit. (Guitar):** Features chords in the first, fourth, and seventh measures.
- Pno. (Piano):** Plays a continuous eighth-note triplet pattern throughout the section.
- Bou. (Bassoon):** Plays a melodic line starting in the fourth measure, featuring eighth notes and a triplet.
- Br. (Trumpet):** Remains silent throughout the section.
- Hm. Org. (Hammond Organ):** Plays a sustained chord in the first measure and a moving line in the fourth measure.

The second system of staves is a duplicate of the first, covering measures 12 through 23.

13

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

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15

The musical score for measures 15-19 is arranged in two systems. The first system includes Cb., D. Set, El. Pno., Guit., Pno., Bou., Br., and Hm. Org. The second system includes Cb., D. Set, El. Pno., Guit., and Pno. The notation includes various musical symbols such as triplets, sixteenth notes, and rests. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The Bou. part has a melodic line with a long note in measure 16. The Guit. part has a simple accompaniment. The D. Set part has a rhythmic pattern with triplets. The Cb. part has a simple accompaniment. The El. Pno. part has a simple accompaniment. The Br. part has a simple accompaniment. The Hm. Org. part has a simple accompaniment.

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

16

16

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

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17

The musical score for measures 17-20 is arranged in three systems. Each system contains three staves: a double bass line (Cb.), a double set line (D. Set), and a piano line (Pno.). The double bass line features a melodic line with a triplet of eighth notes in measures 17 and 19, and a single eighth note in measures 18 and 20. The double set line consists of a rhythmic pattern of eighth notes, with triplets of eighth notes in measures 17 and 19, and single eighth notes in measures 18 and 20. The piano line features a complex rhythmic pattern of eighth notes, with triplets of eighth notes in measures 17 and 19, and single eighth notes in measures 18 and 20. The piano line also includes a melodic line with a triplet of eighth notes in measures 17 and 19, and a single eighth note in measures 18 and 20. The piano line is marked with a '3' above the triplet groups.

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

18

18

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

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22

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

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21

The musical score for measures 21-24 is arranged in two systems. The first system includes Cb., D. Set, El. Pno., Guit., Pno., Bou., Br., and Hm. Org. The second system includes Cb., D. Set, El. Pno., Guit., and Pno. The Pno. part features a complex rhythmic pattern with triplets and slurs. The Cb. part has a melodic line with triplets. The D. Set part has a rhythmic pattern with triplets. The El. Pno. part has a simple melodic line. The Guit. part has a simple melodic line. The Bou. part has a simple melodic line. The Br. part has a simple melodic line. The Hm. Org. part has a simple melodic line. The second system repeats the Cb., D. Set, El. Pno., and Guit. parts.

Instrument parts shown:

- Cb.
- D. Set
- El. Pno.
- Guit.
- Pno.
- Bou.
- Br.
- Hm. Org.
- Cb.
- D. Set
- El. Pno.
- Guit.
- Pno.

Score for a multi-instrument ensemble, featuring the following instruments and staves:

- Cb. (Contrabass)
- D. Set (Drum Set)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- Pno. (Piano)
- Bou. (Bouffon)
- Br. (Brass)
- Hm. Org. (Hammond Organ)

The score is divided into two systems, each containing staves for the instruments listed above. The notation includes various musical symbols such as notes, rests, and triplets, indicating complex rhythmic patterns and melodic lines. The first system shows the initial measures of the piece, while the second system continues the musical development. The instruments are arranged in a standard orchestral layout, with the Cb. and D. Set at the top, followed by the El. Pno., Guit., Pno., Bou., Br., and Hm. Org. at the bottom.

23

Score for measures 23 and 24, featuring multiple instruments and staves:

- Cb.** (Cello/Bass): Measures 23 and 24, featuring triplets of eighth notes.
- D. Set** (Drum Set): Measures 23 and 24, featuring triplets of eighth notes.
- El. Pno.** (Electric Piano): Measures 23 and 24, featuring triplets of eighth notes.
- Guit.** (Guitar): Measures 23 and 24, featuring triplets of eighth notes.
- Pno.** (Piano): Measures 23 and 24, featuring triplets of eighth notes.
- Bou.** (Boulevard): Measures 23 and 24, featuring triplets of eighth notes.
- Br.** (Brass): Measures 23 and 24, featuring triplets of eighth notes.
- Hm. Org.** (Hammond Organ): Measures 23 and 24, featuring triplets of eighth notes.
- Cb.** (Cello/Bass): Measures 23 and 24, featuring triplets of eighth notes.
- D. Set** (Drum Set): Measures 23 and 24, featuring triplets of eighth notes.
- El. Pno.** (Electric Piano): Measures 23 and 24, featuring triplets of eighth notes.
- Guit.** (Guitar): Measures 23 and 24, featuring triplets of eighth notes.
- Pno.** (Piano): Measures 23 and 24, featuring triplets of eighth notes.

