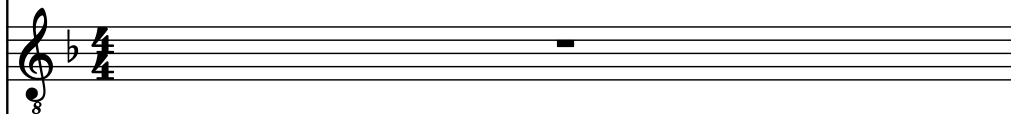


♩ = 121

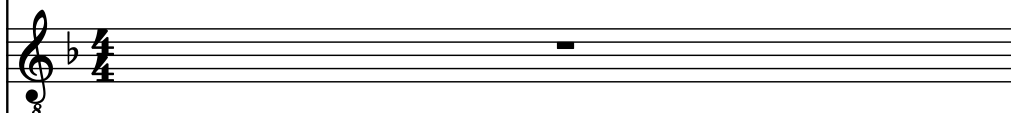
Bass Synthesizer, Track 2



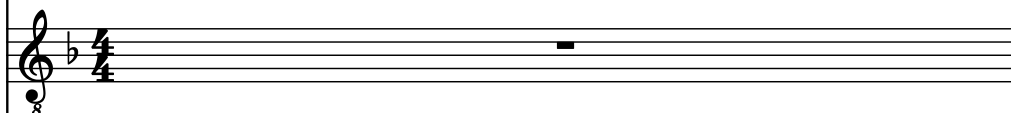
Electric Guitar, Track 3



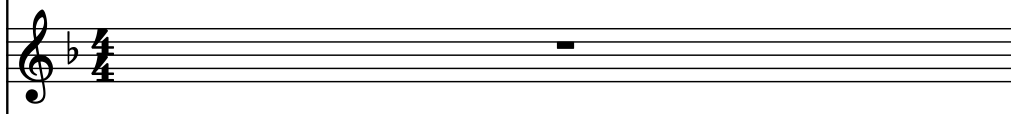
Electric Guitar, Track 4



Electric Guitar, Track 5



Effect Synthesizer, Track 6



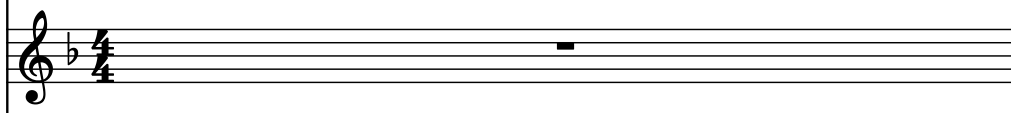
Soprano, Track 7



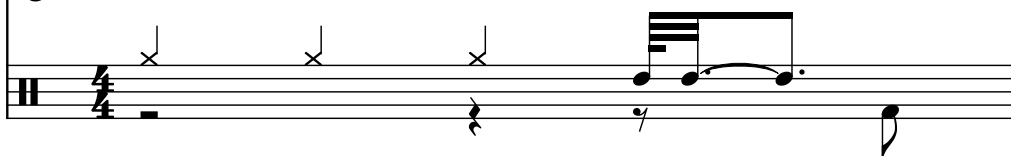
Pad Synthesizer, Track 8



Tenor Saxophone, Track 9



Drumset, Track 10



2

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for page 2, measures 1-4, is as follows:

- Synth. (Bass Staff):** Measure 1: Bb2 (half note). Measure 2: Bb2 (half note). Measure 3: Bb2 (half note). Measure 4: Bb2 (half note).
- El. Guit. (Three Treble Staves):** All three staves have a whole rest in measure 1.
- Synth. (Treble Staff):** Measure 1: Bb4 (quarter note). Measure 2: Bb4 (quarter note). Measure 3: Bb4 (quarter note). Measure 4: Bb4 (quarter note).
- S. (Treble Staff):** Measure 1: Whole rest.
- Synth. (Treble Staff):** Measure 1: Whole rest.
- T. Sax. (Treble Staff):** Measure 1: Whole rest.
- D. Set (Bass Staff):** Measure 1: Bb1 (quarter note). Measure 2: Bb1 (quarter note). Measure 3: Bb1 (quarter note). Measure 4: Bb1 (quarter note).

3

Musical score for measures 3-4, featuring the following instruments and parts:

- Synth. (Bass):** Measure 3 contains a descending eighth-note triplet (Bb, Ab, Gb) followed by a dotted half note (Fb). Measure 4 is a whole rest.
- El. Guit. (Treble):** Measures 3 and 4 contain whole rests.
- Synth. (Treble):** Measure 3 contains a rising eighth-note triplet (G, Ab, Bb) followed by a dotted half note (C). Measure 4 contains a descending eighth-note triplet (Bb, Ab, Gb) followed by a dotted half note (Fb).
- S. (Treble):** Measures 3 and 4 contain whole rests.
- Synth. (Treble):** Measures 3 and 4 contain whole rests.
- T. Sax. (Treble):** Measures 3 and 4 contain whole rests.
- D. Set:** Measure 3 contains a drum pattern: a quarter note on the bass drum, followed by eighth notes on the snare and tom-toms. Measure 4 contains a quarter note on the bass drum, followed by eighth notes on the snare and tom-toms.

4

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

5

5

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for page 5 consists of nine staves. The first four staves are for Synth., El. Guit., El. Guit., and El. Guit. respectively, all in bass clef with a key signature of one flat. The fifth staff is for Synth. in treble clef, the sixth for S. in treble clef, and the seventh for Synth. in treble clef. The eighth staff is for T. Sax. in treble clef, and the ninth is for D. Set in bass clef. The Synth. parts include various melodic lines and a long sustained note with a tremolo. The El. Guit. parts are mostly silent, with some short bursts. The S. part is silent. The T. Sax. part is silent. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific notes or effects.

Musical score for measures 6-7, featuring Synth., El. Guit., S., and D. Set.

The score is written for measures 6 and 7. The key signature is one flat (Bb). The time signature is 4/4.

Measures 6-7:

- Synth. (Bass):** Measure 6: Bb2 (half note), rest (half note). Measure 7: Bb2 (quarter note), A2 (quarter note), Bb2 (quarter note), A2 (quarter note).
- El. Guit. (Treble):** Measure 6: Bb2 (half note), rest (half note). Measure 7: Bb2 (half note), rest (half note).
- S. (Treble):** Measure 6: Bb2 (half note), rest (half note). Measure 7: Bb2 (half note), rest (half note).
- Synth. (Treble):** Measure 6: Bb2 (half note), rest (half note). Measure 7: Bb2 (half note), rest (half note).
- T. Sax. (Treble):** Measure 6: Bb2 (half note), rest (half note). Measure 7: Bb2 (half note), rest (half note).
- D. Set (Drum):** Measure 6: Bb2 (half note), rest (half note). Measure 7: Bb2 (half note), rest (half note).

7

The musical score for page 7 consists of nine staves. The first staff is for Synth. in bass clef, showing a melodic line with a half note and a quarter note. The next three staves are for El. Guit. in treble clef, each with a whole note chord marked with an '8'. The fifth staff is for Synth. in treble clef, showing a melodic line with a half note and a quarter note. The sixth staff is for S. in treble clef, showing a whole note chord marked with an '8'. The seventh staff is for Synth. in treble clef, showing a whole note chord marked with an '8'. The eighth staff is for T. Sax. in treble clef, showing a whole note chord marked with an '8'. The ninth staff is for D. Set in bass clef, showing a complex rhythmic pattern with many sixteenth notes and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

8

The musical score for page 8 consists of nine staves. The first four staves are for Synth (Bass), El. Guit. (Treble), El. Guit. (Treble), and El. Guit. (Treble). The next three staves are for Synth (Treble), S. (Treble), and Synth (Treble). The final two staves are for T. Sax. (Treble) and D. Set (Percussion). The key signature is one flat (Bb). The Synth (Bass) part starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The El. Guit. parts have a whole rest. The Synth (Treble) part has a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The S. part has a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The Synth (Treble) part has a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The T. Sax. part has a whole rest. The D. Set part has a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

9

Musical score for page 10, featuring the following instruments and parts:

- Synth. (Bass):** Starts with a whole note chord (F2, C3, G2) in the first measure, followed by a whole rest.
- El. Guit. (Treble):** Starts with a whole note chord (F4, C5, G4) in the first measure, followed by a whole rest.
- El. Guit. (Treble):** Starts with a whole note chord (F4, C5, G4) in the first measure, followed by a whole rest.
- El. Guit. (Treble):** Starts with a whole note chord (F4, C5, G4) in the first measure, followed by a whole rest.
- Synth. (Treble):** Starts with a whole note chord (F4, C5, G4) in the first measure, followed by a whole rest.
- S. (Treble):** Starts with a whole note chord (F4, C5, G4) in the first measure, followed by a whole rest.
- Synth. (Treble):** Starts with a whole note chord (F4, C5, G4) in the first measure, followed by a whole rest.
- T. Sax. (Treble):** Starts with a whole note chord (F4, C5, G4) in the first measure, followed by a whole rest.
- D. Set (Percussion):** Features a complex rhythmic pattern in the first measure, followed by a whole rest.

