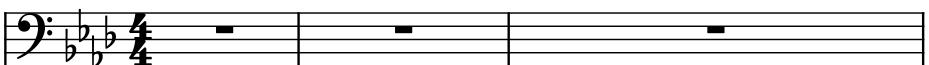


$\text{♩} = 131$

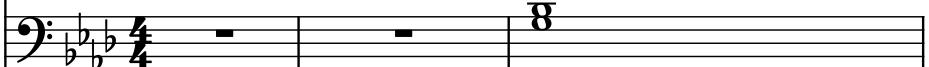
Electric Bass, bass



Piano, piano



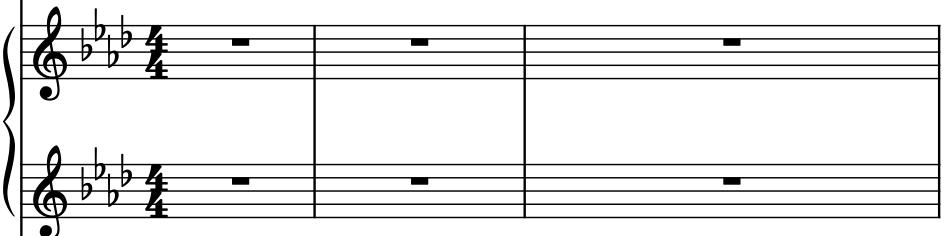
Pad Synthesizer, wam pad



Pad Synthesizer, wam pad



String Synthesizer, synth strings



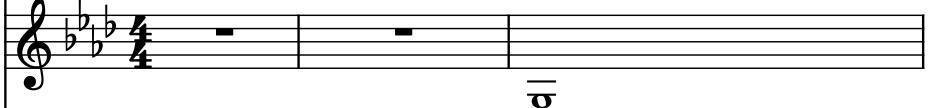
Violins, strings



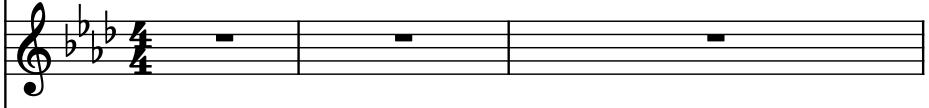
Acoustic Guitar, mute



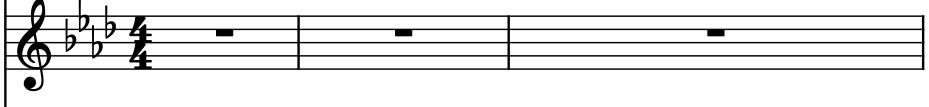
Alto, ahhs



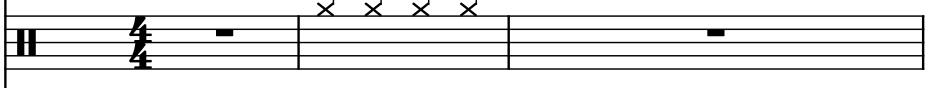
Voice, doos



Tenor Saxophone, vocal



Drumset, drums



Acoustic Guitar, jazz



Pad Synthesizer, sweep



El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

The music is in common time (indicated by the 'C' symbol) and consists of five measures. Measures 1 and 2 show activity from the piano and synthesizers. Measure 3 shows sustained notes from the synthesizers. Measures 4 and 5 show sustained notes from the guitars and voices. The bassoon and drums remain silent throughout.

7

Musical score page 7 featuring 12 staves across three systems. The instruments are:

- El. B. (Bass clef, 3 flats)
- Pno. (Treble clef, 3 flats)
- Synth. (Bass clef, 3 flats)
- Synth. (Treble clef, 3 flats)
- Synth. (Treble clef, 3 flats)
- Vlns. (Treble clef, 3 flats)
- Guit. (Treble clef, 3 flats)
- A. (Treble clef, 3 flats)
- Vo. (Treble clef, 3 flats)
- T. Sax. (Treble clef, 3 flats)
- D. Set. (Two staves, 3 flats)
- Guit. (Treble clef, 3 flats)

The score includes measure numbers 1 through 3. Measures 1-2 show activity in the Pno., Synth., and Synth. (Treble) staves. Measures 3-4 show sustained notes in the Synth. (Bass), Synth. (Treble), and Vlns. staves. Measures 5-6 show sustained notes in the Guit. (Treble), A. (Treble), and Vo. (Treble) staves. Measures 7-8 show sustained notes in the T. Sax. (Treble) and D. Set. staves. Measures 9-10 show sustained notes in the Guit. (Treble) and Synth. (Treble) staves.