24

This musical score is for a 12-piece ensemble, with measures 23 and 24 shown. The instruments are arranged in two systems of six staves each. The instruments in each system are: Cb. (Contrabass), D. Set (Drum Set), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), and Bou. (Boussouli). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key with one sharp (F#). The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

System 1 (Measures 23-24):

- Cb.:** Measures 23-24. Treble clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- D. Set:** Measures 23-24. Treble clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- El. Pno.:** Measures 23-24. Treble clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Guit.:** Measures 23-24. Treble clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Pno.:** Measures 23-24. Treble clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Bou.:** Measures 23-24. Treble clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Br.:** Measures 23-24. Treble clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Hm. Org.:** Measures 23-24. Treble clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

System 2 (Measures 23-24):

- Cb.:** Measures 23-24. Treble clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- D. Set:** Measures 23-24. Treble clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- El. Pno.:** Measures 23-24. Treble clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Guit.:** Measures 23-24. Treble clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Pno.:** Measures 23-24. Treble clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Bou.:** Measures 23-24. Treble clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Br.:** Measures 23-24. Treble clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Hm. Org.:** Measures 23-24. Treble clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

25

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

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26

This musical score is for a 12-piece ensemble, spanning measures 25 and 26. The instruments are arranged in two identical systems of six staves each. The instruments in each system are: Contrabass (Cb.), Double Bass (D. Set), Electric Piano (El. Pno.), Guitar (Guit.), Piano (Pno.), and Bouzouki (Bou.). The Br. (Baritone) and Hm. Org. (Hammond Organ) parts are present in the system but contain no notation. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The Piano part is particularly active, with many triplets and sixteenth-note patterns. The Contrabass and Double Bass parts have long, sustained notes with triplets. The Guitar part has a steady eighth-note pattern. The Bouzouki part has a few notes in measure 26. The Br. and Hm. Org. parts are empty.

25

26

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

27

The musical score for measures 27-30 is presented in a double system. The instruments are listed on the left: Cb., D. Set, El. Pno., Guit., Pno., Bou., Br., Hm. Org., Cb., D. Set, El. Pno., Guit., and Pno. The notation includes various musical symbols such as triplets (indicated by a '3' and a bracket), slurs, and rests. The Cb. (Contrabass) part features a melodic line with a triplet in measure 27. The D. Set (Drum Set) part shows a rhythmic pattern with triplets. The El. Pno. (Electric Piano) part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Guit. (Guitar) part features a melodic line with a triplet in measure 29. The Pno. (Piano) part consists of a single staff with a complex rhythmic pattern. The Bou. (Bouffon) part features a melodic line. The Br. (Brass) part is empty. The Hm. Org. (Hammond Organ) part features a melodic line. The Cb. (Contrabass) part features a melodic line with a triplet in measure 27. The D. Set (Drum Set) part shows a rhythmic pattern with triplets. The El. Pno. (Electric Piano) part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Guit. (Guitar) part features a melodic line with a triplet in measure 29. The Pno. (Piano) part consists of a single staff with a complex rhythmic pattern.

28

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

27

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29

Score for measures 29-32, featuring a double bassoon (Cb.) and double electric piano (El. Pno.). The score is written for two systems, each containing staves for Cb., D. Set, El. Pno., Guit., Pno., Bou., Br., Hm. Org., Cb., D. Set, El. Pno., and Guit. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The bassoon and electric piano parts are prominent, with the electric piano playing a sustained, arpeggiated figure. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The brass and woodwind parts are mostly silent in this section.

30

Score for measures 30-33, page 30. The score includes parts for Cb., D. Set, El. Pno., Guit., Pno., Bou., Br., Hm. Org., and another Cb., D. Set, El. Pno., and Guit. section. The Pno. part features complex triplets and sixteenth-note patterns. The Hm. Org. part has a long sustained chord. The D. Set and Guit. parts have specific rhythmic and harmonic markings.