The musical score is arranged in ten staves, each labeled with an instrument. The instruments are Synth., El. Guit., El. Guit., El. Guit., Synth., S., Synth., T. Sax., and D. Set. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests.

The first staff, Synth., begins with a bass clef and a key signature of one flat. It contains a sequence of eighth notes, quarter notes, and rests. The second staff, El. Guit., also begins with a bass clef and a key signature of one flat. It contains a sequence of eighth notes, quarter notes, and rests. The third staff, El. Guit., begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, quarter notes, and rests. The fourth staff, El. Guit., begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, quarter notes, and rests. The fifth staff, Synth., begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, quarter notes, and rests. The sixth staff, S., begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, quarter notes, and rests. The seventh staff, Synth., begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, quarter notes, and rests. The eighth staff, T. Sax., begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, quarter notes, and rests. The ninth staff, D. Set, begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, quarter notes, and rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Synth, El. Guit., S., T. Sax., and D. Set. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Synth part provides a steady, pulsing accompaniment. The El. Guit. part features a prominent, melodic line with a triplet of eighth notes in the first measure. The S. part is a vocal melody that begins with a long, sustained note. The T. Sax. part is a melodic line that follows the vocal melody. The D. Set part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

13

Musical score for page 13, featuring the following instruments and parts:

- Synth.** (Bass Clef): Two staves. The first staff contains a melodic line in the first measure, while the second staff is empty.
- El. Guit.** (Treble Clef): Three staves. The first two staves contain a melodic line in the first measure, while the third staff is empty.
- S.** (Treble Clef): One staff, empty.
- T. Sax.** (Treble Clef): One staff, empty.
- D. Set** (Percussion): One staff, featuring a complex rhythmic pattern with various note values and rests.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 14 and 15, featuring Synth., El. Guit., S., T. Sax., and D. Set.

The score is written for five staves, each with a different instrument. The key signature is one flat (Bb) and the time signature is 4/4.

- Synth. (Staff 1):** Bass clef. Measure 14: Bb2, A2, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 15: Bb2, A2, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- El. Guit. (Staff 2):** Treble clef. Measure 14: Bb2, A2, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 15: Bb2, A2, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- El. Guit. (Staff 3):** Treble clef. Measure 14: Bb2, A2, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 15: Bb2, A2, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Synth. (Staff 4):** Treble clef. Measure 14: Bb2, A2, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 15: Bb2, A2, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- S. (Staff 5):** Treble clef. Measure 14: Bb2, A2, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 15: Bb2, A2, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- T. Sax. (Staff 6):** Treble clef. Measure 14: Bb2, A2, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 15: Bb2, A2, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- D. Set (Staff 7):** Treble clef. Measure 14: Bb2, A2, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 15: Bb2, A2, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

16

Musical score for measures 15 and 16, featuring Synth, El. Guit., S., T. Sax., and D. Set.

The score is written for five staves, each with a key signature of one flat (Bb) and a common time signature (C). The instruments are Synth, El. Guit., S., T. Sax., and D. Set.

Measure 15 (top staff): Synth, El. Guit., and S. have whole rests. T. Sax. plays a half note G4. D. Set plays a half note G4.

Measure 16 (bottom staff): Synth, El. Guit., and S. have whole rests. T. Sax. plays a half note G4. D. Set plays a half note G4.

Measure 17 (top staff): Synth, El. Guit., and S. have whole rests. T. Sax. plays a half note G4. D. Set plays a half note G4.

Measure 18 (bottom staff): Synth, El. Guit., and S. have whole rests. T. Sax. plays a half note G4. D. Set plays a half note G4.

17

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for page 17, measures 16-17, features the following instruments and parts:

- Synth. (Bass):** Measures 16-17. Notes: Bb2, Bb2, Gb2, Fb2, Eb2, D2.
- El. Guit. (Treble):** Measures 16-17. Notes: Bb4, Bb4, Gb4, Fb4, Eb4, D4.
- El. Guit. (Treble):** Measures 16-17. Notes: Bb4, Bb4, Gb4, Fb4, Eb4, D4.
- El. Guit. (Treble):** Measures 16-17. Notes: Bb4, Bb4, Gb4, Fb4, Eb4, D4.
- Synth. (Treble):** Measures 16-17. Notes: Bb4, Bb4, Gb4, Fb4, Eb4, D4.
- S. (Treble):** Measures 16-17. Notes: Bb4, Bb4, Gb4, Fb4, Eb4, D4.
- Synth. (Treble):** Measures 16-17. Notes: Bb4, Bb4, Gb4, Fb4, Eb4, D4.
- T. Sax. (Treble):** Measures 16-17. Notes: Bb4, Bb4, Gb4, Fb4, Eb4, D4.
- D. Set (Percussion):** Measures 16-17. Notes: Bb4, Bb4, Gb4, Fb4, Eb4, D4.

18

Musical score for measures 17 and 18, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measure 17 has a whole note G2. Measure 18 has a whole rest.
- El. Guit.** (Treble Clef): Measure 17 has a whole note G4. Measure 18 has a whole rest.
- El. Guit.** (Treble Clef): Measure 17 has a whole note G4. Measure 18 has a whole note G4.
- El. Guit.** (Treble Clef): Measure 17 has a whole note G4. Measure 18 has a whole note G4.
- Synth.** (Treble Clef): Measure 17 has a whole note G4. Measure 18 has a whole rest.
- S.** (Treble Clef): Measure 17 has a whole note G4. Measure 18 has a whole rest.
- Synth.** (Treble Clef): Measure 17 has a whole note G4. Measure 18 has a whole rest.
- T. Sax.** (Treble Clef): Measure 17 has a whole note G4. Measure 18 has a whole note G4.
- D. Set** (Percussion): Measure 17 has a whole note G4. Measure 18 has a whole note G4.

Musical score for measures 18 and 19. The score is written for nine instruments: Synth., El. Guit., El. Guit., El. Guit., Synth., S., Synth., T. Sax., and D. Set. The key signature is one flat (Bb). The time signature is 4/4.

Measure 18 (labeled 19 at the top):

- Synth.: Bass clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
- El. Guit.: Treble clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
- El. Guit.: Treble clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
- El. Guit.: Treble clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
- Synth.: Treble clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
- S.: Treble clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
- Synth.: Treble clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
- T. Sax.: Treble clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
- D. Set: Treble clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).

Measure 19:

- Synth.: Bass clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
- El. Guit.: Treble clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
- El. Guit.: Treble clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
- El. Guit.: Treble clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
- Synth.: Treble clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
- S.: Treble clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
- Synth.: Treble clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
- T. Sax.: Treble clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
- D. Set: Treble clef, Bb. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).

20

Musical score for measures 20-21, featuring Synth, El. Guit., S., T. Sax., and D. Set.

The score is written for five staves, each with a key signature of one flat (Bb) and a common time signature (C). The instruments are Synth, El. Guit., S., T. Sax., and D. Set.