10

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

13

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

15

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Electric Bass (El. B.), Piano (Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Violins (Vlns.), Guitar (Guit.), Alto (A.), Voice (Vo.), Tenor Saxophone (T. Sax.), and Double Bass (D. Set). The time signature is common time (indicated by 'C'). The key signature is three flats (indicated by three flat symbols). Measure 15 begins with a series of eighth-note chords on the electric bass and piano. The synthesizers provide harmonic support with sustained notes and grace notes. The violins play sustained notes. The guitars provide rhythmic patterns with sixteenth-note figures. The alto part remains silent. The voice part remains silent. The tenor saxophone part remains silent. The double bass part features a rhythmic pattern of eighth notes with 'x' marks above them. The final staff, which would be the beginning of measure 16, shows a single eighth note on the electric bass.

17

The musical score page contains twelve staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. B., Pno., Synth., Synth., Synth., Vlns., Guit., A., Vo., T. Sax., D. Set., and Guit. The score is in 4/4 time and uses a key signature of four flats. Measure 17 begins with a dynamic of $\frac{3}{4}$. The El. B. staff shows eighth-note patterns. The Pno. staff has eighth-note pairs. The first Synth. staff has a sustained note followed by a rest. The second Synth. staff has a sustained note followed by a rest. The third Synth. staff has sustained notes. The Vlns. staff has sustained notes. The Guit. staff shows sixteenth-note chords. The A. staff has a sustained note. The Vo. staff has a sustained note. The T. Sax. staff has a sustained note. The D. Set. staff shows eighth-note patterns with rests. The final Guit. staff has a sustained note.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

20

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

23

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

This musical score page contains ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Vlns. (Violins), Guit. (Guitar), A. (Alto), Vo. (Vocals), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Guit. (Guitar), and Synth. (Synthesizer). The score is set in a 4/4 time signature and uses a key signature of three flats. Measure 23 begins with a rhythmic pattern in the El. B. staff. The Pno. staff has three sustained notes. The first Synth. staff has a sustained note with a fermata. The second Synth. staff has a sustained note with a fermata. The third Synth. staff has a sustained note with a fermata. The Vlns. staff has three sustained notes. The Guit. staff has a sixteenth-note chordal pattern. The A. staff has three sustained notes. The Vo. staff has three sustained notes. The T. Sax. staff has a melodic line with grace notes. The D. Set staff has a rhythmic pattern with 'x' marks. The Guit. staff has three sustained notes. The final Synth. staff has three sustained notes.

26

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

29

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

32

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

35

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

38

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bassoon (El. B.), Piano (Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Violins (Vlns.), Guitar (Guit.), Alto (A.), Voice (Vo.), Tenor Saxophone (T. Sax.), and Double Bass (D. Set). The score is numbered 14 and measures 38. The piano part features eighth-note patterns. The synthesizers provide harmonic support with sustained notes and chords. The strings and woodwind parts provide rhythmic and melodic interest. The guitar parts show various strumming and plucking techniques. The vocal part includes a sustained note and a melodic line. The tenor saxophone part consists of sustained notes. The double bass part features eighth-note patterns. The overall texture is rich and layered, typical of a full orchestra or band arrangement.

41

El. B.

Pno.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

43

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

45

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

48

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

50

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

This musical score page contains twelve staves, each representing a different instrument or sound source. The instruments listed on the left are: El. B., Pno., Synth., Synth., Synth., Vlns., Guit., A., Vo., T. Sax., D. Set., and Guit. The score is divided into four measures (50-53). Measure 50: El. B. plays eighth-note patterns. Pno. has a melodic line. Synth. has sustained notes. Measure 51: El. B. continues eighth-note patterns. Pno. rests. Synth. rests. Measure 52: El. B. rests. Pno. rests. Synth. rests. Measure 53: El. B. rests. Pno. rests. Synth. rests. The score uses a common time signature and includes various dynamic markings like forte (f), piano (p), and sforzando (sf).