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31

The musical score is organized into two identical systems, each containing ten staves. The instruments are listed on the left of each staff: Cb., D. Set, El. Pno., Guit., Pno., Bou., Br., Hm. Org., Cb., D. Set, El. Pno., Guit., and Pno. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The first system (measures 31-32) shows a complex arrangement of these instruments, with some playing triplets and others playing single notes or rests. The second system (measures 33-34) repeats the same arrangement. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

32

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

31

33

33

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

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34

The musical score is organized into two systems, each containing staves for Cb., D. Set, El. Pno. (grand staff), Guit., Pno., Bou., Br., Hm. Org., and another Cb. The first system (measures 34-37) includes a Guit. staff with a '3' marking. The second system (measures 38-41) includes a Guit. staff with a '3' marking. The notation includes various musical symbols such as notes, rests, and articulation marks.

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

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36

Score for measures 35 and 36, featuring multiple instruments and staves.

Measures 35 and 36:

- Cb. (Contrabass):** Bass clef. Measures 35 and 36 contain quarter notes.
- D. Set (Drum Set):** Treble clef with a double bar line. Measures 35 and 36 contain eighth notes with triplets and sixteenth notes.
- El. Pno. (Electric Piano):** Treble and Bass clefs. Measures 35 and 36 contain chords and single notes.
- Guit. (Guitar):** Treble clef. Measures 35 and 36 contain chords and single notes.
- Pno. (Piano):** Treble clef. Measures 35 and 36 contain chords and single notes with triplets.
- Bou. (Bouffon):** Treble clef. Measures 35 and 36 contain chords and single notes.
- Br. (Brass):** Treble clef. Measures 35 and 36 contain rests.
- Hm. Org. (Hammond Organ):** Treble clef. Measures 35 and 36 contain chords and single notes.

Measure 35 is repeated in the lower system of the page.

37

Score for measures 37-40, featuring a double bassoon (Cb.), two sets of drums (D. Set), electric piano (El. Pno.), guitar (Guit.), piano (Pno.), bouillon (Bou.), brass (Br.), harmonium organ (Hm. Org.), and another set of drums (Cb.).

The score is written for measures 37-40. The instruments and their parts are:

- Cb. (Double Bassoon):** Measures 37-40, featuring a melodic line with triplets and a final triplet in measure 40.
- D. Set (Drums):** Measures 37-40, featuring a complex rhythmic pattern with triplets and a final triplet in measure 40.
- El. Pno. (Electric Piano):** Measures 37-40, featuring a melodic line with triplets and a final triplet in measure 40.
- Guit. (Guitar):** Measures 37-40, featuring a melodic line with triplets and a final triplet in measure 40.
- Pno. (Piano):** Measures 37-40, featuring a complex rhythmic pattern with triplets and a final triplet in measure 40.
- Bou. (Bouillon):** Measures 37-40, featuring a melodic line with triplets and a final triplet in measure 40.
- Br. (Brass):** Measures 37-40, featuring a melodic line with triplets and a final triplet in measure 40.
- Hm. Org. (Harmonium Organ):** Measures 37-40, featuring a melodic line with triplets and a final triplet in measure 40.
- Cb. (Double Bassoon):** Measures 37-40, featuring a melodic line with triplets and a final triplet in measure 40.
- D. Set (Drums):** Measures 37-40, featuring a complex rhythmic pattern with triplets and a final triplet in measure 40.
- El. Pno. (Electric Piano):** Measures 37-40, featuring a melodic line with triplets and a final triplet in measure 40.
- Guit. (Guitar):** Measures 37-40, featuring a melodic line with triplets and a final triplet in measure 40.
- Pno. (Piano):** Measures 37-40, featuring a complex rhythmic pattern with triplets and a final triplet in measure 40.

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39

The musical score for measures 39-42 is arranged in two systems. The first system includes parts for Cb., D. Set, El. Pno. (two staves), Guit., Pno., Bou., Br., and Hm. Org. The second system includes parts for Cb., D. Set, El. Pno. (two staves), Guit., and Pno. The notation features various musical symbols including triplets (marked with '3' and a bracket), slurs, and rests. The Pno. part in both systems shows a complex rhythmic pattern with many beamed notes and slurs. The D. Set part shows a series of chords with triplets. The Cb. part shows a melodic line with a triplet in measure 40. The El. Pno. part shows a simple harmonic accompaniment. The Guit. part shows a series of chords. The Bou. part shows a melodic line with a triplet in measure 40. The Br. part shows a rest. The Hm. Org. part shows a simple harmonic accompaniment.