Measure 20:

- Synth:** Bass clef, Bb. A whole note chord (Bb, D, F) is played.
- El. Guit. (Staff 2):** Treble clef, Bb. A whole note chord (Bb, D, F) is played.
- El. Guit. (Staff 3):** Treble clef, Bb. A whole note chord (Bb, D, F) is played.
- El. Guit. (Staff 4):** Treble clef, Bb. A whole note chord (Bb, D, F) is played.
- Synth:** Treble clef, Bb. A whole note chord (Bb, D, F) is played.
- S.:** Treble clef, Bb. A whole note chord (Bb, D, F) is played.
- T. Sax.:** Treble clef, Bb. A whole note chord (Bb, D, F) is played.
- D. Set:** Treble clef, Bb. A whole note chord (Bb, D, F) is played.

Measure 21:

- Synth:** Bass clef, Bb. A whole note chord (Bb, D, F) is played.
- El. Guit. (Staff 2):** Treble clef, Bb. A whole note chord (Bb, D, F) is played.
- El. Guit. (Staff 3):** Treble clef, Bb. A whole note chord (Bb, D, F) is played.
- El. Guit. (Staff 4):** Treble clef, Bb. A whole note chord (Bb, D, F) is played.
- Synth:** Treble clef, Bb. A whole note chord (Bb, D, F) is played.
- S.:** Treble clef, Bb. A whole note chord (Bb, D, F) is played.
- T. Sax.:** Treble clef, Bb. A whole note chord (Bb, D, F) is played.
- D. Set:** Treble clef, Bb. A whole note chord (Bb, D, F) is played.

Musical score for measures 20 and 21, featuring the following instruments:

- Synth.** (Bass Clef): Measure 20 has a descending eighth-note line (Bb, Ab, Gb, Fb). Measure 21 has a whole note chord (Bb, Ab, Gb, Fb).
- El. Guit.** (Treble Clef): Measure 20 has a descending eighth-note line (Bb, Ab, Gb, Fb). Measure 21 has a whole note chord (Bb, Ab, Gb, Fb).
- El. Guit.** (Treble Clef): Measure 20 has a whole rest. Measure 21 has a whole rest.
- El. Guit.** (Treble Clef): Measure 20 has a whole rest. Measure 21 has a whole rest.
- Synth.** (Treble Clef): Measure 20 has a whole rest. Measure 21 has a whole rest.
- S.** (Treble Clef): Measure 20 has a whole rest. Measure 21 has a whole rest.
- Synth.** (Treble Clef): Measure 20 has a whole rest. Measure 21 has a whole note chord (Bb, Ab, Gb, Fb) with a crescendo hairpin.
- T. Sax.** (Treble Clef): Measure 20 has a whole note chord (Bb, Ab, Gb, Fb). Measure 21 has a whole note chord (Bb, Ab, Gb, Fb).
- D. Set** (Percussion): Measure 20 has a rhythmic pattern of eighth notes (x, x, x, x, x, x, x, x). Measure 21 has a rhythmic pattern of eighth notes (x, x, x, x, x, x, x, x).

23

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

Musical score for measures 24-25, featuring Synth., El. Guit., S., T. Sax., and D. Set.

Synth. (Bass Clef): Measure 24 has a whole note chord (F2, C3, G2). Measure 25 has a whole note chord (F2, C3, G2).

El. Guit. (Treble Clef): Measure 24 has a whole note chord (F4, C5, G5). Measure 25 has a whole note chord (F4, C5, G5).

El. Guit. (Treble Clef): Measure 24 has a whole note chord (F4, C5, G5). Measure 25 has a whole note chord (F4, C5, G5).

Synth. (Treble Clef): Measure 24 has a whole note chord (F4, C5, G5). Measure 25 has a whole note chord (F4, C5, G5).

S. (Treble Clef): Measure 24 has a whole note chord (F4, C5, G5). Measure 25 has a whole note chord (F4, C5, G5).

Synth. (Treble Clef): Measure 24 has a whole note chord (F4, C5, G5). Measure 25 has a whole note chord (F4, C5, G5).

T. Sax. (Treble Clef): Measure 24 has a whole note chord (F4, C5, G5). Measure 25 has a whole note chord (F4, C5, G5).

D. Set (Percussion): Measure 24 has a whole note chord (F4, C5, G5). Measure 25 has a whole note chord (F4, C5, G5).

25

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 25 and 26 is as follows:

- Measure 25:**
 - Synth.:** Bass clef, key of Bb. Starts with a whole rest, followed by a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, D4.
 - El. Guit. (1):** Treble clef, key of Bb. Plays a power chord (Bb5, D5) for the duration of the measure.
 - El. Guit. (2):** Treble clef, key of Bb. Plays a power chord (Bb5, D5) for the duration of the measure.
 - El. Guit. (3):** Treble clef, key of Bb. Plays a power chord (Bb5, D5) for the duration of the measure.
 - Synth. (2):** Treble clef, key of Bb. Plays a sustained chord (Bb5, D5) for the duration of the measure.
 - S.:** Treble clef, key of Bb. Plays a sustained chord (Bb5, D5) for the duration of the measure.
 - T. Sax.:** Treble clef, key of Bb. Starts with a whole rest, followed by a quarter-note melody: Bb4, Ab4, Gb4, Fb4, Eb4, D4.
 - D. Set:** Drum set notation. Features a bass drum (x) and snare (x) pattern.
- Measure 26:**
 - Synth.:** Treble clef, key of Bb. Plays a sustained chord (Bb5, D5) for the duration of the measure.
 - El. Guit. (1):** Treble clef, key of Bb. Plays a power chord (Bb5, D5) for the duration of the measure.
 - El. Guit. (2):** Treble clef, key of Bb. Plays a power chord (Bb5, D5) for the duration of the measure.
 - El. Guit. (3):** Treble clef, key of Bb. Plays a power chord (Bb5, D5) for the duration of the measure.
 - Synth. (2):** Treble clef, key of Bb. Plays a sustained chord (Bb5, D5) for the duration of the measure.
 - S.:** Treble clef, key of Bb. Plays a sustained chord (Bb5, D5) for the duration of the measure.
 - T. Sax.:** Treble clef, key of Bb. Starts with a whole rest, followed by a quarter-note melody: Bb4, Ab4, Gb4, Fb4, Eb4, D4.
 - D. Set:** Drum set notation. Features a complex pattern with bass drum (x) and snare (x) notes.

26

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 26 and 27 is presented for several instruments. The key signature has one flat (B-flat). Measure 26 features a Synth. part in the bass clef with a half note G2, a quarter note F2, and a quarter note E2. The El. Guit. parts include a power chord on G2 in the first staff and a whole note G2 in the second and third staves. The Synth. part in the fifth staff has a whole note G2. The S. part in the sixth staff has a whole note G2. The Synth. part in the seventh staff has a whole note G2. The T. Sax. part in the eighth staff has a half note G2 and a quarter note F2. The D. Set part in the ninth staff has a half note G2 and a quarter note F2. Measure 27 features a Synth. part in the bass clef with a half note G2, a quarter note F2, and a quarter note E2. The El. Guit. parts include a power chord on G2 in the first staff and a whole note G2 in the second and third staves. The Synth. part in the fifth staff has a whole note G2. The S. part in the sixth staff has a whole note G2. The Synth. part in the seventh staff has a whole note G2. The T. Sax. part in the eighth staff has a half note G2 and a quarter note F2. The D. Set part in the ninth staff has a half note G2 and a quarter note F2.

27

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

28

28

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 28-31 is written for five staves. The key signature is one flat (Bb). The first staff, Synth., is in bass clef and contains a melodic line starting on measure 28. The second staff, El. Guit., is in treble clef and contains a single chord on measure 28. The third and fourth staves, also labeled El. Guit., are in treble clef and contain single chords on measure 29. The fifth staff, Synth., is in treble clef and contains a single chord on measure 29. The sixth staff, S., is in treble clef and contains a single chord on measure 29. The seventh staff, Synth., is in treble clef and contains a long, sustained note on measure 28. The eighth staff, T. Sax., is in treble clef and contains a melodic line starting on measure 28. The ninth staff, D. Set, is in bass clef and contains a complex, rhythmic pattern starting on measure 28.