53

El. B.

Measures 1-6: El. B. plays a continuous eighth-note pattern on the bassoon.

Pno.

Measures 1-3: Pno. (Piano) rests throughout all three staves.

Synth.

Measures 1-3: Synth. (Synthesizer) plays sustained notes at the beginning of each measure.

Synth.

Measures 1-3: Synth. (Synthesizer) plays sustained notes at the beginning of each measure.

Synth.

Measures 1-3: Synth. (Synthesizer) rests throughout all three staves.

Vlns.

Measures 1-3: Vlns. (Violins) rests throughout all three staves.

Guit.

Measures 1-3: Guit. (Guitar) plays eighth-note chords on the guitar.

A.

Measures 1-3: A. (Alto) rests throughout all three staves.

Vo.

Measures 1-3: Vo. (Vocals) rests throughout all three staves.

T. Sax.

Measures 1-3: T. Sax. (Tenor Saxophone) plays eighth-note patterns on the tenor saxophone.

D. Set

Measures 1-3: D. Set (Drum Set) plays eighth-note patterns on the drums.

Guit.

Measures 1-3: Guit. (Guitar) plays eighth-note patterns on the guitar.

Synth.

Measures 1-3: Synth. (Synthesizer) rests throughout all three staves.

56

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

59

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

62

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

65

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

68

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

70

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

73

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

76

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

79

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

82

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

85

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

88

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

91

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

94

The musical score consists of ten staves, each with a different instrument name and clef. The instruments are: El. B., Pno., Synth., Synth., Synth., Vlns., Guit., A., Vo., T. Sax., D. Set., and Guit. The score is in 4/4 time and includes measure numbers 1 through 12. The instruments play various patterns of notes, rests, and dynamics, including sustained notes and eighth-note chords.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

97

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

100

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

103

The musical score consists of ten staves, each with a different instrument name and clef. The instruments are: El. B., Pno., Synth., Synth., Synth., Vlns., Guit., A., Vo., T. Sax., D. Set., and Guit. The score is in 4/4 time and includes a key signature of three flats. The first staff (El. B.) has a bass clef and plays eighth-note patterns. The second staff (Pno.) has a treble clef and rests. The third staff (Synth.) has a bass clef and rests. The fourth staff (Synth.) has a treble clef and rests. The fifth staff (Synth.) has a treble clef and rests. The sixth staff (Vlns.) has a treble clef and uses eighth-note patterns with slurs. The seventh staff (Guit.) has a treble clef and plays eighth-note chords. The eighth staff (A.) has a treble clef and plays eighth-note patterns. The ninth staff (Vo.) has a treble clef and rests. The tenth staff (T. Sax.) has a treble clef and plays eighth-note patterns. The eleventh staff (D. Set.) has a treble clef and plays eighth-note patterns with a unique cross-stick notation. The twelfth staff (Guit.) has a treble clef and plays eighth-note patterns. The thirteenth staff (Synth.) has a treble clef and rests.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

106

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

109

The musical score consists of ten staves, each with a different instrument name and a corresponding staff of music. The instruments are: El. B., Pno., Synth., Synth., Synth., Vlns., Guit., A., Vo., T. Sax., D. Set., and Guit. The score is in 2/4 time and uses a key signature of three flats. The music includes various note heads, stems, and rests, with some notes having specific markings like a circle with a dot or a cross with an asterisk. The Pno. and Synth. staves are grouped by a brace. The Synth. staff at the bottom is also grouped by a brace.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

112

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

116

Musical score for orchestra and band, page 41, measure 116. The score consists of ten staves:

- El. B.**: Bass clef, three flats. Notes: o, o, o.
- Pno.**: Treble clef, three flats. Notes: $\frac{3}{8}$, $\frac{3}{8}$.
- Synth.**: Bass clef, three flats. Notes: 8, 8, 8.
- Synth.**: Treble clef, three flats. Notes: 8, 8, 8.
- Synth.**: Treble clef, three flats. Notes: -
- Vlns.**: Treble clef, three flats. Notes: -
- Guit.**: Treble clef, three flats. Notes: -
- A.**: Treble clef, three flats. Notes: -
- Vo.**: Treble clef, three flats. Notes: -
- T. Sax.**: Treble clef, three flats. Notes: -
- D. Set**: Percussion symbols: H, -
- Guit.**: Treble clef, three flats. Notes: -
- Synth.**: Treble clef, three flats. Notes: -