39

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

40

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42

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

2

42

This musical score is for page 42 of a piece. It features a variety of instruments and staves. The top section includes a Cb. (Contrabass) staff, a D. Set (Drum Set) staff, and an El. Pno. (Electric Piano) section with two staves. Below these are a Guit. (Guitar) staff, a Pno. (Piano) staff, a Bou. (Boussouli) staff, a Br. (Bassoon) staff, and an Hm. Org. (Hammond Organ) staff. The bottom section repeats the Cb., D. Set, El. Pno., and Guit. staves. The score contains numerous musical notations, including triplets, sixteenth notes, and rests. A red watermark at the bottom left reads "Pdf downloaded from www.midiities.com".

43

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

The musical score for measures 43-46 is arranged in a system of 14 staves. The instruments are: Cb. (Contrabass), D. Set (Drum Set), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Bou. (Bouffon), Br. (Brass), Hm. Org. (Hammond Organ), Cb. (Contrabass), D. Set (Drum Set), El. Pno. (Electric Piano), Guit. (Guitar), and Pno. (Piano). The score includes various musical notations such as triplets, slurs, and rests. The first system (measures 43-46) shows a complex arrangement of these instruments, with the Cb. and D. Set parts featuring prominent triplet patterns. The Pno. part has a series of chords and single notes, while the Guit. part has a series of chords. The Bou. part has a series of notes and rests. The Br. part has a series of notes and rests. The Hm. Org. part has a series of notes and rests. The second system (measures 47-50) shows a similar arrangement, with the Cb. and D. Set parts featuring prominent triplet patterns. The Pno. part has a series of chords and single notes, while the Guit. part has a series of chords. The Bou. part has a series of notes and rests. The Br. part has a series of notes and rests. The Hm. Org. part has a series of notes and rests.

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45

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

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46

Cb.
 D. Set
 El. Pno.
 Guit.
 Pno.
 Bou.
 Br.
 Hm. Org.
 Cb.
 D. Set
 El. Pno.
 Guit.

Musical score for page 45, measures 46-48. The score is for a 12-piece ensemble. The first system (measures 46-48) includes parts for Cb., D. Set, El. Pno., Guit., Pno., Bou., Br., and Hm. Org. The second system (measures 49-51) includes parts for Cb., D. Set, El. Pno., and Guit. The Pno. and Bou. parts feature complex triplet and sixteenth-note patterns. The Cb. and D. Set parts have specific rhythmic markings including '3 3' and '3 1'.

47

Score for measures 47-50, featuring a double bass line and a drum set line. The bass line includes a triplet of eighth notes in measures 47, 48, and 50. The drum set line includes a triplet of eighth notes in measures 47, 48, and 50. The score is for measures 47-50, with a double bass line and a drum set line. The bass line has a triplet of eighth notes in measures 47, 48, and 50. The drum set line has a triplet of eighth notes in measures 47, 48, and 50.

Instrument parts shown:

- Cb. (Double Bass)
- D. Set (Drum Set)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- Pno. (Piano)
- Bou. (Boulin)
- Br. (Brass)
- Hm. Org. (Hammond Organ)
- Cb. (Double Bass)
- D. Set (Drum Set)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- Pno. (Piano)

48

Score for measures 47 and 48, featuring multiple instruments and staves.

Measures 47 and 48:

- Cb. (Cello/Bass):** Bass clef. Measure 47: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- D. Set (Drum Set):** Treble clef. Measure 47: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- El. Pno. (Electric Piano):** Treble and Bass clefs. Measure 47: Treble clef has a whole note G4; Bass clef has a whole note G2. Measure 48: Treble clef has a whole note A4; Bass clef has a whole note A2.
- Guit. (Guitar):** Treble clef. Measure 47: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Pno. (Piano):** Treble clef. Measure 47: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Bou. (Bouffon):** Treble clef. Measure 47: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Br. (Brass):** Treble clef. Measure 47: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Hm. Org. (Hammond Organ):** Treble clef. Measure 47: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Measures 47 and 48 are repeated in the lower system.

49

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

50

50

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

51

51

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff arrangement. The instruments listed on the left are: Cb. (Contrabass), D. Set (Drum Set), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Bou. (Boussou), Br. (Brass), Hm. Org. (Hammond Organ), and a second set of Cb., D. Set, El. Pno., Guit., and Pno. staves. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The Pno. part features a prominent melody with many triplets. The D. Set part shows a complex rhythmic pattern. The Guit. part has a melodic line with many triplets. The Bou. part has a melodic line with many triplets. The Br. part has a melodic line with many triplets. The Hm. Org. part has a melodic line with many triplets. The Cb. part has a melodic line with many triplets. The El. Pno. part has a melodic line with many triplets. The second set of staves repeats the first set of staves. The score is a full orchestration of the song.