29

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

29

30

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for page 30 features nine staves. The top four staves are for Synth. (Bass), El. Guit. (Treble), El. Guit. (Treble), and El. Guit. (Treble). The next three staves are for Synth. (Treble), S. (Treble), and Synth. (Treble). The bottom two staves are for T. Sax. (Treble) and D. Set (Percussion). The key signature is one flat (Bb). The Synth. parts are mostly silent, with a few notes in the first and fourth staves. The El. Guit. parts are more active, with the second and third staves featuring complex, fast-moving lines. The S. part is mostly silent, with a few notes in the fourth staff. The T. Sax. part is mostly silent, with a few notes in the eighth staff. The D. Set part is the most active, featuring a complex, fast-moving line with many notes and rests.

31

Synth.
 El. Guit.
 El. Guit.
 El. Guit.
 Synth.
 S.
 Synth.
 T. Sax.
 D. Set

32

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

33

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

35

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

32 33 34 35

36

36

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 36 and 37 is presented for several instruments. The key signature is B-flat major (two flats). The score includes staves for Synth. (Bass and Treble clefs), El. Guit. (Treble clef), S. (Treble clef), T. Sax. (Treble clef), and D. Set (Clefless). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

37

37

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 37-40 is written for five staves. The key signature is one flat (B-flat). The first staff, Synth., uses a bass clef and contains a melodic line with eighth and quarter notes. The second staff, El. Guit., uses a treble clef and contains a melodic line with eighth and quarter notes. The third and fourth staves, both labeled El. Guit., are empty except for a small '8' at the beginning of each staff. The fifth staff, Synth., is empty except for a small '8' at the beginning. The sixth staff, S., is empty except for a small '8' at the beginning. The seventh staff, Synth., is empty except for a small '8' at the beginning. The eighth staff, T. Sax., contains a melodic line with eighth and quarter notes. The ninth staff, D. Set, contains a rhythmic line with eighth and quarter notes, marked with 'x' above the notes. The score ends with a double bar line and a repeat sign.

38

Musical score for measures 38-39, featuring Synth, El. Guit., T. Sax., and D. Set.

The score is written for measures 38 and 39. The instruments and their parts are:

- Synth. (Bass):** Measure 38 has a whole note chord (F2, C3, G2). Measure 39 has a whole rest.
- El. Guit. (Treble):** Measure 38 has a whole note chord (F4, C5, G4). Measure 39 has a whole rest.
- El. Guit. (Treble):** Measure 38 has a whole note chord (F4, C5, G4). Measure 39 has a whole note chord (F4, C5, G4).
- El. Guit. (Treble):** Measure 38 has a whole note chord (F4, C5, G4). Measure 39 has a whole note chord (F4, C5, G4).
- Synth. (Treble):** Measure 38 has a whole note chord (F4, C5, G4). Measure 39 has a whole rest.
- S. (Treble):** Measure 38 has a whole note chord (F4, C5, G4). Measure 39 has a whole rest.
- Synth. (Treble):** Measure 38 has a whole note chord (F4, C5, G4). Measure 39 has a whole rest.
- T. Sax. (Treble):** Measure 38 has a whole note chord (F4, C5, G4). Measure 39 has a whole note chord (F4, C5, G4).
- D. Set (Percussion):** Measure 38 has a whole note chord (F4, C5, G4). Measure 39 has a whole note chord (F4, C5, G4).

39

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 39 and 40 is presented for several instruments. The key signature is one flat (B-flat). Measure 39 features the Synth. and El. Guit. parts with a melodic line in the bass clef, while the other instruments are silent. Measure 40 features the T. Sax. and D. Set parts with a melodic line in the treble clef, while the other instruments are silent.

40

40

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 40 and 41 features the following parts:

- Synth. (Bass):** Measure 40 has a whole note chord (Bb, D, F). Measure 41 has a whole rest.
- El. Guit. (Treble):** Measure 40 has a whole note chord (Bb, D, F). Measure 41 has a whole rest.
- El. Guit. (Treble):** Measure 40 has a whole note chord (Bb, D, F). Measure 41 has a whole note chord (Bb, D, F).
- El. Guit. (Treble):** Measure 40 has a whole note chord (Bb, D, F). Measure 41 has a whole note chord (Bb, D, F).
- Synth. (Treble):** Measure 40 has a whole note chord (Bb, D, F). Measure 41 has a whole rest.
- S. (Treble):** Measure 40 has a whole note chord (Bb, D, F). Measure 41 has a whole rest.
- Synth. (Treble):** Measure 40 has a whole note chord (Bb, D, F). Measure 41 has a whole rest.
- T. Sax. (Treble):** Measure 40 has a whole note chord (Bb, D, F). Measure 41 has a whole note chord (Bb, D, F).
- D. Set (Percussion):** Measure 40 has a whole note chord (Bb, D, F). Measure 41 has a whole note chord (Bb, D, F).

41

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 41 and 42 is presented for several instruments. The key signature is one flat (B-flat). The score includes staves for Synth., El. Guit., S., T. Sax., and D. Set. The D. Set part is written on a double bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

42

42

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 42 and 43 features the following parts:

- Synth. (Bass):** Measure 42 has a whole note chord (F2, A1, C2). Measure 43 has a whole note chord (F2, A1, C2).
- El. Guit. (Treble):** Measure 42 has a whole note chord (F4, A4, C5). Measure 43 has a whole note chord (F4, A4, C5).
- Synth. (Treble):** Measure 42 has a whole note chord (F4, A4, C5). Measure 43 has a whole note chord (F4, A4, C5).
- S. (Treble):** Measure 42 has a whole note chord (F4, A4, C5). Measure 43 has a whole note chord (F4, A4, C5).
- T. Sax. (Treble):** Measure 42 has a whole note chord (F4, A4, C5). Measure 43 has a whole note chord (F4, A4, C5).
- D. Set (Percussion):** Measure 42 has a whole note chord (F4, A4, C5). Measure 43 has a whole note chord (F4, A4, C5).

43

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 43 and 44 is as follows:

- Measure 43:**
 - Synth. (Bass Clef):** Starts with a whole rest, followed by a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
 - El. Guit. (Treble Clef):** Sustained chord of G2, B2, D3.
 - El. Guit. (Treble Clef):** Sustained chord of G2, B2, D3.
 - El. Guit. (Treble Clef):** Sustained chord of G2, B2, D3.
 - Synth. (Treble Clef):** Sustained chord of G2, B2, D3.
 - S. (Treble Clef):** Sustained chord of G2, B2, D3.
 - Synth. (Treble Clef):** Sustained chord of G2, B2, D3.
 - T. Sax. (Treble Clef):** Sustained chord of G2, B2, D3.
 - D. Set:** Complex pattern of eighth and sixteenth notes with various cymbals and snare hits.
- Measure 44:**
 - Synth. (Bass Clef):** Continues the descending eighth-note scale: F1, E1, D1, C1, B0, A0, G0, F0.
 - El. Guit. (Treble Clef):** Sustained chord of G2, B2, D3.
 - El. Guit. (Treble Clef):** Sustained chord of G2, B2, D3.
 - El. Guit. (Treble Clef):** Sustained chord of G2, B2, D3.
 - Synth. (Treble Clef):** Sustained chord of G2, B2, D3.
 - S. (Treble Clef):** Sustained chord of G2, B2, D3.
 - Synth. (Treble Clef):** Sustained chord of G2, B2, D3.
 - T. Sax. (Treble Clef):** Sustained chord of G2, B2, D3.
 - D. Set:** Continues the complex pattern of eighth and sixteenth notes with various cymbals and snare hits.

