

$\text{♩} = 75$

B♭ Clarinet, Melody

Piano, Piano (right hand)

Violins, Upper strings

Violoncellos, Lower strings

Tablas, Bodhrán

Drumset, Percussion

Drumset, Percussion

Concert Snare Drum, Reverse cymbal

Voice, Counter melody

Alto, Choir

Electric Guitar, Clean guitar

Electric Guitar, Overdriven guitar

3

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

8

Measures 3, 4, and 5 of the musical score. The key signature is three sharps (F#, C#, G#). The Piano part features a complex melodic line in the right hand and a bass line in the left hand. The B♭ Clarinet has a triplet of eighth notes in measure 3. The Electric Guitars have a triplet of eighth notes in measure 3. The Drums, Conga/Snare, Voice, Alto, and Violins parts are mostly silent, indicated by rests.

6

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

8

El. Guit.

9

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

8

El. Guit.

The musical score is for a 12-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into three measures, numbered 9, 10, and 11. The instruments and their parts are as follows:

- B♭ Cl.**: Measures 9-11. The part begins with a whole note G4, followed by a quarter note F#4, then a quarter note E4. In measure 10, there is a half note D4 and a half note C#4. In measure 11, there is a quarter note B3 and a quarter note A3.
- Pno.**: Measures 9-11. The right hand plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a continuous eighth-note pattern: G3, F#3, E3, D3, C3, B2, A2, G2.
- Vlms.**: Measures 9-11. The part is silent.
- Vcs.**: Measures 9-11. The part is silent.
- Tbs.**: Measures 9-11. The part is silent.
- D. Set**: Measures 9-11. The part is silent.
- D. Set**: Measures 9-11. The part is silent.
- Con. Sn.**: Measures 9-11. The part is silent.
- Vo.**: Measures 9-11. The part is silent.
- A.**: Measures 9-11. The part is silent.
- El. Guit.**: Measures 9-11. The part is silent.
- El. Guit.**: Measures 9-11. The part is silent.

12

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

8

The musical score for page 5, measures 12-14, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The piano part is the most active, with a fast, ascending and descending melodic line in the right hand and a simpler, more rhythmic bass line in the left hand. The other instruments, including the B♭ Clarinet, Violins, Violas, Trombones, Drums (Set), Conga/Snare, Voice, Alto, and two Electric Guitars, are mostly silent, indicated by rests. The B♭ Clarinet part has a few notes in measure 12, but is otherwise silent. The other instruments have rests throughout the measures.

15

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

8

18

B♭ Cl.

Pno.

Vlins.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

The musical score for page 18, rehearsal mark 7, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes staves for B♭ Clarinet, Piano, Violins, Violas, Trombones, Drums (two sets), Conductor's Snare, Vocals, Alto, and two Electric Guitars. The Piano part features a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. The B♭ Clarinet part has a melodic line with some grace notes. The two Electric Guitars have identical parts, which are active throughout the rehearsal mark. All other instruments are silent, indicated by whole rests.

21

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

8

24

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

27

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

8

30

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

8

33

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

36

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

39

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

8

42

Bb Cl.

Pno.

Vlins.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

45

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

49

B \flat Cl.

Pno.

Vlins.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

52

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

8

55

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

58

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

8

61

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

63

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

66

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

The musical score for page 23, measures 66-68, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for B♭ Clarinet, Piano, Violins, Violas, Trombones, Drums (Set), Conga/Snare, Voice, Alto, and two Electric Guitars. The piano part features a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. The other instruments provide harmonic support and rhythmic accompaniment.

69

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

8

72

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

8

75

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

8

78

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

82

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

8

86

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

The musical score for measures 86-89 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The piano part is the most active, with a complex melody in the right hand and a bass line in the left hand. The violin part has a long note in the first measure. The drum part has a steady rhythm. The electric guitar parts are silent.

90

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

The musical score is written for measures 90, 91, and 92. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B♭ Cl.**: Rests in all three measures.
- Pno.**: Measures 90 and 91 have a complex arpeggiated figure in the right hand and a sustained chord in the left hand. Measure 92 continues this pattern.
- Vlms.**: Measures 90 and 91 have a sustained chord. Measure 92 has a sustained chord.
- Vcs.**: Measures 90 and 91 have a sustained chord. Measure 92 has a sustained chord.
- Tbs.**: Rests in all three measures.
- D. Set**: Measures 90 and 91 have a sustained chord. Measure 92 has a sustained chord.
- D. Set**: Measures 90 and 91 have a sustained chord. Measure 92 has a sustained chord.
- Con. Sn.**: Rests in all three measures.
- Vo.**: Rests in all three measures.
- A.**: Measures 90 and 91 have a sustained chord. Measure 92 has a sustained chord.
- El. Guit.**: Measures 90 and 91 have a sustained chord. Measure 92 has a sustained chord.
- El. Guit.**: Measures 90 and 91 have a sustained chord. Measure 92 has a sustained chord.

93

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

96

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

99

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

8

102

B \flat Cl.

Pno.

Vlins.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

105

B \flat Cl.

Pno.

Vlins.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

108

B♭ Cl.

Pno.

Vlms.

Vcs.

Tbs.

D. Set

D. Set

Con. Sn.

Vo.

A.

El. Guit.

El. Guit.

8