52

This musical score is for page 52 of a piece. It features a variety of instruments and complex rhythmic patterns. The instruments listed on the left are:

- Cb. (Contrabass)
- D. Set (Drum Set)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- Pno. (Piano)
- Bou. (Bassoon)
- Br. (Trumpet)
- Hm. Org. (Hammond Organ)
- Cb. (Contrabass)
- D. Set (Drum Set)
- El. Pno. (Electric Piano)
- Guit. (Guitar)

The score includes numerous triplets and other rhythmic markings, such as 3^1 , 3 , and 3^3 . The notation is complex, with many notes and rests. The bottom of the page shows the beginning of the next section, with triplets and other rhythmic markings.

53

Score for measures 53-56, featuring multiple instruments and complex rhythmic patterns.

Instrumentation:

- Cb. (Contrabass)
- D. Set (Drum Set)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- Pno. (Piano)
- Bou. (Bassoon)
- Br. (Trumpet)
- Hm. Org. (Hammond Organ)
- Cb. (Contrabass)
- D. Set (Drum Set)
- El. Pno. (Electric Piano)
- Guit. (Guitar)

Key Musical Features:

- Measures 53-54:** Cb. and D. Set parts feature complex rhythmic patterns with triplets and sixteenth notes. The Pno. part has a triplet of eighth notes.
- Measures 55-56:** The Pno. part continues with a triplet of eighth notes. The Bou. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes.

Score for measures 53-56, featuring multiple instruments and complex rhythmic patterns.

54

54

53

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

55

55

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

Score for two systems of instruments, labeled 55 and 56.

System 55 (Top):

- Cb.** (Contrabass): Bass clef, whole notes.
- D. Set** (Drum Set): Snare drum, triplets, and eighth notes.
- El. Pno.** (Electric Piano): Treble and Bass staves, chords and single notes.
- Guit.** (Guitar): Treble clef, chords and single notes.
- Pno.** (Piano): Treble clef, triplets and eighth notes.
- Bou.** (Bassoon): Treble clef, eighth notes and slurs.
- Br.** (Brass): Treble clef, whole notes.
- Hm. Org.** (Hammond Organ): Treble clef, chords and slurs.

System 56 (Bottom):

- Cb.** (Contrabass): Bass clef, whole notes.
- D. Set** (Drum Set): Snare drum, triplets, and eighth notes.
- El. Pno.** (Electric Piano): Treble and Bass staves, chords and single notes.
- Guit.** (Guitar): Treble clef, chords and single notes.
- Pno.** (Piano): Treble clef, triplets and eighth notes.

57

The musical score for measures 57-60 is arranged in two systems. The first system includes parts for Cb. (Bassoon), D. Set (Double Bassoon), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Bou. (Bouillon), Br. (Brass), Hm. Org. (Harmonium Organ), and a second Cb. (Bassoon). The second system includes D. Set (Double Bassoon), El. Pno. (Electric Piano), Guit. (Guitar), and Pno. (Piano). The score features various musical notations, including triplets, sixteenth notes, and rests. The Cb. and D. Set parts are in the bass clef, while the Pno., Bou., Br., Hm. Org., and the second Cb. are in the treble clef. The El. Pno. and Guit. parts are in the bass clef. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The Bou. part features a complex rhythmic pattern with triplets and sixteenth notes. The Br. part features a complex rhythmic pattern with triplets and sixteenth notes. The Hm. Org. part features a complex rhythmic pattern with triplets and sixteenth notes. The second Cb. part features a complex rhythmic pattern with triplets and sixteenth notes. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The El. Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The Guit. part features a complex rhythmic pattern with triplets and sixteenth notes.

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

58

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

59

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

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Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

61

Cb.

D. Set

El. Pno.

Guit.

Pno.

62

Cb.

D. Set

El. Pno.

Guit.

Pno.

63

Cb.

D. Set

El. Pno.

Guit.

Pno.

64

Cb.

D. Set

El. Pno.

Guit.

Pno.

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D. Set

El. Pno.

Guit.

Pno.

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Cb.

D. Set

El. Pno.

Guit.

Pno.

67

Cb.

D. Set

El. Pno.

Guit.

Pno.