44

44

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 44 and 45 is presented for five instruments: Synth., El. Guit., S., T. Sax., and D. Set. The key signature is one flat (Bb). Measure 44 begins with a Synth. part in the bass clef, featuring a half note G2, a half note F2, and a half note E2. The El. Guit. parts (three staves) are in the treble clef and feature a half note G4, a half note F4, and a half note E4. The S. part is in the treble clef and features a half note G4, a half note F4, and a half note E4. The Synth. part is in the treble clef and features a half note G4, a half note F4, and a half note E4. The T. Sax. part is in the treble clef and features a half note G4, a half note F4, and a half note E4. The D. Set part is in the bass clef and features a half note G2, a half note F2, and a half note E2. Measure 45 continues the same melodic lines for all instruments.

Musical score for measures 45-48, featuring the following instruments:

- Synth.** (Bass Clef): Measure 45 has a whole rest. Measure 46 has a half note G2, quarter note F2, eighth note E2, and quarter note D2. Measure 47 has a whole rest. Measure 48 has a whole rest.
- El. Guit.** (Treble Clef): Measure 45 has a whole note G4. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- El. Guit.** (Treble Clef): Measure 45 has a whole note G4. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Synth.** (Treble Clef): Measure 45 has a whole note G4. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- S.** (Treble Clef): Measure 45 has a whole note G4. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Synth.** (Treble Clef): Measure 45 has a whole note G4. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- T. Sax.** (Treble Clef): Measure 45 has a whole rest. Measure 46 has a half note G4. Measure 47 has a half note G4. Measure 48 has a whole rest.
- D. Set** (Percussion): Measure 45 has a whole note G4. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.

46

Musical score for measures 46-47, featuring Synth., El. Guit., S., T. Sax., and D. Set.

The score is written for five staves, each with a key signature of one flat (Bb) and a common time signature (C). The instruments are Synth., El. Guit., S., T. Sax., and D. Set.

Measure 46:

- Synth.:** Bass clef. Starts with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a whole note D2.
- El. Guit.:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4.
- El. Guit.:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4.
- El. Guit.:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4.
- Synth.:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4.
- S.:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4.
- Synth.:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4.
- T. Sax.:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4.
- D. Set:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4.

Measure 47:

- Synth.:** Bass clef. Starts with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a whole note D2.
- El. Guit.:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4.
- El. Guit.:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4.
- El. Guit.:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4.
- Synth.:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4.
- S.:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4.
- Synth.:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4.
- T. Sax.:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4.
- D. Set:** Treble clef. Starts with a whole rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a whole note D4.

47

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 47 and 48 is presented for the following instruments:

- Synth. (Bass):** Measure 47 features a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3). Measure 48 contains a whole note chord of F3, A3, and C4.
- El. Guit. (Treble):** Measure 47 has a whole note chord of F4, A4, and C5. Measures 48 and 49 are silent.
- El. Guit. (Treble):** Measures 48 and 49 are silent.
- El. Guit. (Treble):** Measures 48 and 49 are silent.
- Synth. (Treble):** Measures 48 and 49 are silent.
- S. (Treble):** Measures 48 and 49 are silent.
- Synth. (Treble):** Measure 47 has a whole note chord of F4, A4, and C5. Measure 48 features a long, sustained, and slightly rising glissando.
- T. Sax. (Treble):** Measure 47 has a whole note chord of F4, A4, and C5. Measure 48 is silent.
- D. Set (Percussion):** Measure 47 features a complex rhythmic pattern with multiple accents and sixteenth notes. Measure 48 continues this pattern with various rhythmic values and accents.

48

Musical score for measures 48-51, featuring Synth, El. Guit., S., T. Sax., and D. Set.

Synth. (Bass Clef): Measure 48 has a whole note chord (F2, C3, G2). Measure 49 has a whole note chord (F2, C3, G2). Measure 50 has a whole note chord (F2, C3, G2). Measure 51 has a whole note chord (F2, C3, G2).

El. Guit. (Treble Clef): Measure 48 has a whole note chord (F4, C5, G5). Measure 49 has a whole note chord (F4, C5, G5). Measure 50 has a whole note chord (F4, C5, G5). Measure 51 has a whole note chord (F4, C5, G5).

El. Guit. (Treble Clef): Measure 48 has a whole note chord (F4, C5, G5). Measure 49 has a whole note chord (F4, C5, G5). Measure 50 has a whole note chord (F4, C5, G5). Measure 51 has a whole note chord (F4, C5, G5).

Synth. (Treble Clef): Measure 48 has a whole note chord (F4, C5, G5). Measure 49 has a whole note chord (F4, C5, G5). Measure 50 has a whole note chord (F4, C5, G5). Measure 51 has a whole note chord (F4, C5, G5).

S. (Treble Clef): Measure 48 has a whole note chord (F4, C5, G5). Measure 49 has a whole note chord (F4, C5, G5). Measure 50 has a whole note chord (F4, C5, G5). Measure 51 has a whole note chord (F4, C5, G5).

Synth. (Treble Clef): Measure 48 has a whole note chord (F4, C5, G5). Measure 49 has a whole note chord (F4, C5, G5). Measure 50 has a whole note chord (F4, C5, G5). Measure 51 has a whole note chord (F4, C5, G5).

T. Sax. (Treble Clef): Measure 48 has a whole note chord (F4, C5, G5). Measure 49 has a whole note chord (F4, C5, G5). Measure 50 has a whole note chord (F4, C5, G5). Measure 51 has a whole note chord (F4, C5, G5).

D. Set (Percussion): Measure 48 has a whole note chord (F4, C5, G5). Measure 49 has a whole note chord (F4, C5, G5). Measure 50 has a whole note chord (F4, C5, G5). Measure 51 has a whole note chord (F4, C5, G5).

49

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

51

Musical score for measures 51-54, featuring Synth, El. Guit., and D. Set.

Measure 51: Synth. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. D. Set (Percussion) has a quarter note on the 2nd line.

Measure 52: Synth. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. D. Set (Percussion) has a quarter note on the 2nd line.

Measure 53: Synth. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. D. Set (Percussion) has a quarter note on the 2nd line.

Measure 54: Synth. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. D. Set (Percussion) has a quarter note on the 2nd line.

Score for measures 52-53, featuring the following instruments:

- Synth.
- El. Guit.
- El. Guit.
- El. Guit.
- Synth.
- S.
- Synth.
- T. Sax.
- D. Set

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as notes, rests, and dynamic markings.



The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as notes, rests, and dynamic markings.

53

Musical score for page 49, measure 53. The score includes parts for Synth., El. Guit., S., T. Sax., and D. Set.

Synth. (Bass Clef): Measure 53 contains a whole rest, followed by a quarter rest, an eighth rest, and a quarter note G₂ (one ledger line below). Measure 54 contains a quarter note F₂ (one ledger line below), a quarter note E₂ (one ledger line below), and a quarter note D₂ (two ledger lines below).

El. Guit. (Treble Clef): Measure 53 contains a whole rest. Measure 54 contains a whole rest.

El. Guit. (Treble Clef): Measure 53 contains a whole rest. Measure 54 contains a whole rest.

El. Guit. (Treble Clef): Measure 53 contains a whole rest. Measure 54 contains a whole rest.

Synth. (Treble Clef): Measure 53 contains a whole rest. Measure 54 contains a whole rest.

S. (Treble Clef): Measure 53 contains a whole rest. Measure 54 contains a whole rest.

Synth. (Treble Clef): Measure 53 contains a whole rest. Measure 54 contains a whole rest.

T. Sax. (Treble Clef): Measure 53 contains a whole rest. Measure 54 contains a whole rest.

D. Set (Drum Set): Measure 53 contains a whole rest. Measure 54 contains a whole rest.

Musical score for measures 54-55, featuring Synth, El. Guit., S., and D. Set.

The score is written for measures 54 and 55. The instruments and their parts are:

- Synth.** (Bass Clef): Measure 54 has a quarter note G2, a quarter rest, and a half note G2. Measure 55 has a whole rest.
- El. Guit.** (Treble Clef): Measure 54 has a whole rest. Measure 55 has a whole rest.
- El. Guit.** (Treble Clef): Measure 54 has a whole rest. Measure 55 has a whole rest.
- El. Guit.** (Treble Clef): Measure 54 has a whole rest. Measure 55 has a whole rest.
- Synth.** (Treble Clef): Measure 54 has a whole rest. Measure 55 has a whole rest.
- S.** (Treble Clef): Measure 54 has a whole rest. Measure 55 has a whole rest.
- Synth.** (Treble Clef): Measure 54 has a whole rest. Measure 55 has a whole rest.
- T. Sax.** (Treble Clef): Measure 54 has a whole rest. Measure 55 has a whole rest.
- D. Set** (Drum Set): Measure 54 has a whole rest. Measure 55 has a whole rest.