119

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: Double Bass (El. B.), Piano (Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Violins (Vlns.), Acoustic Guitar (Guit.), Alto (A.), Vocal (Vo.), Tenor Saxophone (T. Sax.), and a Percussion set (D. Set). The vocal parts sing sustained notes. The piano part features eighth-note patterns. The synthesizers provide harmonic support. The strings play eighth-note patterns. The score is in 4/4 time and the key signature is B-flat major (two flats). Measure 119 begins with a rest followed by a rhythmic pattern of eighth notes and sixteenth notes. The piano part has eighth-note chords. The synthesizers play sustained notes. The strings play eighth-note patterns. The vocal parts sing sustained notes. The woodwind and brass parts provide harmonic support. The score ends with a final sustained note.

122

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

125

A musical score for orchestra and band, page 44, measure 125. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Pno. (Piano) has two staves: the upper staff plays eighth-note patterns, and the lower staff provides harmonic support with sustained notes. 3. Synth. (Synthesizer) has two staves: the upper staff is silent, and the lower staff provides harmonic support with sustained notes. 4. Vlns. (Violins) play sustained notes. 5. Guit. (Guitar) plays eighth-note chords. 6. A. (Alto) is silent. 7. Vo. (Vocals) is silent. 8. T. Sax. (Tenor Saxophone) is silent. 9. D. Set (Drum Set) plays a rhythmic pattern with sticks and cymbals. 10. Guit. (Guitar) plays sustained notes. The key signature is three flats, and the time signature is common time.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

128

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

131

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

134

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

137

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

140

The musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B., Pno., Synth., Synth., Synth., Vlns., Guit., A., Vo., T. Sax., D. Set., and Guit. The score is set in common time and includes a key signature of three flats. Measure 140 begins with a dynamic of $\text{F} \#$. The El. B. staff shows eighth-note patterns. The Pno. staff features sixteenth-note patterns. The Synth. and Vlns. staves show sustained notes. The Guit. and A. staves show eighth-note chords. The Vo. and Vo. staves are blank. The T. Sax. staff shows a melodic line with grace notes. The D. Set. staff shows a rhythmic pattern with various note heads and rests. The final Guit. staff shows eighth-note patterns.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

143

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

146

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

149

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

152

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set.

Guit.

Synth.

155

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

155

158

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

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El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

161

164

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

This musical score page contains six staves of music. The first staff (El. B.) has a bass clef and three flats. The second staff (Pno.) has a treble clef and three flats, with a brace under it. The third staff (Synth.) has a bass clef and three flats. The fourth staff (Synth.) has a treble clef and three flats. The fifth staff (Synth.) has a treble clef and three flats, with a brace under it. The sixth staff (Vlns.) has a treble clef and three flats. The seventh staff (Guit.) has a treble clef and three flats, with a brace under it. The eighth staff (A.) has a treble clef and three flats. The ninth staff (Vo.) has a treble clef and three flats. The tenth staff (T. Sax.) has a treble clef and three flats. The eleventh staff (D. Set) has a treble clef and three flats. The twelfth staff (Guit.) has a treble clef and three flats, with a brace under it. The thirteenth staff (Synth.) has a treble clef and three flats. The score consists of measures separated by vertical bar lines, with some notes having stems and others being rests.

El. B.

Pno.

Synth.

Synth.

Synth.

Vlns.

Guit.

A.

Vo.

T. Sax.

D. Set

Guit.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Vlns. (Violins), Guit. (Guitar), A. (Alto), Vo. (Vocals), T. Sax. (Tenor Saxophone), D. Set (Drum Set), and Guit. (Guitar). The key signature is three flats, and the tempo is marked as 167. The music consists of four measures. In the first measure, El. B. has a sustained note. Pno. and Synth. play eighth-note chords. In the second measure, Pno. and Synth. play eighth-note patterns. In the third measure, Synth. plays eighth-note chords. In the fourth measure, all instruments are silent except for the sustained notes from the first measure.