68

Cb.

D. Set

El. Pno.

Guit.

Pno.

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Cb.

D. Set

El. Pno.

Guit.

Pno.

70

Cb.

D. Set

El. Pno.

Guit.

Pno.

71

Cb.

D. Set

El. Pno.

Guit.

Pno.

72

Cb.

D. Set

El. Pno.

Guit.

Pno.

73

Cb.

D. Set

El. Pno.

Guit.

Pno.

74

Cb.

D. Set

El. Pno.

Guit.

Pno.

75

Cb.

D. Set

El. Pno.

Guit.

Pno.

76

Cb.

D. Set

El. Pno.

Guit.

Pno.

77

Cb.

D. Set

El. Pno.

Guit.

Pno.

78

Cb.

D. Set

El. Pno.

Guit.

Pno.

79

Cb.

D. Set

El. Pno.

Guit.

Pno.

80

Cb.

D. Set

El. Pno.

Guit.

Pno.

81

Cb.

D. Set

El. Pno.

Guit.

Pno.

82

Cb.

D. Set

El. Pno.

Guit.

Pno.

83

Cb.

D. Set

El. Pno.

Guit.

Pno.

84

Cb.

D. Set

El. Pno.

Guit.

Pno.

85

Cb.

D. Set

El. Pno.

Guit.

Pno.

86

Cb.

D. Set

El. Pno.

Guit.

Pno.

87

Cb.

D. Set

El. Pno.

Guit.

Pno.

88

Cb.

D. Set

El. Pno.

Guit.

Pno.

89

Cb.

D. Set

El. Pno.

Guit.

Pno.

90

Cb.

D. Set

El. Pno.

Guit.

Pno.

91

Cb.

D. Set

El. Pno.

Guit.

Pno.

92

Cb.

D. Set

El. Pno.

Guit.

Pno.

93

Cb.

D. Set

El. Pno.

Guit.

Pno.

94

Cb.

D. Set

El. Pno.

Guit.

Pno.

95

Cb.

D. Set

El. Pno.

Guit.

Pno.

96

Cb.

D. Set

El. Pno.

Guit.

Pno.

97

Cb.

D. Set

El. Pno.

Guit.

Pno.

98

Cb.

D. Set

El. Pno.

Guit.

Pno.

99

Cb.

D. Set

El. Pno.

Guit.

Pno.

100

Cb.

D. Set

El. Pno.

Guit.

Pno.

61

Score for measures 61-63, featuring a double bassoon (Cb.), two sets of drums (D. Set), electric piano (El. Pno.), guitar (Guit.), piano (Pno.), bouillon (Bou.), brass (Br.), and hymn organ (Hm. Org.).

The score is written for a double bassoon (Cb.), two sets of drums (D. Set), electric piano (El. Pno.), guitar (Guit.), piano (Pno.), bouillon (Bou.), brass (Br.), and hymn organ (Hm. Org.).

Measures 61-63 show a complex arrangement with multiple instruments. The bassoon and drums play a rhythmic pattern, while the piano and electric piano play a melodic line. The guitar and bouillon provide harmonic support. The brass and hymn organ play a sustained chord.

Measures 61-63 show a complex arrangement with multiple instruments. The bassoon and drums play a rhythmic pattern, while the piano and electric piano play a melodic line. The guitar and bouillon provide harmonic support. The brass and hymn organ play a sustained chord.

62

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

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63

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

63

64

65

64

This musical score page contains measures 64 and 65 for a 12-piece ensemble. The instruments are arranged in two identical systems of six staves each. The instruments in each system are: Cb. (Contrabass), D. Set (Drum Set), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Bou. (Boussouli), Br. (Brass), Hm. Org. (Hammond Organ), Cb. (Contrabass), D. Set (Drum Set), El. Pno. (Electric Piano), Guit. (Guitar), and Pno. (Piano). The notation includes various musical symbols such as notes, rests, and articulation marks. Measure 64 features a Cb. line with a long note and a D. Set line with a triplet of eighth notes. Measure 65 continues the patterns with more complex rhythmic figures and triplets. The Pno. part in both systems features a complex rhythmic pattern with many triplets. The Guit. part features a triplet of eighth notes. The Bou. part features a triplet of eighth notes. The Br. part features a triplet of eighth notes. The Hm. Org. part features a triplet of eighth notes. The El. Pno. part features a triplet of eighth notes. The Cb. part features a triplet of eighth notes.