55

Musical score for page 55, featuring the following instruments and parts:

- Synth.** (Bass Clef): Starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2.
- El. Guit.** (Treble Clef): Starts with a whole rest, followed by a half note G4.
- El. Guit.** (Treble Clef): Starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- El. Guit.** (Treble Clef): Starts with a whole rest, followed by a half note G4.
- Synth.** (Treble Clef): Starts with a whole rest, followed by a half note G4.
- S.** (Treble Clef): Starts with a whole rest, followed by a half note G4.
- Synth.** (Treble Clef): Starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- T. Sax.** (Treble Clef): Starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- D. Set** (Percussion): Starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat). The score is arranged for the following instruments:

- Synth. (Bass):** Plays a descending line in the first measure, followed by a whole rest in the second measure.
- El. Guit. (Treble):** Plays a whole rest in the first measure, followed by a whole note chord in the second measure.
- El. Guit. (Bass):** Plays a whole rest in the first measure, followed by a whole note chord in the second measure.
- El. Guit. (Treble):** Plays a whole rest in the first measure, followed by a whole note chord in the second measure.
- Synth. (Treble):** Plays a whole rest in the first measure, followed by a whole note chord in the second measure.
- S. (Treble):** Plays a whole rest in the first measure, followed by a whole note chord in the second measure.
- Synth. (Treble):** Plays a whole rest in the first measure, followed by a whole note chord in the second measure.
- T. Sax. (Treble):** Plays a whole rest in the first measure, followed by a whole note chord in the second measure.
- D. Set (Drum Set):** Plays a whole rest in the first measure, followed by a whole note chord in the second measure.

57

Musical score for measures 57-58, featuring Synth, El. Guit., S., and D. Set.

The score is written for measures 57 and 58. The key signature is one flat (Bb). The instruments and their parts are:

- Synth. (Bass):** Measure 57 has a whole rest. Measure 58 has a half note G2, a quarter note F2, and a quarter note E2.
- El. Guit. (Treble):** Measure 57 has a whole rest. Measure 58 has a half note G4, a quarter note F4, and a quarter note E4.
- El. Guit. (Treble):** Measure 57 has a whole rest. Measure 58 has a half note G4, a quarter note F4, and a quarter note E4.
- El. Guit. (Treble):** Measure 57 has a whole rest. Measure 58 has a half note G4, a quarter note F4, and a quarter note E4.
- Synth. (Treble):** Measure 57 has a whole rest. Measure 58 has a half note G4, a quarter note F4, and a quarter note E4.
- S. (Treble):** Measure 57 has a whole rest. Measure 58 has a half note G4, a quarter note F4, and a quarter note E4.
- Synth. (Treble):** Measure 57 has a whole rest. Measure 58 has a half note G4, a quarter note F4, and a quarter note E4.
- T. Sax. (Treble):** Measure 57 has a whole rest. Measure 58 has a half note G4, a quarter note F4, and a quarter note E4.
- D. Set (Percussion):** Measure 57 has a whole rest. Measure 58 has a half note G4, a quarter note F4, and a quarter note E4.

58

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 58 and 59 features the following parts:

- Synth. (Bass):** Measure 58 has a whole rest. Measure 59 has a descending eighth-note scale: Bb4, A4, G4, F#4, E4.
- El. Guit. (Treble):** Measure 58 has a whole rest. Measure 59 has a descending eighth-note scale: Bb4, A4, G4, F#4, E4.
- El. Guit. (Treble):** Measure 58 has a whole rest. Measure 59 has a descending eighth-note scale: Bb4, A4, G4, F#4, E4.
- El. Guit. (Treble):** Measure 58 has a whole rest. Measure 59 has a descending eighth-note scale: Bb4, A4, G4, F#4, E4.
- Synth. (Treble):** Measure 58 has a whole rest. Measure 59 has a whole rest.
- S. (Treble):** Measure 58 has a whole rest. Measure 59 has a whole rest.
- Synth. (Treble):** Measure 58 has a whole rest. Measure 59 has a whole rest.
- T. Sax. (Treble):** Measure 58 has a whole rest. Measure 59 has a whole rest.
- D. Set (Percussion):** Measure 58 has a whole rest. Measure 59 has a whole rest.

60

Musical score for measures 60 and 61, featuring the following instruments and parts:

- Synth.** (Bass): Measure 60 has a whole rest. Measure 61 has a descending eighth-note scale: Bb4, A4, G4, F4, E4.
- El. Guit.** (Treble): Measure 60 has a whole rest. Measure 61 has a descending eighth-note scale: Bb4, A4, G4, F4, E4.
- El. Guit.** (Treble): Measure 60 has a whole rest. Measure 61 has a descending eighth-note scale: Bb4, A4, G4, F4, E4.
- El. Guit.** (Treble): Measure 60 has a whole rest. Measure 61 has a descending eighth-note scale: Bb4, A4, G4, F4, E4.
- Synth.** (Treble): Measure 60 has a whole rest. Measure 61 has a whole rest.
- S.** (Treble): Measure 60 has a whole rest. Measure 61 has a whole rest.
- Synth.** (Treble): Measure 60 has a whole rest. Measure 61 has a whole rest.
- T. Sax.** (Treble): Measure 60 has a whole rest. Measure 61 has a whole rest.
- D. Set** (Percussion): Measure 60 has a whole rest. Measure 61 has a descending eighth-note scale: Bb4, A4, G4, F4, E4.

62

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for page 62 features the following instruments and parts:

- Synth. (Bass):** A single note (B1) in the first measure, followed by a whole rest.
- El. Guit. (Treble):** A single note (B2) in the first measure, followed by a whole rest.
- El. Guit. (Treble):** A single note (B2) in the first measure, followed by a whole rest.
- El. Guit. (Treble):** A single note (B2) in the first measure, followed by a whole rest.
- Synth. (Treble):** A single note (B2) in the first measure, followed by a whole rest.
- S. (Treble):** A single note (B2) in the first measure, followed by a whole rest.
- Synth. (Treble):** A single note (B2) in the first measure, followed by a whole rest.
- T. Sax. (Treble):** A single note (B2) in the first measure, followed by a whole rest.
- D. Set (Percussion):** A single note (B2) in the first measure, followed by a whole rest.

Synth.
 El. Guit.
 El. Guit.
 El. Guit.
 Synth.
 S.
 Synth.
 T. Sax.
 D. Set

Musical score for measures 64-65, featuring the following instruments and parts:

- Synth.** (Bass): Measure 64 has a whole note chord (Bb, D, F). Measure 65 has a quarter note chord (Bb, D, F) followed by a quarter rest.
- El. Guit.** (Treble): Measure 64 has a whole note chord (Bb, D, F). Measure 65 has a quarter note chord (Bb, D, F) followed by a quarter rest.
- El. Guit.** (Treble): Measure 64 has a whole note chord (Bb, D, F). Measure 65 has a quarter note chord (Bb, D, F) followed by a quarter rest.
- El. Guit.** (Treble): Measure 64 has a whole note chord (Bb, D, F). Measure 65 has a quarter note chord (Bb, D, F) followed by a quarter rest.
- Synth.** (Treble): Measure 64 has a whole note chord (Bb, D, F). Measure 65 has a quarter note chord (Bb, D, F) followed by a quarter rest.
- S.** (Treble): Measure 64 has a whole note chord (Bb, D, F). Measure 65 has a quarter note chord (Bb, D, F) followed by a quarter rest.
- Synth.** (Treble): Measure 64 has a whole note chord (Bb, D, F). Measure 65 has a quarter note chord (Bb, D, F) followed by a quarter rest.
- T. Sax.** (Treble): Measure 64 has a whole note chord (Bb, D, F). Measure 65 has a quarter note chord (Bb, D, F) followed by a quarter rest.
- D. Set** (Percussion): Measure 64 has a whole note chord (Bb, D, F). Measure 65 has a quarter note chord (Bb, D, F) followed by a quarter rest.

66

66

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 66 and 67 is presented for five instruments: Synth, El. Guit., S., T. Sax., and D. Set. The key signature is one flat (Bb). Measure 66 (the first system) shows the Synth and El. Guit. parts with a whole rest, while the S. part has a whole note. The T. Sax. and D. Set parts are not present in this measure. Measure 67 (the second system) shows the Synth and El. Guit. parts with a whole rest, while the S. part has a whole note. The T. Sax. and D. Set parts are not present in this measure. The El. Guit. parts in measure 67 feature a series of eighth notes and a final chord. The T. Sax. part in measure 67 features a series of eighth notes and a final chord. The D. Set part in measure 67 features a series of eighth notes and a final chord.

Musical score for measures 67-70, featuring Synth., El. Guit., S., T. Sax., and D. Set.

The score is written for five staves, each with a key signature of one flat (Bb) and a common time signature (C). The instruments are Synth., El. Guit., S., T. Sax., and D. Set.

Measure 67: Synth. and El. Guit. play a descending eighth-note pattern (Bb4, A4, G4, F#4, E4, D4). El. Guit. has an 8va marking. S., Synth., and T. Sax. are silent. D. Set plays a series of eighth notes (Bb2, A2, G2, F#2, E2, D2).

Measure 68: Synth. and El. Guit. play a descending eighth-note pattern (D4, C4, Bb3, A3, G3, F#3, E3, D3). El. Guit. has an 8va marking. S., Synth., and T. Sax. are silent. D. Set plays a series of eighth notes (Bb2, A2, G2, F#2, E2, D2).

Measure 69: Synth. and El. Guit. play a descending eighth-note pattern (D3, C3, Bb2, A2, G2, F#2, E2, D2). El. Guit. has an 8va marking. S., Synth., and T. Sax. are silent. D. Set plays a series of eighth notes (Bb2, A2, G2, F#2, E2, D2).

Measure 70: Synth. and El. Guit. play a descending eighth-note pattern (D2, C2, Bb1, A1, G1, F#1, E1, D1). El. Guit. has an 8va marking. S., Synth., and T. Sax. are silent. D. Set plays a series of eighth notes (Bb2, A2, G2, F#2, E2, D2).

68

68

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 68-71 is written for five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are Synth., El. Guit., S., T. Sax., and D. Set. The score includes various musical notations such as rests, chords, and melodic lines. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

69

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 69 and 70 is presented for several instruments. The key signature has one flat (B-flat). Measure 69 (the first system) shows the Synth. and El. Guit. parts with eighth-note patterns. The Synth. part is in the bass clef, and the El. Guit. part is in the treble clef. The other instruments (El. Guit., Synth., S., Synth., T. Sax., D. Set) have whole rests. Measure 70 (the second system) shows the Synth. and El. Guit. parts continuing their patterns. The Synth. part has a long, sustained note in the bass clef. The El. Guit. part has a long, sustained note in the treble clef. The other instruments (El. Guit., Synth., S., Synth., T. Sax., D. Set) have whole rests.

71

Musical score for measures 71-72, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measure 71 has a whole rest. Measure 72 contains a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4.
- El. Guit.** (Treble Clef): Measure 71 has a whole chord (Bb4, A4, G4, F4, E4, D4) marked with an '8'. Measure 72 has a whole rest.
- El. Guit.** (Treble Clef): Measure 71 has a whole rest. Measure 72 has a whole rest.
- El. Guit.** (Treble Clef): Measure 71 has a whole rest. Measure 72 has a whole rest.
- Synth.** (Treble Clef): Measure 71 has a whole rest. Measure 72 has a whole rest.
- S.** (Treble Clef): Measure 71 has a whole rest. Measure 72 has a whole rest.
- Synth.** (Treble Clef): Measure 71 has a whole chord (Bb4, A4, G4, F4, E4, D4) marked with an '8'. Measure 72 has a whole rest.
- T. Sax.** (Treble Clef): Measure 71 has a whole chord (Bb4, A4, G4, F4, E4, D4). Measure 72 has a whole rest.
- D. Set** (Percussion): Measure 71 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 72 has a complex rhythmic pattern with eighth and sixteenth notes.

Musical score for measures 72-73, featuring Synth., El. Guit., S., T. Sax., and D. Set.

Synth. (Bass Clef): Measure 72 has a whole note chord (F2, C3, G2). Measure 73 has a whole note chord (F2, C3, G2).

El. Guit. (Treble Clef): Measure 72 has a whole note chord (F4, C5, G5). Measure 73 has a whole note chord (F4, C5, G5).

El. Guit. (Treble Clef): Measure 72 has a whole note chord (F4, C5, G5). Measure 73 has a whole note chord (F4, C5, G5).

Synth. (Treble Clef): Measure 72 has a whole note chord (F4, C5, G5). Measure 73 has a whole note chord (F4, C5, G5).

S. (Treble Clef): Measure 72 has a whole note chord (F4, C5, G5). Measure 73 has a whole note chord (F4, C5, G5).

Synth. (Treble Clef): Measure 72 has a whole note chord (F4, C5, G5). Measure 73 has a whole note chord (F4, C5, G5).

T. Sax. (Treble Clef): Measure 72 has a whole note chord (F4, C5, G5). Measure 73 has a whole note chord (F4, C5, G5).

D. Set (Percussion): Measure 72 has a whole note chord (F4, C5, G5). Measure 73 has a whole note chord (F4, C5, G5).

73

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

Musical score for measures 74-75, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measure 74 has a whole note chord (F2, C3, G2). Measure 75 has a whole note chord (F2, C3, G2).
- El. Guit.** (Treble Clef): Measure 74 has a whole note chord (F4, C5, G5). Measure 75 has a whole note chord (F4, C5, G5).
- El. Guit.** (Treble Clef): Measure 74 has a whole note chord (F4, C5, G5). Measure 75 has a whole note chord (F4, C5, G5).
- Synth.** (Treble Clef): Measure 74 has a whole note chord (F4, C5, G5). Measure 75 has a whole note chord (F4, C5, G5).
- S.** (Treble Clef): Measure 74 has a whole note chord (F4, C5, G5). Measure 75 has a whole note chord (F4, C5, G5).
- Synth.** (Treble Clef): Measure 74 has a whole note chord (F4, C5, G5). Measure 75 has a whole note chord (F4, C5, G5).
- T. Sax.** (Treble Clef): Measure 74 has a whole note chord (F4, C5, G5). Measure 75 has a whole note chord (F4, C5, G5).
- D. Set** (Percussion): Measure 74 has a whole note chord (F4, C5, G5). Measure 75 has a whole note chord (F4, C5, G5).

75

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 75 and 76 is as follows:

- Measure 75:**
 - Synth.:** Bass clef, key of Bb. Starts with a whole rest, followed by a descending eighth-note line: G2, F2, E2, D2, C2, B1.
 - El. Guit. (3 staves):** Treble clef, key of Bb. All three staves play a power chord (G2, B2) marked with an '8'.
 - Synth.:** Treble clef, key of Bb. Sustained chord (G2, B2) marked with an '8'.
 - S.:** Treble clef, key of Bb. Sustained chord (G2, B2) marked with an '8'.
 - T. Sax.:** Treble clef, key of Bb. Sustained chord (G2, B2) marked with an '8'.
 - D. Set:** Treble clef, key of Bb. Complex rhythmic pattern with eighth and sixteenth notes.
- Measure 76:**
 - Synth.:** Bass clef, key of Bb. Sustained chord (G2, B2) marked with an '8'.
 - El. Guit. (3 staves):** Treble clef, key of Bb. All three staves play a sustained chord (G2, B2) marked with an '8'.
 - Synth.:** Treble clef, key of Bb. Sustained chord (G2, B2) marked with an '8'.
 - S.:** Treble clef, key of Bb. Sustained chord (G2, B2) marked with an '8'.
 - T. Sax.:** Treble clef, key of Bb. Sustained chord (G2, B2) marked with an '8'.
 - D. Set:** Treble clef, key of Bb. Complex rhythmic pattern with eighth and sixteenth notes.