65

Score for measures 65-68, featuring a double bass line and a guitar line. The score includes various musical notations such as triplets, sixteenth notes, and rests.

Double Bass (Cb.)

- Measure 65: Bass line with a half note G2, a half note A2, and a half note B2.
- Measure 66: Bass line with a half note G2, a half note A2, and a half note B2.
- Measure 67: Bass line with a half note G2, a half note A2, and a half note B2.
- Measure 68: Bass line with a half note G2, a half note A2, and a half note B2.

Guitar (Guit.)

- Measure 65: Guitar line with a half note G2, a half note A2, and a half note B2.
- Measure 66: Guitar line with a half note G2, a half note A2, and a half note B2.
- Measure 67: Guitar line with a half note G2, a half note A2, and a half note B2.
- Measure 68: Guitar line with a half note G2, a half note A2, and a half note B2.

Other Instruments

- D. Set:** Drum set notation with various rhythmic patterns.
- El. Pno.:** Electric piano notation with various musical notations.
- Pno.:** Piano notation with various musical notations.
- Bou.:** Bouzouki notation with various musical notations.
- Br.:** Brass notation with various musical notations.
- Hm. Org.:** Hammond organ notation with various musical notations.

66

66

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

67

67

Score for measures 67-70, featuring the following instruments:

- Cb. (Contrabass)
- D. Set (Drum Set)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- Pno. (Piano)
- Bou. (Bassoon)
- Br. (Brass)
- Hm. Org. (Hammond Organ)

The score shows a complex arrangement with multiple staves. The D. Set and Pno. parts feature prominent triplet patterns. The Bou. part includes a long, sustained note. The Br. part features a series of chords and melodic lines. The Hm. Org. part provides a steady accompaniment. The Cb. part features a melodic line with triplet patterns. The El. Pno. part features a melodic line with triplet patterns. The Guit. part features a melodic line with triplet patterns.

68

68

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

69

The musical score is organized into two systems, each containing staves for Cb., D. Set, El. Pno. (grand staff), Guit., Pno., Bou., Br., Hm. Org., Cb., D. Set, El. Pno. (grand staff), Guit., and Pno. The notation includes various musical symbols such as notes, rests, and triplets, with measure numbers 69 and 70 indicated at the top of the first and second systems respectively.

69

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

70

70

70

Score for measures 1-4 (Page 70):

- Cb.**: Bass clef. Measures 1-4 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 4.
- D. Set**: Treble clef. Measures 1-4 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 4.
- El. Pno.**: Treble and Bass clefs. Measures 1-4 contain sustained notes and chords.
- Guit.**: Treble clef. Measures 1-4 contain sustained notes and chords.
- Pno.**: Treble clef. Measures 1-4 contain complex triplet and sextuplet rhythms.
- Bou.**: Treble clef. Measures 1-4 contain complex triplet and sextuplet rhythms.
- Br.**: Treble clef. Measures 1-4 contain complex triplet and sextuplet rhythms.
- Hm. Org.**: Treble clef. Measures 1-4 contain sustained notes and chords.
- Cb.**: Bass clef. Measures 1-4 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 4.
- D. Set**: Treble clef. Measures 1-4 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 4.
- El. Pno.**: Treble and Bass clefs. Measures 1-4 contain sustained notes and chords.
- Guit.**: Treble clef. Measures 1-4 contain sustained notes and chords.

Triplet and Sextuplet markings are present in the Pno. and Bou. parts.

71

The musical score for measures 71 and 72 is arranged in two systems. The first system includes parts for Cb., D. Set, El. Pno. (left and right hands), Guit., Pno., Bou., Br., and Hm. Org. The second system includes parts for Cb., D. Set, El. Pno. (left and right hands), Guit., and Pno. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Measure 71 features a complex arrangement of notes and rests across the instruments. Measure 72 continues the musical theme with similar notation. The Pno. part in both measures features a prominent triplet of eighth notes. The D. Set part in both measures features a triplet of eighth notes. The Cb. part in both measures features a triplet of eighth notes. The Bou. part in both measures features a triplet of eighth notes. The Br. part in both measures features a triplet of eighth notes. The Hm. Org. part in both measures features a triplet of eighth notes. The Guit. part in both measures features a triplet of eighth notes. The El. Pno. part in both measures features a triplet of eighth notes. The Pno. part in both measures features a triplet of eighth notes.

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

72

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

Pno.