Musical score for measures 76-79, featuring Synth, El. Guit., S., T. Sax., and D. Set.

The score is written for five staves, each with a key signature of one flat (Bb) and a common time signature (C). The instruments are Synth, El. Guit., S., T. Sax., and D. Set.

Measure 76: Synth plays a descending eighth-note scale (G4, F4, E4, D4, C4). El. Guit. plays a power chord (G4, B4). S. plays a whole note (G4). T. Sax. plays a whole note (G4). D. Set plays a whole note (G4).

Measure 77: Synth plays a whole note (G4). El. Guit. plays a whole note (G4). S. plays a whole note (G4). T. Sax. plays a whole note (G4). D. Set plays a whole note (G4).

Measure 78: Synth plays a whole note (G4). El. Guit. plays a whole note (G4). S. plays a whole note (G4). T. Sax. plays a whole note (G4). D. Set plays a whole note (G4).

Measure 79: Synth plays a whole note (G4). El. Guit. plays a whole note (G4). S. plays a whole note (G4). T. Sax. plays a whole note (G4). D. Set plays a whole note (G4).

77

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 77 and 78 is as follows:

- Measure 77:**
 - Synth.:** Bass clef, key of Bb. Starts with a whole rest, followed by a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, D4.
 - El. Guit. (Staff 1):** Treble clef, key of Bb. Starts with a power chord (Bb4, D5) marked with an '8' (octave), followed by a whole rest.
 - El. Guit. (Staff 2):** Treble clef, key of Bb. Starts with a whole rest.
 - El. Guit. (Staff 3):** Treble clef, key of Bb. Starts with a whole rest.
 - Synth. (Staff 4):** Treble clef, key of Bb. Starts with a whole rest.
 - S. (Staff 5):** Treble clef, key of Bb. Starts with a whole rest.
 - Synth. (Staff 6):** Treble clef, key of Bb. Starts with a whole rest.
 - T. Sax.:** Treble clef, key of Bb. Starts with a whole rest.
 - D. Set:** Drum set notation. Starts with a snare hit on the first beat, followed by a kick drum on the second beat, and a snare hit on the third beat.
- Measure 78:**
 - Synth.:** Continues the descending eighth-note scale from measure 77.
 - El. Guit. (Staff 1):** Treble clef, key of Bb. Starts with a whole rest.
 - El. Guit. (Staff 2):** Treble clef, key of Bb. Starts with a whole rest.
 - Synth. (Staff 4):** Treble clef, key of Bb. Starts with a whole rest.
 - S. (Staff 5):** Treble clef, key of Bb. Starts with a whole rest.
 - Synth. (Staff 6):** Treble clef, key of Bb. Starts with a whole rest.
 - T. Sax.:** Treble clef, key of Bb. Starts with a whole rest.
 - D. Set:** Drum set notation. Starts with a snare hit on the first beat, followed by a kick drum on the second beat, and a snare hit on the third beat.

78

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for page 78 is arranged in a system of ten staves. The instruments are Synth. (Bass), El. Guit. (Treble), El. Guit. (Treble), El. Guit. (Treble), Synth. (Treble), S. (Treble), Synth. (Treble), T. Sax. (Treble), and D. Set (Percussion). The key signature is one flat (Bb). The Synth. parts (1, 4, 5, 7) consist of whole rests. The El. Guit. parts (2, 3) feature a melodic line with eighth and sixteenth notes, including triplets. The S. part (6) has a whole rest. The Synth. part (7) has a whole note. The T. Sax. part (8) has a whole rest. The D. Set part (9) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a final chord.

79

79

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for page 79 features the following parts:

- Synth. (Bass):** Starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2.
- El. Guit. (Treble):** Starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- El. Guit. (Treble):** Starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- El. Guit. (Treble):** Starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- Synth. (Treble):** Starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- S. (Treble):** Starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- Synth. (Treble):** Starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- T. Sax. (Treble):** Starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.
- D. Set (Percussion):** Starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4.

80

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

This musical score page, numbered 80, contains ten staves. The instruments are Synth. (top), El. Guit. (three staves), S. (Soprano), Synth. (middle), T. Sax. (Trombone), and D. Set (bottom). The key signature has one flat (B-flat). The Synth. part at the top has a few notes in the first measure. The first El. Guit. staff has a whole note chord in the first measure. The second El. Guit. staff has a complex, multi-measure rhythmic pattern. The third El. Guit. staff has a whole note chord in the first measure. The S. staff has a whole note chord in the first measure. The Synth. staff in the middle has a long, sustained note. The T. Sax. staff has a whole note chord in the first measure. The D. Set staff has a complex, multi-measure rhythmic pattern.

81

81

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for measures 81 and 82 is presented for five instruments: Synth, El. Guit., S., T. Sax., and D. Set. The key signature is one flat (Bb). Measure 81 begins with a Synth part in the bass clef, featuring a half note Bb2, a quarter note A2, and a half note G2. The El. Guit. part in the treble clef has a whole note chord of Bb2, D3, and F3. The S. part in the treble clef has a whole note chord of Bb2, D3, and F3. The Synth. part in the treble clef has a whole note chord of Bb2, D3, and F3. The T. Sax. part in the treble clef has a whole note chord of Bb2, D3, and F3. The D. Set part in the bass clef has a whole note chord of Bb2, D3, and F3. Measure 82 continues the Synth part with a half note F2, a quarter note E2, and a half note D2. The El. Guit. part in the treble clef has a whole note chord of Bb2, D3, and F3. The S. part in the treble clef has a whole note chord of Bb2, D3, and F3. The Synth. part in the treble clef has a whole note chord of Bb2, D3, and F3. The T. Sax. part in the treble clef has a whole note chord of Bb2, D3, and F3. The D. Set part in the bass clef has a whole note chord of Bb2, D3, and F3.

82

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for page 82 features nine staves. The first staff (Synth.) is in bass clef with a key signature of one flat (Bb) and contains a single eighth note at the beginning, followed by rests. The second staff (El. Guit.) is in treble clef with a key signature of one flat (Bb) and contains a single eighth note at the beginning, followed by rests. The third staff (El. Guit.) is in treble clef with a key signature of one flat (Bb) and contains a complex melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The fourth staff (El. Guit.) is in treble clef with a key signature of one flat (Bb) and contains a single eighth note at the beginning, followed by rests. The fifth staff (Synth.) is in treble clef with a key signature of one flat (Bb) and contains a single eighth note at the beginning, followed by rests. The sixth staff (S.) is in treble clef with a key signature of one flat (Bb) and contains a single eighth note at the beginning, followed by rests. The seventh staff (Synth.) is in treble clef with a key signature of one flat (Bb) and contains a single eighth note at the beginning, followed by rests. The eighth staff (T. Sax.) is in treble clef with a key signature of one flat (Bb) and contains a single eighth note at the beginning, followed by rests. The ninth staff (D. Set) is in treble clef with a key signature of one flat (Bb) and contains a complex melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes.

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84

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

85

85

85

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

S.

Synth.

T. Sax.

D. Set

The musical score for page 85 consists of nine staves. The first staff is for Synth. in bass clef, showing a few notes in the final measure. The second staff is for El. Guit. in treble clef, mostly silent. The third staff is for El. Guit. in treble clef, featuring a complex, fast-paced melodic line with many beamed notes. The fourth staff is for El. Guit. in treble clef, mostly silent. The fifth staff is for Synth. in treble clef, mostly silent. The sixth staff is for S. in treble clef, mostly silent. The seventh staff is for Synth. in treble clef, showing a few notes. The eighth staff is for T. Sax. in treble clef, mostly silent. The ninth staff is for D. Set in percussion clef, showing a complex rhythmic pattern with many beamed notes.