71

73

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

74

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

75

75

The musical score for measures 75 and 76 is presented in a double system. The instruments are arranged as follows:

- Top System:** Cb. (Contrabass), D. Set (Drum Set), El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), Bou. (Bassoon), Br. (Trumpet), Hm. Org. (Hammond Organ).
- Bottom System:** Cb. (Contrabass), D. Set (Drum Set), El. Pno. (Electric Piano), Guit. (Guitar).

Measure 75 features a complex arrangement of notes and rests. The Cb. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes. The Bou. part has a triplet of eighth notes. The Br. part has a triplet of eighth notes. The Hm. Org. part has a triplet of eighth notes. The Cb. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The El. Pno. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes.

Measure 76 continues the musical themes from measure 75, with similar triplet patterns and dynamic markings.

76

The musical score is divided into two systems, each spanning measures 75 and 76. The instruments are arranged as follows:

- System 1 (Measures 75-76):**
 - Cb. (Contrabass):** Measures 75 and 76, featuring a half note, a quarter note, and a triplet of eighth notes.
 - D. Set (Drum Set):** Measures 75 and 76, featuring a complex rhythmic pattern with triplets and eighth notes.
 - El. Pno. (Electric Piano):** Measures 75 and 76, featuring a half note, a quarter note, and a triplet of eighth notes.
 - Guit. (Guitar):** Measures 75 and 76, featuring a half note, a quarter note, and a triplet of eighth notes.
 - Pno. (Piano):** Measures 75 and 76, featuring a complex rhythmic pattern with triplets and eighth notes.
 - Bou. (Bassoon):** Measures 75 and 76, featuring a half note, a quarter note, and a triplet of eighth notes.
 - Br. (Brass):** Measures 75 and 76, featuring a half note, a quarter note, and a triplet of eighth notes.
 - Hm. Org. (Hammond Organ):** Measures 75 and 76, featuring a half note, a quarter note, and a triplet of eighth notes.
- System 2 (Measures 75-76):**
 - Cb. (Contrabass):** Measures 75 and 76, featuring a half note, a quarter note, and a triplet of eighth notes.
 - D. Set (Drum Set):** Measures 75 and 76, featuring a complex rhythmic pattern with triplets and eighth notes.
 - El. Pno. (Electric Piano):** Measures 75 and 76, featuring a half note, a quarter note, and a triplet of eighth notes.
 - Guit. (Guitar):** Measures 75 and 76, featuring a half note, a quarter note, and a triplet of eighth notes.

77

Score for measures 77-80, featuring a double bass line and a guitar line. The score includes various musical notations such as triplets, slurs, and accidentals.

Double Bass (Cb.)

- Measure 77: Bass line with a triplet of eighth notes (G2, F2, E2) and a quarter note (D2).
- Measure 78: Bass line with a triplet of eighth notes (G2, F2, E2) and a quarter note (D2).
- Measure 79: Bass line with a triplet of eighth notes (G2, F2, E2) and a quarter note (D2).
- Measure 80: Bass line with a triplet of eighth notes (G2, F2, E2) and a quarter note (D2).

Guitar (Guit.)

- Measure 77: Guitar line with a triplet of eighth notes (G2, F2, E2) and a quarter note (D2).
- Measure 78: Guitar line with a triplet of eighth notes (G2, F2, E2) and a quarter note (D2).
- Measure 79: Guitar line with a triplet of eighth notes (G2, F2, E2) and a quarter note (D2).
- Measure 80: Guitar line with a triplet of eighth notes (G2, F2, E2) and a quarter note (D2).

Other Instruments

- D. Set**: Drum set part with various rhythmic patterns.
- El. Pno.**: Electric piano part with various musical notations.
- Pno.**: Piano part with various musical notations.
- Bou.**: Bouzouki part with various musical notations.
- Br.**: Brass part with various musical notations.
- Hm. Org.**: Hammond organ part with various musical notations.

78

This musical score for page 78 features a variety of instruments. The top section includes a Cb. (Contrabass) staff, a D. Set (Drum Set) staff, and a grand staff for El. Pno. (Electric Piano). Below these are staves for Guit. (Guitar), Pno. (Piano), Bou. (Bouffon), Br. (Brass), and Hm. Org. (Hammond Organ). The bottom section repeats the Cb., D. Set, El. Pno., and Guit. staves. The score is written in 4/4 time and includes numerous triplets and other rhythmic markings. The key signature has one sharp (F#).

78

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

79

Cb.

D. Set

El. Pno.

Guit.

Pno.

Bou.

Br.

Hm. Org.

Cb.

D. Set

El. Pno.

Guit.

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